

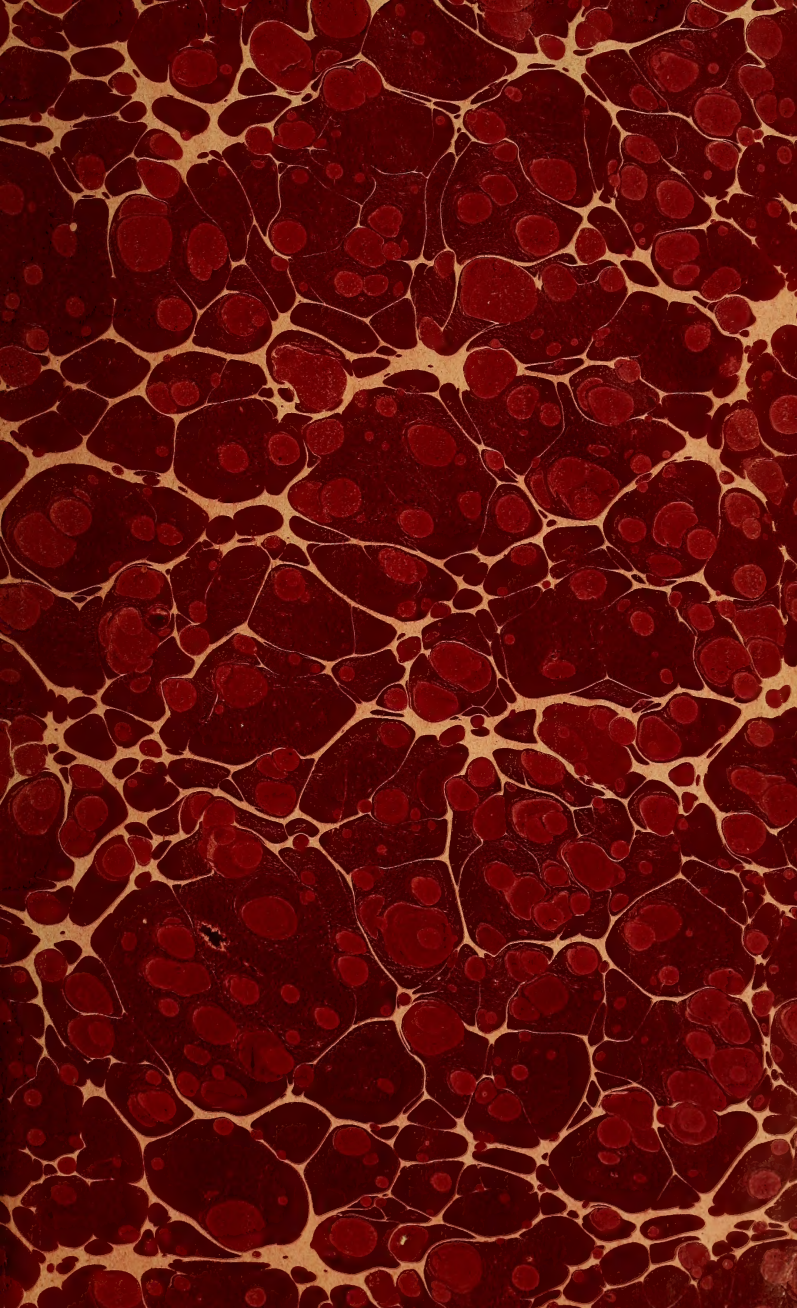




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- Alto (Un) en el camino; comedia dramática en 4 actos, y en verso, de J. Sánchez-Prieto. Madrid [Sociedad de autores españoles, 1927] 71 p. Svo. © July 2, 1927; 1 c. Jan. 6, 1930; D pub. 3744; Julián Sánchez Prieto, Madrid. 9
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- Babouscka. See One-act plays for stage and study.**
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- Call me gypsy. *See* King for a night.
- Call (The) to service; a 4-act drama, by Mrs. F. Douglass Coleman [i. e. J. H. Coleman] Covington, Ky., 1929. cover-title, 44 p. 16mo. © Nov. 15, 1929; 2 c. Dec. 18; D pub. 85842; Jamie H. Coleman, Covington, Ky. 53
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- Dejeuner (Un) d'amoureux; comédie en 1 acte [de] A. Birabeau. (*In* La petite illustration, no. 455) © Nov. 16, 1929; 1 c. Dec. 21; D pub. 3720; André Birabeau, Paris. 87
- Dernier (Le) tsar; pièce en 4 actes, en vers [de] Maurice Rostand. Paris, 1929. 215, [2] p. 12mo. © Nov. 16, 1929; 1 c. Dec. 4; A—Foreign 5279; Ernest Flammarion, Paris. 87\*
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Geschtelt zu probe; a 1-act play, by R. Burstein.

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- In the days of thy youth; a Children's day pageant-service for the Sunday school. Words by Frances V. Hubbard, Laurene Highfield [and others]; music by Charles H. Gabriel, John J. Thomas, Clarence Nevin, Roy E. Nolte and G. F. Rosche. Chicago, George F. Rosche & co., 1930. 16 p. 8vo. © Jan. 2, 1930; 2 c. Jan. 16; D pub. 27652; George F. Rosche, Chicago. 171
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- Interruption; a play in 3 acts, by M. Law, G. Stevens, L. Herrick. © 1 c. Jan. 8, 1930; D unpub. 3865; Margaret Law, 210 E. 77th St., Gould Stevens, 8 Barrow St., Landon Herrick, 15 W. 8th St., New York, N. Y. 175
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- Irish-American (An) boy; or, It's a long way to Tipperary; a comedy drama in 3 acts, by M. T. Middleton. © 1 c. Jan. 14, 1930; D unpub. 3849; Milton T. Middleton, 311 N. 11th St., Newark, N. J. 177
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It is the law; a play in 3 acts, by L. T. Bradley. © 1 c. Jan. 15, 1930; D unpub. 3874; Lillian Trimble Bradley, Villa San Gustin, Cap-Ferrat, A. M., France. 181

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Jello Johnson, B. M. W. *See* Frog-bottom.

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דער געדאנקען לעזער: א דראמא אין 3 אקטען, פון שלמה שמואלעוויטץ סמאלל.

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- Nerve (The) of a crook; drama in 4 acts, by S. Ratner.  
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פון פסח שטיין.  
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- Interesting tails; by Jack Eaton. Reel. © Dec. 26, 1929; 2 c. and description Jan. 3, 1930; M 1030; Pathe exchange, inc., New York. 505
- Interview (The) and its relation to the sale; no. 104, by Raymond J. Faller. Reel. © Jan. 11, 1930; 2 c. Jan. 27; description Jan. 25; M 1108; Willys-Overland, inc., Toledo, O. 506
- Iron (The) man; by John Foster. Reel. © Jan. 4, 1930; 2 c. and description Jan. 20; M 1072; Pathe exchange, inc., New York. 507
- Jack McLallen in Oh Sarah!; no. 946. Reel. © Jan. 25, 1930; 2 c. and description Jan. 27; M 1120; Vitaphone corp., New York. 508
- James Barton in The Underdog; no. 926-27. 2 reels. © Jan. 15, 1930; 2 c. and description Jan. 16; M 1063; Vitaphone corp., New York. 509
- Jango; by Daniel Davenport. 9 reels. © Feb. 28, 1929; 2 c. and description Jan. 7, 1930; M 1039; Davenport-Quigley expeditions, inc., New York. 510
- Jaws (The) of death! *See* Tarzan the tiger.
- Johnny Arthur in Stimulation; no. 3636. Reel. © Dec. 31, 1929; 2 c. and description Jan. 2, 1930; M 1017; Vitaphone corp., New York. 511
- Kibitzer (The); from the play by Joseph Swerling and Edward G. Robin-

- son, adaptation and dialogue by Sam Mintz and Viola Brothers Shore, scenario by Marion Dix, directed by Edward Slloman. 9 reels. © Jan. 8, 1930; 2 c. and description Jan. 11; L. 980; Paramount famous Lasky corp., New York. 512
- Last stand; directed by Jack Nelson. 2 reels. © Jan. 9, 1930; 2 c. and description Jan. 11; L 983; Universal pictures corp., New York. 513
- Leaping love; story by Leo McCarey, directed by Warren H. Doane. Hal Roach comedy. 2 reels. © Dec. 9, 1929; 2 c. and description Jan. 13, 1930; L 988; Metro-Goldwyn-Mayer distributing corp., New York. 514
- Let me explain; story by Kenyon Nicholson, directed by A. Leslie Pearce. 2 reels. © Jan. 25, 1930; 2 c. and description Jan. 28; L 1026; Paramount famous Lasky corp., New York. 515
- Let's go places; directed by Frank Strayer. 8 reels. © Dec. 30, 1929; 2 c. and description Jan. 20, 1930; L 1006; Fox film corp., New York. 516
- Letter (The) box; no. 934. Reel. © Jan. 25, 1930; 2 c. and description Jan. 27; M 1119; Vitaphone corp., New York. 517
- Lilies of the field; directed by Alexander Korda. 7 reels. © Jan. 26, 1930; 2 c. and description Jan. 30; L 1033; First national pictures, inc., New York. 518
- Live ghosts. *See* Sporting youth.
- Loop of death. *See* Tarzan the tiger.
- Love comes along; based on Edward Knoblock's play Conchita, screen play by Wallace Smith, directed by Rupert Julian. 8 reels. © Jan. 5, 1930; 2 c. and description Jan. 22; L 1010; R K O distributing corp., New York. 519
- Love (The) parade; by Ernest Vajda and Guy Bolton, from the play The Prince consort by Leon Xanrof and Jules Chancel, directed by Ernst Lubitsch. 12 reels. © Jan. 16, 1930; 2 c. and description Jan. 22; L 1014; Paramount famous Lasky corp., New York. 520
- Love (The) racket; by Bernard K. Burns, screen version by John F. Goodrich. William A. Seiter produc-
- tion. 7 reels. © Jan. 21, 1930; 2 c. and description Jan. 27; L 1020; First national pictures, inc., New York. 521
- M-G-M international newsreel. Motion pictures, 1929-1930. 1 reel each. © William Randolph Hearst, New York. 522-531
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- No. 41. © Dec. 29; 2 c. & desc. Jan. 30; M 1128.
- Madhouse (The); directed by Stephen Roberts. 2 reels. © Dec. 29, 1929; 2 c. and description Jan. 13, 1930; L 985; Educational film exchanges, inc., New York. 532
- Maid's (The) night out; no. 3680. Reel. © Dec. 31, 1929; 2 c. and description Jan. 2, 1930; M 1019; Vitaphone corp., New York. 533
- Marriage vows; directed by Dave Fleischer. Reel. © Jan. 8, 1930; 2 c. and description Jan. 11; M 1043; Paramount famous Lasky corp., New York. 534
- Men without women; story by John Ford & James Kevin McGuinness, screen play and dialogue by Dudley Nichols, directed by John Ford. 9 reels. © Dec. 19, 1929; 2 c. and description Jan. 24, 1930; L 1016; Fox film corp., New York. 535
- Mexicali Rose; story and dialogue by Gladys Lehman, continuity by Norman Houston, directed by Erle C. Kenton. 7 reels. © Jan. 21, 1930; 2 c. and description Jan. 24; L 1018; Columbia pictures corp., New York. 536

Mickey's big moment; story by E. V. Durling, directed by Albert Herman. 2 reels. © Nov. 10, 1929; 2 c. and description Jan. 7, 1930; L 976; Standard cinema corp., New York.

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Mickey's strategy; story by E. V. Durling and Frank Liddell, directed by Albert Herman. (Mickey McGuire series, no. 3) 2 reels. © Jan. 29, 1930; 2 c. and description Jan. 29; L 1032; Standard cinema corp., New York.

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Miller & Lyles in The Midnight lodge; no. 923. Reel. © Jan. 15, 1930; 2 c. and description Jan. 16; M 1062; Vitaphone corp., New York.

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Minstrel days; no. 3375. Reel. © Jan. 13, 1930; 2 c. and description Jan. 14; M 1048; Vitaphone corp., New York.

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Mountain melodies; story by Richard Cameron, directed by Robert C. Bruce. Reel. © Jan. 8, 1930; 2 c. and description Jan. 11; L 982; Paramount famous Lasky corp., New York.

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Mounted (The) stranger; from the story The Ridin' kid from Powder River by Henry H. Knibbs, directed by Arthur Rosson. 6 reels. © Jan. 28, 1930; 2 c. and description Jan. 30; L 1034; Universal pictures corp., New York.

542

Mud (The) turtle. *See* City girl.

Narrow (The) street. *See* Wide open.

Navy blues; story by Raymond L. Schrock, adapted by Dale Van Every, directed by Clarence Brown. 9 reels. © Jan. 2, 1930; 2 c. and description Jan. 2; L 959; Metro-Goldwyn-Mayer distributing corp., New York.

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New (The) halfback; story and dialogue by John A. Waldron, directed by Mack Sennett. 2 reels. © Nov. 24, 1929; 2 c. and description Jan. 6, 1930; L 972; Mack Sennett, inc., Studio City, Calif.

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Night (A) in a dormitory; story, lyrics and music by Benny Ryan and Violinsky, directed by Harry Delmar. 2 reels. © Jan. 3, 1930; 2 c. and description Jan. 14; L 995; Pathe exchange, inc., New York.

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Night owls; story by Leo McCarey, directed by James Parrott. Hal Roach comedy. 2 reels. © Jan. 6, 1930; 2 c. and description Jan. 7;

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Old Bill's Christmas; story by Capt. Bruce Bairnsgather, directed by J. Leo Meehan. 2 reels. © Jan. 27, 1930; 2 c. and description Jan. 27; L 1022; R K O productions, inc., New York.

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Old (The) lady shows her medals. *See* Seven days leave.

On the levee; directed by Basil Smith. Reel. © Jan. 11, 1930; 2 c. and description Jan. 13; L 991; Columbia pictures corp., New York.

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Ordeal. *See* Ship (The) from Shanghai.

Over there today; edited by Ray L. Hall, directed by Paul Jones. Reel. © Dec. 27, 1929; 2 c. and description Jan. 14, 1930; L 994; Pathe exchange, inc., New York.

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Party girl; from the novel by Edwin Balmer, adaptation by Monte Katterjohn, directed by Victor Halperin. 9 reels. © Jan. 17, 1930; 2 c. and description Jan. 18; L 1001; Victory pictures, inc., New York. 564

Pathe audio review. Motion pictures, 1929-1930. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 565-569

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Peacock alley; story by Carey Wilson, screen play by Frances Hyland, directed by Marcel De Sano. 7 reels. © Nov. 25, 1929; 2 c. and description Jan. 11, 1930; L 990; Tiffany productions, inc., New York. 596

Phantom (The) in the house; story by Andrew Soutar, adaptation by Arthur Hoerl, continuity by and directed by Phil Rosen. 6 reels. © Nov. 1, 1929; 2 c. and description Jan. 4, 1930; L 966; Trem Carr productions, New York. 597

Prince (The) consort. *See* Love (The) parade.

Prisoner of the apes. *See* Tarzan the tiger.

Purely circumstantial; story by Earl Baldwin, directed by Henry W. George. 2 reels. © Dec. 17, 1929; 2 c. and description Jan. 13, 1930; L 986; Educational film exchanges, inc., New York. 598

- Ratskin; by Ben Harrison and Manny Gould. Reel. © Dec. 17, 1929; 2 c. and description Jan. 7, 1930; M 1041; Columbia pictures corp., New York. 599
- Red hot rhythm; story by William M. Conselman and Leo McCarey, scenario and dialogue by Earl Baldwin and Walter DeLeon, directed by Leo McCarey. 9 reels. © Dec. 27, 1929; 2 c. and description Jan. 14, 1930; L 993; Pathe exchange, inc., New York. 600
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- Rich people; from the story by Jay Gelzer, screen play by A. A. Kline, directed by Edward H. Griffith. 8 reels. © Dec. 26, 1929; 2 c. and description Jan. 3, 1930; L 960; Pathe exchange, inc., New York. 602
- Ridin' (The) kid from Powder River. See Mounted (The) stranger.
- Rose Perfect The Girl with the golden voice; no. 940. Reel. © Jan. 15, 1930; 2 c. and description Jan. 16; M 1067; Vitaphone corp., New York. 603
- Seven days leave; adapted from Sir James M. Barrie's story The Old lady shows her medals, adaptation by Dan Tothoroh and John Farrow, directed by Richard Wallace. 9 reels. © Jan. 25, 1930; 2 c. and description Jan. 28; L 1025; Paramount famous Lasky corp., New York. 604
- Seven keys to Baldpate; story by Earl Derr Biggers, directed by George M. Cohan. 8 reels. © Jan. 12, 1930; 2 c. and description Jan. 20; L 1002; R K O distributing corp., New York. 605
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- Smellot Bones, the dog detective. Racket cartoons. © title, description and 2 prints recd. Jan. 10, 1930; M 1109; Alexander D. Cruickshank & Rudolph [L.] Eggeman, New York. 612
- So this is Paris green; story by Kenyon Nicholson, screen adaptation by Colin Clements, directed by William Watson. 2 reels. © Jan. 16, 1930; 2 c. and description Jan. 22; L 1013; Paramount famous Lasky corp., New York. 613
- Song (The) writers' revue; directed by Sammy Lee. Colortone revue. 2 reels. © Jan. 6, 1930; 2 c. and description Jan. 7; M 1040; Metro-Goldwyn-Mayer distributing corp., New York. 614
- Specialist (The); written by Charles (Chic) Sale. 2 reels. © Dec. 16, 1929; 2 c. and description Dec. 30; M 1021; Charles (Chic) Sale, New York. 615
- Sport a la carte; by John Foster. Reel. © Dec. 1, 1929; 2 c. and description Jan. 14, 1930; M 1058; Pathe exchange, inc., New York. 616
- Sporting youth; story by George H. Plympton and Phil Dunham, directed by Ben Holmes. 2 reels each. © Universal pictures corp., New York. 617-619
- No. 4, Steeplechase. © Dec. 27, 1929; 2 c. and description Jan. 4, 1930; L 964.

- No. 5, Live ghosts. © Jan. 11, 1930; 2 c. and description Jan. 16; L 999.
- No. 6, Footlight follies. © Jan. 15, 1930; 2 c. and description Jan. 17; L 1000.
- Station B. U. N. K.; directed by Jasper Ewing Brady. Reel. © Dec. 10, 1929; 2 c. and description Jan. 16, 1930; M 1061; Columbia pictures corp., New York. 620
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- Tarzan and the jewels of Opar. *See* Tarzan the tiger.
- Tarzan the tiger; from the story Tarzan and the jewels of Opar by Edgar Rice Burroughs, directed by Henry MacRae. 2 reels each. © Universal pictures corp., New York. 621-625
- Chapter 7, In deadly peril. © Dec. 27, 1929; 2 c. and description Jan. 4, 1930; L 965.
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- Chapter 11, The Jaws of death! © Jan. 29, 1930; 2 c. and description Jan. 31; L 1036.
- Their own desire; from the novel by Sarita Fuller, screen play by Frances Marion, directed by E. Mason Hopper. 7 reels. © Jan. 6, 1930; 2 c. and description Jan. 6; L 974; Metro-Goldwyn-Mayer distributing corp., New York. 626
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- Uppercut O'Brien; directed by Earle Rodney. 2 reels. © Dec. 15, 1929; 2 c. and description Jan. 13, 1930; L 987; Mack Sennett, inc., Studio City, Calif. 640
- Vagabond (The) lover; screen play by James Ashmore Creelman, directed by Marshall Neilan. 8 reels. © Nov. 25, 1929; 2 c. and description Jan. 6, 1930; L 970; R K O distributing corp., New York. 641
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- Wall street; story by Paul Gangelin and Jack Kirkland, directed by R. William Heill. 7 reels. © Jan. 8, 1930; 2 c. and description Jan. 16; L 996; Columbia pictures corp., New York. 645

Wedding rings; adapted from Ernest Pascal's *The Dark swan*, directed by William Beaudine. 7 reels. © Jan. 24, 1930; 2 c. and description Jan. 27; L 1021; First national pictures, inc., New York. 646

Wedding rings, trailer; no. 3673. Reel. © Jan. 13, 1930; 2 c. and description Jan. 14; M 1049; Vitaphone corp., New York. 647

White lies; no. 3667. Reel. © Dec. 31, 1929; 2 c. and description Jan. 2, 1930; M 1018; Vitaphone corp., New York. 648

Wide open; from the novel *The Narrow street* by Edward Bateman

Morris, screen play by James A. Starr and Arthur Caesar, directed by Archie Mayo. 7 reels. © Jan. 13, 1930; 2 c. and description Jan. 14; L 992; Warner bros. pictures, inc., New York. 649

Wildcat stories. *See* High toned.

Woman (The) racket; story by Phillip Dunning and Francis Dunning, continuity by Albert Shelby Levino, directed by Robert Ober and Albert Kelley. 8 reels. © Jan. 20, 1930; 2 c. and description Jan. 20; L 1005; Metro-Goldwyn-Mayer distributing corp., New York. 650

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1930  
VOLUME 3  
No. 2

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1930

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# CLASS D

## DRAMATIC COMPOSITIONS

- A las tres! ensayo tragicómico en 1 acto [de] R. Peña; musica del maestro Celestino Roig. Madrid [Sociedad de autores españoles] 1929. 30 p. 8vo. Libretto. © Aug. 18, 1929; 1 c. Feb. 19, 1930; D pub. 4425; Ramón Peña, Madrid. 651
- Aber—Maddalena! operette in 3 akten, von Rideamus [pseud. of F. Oliven] Nach einem lustspiel von Lothar und Ritter-Winterstein. Gesangstexte von Rideamus. Text. © 1 c. Jan. 18, 1930; D unpub. 4297; Fritz Oliven, Joachimstalerstr. 11, Berlin, W. 15, Germany. 652
- Abige (De) shtraf; play in a prologue, 3 acts and epilogue, by M. Sherman. די אייביגע שטראף; א לעבנס-בילד, א פראַקט אין 3 אקטן מיט אן עפיר-לאַג, פון מאָטל שערמאַן. © 1 c. Dec. 5, 1929; D unpub. 4227; Mottel Sherman, 947 N. 7th St., Philadelphia, Pa. 653
- Adventures (The) of Shtrudel and Shnaps; a play in 2 scenes, by D. Freedman. © 1 c. Feb. 21, 1930; D unpub. 4451; David Freedman, 50 W. 77th St., New York, N. Y. 654
- Affäre (Die) Dreyfus; schauspiel in 5 akten, von Hans J. Rehfish und Wilhelm Herzog. Regiebuch von Heinz Dietrich Kenter. Als manuskript vervielfältigt. Berlin, 1929. 2 p. l., 121 p. 12mo. © 1 c. Feb. 13, 1930; D unpub. 4440; Oesterheld & co., Berlin. 655
- Agamemon. See Ten Greek plays.
- Ain't love grand; a comedy in 3 acts, by H. C. Weiss. © 1 c. Feb. 3, 1930; D unpub. 4152; Herschell Conrad Weiss, Coates House, Kansas City, Mo. 656
- Alabama agony; a comedy sketch in 1 act, by A. C. Rogers. © 1 c. Feb. 26, 1930; D unpub. 4526; Alex C. Rogers, 386 Cumberland St., Brooklyn, N. Y. 657
- All at sea; a comedy nautical episode, by E. C. Davis. © 1 c. Feb. 6, 1930; D unpub. 4202; Edward C. Davis, 152 W. 49th St., New York, N. Y. 658
- All right is right; comedy in 1 act, by A. G. Evans. © 1 c. Feb. 6, 1930; D unpub. 4183; Allen Grant Evans, 1209 Morse Ave., Chicago, Ill. 659
- Along came Ruth; a comedy in 3 acts, by Holman Day. New York, London 1930. 98, [2] p. diagrs. 12mo. © Feb. 19, 1930; 2 c. Feb. 21; D pub. 85951; Samuel French, New York. 660
- Always the lover; a 1-act vaudeville or revue sketch, by S. Rauh. © 1 c. Feb. 12, 1930; D unpub. 4554; Stanley Rauh, 17 W. 64th St., New York, N. Y. 661
- Amant (L'); comédie dramatique en 3 actes, par J. de Létraz. (In Les œuvres libres, no. 103) © Jan. 1, 1930; 1 c. Feb. 21; D pub. 4536; Jean de Létraz, Paris. 662
- Amateur (The) fireman; a play for the children, in 1 act, by Edith M. Quackenbush. Franklin, O., 1929. 10 p. 12mo. © Sept. 6, 1929; 2 c. Feb. 10, 1930; D pub. 85928; Eldridge entertainment house, inc., Franklin, O. 663
- Americains (Les) riches; a satire in 1 act, by Stokes McCune [i. e. J. S. McCune] © 1 c. Feb. 18, 1930; D unpub. 4355; John Stokes McCune, 547 Franklin Ave., Columbus, O. 664
- American (The); a comedy drama in 4 acts, by M. Brannan. © 1 c. Feb. 6, 1930; D unpub. 4204; May Brannan, 1840 N. Capitol St., Washington, D. C. 665

Americans all; [a play in 1 act] by Fannie Barnett Linsky. Franklin, O., 1929. 14 p. 12mo. © Sept. 3, 1929; 2 c. Feb. 10, 1930; D pub. 85863; Eldridge entertainment house, inc., Franklin, O. 666

America's future; a thrift pageant, by Florence W. Skinner. Franklin, O., 1929. 9 p. 12mo. © Sept. 19, 1929; 2 c. Feb. 10, 1930; D pub. 85927; Eldridge entertainment house, inc., Franklin, O. 667

Amis comme avant; pièce en 3 actes, de H. Jeanson. © 1 c. Feb. 14, 1930; D unpub. 4442; Henri Jeanson, 260 Rue St. Honoré, Paris, France. 668

Amor di madre. *See* Figlio e nuora.

Amos and Andy; by Correll & Gosden. nos. 472-575. © 1 c. each Feb. 8, 1930; D unpub. 4232-4237; Charles J. Correll & Freeman F. Gosden, Seneca Hotel, 200 E. Chestnut St., Chicago, Ill. 669-674

Amour (L') s'en va, l'amour s'en vient; comédie en 3 actes, de Georges Montignac [pseud. of G. Riboulet] © 1 c. Feb. 15, 1930; D unpub. 4445; Georges Riboulet, 108 Ave. Victor-Hugo, Paris, France. 675

Anello (L') di Teodosio; radio-commedia in 30 fonquadri [di] L. Chiarelli. (*In* La Lettura, anno 29, n. 11) © Nov. 1, 1929; 1 c. Feb. 5, 1930; D pub. 4304; Luigi Chiarelli, Milan. 676

Angels on earth; a comedy in 9 scenes, by Chune Gottesfeld [i. e. Chone Gottesfeld]

מלאכים אויף דער ערד; קאמעדיע

פון חנה גאטעספֿעלד.

© 1 c. Dec. 17, 1929; D unpub. 4188; Chone Gottesfeld, 938 E. 181st St., Bronx, N. Y. 677

Ann. *See* Skin deep.

Antidote (The); a farce comedy in 1 act, by Homer B. Hulbert. Minneapolis, Minn., 1930. 12 p. 8vo. © Feb. 13, 1930; 2 c. Feb. 17; D pub. 85944; Northwestern press, Minneapolis. 678

Antigone. *See* Ten Greek plays.

Antras tes Piphes. *See* Psuchikos sugklonismos.

Araignée (L') au plafond; [opérette en 3 actes] Livret de Albert-Jean, lyrics de Jean Loysel, musique de

Jean Loysel et Georges Matis. Paris, 1929. 174 p. 1 l., 12mo. Livret. © Dec. 28, 1929; 1 c. Feb. 8, 1930; D pub. 4432; Editions Max Eschig, Paris. 679

Are you divorced? a comedy in 3 acts, by M. C. Brigadier and W. A. Bacher. © 1 c. Feb. 12, 1930; D unpub. 4289; Maurice C. Brigadier & William A. Bacher, 473 Broadway, Bayonne, N. J. 680

Are you my wife [a farce in 3 acts, by Burton Crane [i. e. L. B. Crane, jr.] © 1 c. Feb. 14, 1930; D unpub. 4367; Louis Burton Crane, jr., 18 Kamiya-cho, Shiba, Tokyo, Japan. 681

Armored (The) train; a play in 3 acts, by Vsevolod Ivanoff. Translated and adapted by L. Snegoff. © 1 c. Feb. 4, 1930; D unpub. 4169; Leonid Snegoff, 55 W. 49th St., New York, N. Y. 682

At a night club; a play in 1 act, by Teja Werbing [pseud. of T. Weinberg] © 1 c. Feb. 24, 1930; D unpub. 4490; Tilly Weinberg, Hotel Gotham, 2 W. 55th St., New York, N. Y. 683

Atmosphere; a drama in 4 acts, by A. Lopatin. © 1 c. Feb. 5, 1930; D unpub. 4175; Abe Lopatin, 3352 Evergreen Ave., Chicago, Ill. 684

Aufstieg und fall der stadt Mahagonny; oper in 3 akten. Text von [Bert] Brecht, musik von Kurt Weill. Wien, Leipzig, 1929. 58, [1] p. 12mo. Text. © Nov. 11, 1929; 1 c. Dec. 30; D pub. 4438; Universal edition, a. g., Vienna. 685

——— Klavierauszug mit text von Norbert Gingold. Wien, Leipzig, 1929. 332 p. fol. © Nov. 21, 1929; 1 c. Dec. 30; D pub. 27666; Universal edition a. g., Vienna. 686

Aulis (The) difficulty. *See* Twelve one-act plays.

Aunt Dinah; comedy drama in 3 acts, by May Sheldon [pseud. of M. M. Kelley] and Loring Kelley. © 1 c. Feb. 3, 1930; D unpub. 4150; Minnie May Kelley, 681 Riverside Drive, Clayton, N. Y. 687

Bacchanale; a modern comedy in 3 acts, by B. S. Breene. © 1 c. Feb. 11, 1930; D unpub. 4270; Bessie Springer Breene, 558 Seyburn Ave., Detroit, Mich. 688

- Back of the yards. *See* Twelve one-act plays.
- Back to the jungle; a play in 2 acts, by J. L. Martin and Henry Johnson. © 1 c. Feb. 6, 1930; D unpub. 4206; John Leon Martin, 7510-20th Ave., Brooklyn, N. Y. 689
- Backstage. *See* One-act plays.
- Balance; or, The husband stealers; drama in 4 acts, by T. H. Knowles. © 1 c. Jan. 7, 1930; D unpub. 4124; Theodosia H. Knowles, 414 N. Campbell St., El Paso, Tex. 690
- Bandits modernes; drame en 5 actes, par A. Monjardin. © 1 c. Feb. 14, 1930; D unpub. 4499; Alin Monjardin, 4, Square La Bruyère, Paris, France. 691
- Banned in Boston; dramatic play in 2 acts, by P. C. Munroe. © 1 c. Feb. 3, 1930; D unpub. 4149; Paul Carson Munroe, 61 Charlesbank Rd., Newton, Mass. 692
- Barbecue (The) girl; a melodrama in 3 acts, by A. E. Peterson. © 1 c. Feb. 24, 1930; D unpub. 4478; Agnes E. Peterson, 1560 Casa Grande St., Pasadena, Calif. 693
- Bargains in Cathay. *See* One-act plays.
- Bayat and Ruth; dramatical-musical composition in 3 scenes, by N. Boruchowitz. Text.  
(בועז און רוט; פאקס שפיל אין 3 בילדער פון נ. באָרוכאוויטש.)  
© 1 c. Feb. 5, 1930; D unpub. 4184; Nathan Boruchowitz, 683 Jackson Ave., Bronx, New York, N. Y. 694
- Beauty's quest; a play in 1 act, by Alma Halff. © 1 c. Feb. 14, 1930; D unpub. 4328; Alma M. Halff, 1041 S. Manhattan Pl., Los Angeles, Calif. 695
- Beaver (The) claims. *See* Buddy and Blake, detectives.
- Belle (La) marinière; pièce en 3 actes [de] M. Achard. 26 p., illus., 4to. (La petite illustration, no. 462) © Jan. 11, 1930; 1 c. Feb. 14; D. pub. 4431; Marcel Achard, Paris. 696
- Belle (The) of Old Bailey; a play by O. Perkins. © 1 c. Feb. 28, 1930; D unpub. 4548; Osgood Perkins, 137 E. 28th St., New York, N. Y. 697
- Best (The) man; a comedy in 1 act, by C. Cooksey. © 1 c. Feb. 5, 1930; D unpub. 4179; Curtis Cooksey, Springwood Ave., Box 632, Ardsley, N. Y. 698
- Betty's erfolg; lustspiel in 3 akten, von B. F. Markbreit. © 1 c. Feb. 19, 1930; D unpub. 4382; Bertha Fiebach Markbreit, 2406 Ashland Ave., W. H., Cincinnati, O. 699
- Big (The) noise; a 3 act comedy, by M. MacCreary and M. Williams. © 1 c. Feb. 10, 1930; D unpub. 4358; Marjorie MacCreary, 6010 Franklin Ave., & Melba Williams, Devon Hall, Cleveland, O. 700
- Big (The) show; a play in 1 act, by M. Hocky. © 1 c. Feb. 19, 1930; D unpub. 4380; Milton Hocky, 110 W. 48th St., New York, N. Y. 701
- Birds of a feather; a 3-act comedy, by L. Root. © 1 c. Feb. 8, 1930; D unpub. 4239; Lynn Root, Hotel Grattan, 273 W. 38th St., New York, N. Y. 702
- Bitter sweet; [in 3 acts] by Noel Coward. London, Martin Secker, 1929. 110, [2] p. 12mo. © Aug. 15, 1929; 1 c. Jan. 18, 1930; D pub. 4262; Noel Coward, London. 703
- Black (The) murder case; a blackout by H. W. Conn. © 1 c. Feb. 12, 1930; D unpub. 4281; Harry Wagner Conn., 1658 Broadway, New York, N. Y. 704
- Blazing bubbles; a serio-comedy 4-act drama with prologue, by Walter Eugene McMann and I. Rohloff. © 1 c. Feb. 25, 1930; D unpub. 4512; Irma Rohloff, 551 S. Fremont Ave., Los Angeles, Calif. 705
- Blind; a 1-act play, by Mary C. Spence. Franklin, O., 1929. 9 p. 12mo. © Sept. 19, 1929; 2 c. Feb. 10, 1930; D pub. 85887; Eldridge entertainment house, inc., Franklin, O. 706
- Blind (The) man of Hiltune, and two other plays; by Dorothy Una Ratcliffe. London, New York, 1930. 53 p. diagrs. 12mo. Contents: The blind man of Hiltune.—The courting of Margaret Ruth.—Desormais. ([French's acting ed.]) © Jan. 9, 1930; 1 c. Feb. 18; D pub. 4385; Samuel French, ltd., London. 707

- Bluff; eine heitere hörfolge von Victor Heinz Fuchs. Manuskript. Berlin, 1929. 2 p. l., 3-40 p. 12mo. © 1 c. Feb. 19, 1930; D unpub. 4439; S. Fischer verlag, a. g., Bülowstrasse 90, Berlin, Germany. 708
- Bob's marvellous invention; a play in 1 act, by C. L. Seale. © 1 c. Feb. 4, 1930; D unpub. 4153; Charles Lytton Seale, 27 Richmond Rd., Douglaston, L. I., N. Y. 709
- Bouton de rose; operette en 3 actes. Paroles de A. Mauprey & L. Raine; musique de André Mauprey. Paris, 1929. 159. [1] p. 16mo. Livret. © Dec. 28, 1929; 1 c. Feb. 8, 1930; D pub. 4435; Editions Max Eschig, Paris. 710
- Boy; glosa teatral de la novela del Rv. Padre Coloma, en 7 cuadros, distribuidos en 3 actos y un epilogo, de M. Linares Rivas. Madrid [Sociedad de autores españoles, 1929] 72 p. 16mo. © Jan. 7, 1929; 1 c. Feb. 19, 1930; D pub. 4423; Manuel Linares Rivas, Madrid. 711
- Bridegroom haunts; a sketch by M. L. Mellon. © 1 c. Feb. 21, 1930; D unpub. 4449; Mary L. Mellon, 71 W. 12th St., New York, N. Y. 712
- Bridge versus poker; a Mr. and Mrs. radio skit, in 4 scenes, by Ralph L. Rogers. © 1 c. Feb. 13, 1930; D unpub. 4319; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 713
- Bridget Maloney's career; a comedy in 3 acts, by N. L. Thompson. © 1 c. Jan. 30, 1930; D unpub. 4194; Nellie Louise Thompson, 10 Washington Hall, Trinity Court, 175 Dartmouth St., Boston, Mass. 714
- Broadway's oasis; comedy drama in 3 acts, by Walter Newman. © 1 c. Feb. 1, 1930; D unpub. 4126; Walter Henry Newman, 732 8th Ave., New York, N. Y. 715
- Brother love; a playlet in 5 episodes, by L. Clemens. © 1 c. Feb. 20, 1930; D unpub. 4391; Le Roy Clemens, 130 W. 44th St., New York, N. Y. 716
- Brülle China! sieben bilder. von S. Tretiakow. Frei bearbeitet von Leo Lania. Den bühnen gegenüber als Manuskript gedruckt. Berlin-Wilmersdorf, 1930. 107 p. 12mo. © 1 c. Feb. 25, 1930; D unpub. 4518; Felix Bloch erben, Berlin-Wilmersdorf, Nikolsburger Platz 3, Germany. 717
- Buddy and Blake, detectives; a radio playlet by R. A. Burlen. Episode 87. The last card. © 1 c. Feb. 10, 1930; D unpub. 4265; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 718
- radio playlets, by R. A. Burlen. Episodes 88, 89. 88. An unexpected voyage.—89. The beaver claims. © 1 c. each Feb. 20, 1930; D unpub. 4386, 4387; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 719, 720
- Burglars! a comedy in 1 act, by A. E. Peterson. © 1 c. Feb. 24, 1930; D unpub. 4481; Agnes E. Peterson, 1560 Casa Grande St., Pasadena, Calif. 721
- By unanimous vote; a little play with a big lesson [in 2 scenes] by Lillie Simpson. Franklin, O., 1929. 9 p. 12mo. © Sept. 7, 1929; 2 c. Feb. 10, 1930; D pub. 85914; Eldridge entertainment house, inc., Franklin, O. 722
- By your leave; a musical revue of the year A. C., by Kent McKinley. Text. © 1 c. Feb. 13, 1930; D unpub. 4310; Kent Schuyler McKinley, 24 Crane Rd., Scarsdale, N. Y. 723
- Ca c'est le bouquet; opérette en 1 acte. Livret de Fernand Beissier, musique de Georges Zucca. Paris, 1930. 1 p. l., 20 p. 12mo. Livret. © Jan. 15, 1930; 1 c. Feb. 8; D pub. 4434; L. Grus & cie. Paris. 724
- Call (The) of the pipes; a 3-act comedy drama, by L. B. Eklund. © 1 c. Feb. 5, 1930; D unpub. 4180; Lois Brennan Eklund, 4238 S. Brighton, Los Angeles, Calif. 725
- Calling (The) of Andrew; a Biblical 1-act play, by P. B. Bloss. © 1 c. Feb. 14, 1930; D unpub. 4326; Pearl Barker-Bloss, 1230 Elizabeth St., Denver, Col. 726
- Can you beat it? a satisfying comedy in 3 acts, by Beulah King. Franklin O., Denver, Colo., 1929. 85 p. 12mo. © Sept. 26, 1929; 2 c. Feb. 10, 1930; D pub. 85859; Eldridge entertainment house, inc., Franklin, O. 727
- Captain John Smith; by H. F. Carlton. (American school of the air.)



- © 1 c. Feb. 20, 1930; D unpub. 4409; Henry Fisk Carlton, Silver Mine Falls, Norwalk, Conn. 728
- Case (The) of Madam Le Froy the medium; a play in 4 acts, with prologue, by O. and L. Pyms. © 1 c. Feb. 3, 1930; D unpub. 4553; Oscar Pyms and Lillian Pyms, Hotel Manger, N. Y. 729
- Castle Creevey; an operetta in 1 act. Words by Alfred Booth and Stanley Evernden, music by G. Hughes. London, Novello and company, limited; New York, The H. W. Gray co. [1930] ix p. l., 1 l., 40 p. 4to. © Jan. 9, 1930; 1 c. Jan. 15; D pub. 27661; Gervase Hughes, Wimbledon, England. 730
- Cat (The) can look at the king; a comedy in 3 acts, by C. Wilson. © 1 c. Feb. 20, 1930; D unpub. 4392; Claggett Wilson, 11 Hereford St., Boston, Mass. 731
- Cerebral love (Le cerebral); drama in 3 acts, by G. Lewys. © 1 c. Feb. 25, 1930; D unpub. 4517; Georges Lewys, Hotel Ansonia, Broadway at 73d St., New York, N. Y. 732
- Change the wife; a drama in 3 acts, by G. Cautela. © 1 c. Jan. 23, 1930; D unpub. 4186; Giuseppe Cautela, 1871 W. 3d St., Brooklyn, N. Y. 733
- Chasing the rainbow; a play in 1 act by J. O. Hunter. © 1 c. Feb. 3, 1930; D unpub. 4151; Jane Ogden Hunter, 324 N. Lorel Ave., Chicago, Ill. 734
- Checked (The) suit; a comedy by M. L. Elliott and O. McLennan. © 1 c. Feb. 24, 1930; D unpub. 4492; Marie Louise Elliott & Oliver McLennan, 64 W. 53d St., New York, N. Y. 735
- Cheer (The) leader; a play in 1 act by L. D. Hollister. © 1 c. Feb. 5, 1930; D unpub. 4182; Len. D. Hollister, 130 W. 44th St., New York, N. Y. 736
- Cherry pie; a 1-act play, by Esther Watkins Arnold. Franklin, O., 1929. 16 p. 12mo. © Oct. 30, 1929; 2 c. Feb. 10, 1930; D pub. 85886; Eldridge entertainment house, inc., Franklin, O. 737
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- Christmas on time; [a play in 1 act] by Laura C. Swartz. Franklin, O., 1929. 12 p. 12mo. © Sept. 16, 1929; 2 c. Feb. 10, 1930; D pub. 85871; Eldridge entertainment house, inc., Franklin, O. 738
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- Christophe Colomb; opéra en 2 parties. Poème de Paul Claudel, musique de Darius Milhaud. Vienne, Leipsic, 1929. 96 p. 12mo. Livret. © Nov. 26, 1929; 1 c. Dec. 30; D pub. 4437; Universal edition, a. g., Vienna. 740
- Christopher Columbus; by H. F. Carlton. (American school of the air) © 1 c. Feb. 20, 1930; D unpub. 4406; Henry Fisk Carlton, Silver Mine Falls, Norwalk, Conn. 741
- Cindy; a fantastic modern fairy operetta, in acts, founded on the fairy story Cinderella, written and composed by Arthur A. Penn. Vocal score and libretto. New York, 1930. 115 p. 4to. © Feb. 14, 1930; 2 c. Feb. 18; D pub. 27671; M. Witmark & sons, New York. 742
- City (The) of truth; a play in 3 acts, by John Silver [pseud. of F. O'Dempsey] In the authorized translation from the Russian [play Gorod prardy, by Leo Natanovich Lunz] London [1929] 3 p. l. [31]-52 p. 12mo. © Dec. 19, 1929; 1 c. Jan. 2, 1930; D pub. 4376; Fitzpatrick O'Dempsey, London. 743
- Claveles (Los); sainete en 1 acto, de L. Fernández de Sevilla y A. C. Carreño; música del maestro Don José Serrano. Madrid [Sociedad de autores españoles] 1929. 49 p. 12mo. Libretto. © Apr. 16, 1929; 1 c. Feb. 19, 1930; D pub. 4426; Luis Fernández de Sevilla & Anselmo C. Carreño, Madrid. 744
- Clever Isabel; a 1-act comedy, by Anne Robinson. Franklin, O., 1929. 17 p. diagr. 12mo. © Oct. 30, 1929; 2 c. Feb. 10, 1930; D pub. 85905; Eldridge entertainment house, inc., Franklin, O. 745
- Cobbler's (The) Christmas; a playlet of comedy and pathos, by Charles Horwitz. Revised by C. A. Loder. © 1 c. Jan. 30, 1930; D unpub. 4552; Charles A. Loder, 229 W. 46th St., New York, N. Y. 746

- Cold turkey; a domestic comedy, by J. K. Dunseith. © 1 c. Feb. 4, 1930; D unpub. 4154; James Kirk Dunseith, 228 E. State St., Trenton, N. J. 747
- College (The) girl; a collegiate musical comedy in 2 acts, by J. A. McGee and R. A. Phillin, in collaboration with F. B. Ingram. Text. © 1 c. Jan. 25, 1930; D unpub. 4223; Frederick B. Ingram, 229 18th St., Rock Island, Ill. 748
- Command (The) performance; a play in 3 acts, by C. Stafford Dickens. New York, London, 1930. 2 p. l., 3-94, [3] p. plates, diagrs. 12mo. © Feb. 10, 1930; 2 c. Feb. 14; D pub. 85942; Samuel French, New York. 749
- Commander Stork; a play in 1 act, by A. Williams. © 1 c. Feb. 5, 1930; D unpub. 4393; Alexander Williams, 520 E. 86th St., New York, N. Y. 750
- Commencement; an ironic comedy in 3 acts, by S. Traube. © 1 c. Feb. 19, 1930; D unpub. 4383; Shepard Traube, 1589 Ocean Ave., Brooklyn, N. Y. 751
- Comtesse (La) d'Escarbagnas. *See* *Œuvres de Molière*.
- Confessional. *See* Twelve one-act plays.
- Convict's (The) charity; a play in 1 act, by E. B. Kasold. © 1 c. Feb. 10, 1930; D unpub. 4321; Edmond Byron Kasold, 726 Associated Realty Bldg., Los Angeles, Calif. 752
- Co-operation on the farm; a 1-act pageant, by Bess Foster Smith. Franklin, O. 1929. 7 p. 12mo. © Oct. 29, 1929; 2 c. Feb. 10, 1930; D pub. 85896; Eldridge entertainment house, inc., Franklin, O. 753
- Corporal Eagen; the sensational comedy of the American rookie, in 3 acts, by W. T. and R. R. Stewart. Revised edition with new matter. Fairfield, Ia. 23 numb. 1. fol. © Dec. 16, 1929; 2 c. Jan. 30, 1930; D pub. 85950; Universal producing co., Fairfield, Ia. 754
- Country (The) woman; a pageant in 1 act, by Bess Foster Smith. Franklin, O., 1929. 10 p. 12mo. © Oct. 18, 1929; 2 c. Feb. 10, 1930; D pub. 85876; Eldridge entertainment house inc., Franklin, O. 755
- Courting (The) of Margaret Ruth. *See* Blind (The) man of Hiltune, and two other plays.
- Cousin Toby; a comedy in 3 acts, by Ross Farquhar. Franklin, O., 1930. 77 p. 12mo. © Feb. 14, 1930; 2 c. Feb. 24; D pub. 85953; Farquhar play bureau, Franklin, O. 756
- Crackerjack (The); an American comedy in 3 acts, by C. E. Merrill. © 1 c. Feb. 6, 1930; D unpub. 4301; Clifton Everett Merrill, 45 State St., Brewer, Me. 757
- Crazy with love; a play in 2 acts, by N. C. Caress. © 1 c. Feb. 4, 1930; D unpub. 4167; Nathan Curly Caress, 381 Jerome St., Brooklyn, N. Y. 758
- Creepy Crest; a mystery comedy [in 3 acts] by Watkins E. Wright. Franklin, O. 1929. 97 p. diagr. 12mo. © Oct. 2, 1929; 2 c. Feb. 10, 1930; D pub. 85861; Eldridge entertainment house, inc., Franklin, O. 759
- Crime (The) club; a mystery play in 4 acts, by Ernest William Hornung and J. Menchen. Adapted from the famous Raffles stories of Ernest William Hornung. © 1 c. Feb. 11, 1930; D unpub. 4473; Joseph Menchen, 1714 Ivar Ave., Hollywood, Calif. 760
- Criminals; a play in 3 acts, adapted by A. C. Flexner from Ferdinand Bruckner's *Die verbrecher*. © 1 c. Feb. 4, 1930; D unpub. 4252; Anne Crawford Flexner, 150 E. 72d St., New York, N. Y. 761
- Crown (The) jewels; a mystery play in 6 acts, by Ernest William Hornung, Eugene Wiley Presbrey and J. Menchen. Adapted from the famous Raffles stories of Ernest William Hornung. © 1 c. Feb. 11, 1930; D unpub. 4475; Joseph Menchen, 1714 Ivar Ave., Hollywood, Calif. 762
- Crusaders (The); a play in 7 episodes, by W. A. Bacher. © 1 c. Feb. 14, 1930; D unpub. 4331; William A. Bacher, 355 Broadway, Bayonne, N. J. 763
- Cue (The); a 1-act play by J. D. Bacon. © 1 c. Feb. 1, 1930; D unpub. 4133; Josephine D. Bacon, 333 E. 68th St., New York, N. Y. 764
- Cutting city capers; or, Their second crop of wild oats, a play in 8 scenes, by Leonard Wilson [i. e. F. L. Wil-

- son] & C. Agrell. © 1 c. Feb. 18, 1930; D unpub. 4365; Floyd Leonard Wilson, 3 Sanford Pl., Jersey City, N. J., & Cyril Agrell, 66 Merritt St., Oshkosh, Wis. 765
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Es gibt dinge zwischen himmel und erde . . . ; eine hörfolge von F. W.

Bischoff und F. J. Engel. Manuskript. Berlin, 1929. 1 p. l., 28 p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4093; S. Fischer verlag, a. g., Berlin. 809

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- Femmes (Les) savantes. *See* Œuvres de Molière.
- Feuerglocke (Die); lustspiel in 3 akten, von Raoul Auernheimer. Manuskript. Berlin. 1929. 2 p. 1., [3]-98 p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4104; S. Fischer verlag a.-g., Berlin. 824
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- Frau (Die) auf dem laufenden band; lustspiel in 2 akten und keinem dritten akt, von Lothar Sachs. Als unverkäufliches manuskript vervielfältigt. Berlin, 1929. 2 p. 1., 4-109 p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4099; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten g. m. b. h., Berlin. 843
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- Groener bleibt (Drei und eine million); eine zeitsatire in 3 akten, von Alexander Weckerle. Als unverkäufliches manuskript vervelfältigt. Berlin, 1929. 3 p. l. [5]-108 p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4108; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten g. m. b. h., Berlin. 871
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908

Il manquait un homme; comédie en 3 actes [de] Félix Gandéra. Paris, Librairie théâtrale, 1929. 230 p. 12mo. © Dec. 27, 1929; 1 c. Feb. 14, 1930; D pub. 4428; Louis Stiquel, Paris.

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Ille. *See* One-act plays.

Illicit! a melodrama in 3 acts, by E. Flagg. © 1 c. Feb. 5, 1930; D unpub. 4172; Eugenia Flagg, 39-A Gramercy Park, New York, N. Y.

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Jade (The) god; a mystery play in 3 acts [with prologue] by William Edwin Barry, dramatized from a novel of the same name by Alan Sullivan. New York, London, 1930. 2 p. l., 3-77, [1] p. plates, diagrs. 12mo. © Feb. 7, 1930; 2 c. Feb. 10; D pub. 85937; Samuel French, New York. 928

Je t'attendais; comédie en 3 actes [de] J. Natanson. 34 p. illus. 4to. (La petite illustration, no. 460) © Dec. 28, 1929; 1 c. Feb. 7, 1930; D pub. 4339; Jacques Natanson, Abondant (Eure-et-Loir) France. 929

Jessamy (The) bride. *See* Kitty Clive and other plays in one act.

Jim; operette en 3 actes. Livret de Pierre Manaut & André Hornez, musique de Georges Ghestem. Paris, 1929. 144 p. 12mo. Livret. © Dec. 28, 1929; 1 c. Feb. 8, 1930; D pub. 4433; Editions Max Eschig, Paris. 930

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- Kitty Clive and other plays in one act; by F. Frankfort Moore. London, 1929. 3 p. l., 103, [1] p. 12mo. Contents: Kitty Clive.—The Jessamy bride.—A poor actress.—The sword of Damocles. © Dec. 27, 1929; 1 c. Feb. 12, 1930; D pub. 4336; A. & C. Black, ltd., London. 943
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- Landflucht; schauspiel in 4 akten, von William Schirmer. Den Bühnen gegenüber manuskript. Berlin, 1929. 98 p. 8vo. © 1 c. Jan. 27, 1930; D unpub. 4117; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten g. m. b. h., Berlin. 949
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- Leben des Orest; grosse oper in 5 akten [von] Ernst Křenek. Op. 60. Klavierauszug mit text vom komponisten. Wien, Leipzig, 1929. 2.



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- Left-over (The) toys; a Christmas play for grade children, by Olive Wooley Burt. Franklin, O., 1929. 12 p. 12mo. © Oct. 2, 1929; 2 c. Feb. 10, 1930; D pub. 85897; Eldridge entertainment house, inc., Franklin, O. 954
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- Mädel, ade . . . ; dramatisches sing-spiel in 3 akten von Bruno Hardt-Warden. Musik von Augustin Pepök. Als manuskript vervielfältigt. Berlin, 1930. 2 p. 1., [3]-90 p. 12mo. Libretto. © 1 c. Feb. 15, 1930; D unpub. 4375; Drei masken verlag, a. g. Berlin. 971
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- Maestro (The)** decides; a play in 3 acts, by A. Williams. © 1 c. Feb. 5, 1930; D unpub. 4171; Alexander Williams, 520 E. 86th St., New York, N. Y. 973
- Malade (Le)** imaginaire. *See* Œuvres de Molière.
- Maliarda (La)** del Nilo Cleopatra; dramma in 3 atti, [di] I. Senesi. Milano, L'Eroica, [1929] 3 p. l., 9-257 p. 2 l. 8vo. (Della trilogia nilotica, opera 3) © Oct. 31, 1929; 1 c. Feb. 5, 1930; D pub. 4303; Ivo Senesi, Livorno, Italy. 974
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- Marianne** laughs; a play by A. C. Darlington. © 1 c. Feb. 4, 1930; D unpub. 4161; Anne Charlotte Darlington, 1810 Massachusetts Ave., Washington, D. C. 975
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- Medea.** *See* Ten Greek plays.
- Medea (The)** of Euripides; translation by Sir Gilbert Murray, music by Horace Middleton. Op. 39. New York, 1930. 1 p. l., 60 p. fol. © Jan. 5, 1930; 2 c. Feb. 11; D pub. 27664; Edwin F. Kalmus, New York. 979
- Medicine Jack;** a 6 reel, act or episode play for radiovision (television) or picture screen, by J. J. McCowan. © 1 c. Jan. 9, 1930; D unpub. 4225; John J. McCowan, 24 Lenox Rd., Rockville Centre, L. I., N. Y. 980
- Melitona (La)** chascarrillo baturro en 1 acto. Libro de F. de Torres y E. Paso; música del maestro Jacinto Guerrero. Madrid [Sociedad de autores españoles] 1929. 24 p. 12mo. Libretto. © Oct. 20, 1929; 1 c. Feb. 19, 1930; D pub. 4420; Francisco de Torres & Enrique Paso, Madrid. 981
- Melodies of bygone days;** an original radiologue-revue of American popular music, in many acts, by W. Nowell. Text. © 1 c. Feb. 12, 1930; D unpub. 4293; Wedgwood Nowell, 2219 S. Gramercy Pl., Los Angeles, Calif. 982
- Memories;** a dramatized sermon in 3 acts, by H. C. Wassell. © 1 c. Feb. 26, 1930; D unpub. 4521; Herbert Cecil Wassell, LeRoy, Kan. 983
- Menschheitsdämmerung;** der krieg in dokument, bericht und dichtung, hörfolge von F. W. Bischoff und F. J. Engel. Manuskript. Berlin, 1929. 2 p. l., 3-31 p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4102; S. Fischer verlag a.-g., Berlin. 984
- Mere puppets;** a play in 3 acts, by Velida [i. e. Velida de Benn] © 1 c. Dec. 20, 1929; D unpub. 4532; Velida de Benn, 244 E. 23d. St., New York, N. Y. 985
- Merkwürdige (Eine)** gespenstergeschichte; eine Kasperlespiel in 5 akten, von Ernst Kamnitzer. Manuskript. Berlin, 1929. 2 p. l., [3]-31 p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4112; S. Fischer verlag a.-g., Berlin. 986
- Merle (Le)** blanc; comédie en 3 actes, de J. Guiton. © 1 c. Feb. 15, 1930; D unpub. 4443; Jean Guiton, 12 Rue du Maréchal-Joffre, Le Vésinet (S. & O.) France. 987
- Messenger (The);** a 1-act play, by J. Wilbur Fitzpatrick. Franklin, O. [1929] 15 p. 12mo. © Sept. 17, 1929; 2 c. Feb. 10, 1930; D pub. 85867; Eldridge entertainment house, inc., Franklin, O. 988
- Michels reise ins traumland;** märchen-spiel in 5 akten, von Hans Schneider. Als unverkäufliches manuskript vervielfältigt. Berlin, 1929. 1 p. l., iii, 73. [1] p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4115; Vertriebsstelle des Verbandes deutscher büchnerschriftsteller und bühlenkomponisten g. m. b. h., Berlin. 989
- Midnight (A)** dinner; a play in 3 acts, by G. M. Curci and W. H. Harris. © 1 c. Jan. 10, 1930; D unpub. 4416; Gennaro Mario Curci and William Howard Harris, 56 W. 87th St., New York, N. Y. 990

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- Millionaire (The); a modern comedy in 3 acts, by Juliet Wilbor Tompkins, in collaboration with Nathaniel Edward Reid. Acting ed., by N. E. Reid. [The player's book] New York, 1930, 4 p. l., 3-116 p. 12mo. © Feb. 5, 1930; 2 c. Feb. 11; D pub. 85938; Longmans, Green & co., New York. 996
- Minuet (A) See Twelve one-act plays.
- Miscasted [!]; a sketch by H. W. Conn. © 1 c. Feb. 12, 1930; D unpub. 4280; Harry Wagner Conn, 1658 Broadway, New York, N. Y. 997
- Miss Molly's girl; in 3 acts, by Lena Prather Martin. Franklin, O. [1929] 42 p. 12mo. © Sept. 27, 1929; 2 c. Feb. 10, 1930; D pub. 85911; Eldridge entertainment house, inc., Franklin, O. 998
- Missionary (The)\* an Ethiopian drama in 4 acts, by J. E. Cobb. © 1 c. Oct. 23, 1929; D unpub. 4122; Jerry Edward Cobb, 630 N. Water St., Wichita, Kan. 999
- Mr. Eno, his birth, death, and life; a play in 4 acts, with prologue and epilogue, by C. K. Munro [pseud. of C. K. McMahon] © 1 c. Feb. 19, 1930; D unpub. 4379; Charles Kirkpatrick McMahon, 3 Queen's Road Studios, St. John's Road, London, N. W. 8, England. 1000
- Mitsouko; pièce en 4 actes, de M. Frantel. © 1 c. Feb. 14, 1930; D unpub. 4441; Max Frantel, 14, Rue Demours, Paris, France. 1001
- Mitzulieben sind wir da; komödie in 3 aufzügen, von Alfred Kellinghausen. Berlin 1929. 101, [1] p., 8 vo. © June 29, 1929; 1 c. Jan. 27, 1930; D pub. 4141; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 1002
- Modernizing Aunt Minnie; [1-act play] by Nelson D. Sweeny. Franklin, O., 1929. 16 p. 12mo. © Sept. 11, 1929; 2 c. Feb. 10, 1930; D pub. 85907; Eldridge entertainment house, inc., Franklin, O. 1003
- Mon pere je m'accuse; comédie en 3 actes, de Raymond de Cesse et M. Favre. © 1 c. Feb. 15, 1930; D unpub. 4444; Raymond Piot de Cesse, Courbevoie (Seine), & Marcel Favre, La Garenne (Seine), France. 1004
- Money. See One-act plays.
- Moonshine. See Twelve one-act plays.
- Mother goes on a strike; [a play in 4 scenes] by Freda Graham Bundy. Franklin, O., 1929. 19 p. 12mo. © Sept. 6, 1929; 2 c. Feb. 10, 1930; D pub. 85883; Eldridge entertainment house, inc., Franklin, O. 1005
- Murder will out; a comedy-drama in 3 acts, by C. L. Carroll. © 1 c. Jan. 8, 1930; D unpub. 4121; Courtenay Logan Carroll, P. O. Box No. 96, Lumberport, W. Va. 1006
- Mystical (The) allegory of the building and union of the spiritual body. See Drama of the skies.
- Nacht in Polen 1812; ein drama in 3 akten, von Heinrich Lilienfein. Als manuskript vervielfältigt. Berlin, 1929. 3 p. l., [3]-71 p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4081; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 1007
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- Night (A) in France behind the lines; a play in 2 acts, by D. C. Bowen. © 1 c. Feb. 24, 1930; D unpub. 4464; David C. Bowen, 37 Ridge Rd., Willoughby, O. 1010
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- Niño (El) me retira; sainete en 2 cuadros [de] S. y J. Alvarez Quintero, con música de Rafael Calleja. Madrid [Sociedad de autores españoles] 1929. 44 p. 12mo. Text. © Oct. 31, 1929; 1 c. Feb. 27, 1930; D pub. 4538; Seraffín Alvarez Quintero & Joaquín Alvarez Quintero. Madrid. 1012
- Nita Quinn; a play in 3 acts, by R. M. Ewing. © 1 c. Feb. 27, 1930; D unpub. 4541; Robert Martin Ewing, 430 W. 118th St., New York, N. Y. 1013
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- No (The) 'count boy. *See* One-act plays.
- No men admitted; a short 3-act comedy for women, by Harriett N. Connell. Franklin, O., 1929. 39 p. diagr. 12mo. © Sept. 9, 1929; 2 c. Feb. 10, 1930; D pub. 85890; Eldridge entertainment house, inc., Franklin, O. 1015
- No tips accepted; a 1-act play, by Ada L. Huntington. Franklin, O., 1929. 35 p. 12mo. © Sept. 27, 1929; 2 c. Feb. 10, 1930; D pub. 85923; Eldridge entertainment house, inc., Franklin, O. 1016
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- Notlandung auf Maré; schauspiel in 3 akten, von Hermann Oberliess. Als manuskript vervielfältigt. Berlin, 1929. 2 p. l., 61 p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4094; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 1020
- Oedipus, king of Thebes. *See* Ten Greek plays.
- Oeuvres de Molière; illustrées de gravures anciennes et publiées d'après les textes originaux, avec des notes par Bertrand Guégan. t. 7. Paris [1929] 4 p. l., [11]–415 p. illus. ports., facsim. 12mo. Dramatic contents: Psyché.—Les fourberies de Scapin.—La Comtesse d'Escarbagnas.—Les femmes savantes.—Le malade imaginaire. © Sept. 21, 1929; 1 c. Oct. 25; A—Foreign 4904; Payot, Paris. 1020\*
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- Old (The) home place; a 3-act comedy-drama, by Mary E. Roberts. Franklin, O., 1929. 61 p. diagrs. 12mo. © Sept. 14, 1929; 2 c. Feb. 10, 1930; D pub. 85912; Eldridge entertainment house, inc., Franklin, O. 1025
- Old (The) Taylor house murder mystery; a comedy mystery melodrama in 3 acts, by May Sheldon [pseud.



- of M. M. Kelley] and Loring Kelly. © 1 c. Feb. 24, 1930; D unpub. 4506; Minnie May Kelley, 681 Riverside Drive, Clayton, N. Y. 1026
- Old (The) triangle; a farce-comedy in 1 act, by Burton Crane [i. e. L. B. Crane, jr.] © 1 c. Feb. 14, 1930; D unpub. 4368; Louis Burton Crane, jr., 18 Kamiya-cho, Shiba, Tokyo, Japan. 1027
- One awful night. See Peace and pieces.
- [© introductory matter, notes and exercises]
- One-act plays; edited by Barrett H. Clark and Thomas R. Cook. Boston, New York [etc., 1929] xix, 288 p. front., ports. 16mo. Dramatic contents: Sparkin', by E. P. Conkle.—The Kelly kid, by Kathleen Norris and Dan Totheroh.—Knives from Syria, by Lynn Riggs.—He, by Eugene O'Neill.—Saved, by John William Rogers.—The resignation of Bill Snyder, by John D. Shaver.—The no 'count boy, by Paul Green.—The organ, by Kenyon Nicholson and G. Edward Pendray.—Bargains in Cathay, by Rachel Field.—Money, by Michael Gold.—Backstage, by Babette Hughes.—The song of Solomon, by Mark O'Dea. © Nov. 23, 1929; 2 c. Nov. 29; aff. Nov. 30; A 17236; D. C. Heath & co., Boston. 1027\*
- One day in fairyland; a playlet in 3 scenes, by S. S. Cassard. © 1 c. Feb. 10, 1930; D unpub. 4240; Samuel Snowden Cassard, 44 Butler Pl., Brooklyn, N. Y. 1028
- One-man (The) minstrel show; an original radio-comedy-sketch, by W. Nowell. © 1 c. Feb. 3, 1930; D unpub. 4145; Wedgwood Nowell, 2219 S. Gramercy Pl., Los Angeles, Calif. 1029
- One (A) man radio show; or, Revealing sound effects of radio; a radio sketch, by H. Geise. © 1 c. Feb. 14, 1930; D unpub. 4323; Harry Geise, 1737 Whitley Ave., Hollywood, Calif. 1030
- One night, one day; a new play in 3 acts, adapted by Cecil Madden from the Spanish play De la noche a la mañana by Jose Lopez Rubio and Eduardo Ugarte. © 1 c. Feb. 26, 1930; D unpub. 4530; Cecil Charles Madden, 107 North Side, London, S. W. 4, England. 1031
- Organ (The) See One-act plays.
- Other men's wives; a play in 3 acts, by Walter Hackett. London, New York, 1929. 104 p. plate, diagr. Svo. ([French's acting edition]) © Dec. 11, 1929; 2 c. Jan. 7, 1930; 1 c. Jan. 31; D pub. 85852; Samuel French, ltd., London. 1032
- Other (The) side of the family; a comedy-drama in 3 acts, by Agnes Curtis. Franklin, O., 1929. 36 p. diagr. 12mo. © Sept. 23, 1929; 2 c. Feb. 10, 1930; D pub. 85925; Eldridge entertainment house, inc., Franklin, O. 1033
- Ouf! comédie en 3 actes, de F. Porché. © 1 c. Jan. 31, 1930; D unpub. 4256; François Porché, 46 Rue du Bac, Paris, France. 1034
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- Over the back fence; a blackface farce in 1 act, for women, by Myrtle Warner Goshorn. Franklin, O., 1929. 7 p. 12mo. © Oct. 5, 1929; 2 c. Feb. 10, 1930; D pub. 85916; Eldridge entertainment house, inc., Franklin, O. 1036
- Pageant (A) in honor of the Vergil bimillennium; in a prologue, 5 episodes, 4 interludes, by A. E. Peterson. Special music by William Hartshorn. Text. © 1 c. Feb. 24, 1930; D unpub. 4479; Agnes E. Peterson, 1560 Casa Grande St., Pasadena, Calif. 1037
- Paid to worry; a 1-act comedy of business life, by Norman Balch. Franklin, O., 1929. 21 p. 12mo. © Sept. 3, 1929; 2 c. Feb. 10, 1930; D pub. 85935; Eldridge entertainment house, inc., Franklin, O. 1038
- Pájaro (El) sin alas; comedia en 3 actos [de] M. Linares Rivas. Madrid, Imprenta de La enseñanza, 1929. 85 p. 12mo. © Dec. 30, 1929; 1 c. Feb. 27, 1930; D pub. 4539; Manuel Linares Rivas, Madrid. 1039
- Para ti es el mundo; farsa cómico en 3 actos, de C. Arniches. Madrid [Sociedad de autores españoles] 1929. 96 p. 12mo. © Oct. 27, 1929; 1 c. Feb. 19, 1930; D pub. 4424; Carlos Arniches, Madrid. 1040

- Parents consent; a blackout by H. W. Conn. © 1 c. Feb. 12, 1930; D unpub. 4286; Harry Wagner Conn, 1658 Broadway, New York, N. Y. 1041
- Paris—lune—Paris; opérette en 3 actes, de Bertal, Maubon & Ronn. Musique de Léo Danierff. Livret. © 1 c. June 28, 1929; D unpub. 4119; Eschig et cie., 48 Rue de Rome, Paris, France. 1042
- Passions; a play in 1 act, by L. Anderson. © 1 c. Feb. 26, 1930; D unpub. 4524; Lee Anderson, 7310 Woodward Ave., Detroit, Mich. 1043
- Pawn (The); a play in 3 acts, by E. M. Dagner [pseud. of E. McCormick] and Clifford Brook [pseud. of A. Miller] © 1 c. Feb. 24, 1930; D unpub. 4466; Elizabeth McCormick & Alexander Miller, Huntington Station, L. I., N. Y. 1044
- Peace and pieces; or, One awful night; a blackface travesty, by Arthur LeRoy Kaser. Franklin, O., 1929. 2 p. l., 3-10 p. 12mo. © Sept. 10, 1929; 2 c. Feb. 10, 1930; D pub. 85892 Eldridge entertainment house, inc., Franklin, O. 1045
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- Pennies and nickels and dimes; a thrift play [in 1 act] by Florence W. Skinner. Franklin, O., 1929. 14 p. 12mo. © Sept. 17, 1929; 2 c. Feb. 10, 1930; D pub. 85930; Eldridge entertainment house, inc., Franklin, O. 1047
- Perfect (A) little fool; a comedietta in 1 act, by Edward Percy [pseud. of Edward Percy Smith] London, New York, 1930. 22 p., diagr. 12mo. © Jan. 17, 1930; 1 c. Feb. 21; D pub. 4498; Samuel French, ltd., London. 1048
- Peril; a drama in a prologue and 3 acts, by Hutcheson Boyd. © 1 c. Jan. 16, 1930; D unpub. 4198; Thomas F. Kanet and James Thatcher, 1440 Broadway, New York, N. Y. 1049
- Peripherie; a play in 13 scenes, by Frantisek Langer. Translated from the Czechoslovakian by Fern Long. Adapted by F. McConnell. © 1 c. Feb. 12, 1930; D unpub. 4292; Frederic McConnell, 2040 E. 86th St., Cleveland, O. 1050
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- Peter and Paul; a play in 3 acts, by E. A. Yannotta. New York, L'interpetre publishing co., 1929. 47 p. 12mo. © Dec. 29, 1929; 2 c. Feb. 14, 1930; D pub. 85940; Elpidio A. Yannotta, Plainfield N. J. 1052
- Peter unlocks the door; a 1-act play by A. E. Peterson. © 1 c. Feb. 24, 1930; D unpub. 4485; Agnes E. Peterson, 1560 Casa Grande St., Pasadena, Calif. 1053
- Petró the silent; or, The silent flame; a play for the screen, by Milton Krims. © 1 c. Feb. 24, 1930; D unpub. 4487; Milton Robert Krims, 1600 Broadway, New York, N. Y. 1054
- Picture if you can. *See* Jo and Vi.
- Pire (Le) n'est pas toujours sûr. *See* Soulier (Le) de satin.
- Playgoers (The) club; an original audience-participation radio-entertainment by W. Nowell. © 1 c. Feb. 3, 1930; D unpub. 4144; Wedgwood Nowell, 2219 S. Gramercy Pl., Los Angeles, Calif. 1055
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- Poor (A) actress. *See* Kitty Clive and other plays in one act.
- Poppaea; a tragedy in 3 acts, by D. N. Nicholson. © 1 c. Feb. 17, 1930; D unpub. 4352; Demetrius Nicholas Nicholson, 316 W. 102d St., New York, N. Y. 1057
- Portia pulls a pinch play; a Shakespearean burlesque [in 1 act] by Robert Farquhar. Franklin, O., 1930. 16 p. 12mo. © Feb. 14, 1930; 2 c. Feb. 24; D pub. 85952; Farquhar play bureau, Franklin, O. 1058
- Posy Nobody and the skipper; by L. D. Hollister. Episode 1. © 1 c. Feb.

11, 1930; D unpub. 4413; Len D. Hollister, 130 W. 44th St., New York, N. Y. 1059

Präsidentenwahl; schauspiel in 3 akten, von Max Halbe. Als manuskript vervielfältigt. Berlin, 1929. 2 p. l. [3]-96 p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4113; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten g. m. b. h., Berlin. 1060

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Prince (The) sits out the dance; a romantic fantasy in 1 act, by M. E. Rodda. © 1 c. Feb. 25, 1930; D unpub. 4510; Marie E. Rodda, 616 N. McCadden Pl., Hollywood, Calif. 1062

Princess of Palestine; a play in 2 acts, by L. Robbins.

פרינצעסן פון פאלעסטינע; א דראמא פון חלוצים לעבן אין פאלעסטינע, ל. מאלקעס ראָבינס.

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Prinzessin Tata; märchen in 8 bildern, von Walter Brüggmann und Hans Reimann. Als unverkäufliches manuskript vervielfältigt. Berlin, 1929. 2 p. l. 4-99 p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4091; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 1065

Prominent (The) author; a play for women, in 1 act, by Isla Paschal Richardson. Franklin, O. [1929] 13 p. 12mo. © Oct. 2, 1929; 2 c. Feb. 10, 1930; D pub. 85906; Eldridge entertainment house, inc., Franklin, O. 1066

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bretto. © 1 c. Feb. 1, 1930; D unpub. 4135; Mary Wahrenberger, 2960 Lafayette Ave., New York, N. Y. 1067

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Prozess Sokrates; ein sendespiel in 4 akten, von Hans Kyser. Als unverkäufliches manuskript vervielfältigt. Berlin, 1929. Various paging. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4109; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten g. m. b. h., Berlin. 1070

[Psuchikos sugklonismos] Ψυχικός συγκλόνισμος; πρωτότυπον ἑλληνο-ἀμερικανικὸν δράμα εἰς πράξεις τρεῖς; [καὶ] ὁ ἄντρας τῆς Φίφης, μονόπρακτὴ ἑλληνο-ἀμερικανικὴ κωμῳδία, ὑπὸ Ἀγγέλου Ν. Ἀλεξοπούλου. Ἐν Νέᾳ Τόρκῃ, Τίποισ καταστημάτων Divry, 1930. 111 p. port. 8vo. © Jan. 2, 1930; 2 c. Feb. 19; D pub. 85957; Angelos N. Alexopoulos, 835 Market Ave., S., Canton, O. 1071

Psyché. See Œuvres de Molière.

Putting on airs; a comedy in 3 acts, by A. A. Hoffman. In part adapted from the French of Eugene Labich and Edward Martin and in part originated. © 1 c. Jan. 4, 1930; D unpub. 4299; Allan Alden Hoffman, 1171 Market St., San Francisco, Calif. 1072

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- Quiet (A) evening; a melodrama in 1 act, by Stokes McCune [i. e. J. S. McCune] © 1 c. Feb. 18, 1930; D unpub. 4356; John Stokes McCune, 547 Franklin Ave., Columbus, O. 1076
- Rag-tag (The) musketeers, no. 1; a play for children in 12 scenes, with music and songs. Book by J. La Mar. Text. © 1 c. Jan. 28, 1930; D unpub. 4191; Jack La Mar, 306 W. 34th St., New York, N. Y. 1077
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- Ransom merchants; melodrama in 4 acts, by W. A. Jonesi. © 1 c. Feb. 11, 1930; D unpub. 4266; William A. Jonesi, 452 I. W. Hellman Bldg., 124 W. 4th St., Los Angeles, Calif. 1079
- Rasende (Der) sperling. *See* Strassenmusik.
- Red Crown gasoline fold no. 25015, P. of H; a play by M. J. Waterman. © 1 c. Feb. 27, 1930; D unpub. 4543; Miles Jefferson Waterman, Hamilton, Ind. 1080
- Red (The) general; a play in 10 scenes, by Herman Ungar. Translated from the German by Elisabeth Abbott. © 1 c. Feb. 19, 1930; D unpub. 4514; Macgowan & Reed, inc., 122 E. 42d St., New York, N. Y. 1081
- Reformer (The); a farce-comedy in 3 acts, by Hutcheson Boyd. © 1 c. Jan. 16, 1930; D unpub. 4199; Thomas F. Kane and James Thatcher, 1440 Broadway, New York, N. Y. 1082
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- Resignation (The) of Bill Snyder. *See* One-act plays.
- Return (The) of the Christmas special; [a play in 1 act] by Helen Waite Munro. Franklin, O., 1929. 12 p. 12mo. © Sept. 25, 1929; 2 c. Feb. 10, 1930; D pub. 85901; Eldridge entertainment house, inc., Franklin, O. 1085
- Return (The) of the soldier Ulysses. *See* Douaumont.
- Revealing sound effects of radio. *See* One man radio show.
- Revolutionary resolutions; a Mr. and Mrs. radio skit, in 2 scenes, by Ralph L. Rogers. © 1 c. Feb. 13, 1930; D unpub. 4317; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 1086
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- Riri; a drama in 1 act, by D. Ausschitzky and S. Caubaye. © 1 c. Dec. 17, 1929; D unpub. 4507; Daniel Ausschitzky, Villa Cyclamen, Arcachon, France, & Suzanne Caubaye, 45 Prospect Place, New York, N. Y. 1088
- Risen (The) King; an Easter pageant, by Phoebe Whittier, with incidental music, by various composers. New York, 1930. 16 p. 8vo. © Jan. 22, 1930; 2 c. Jan. 27; D pub. 85943; Tullar-Meredith co., New York. 1089
- Road (The) out of hell; a play in 3 acts, by A. Bein. © 1 c. Dec. 28, 1929; D unpub. 4120; Albert Bein, 803 N. Detroit St., Hollywood, Calif. 1090
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- Robinson Crusoe: ein wundersames stück in 1 vorspiel und 4 akten, von Peter Keller. Als manuskript vervielfältigt. Berlin [1929] 2 p. l.,



- 7-47 p. 12mo. © 1 c. Jan. 27, 1930; D unpub. 4114; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten g. m. b. h., Berlin. 1094
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- Sacrifice (The); a missionary play [in 3 acts] by E. Blough Hough. Franklin, O., 1929. 42 p. diagr. 12mo. © Sept. 14, 1929; 2 c. Feb. 10, 1930; D pub. 85870; Eldridge entertainment house, inc., Franklin, O. 1099
- Saintly (The) caravan; dramatic film in 5 acts, by L. Rimmer. © 1 c. Feb. 6, 1930; D unpub. 4214; Lotti Rimmer, 392 Huron St., Toronto, Ontario, Canada. 1100
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- Sawdust and spangles; a comedy drama in 1 act, by Tom Howard and Ruth Howard [pseud. of T. J. Black and Ruth Thelma Black] © 1 c. Nov. 26, 1929; D unpub. 4190; Thomas J. Black, 314 Van Delinda Ave., Teaneck, N. J. 1105
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- Schicksal um Yorck; ein Schauspiel in 4 Akten, von Hans Kyser. Als Manuskript vervielfältigt. Berlin, 1929. 3 p. l., 3-72 p., 12mo. © 1 c. Jan. 27, 1930; D unpub. 4083; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 1107
- School's over; the farewell to school in dramatic form, by Daniel A. Lord. Saint Louis, Mo., The Queen's work press [1929] 55 p. 12mo. (The Queen's work dramatic series, no. 12) © Dec. 17, 1929; 2 c. Dec. 21; aff. Dec. 20; A 17667; Gerald A. Fitzgibbons, St. Louis. 1108
- Schwarze (Die) maske. *See* Spuk.
- Secret (The); a modern drama in 1 act, by A. Zucker. © 1 c. Feb. 19, 1930; D unpub. 4381; Abraham Zucker, 213 W. 14th St., New York, N. Y. 1109
- Secrets; a play in a prologue, 3 acts and an epilogue, by Rudolf Besier and May Edginton [i. e. Helen Marion Edginton Baily] London, New York, 1930. 84 p. plates. Svo. © Feb. 8, 1930; 1 c. Feb. 12; D pub. 4338; Samuel French, Ltd., London. 1110
- Seduction; a play in 3 acts, by Nat Serper. © 1 c. Feb. 20, 1930; D unpub. 4394; Nathaniel N. Serper, 80 Mahlstedt Pl., New Rochelle, N. Y. 1111
- See* Naples and die; a comedy in 3 acts, by Elmer Rice. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1930. 4 p. l., 3-182 p. front. 12mo. © Feb. 6, 1930; 2 c. Feb. 8; D pub. 85853; Elmer L. Rice, New York. 1112

- Seein's b'liev'n'; an original Senegambian musical comedy drama by Billy King [i. e. W. H. King]. Text. © 1 c. Feb. 10, 1930; D unpub. 4248; William Howard King, 3219 S. Parkway, Chicago, Ill. 1113
- Seeing the old folks; a sketch by H. W. Conn. © 1 c. Feb. 12, 1930; D unpub. 4288; Harry Wagner Conn, 1658 Broadway, New York, N. Y. 1114
- Seven ages of man; a radio dramatic composition, by L. W. Fisher and L. S. Graham. 2 vols. pt. 1. The infant. pt. 2. The first birthday. © 1 c. each Feb. 7, 1930; D unpub. 4215, 4216; Leon W. Fisher & Lloyd S. Graham, 131 Delaware Rd., Kenmore, N. Y. 1115, 1116
- Seventy-seven, Park Lane. *See at end of the alphabet*, 77, Park Lane.
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- She loved goldfish; a Mr. and Mrs. radio skit, in 3 scenes, by Ralph Rogers. © 1 c. Feb. 13, 1930; D unpub. 4312; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 1121
- She made a punkin pie; a play in 1 act, by Nancy D. Dunlea. Franklin, O., 1929. 18 p. 12mo. © Sept. 20, 1929; 2 c. Feb. 10, 1930; D pub. 85908; Eldridge entertainment house, inc., Franklin, O. 1122
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- Sherman said it; [a radio play in 6 scenes] by R. A. Holcomb, 1 p. l., 9 numb. l. fol. © Feb. 4, 1930; 2 c. Feb. 14, D pub. 85941; Royal Austin Holcomb, Richmond, Calif. 1125
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- Sieben (Die) raben; weihnachtsmärchenspiel, von Marte Sorge. In musik gesetzt von Karl Pretzsch. Als unverkäufliches manuskript vervielfältigt. Berlin, 1929. 4 p. l., [5]-87 p. 12mo. Text. © 1 c. Jan. 27, 1930; D unpub. 4079; Vertriebsstelle des Verbandes deutscher bühnenschriststeller und bühnenkomponisten, g. m. b. h., Berlin. 1128
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- Simple Simon; a play in 2 acts, by E. Wynn and G. Bolton. Lyrics and music by Hart and Rogers. Text. © 1 c. Feb. 24, 1930; D unpub. 4544; Guy Bolton, Great Neck, L. I., and Ed Wynn, 130 East End Ave., New York, N. Y. 1129
- Singing jazz orchestra. *See* Goncourt musical system.
- Singing (The) shepherd; a musical drama for Christmas [in a prologue and 3 episodes] by C. M. Gallup. 15 p. 8vo. Text. © Jan. 3, 1930; 2 c. Jan. 29; D pub. 85946; Clarence Mason Gallup, Providence, R. I. 1130
- Sir Walter Raleigh; by H. F. Carlton. (American school of the air) © 1 c. Feb. 20, 1930; D unpub. 4408; Henry Fisk Carlton, Silver Mine Falls, Norwalk, Conn. 1131
- Six plays of business life; a collection of 1-act plays, by Norman Balch. Franklin, O., 1929. 91 p. 12mo. Contents: Lost, a sale.—

- Beating the boss.—Fred joins the firm.—The Potter pancake co.—Business in 2030 A. D.—In the fire's shadow. © Sept. 25, 1929; 2 c. Feb. 10, 1930; D pub. 85893; Eldridge entertainment house, inc., Franklin, O. 1132
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lin, O., 1929. 18 p. 12mo. © Sept. 12, 1929; 2 c. Feb. 10, 1930; D pub. 85929; Eldridge entertainment house, inc., Franklin, O. 1142
- Song; wort und ton in 2 sätzen und einem zwischenspiel, von F. W. Bisschoff. Musik: Edmund Nick. Manuskript. Berlin, 1929. 4 p. l., 5-49 p. 12mo. Text. © 1 c. Jan. 27, 1930; D unpub. 4080; S. Fischer verlag, a. g., Berlin. 1143
- Song (The) of Solomon. See One-act plays.
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- Soulier (Le) de satin; ou, Le pire n'est pas toujours sûr; [action espagnole en 4 journées, de] Paul Claudel. Paris [1929] 2 v. 12mo. © Dec. 1, 1929; 1 c. each Feb. 14, 1930; D pub. 4429; Librairie Gallimard, Paris. 1146
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- Spuk; von Gerhart Hauptmann. Berlin, 1929. 4 p. l., 11-98, [2] p. 8vo. Contents: Schwarze (Die) maske, schauspiel.—Herenritt, ein satyrspiel. © Dec. 5, 1929; 1 c. Jan. 27, 1930; D pub. 4261; S. Fischer verlag a.-g., Berlin. 1151
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- Strassenmusik; oder, Der rasende sperling, komödie in 3 akten, von Paul Schurek. Als unverkäufliches manuskript vervielfältigt. Berlin, 1929. 2 p. l., [3]-91 p., 12mo. © 1 c. Jan. 27, 1930; D unpub. 4089; Vertriebsstelle d. e. s. Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 1157
- Straw (The) flower; a play in 3 acts, by W. Acton. © 1 c. Feb. 21, 1930; D unpub. 4456; Wallace Acton, 5 Eastern Ave., Dedham, Mass. 1158
- Str'ctly dishonorable; a comedy in 3 acts, by P. Sturges. New York. Horace Liveright, 1929. 187 p. front. 12mo. © Dec. 16, 1929; 2 c. Jan. 11, 1930; D pub. 85854; Preston Sturges, New York. 1159
- Stunt plays; for your club night, by Owen Kelley. New York city. [1930] 85 p. 12mo. © Jan. 31, 1930; 2 c. Feb. 12; D pub. 85958; Town and country publishers, inc., New York. 1160
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- Success-ers (The) *See* Success (The) game.
- Sump'n walked across by grave; a negro dialogue, by Laura V. Hamner. Franklin, O., 1929. 9 p. 12mo. © Sept. 24, 1929; 2 c. Feb. 10, 1930; D pub. 85899; Eldridge entertainment house, inc., Franklin, O. 1162
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- Tararí; farsa cómica en 2 actos y un epílogo [de] V. Andrés Alvarez. Madrid, Revista de Occidente, 1929. 3 p. l., 9-96 p., 2 l. 12mo. © Oct. 5, 1929; 1 c. Feb. 19, 1930; D pub. 4421; Valentín Andrés Alvarez, Madrid. 1168
- Tarnished ivory; a drama of the tropics in 3 acts, by C. de Bonnitto.



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- Tattooed (The) lady; a new play in 3 acts, by B. Armitage. © 1 c. Feb. 8, 1930; D unpub. 4238; Buford Armitage, 308 W. 82d St., New York, N. Y. 1170
- Tears and smiles; a comedy in 5 acts, by J. N. Barker. (In James Nelson Barker, 1784-1858. Philadelphia, 1929. Book. © Nov. 25, 1929; 2 c. Jan. 9, 1930; aff. Jan. 7; A 19213; University of Pennsylvania press, Philadelphia). 1171
- Ten Greek plays; tr. into English by Gilbert Murray and others, with an introduction by Lane Cooper and a preface by H. B. Densmore. New York, 1929. xx, 475 p. front. 8vo. Dramatic contents: Oedipus, king of Thebes; Antigone; by Sophocles.-Agamemnon; The choëphoroe; The Eumenides; by Aeschylus.-Electra; Iphigenia in Tauris; Medea; by Euripides.-The frogs; Plutus the god of riches; by Aristophanes. © Nov. 7, 1929; 2 c. and aff. Dec. 13; A 16436; Oxford university press, New York, Inc., New York. 1171\*
- Thanksgiving wonders; a play in 1 act, by Frances Cavanah. Franklin, O. 1929. 13 p. 12mo. © Sept. 7, 1929; 2 c. Feb. 10, 1930; D pub. 85915; Eldridge entertainment house, inc., Franklin, O. 1172
- That hat; or, John Henry's hat; a comedy by M. L. Elliott and O. McLennan. © 1 c. Feb. 24, 1930; D unpub. 4493; Marie Louise Elliott & Oliver McLennan, 64 W. 53d St., New York, N. Y. 1173
- That's Susan; a play by B. A. Harvey. © 1 c. Jan. 4, 1930; D unpub. 3729; Billie Anne Harvey, 317 N. Armstrong St., Pleasant Hill, Mo. 1174
- That Smith girl; a play in 3 acts, by Martina Martin. © 1 c. Feb. 8, 1930; D unpub. 4241; Martina M. Pawley, 24-08 21st Ave., Astoria, L. I., N. Y. 1175
- That song so dear; a 1-act play in verse [with music], by L. Marshall. © 1 c. Jan. 30, 1930; D unpub. 27662; Louise Marshall, 20 Prescott St., Cambridge, Mass. 1176
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- This is the life; a farce of army life in 3 acts, by A. A. Hoffman. In part adapted from the French of A. Hennequin and in part originated. © 1 c. Jan. 4, 1930; D unpub. 4300; Allan Alden Hoffman, 1171 Market St., San Francisco, Calif. 1180
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- Those guys in Washington; a play in 6 scenes, by H. W. Conn. © 1 c. Feb. 12, 1930; D unpub. 4279; Harry Wagner Conn, 1658 Broadway, New York, N. Y. 1182
- Those terrible talkies; a short satirical comedy on talking pictures, by R. Kurland. © 1 c. Jan. 28, 1930; D unpub. 4414; Rose Kurland, 7538 Lexington Ave., Hollywood, Calif. 1183
- Three strikes and out; a farcical sketch, by Lynn Mack [pseud. of Ross Farquhar] Franklin, O., 10 p. 12mo. © Feb. 12, 1930; 2 c. Feb. 24; D pub. 85954; Farquhar play bureau, Franklin, O. 1184
- Through the veil; a psychic play in 3 acts, by Cecil Madden [i. e. C. C. Madden] and Gilbert Stone [pseud.] Based on a work The twin by Vere Sullivan and George Brenchley. © 1 c. Oct. 19, 1929; D unpub. 4125; Cecil Charles Madden, 107 North Side, London, S. W. 4, England. 1185

- Thursday evening. *See* Twelve one-act plays.
- Time (The); a blackout by H. W. Conn. © 1 c. Feb. 12, 1930; D unpub. 4283; Harry Wagner Conn, 1658 Broadway, New York, N. Y. 1186
- Tip (The); a blackout by H. W. Conn. © 1 c. Feb. 12, 1930; D unpub. 4284; Harry Wagner Conn, 1658 Broadway, New York, N. Y. 1187
- To meet Miss Mary Dulanne; a comedy in 1 act, by Harriett Connell. Franklin, O., 1929. 13 p. 12mo. © Sept. 23, 1929; 2 c. Feb. 10, 1930; D pub. 85902; Eldridge entertainment house, inc., Franklin, O. 1188
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- Crosby's corners; story by Harry B. Watson, directed by Philip Tannura. 2 reels. © Jan. 28, 1930; 2 c. and description Feb. 3; L 1040; Pathe exchange, inc., New York. 1270

- Darktown follies; from Hugh Wiley's famous Wildcat stories, adapted and directed by Nat Nazarro. 2 reels. © Feb. 4, 1930; 2 c. and description Feb. 10; L 1059; Pathe exchange, inc., New York. 1271
- Day (A) on the trap line; by Edward Breck. Reel. © Jan. 15, 1930; 2 c. Feb. 20; description Feb. 21; M 1207; Mary Stanley Breck, Washington. 1272
- Do it now; directed by Jasper Ewing Brady. Reel. © Feb. 7, 1930; 2 c. and description Feb. 25; L 1096; Columbia pictures corp., New York. 1273
- Don't believe it; story by James Gleason, directed by William Watson. 2 reels. © Feb. 7, 1930; 2 c. and description Feb. 8; L 1054; Paramount famous Lasky corp., New York. 1274
- Drumming it in; adapted from Charles Divine's sketch Pirtle drums it in, directed by Charles Lamont. 2 reels. © Jan. 21, 1930; 2 c. and description Feb. 3; L 1039; Educational film exchanges, inc., New York. 1275
- Duke (The) of Dublin; story by Vernon Smith, directed by William Watson. 2 reels. © Jan. 30, 1930; 2 c. and description Feb. 4; L 1045; Paramount famous Lasky corp., New York. 1276
- Dulcy. See Not so dumb.
- Earl and Bell. Popular harmony duo. La Spagnola, Kiss me again, Blue Hawaii, Just a melody. Metro movietone act. Reel. © Feb. 10, 1930; 2 c. and description Feb. 10; M 1157; Metro-Goldwyn-Mayer distributing corp., New York. 1277
- Edgar Bergen in The Operation, with Christina Graver; no. 947. Reel. © Feb. 17, 1930; 2 c. and description Feb. 19; M 1189; Vitaphone corp., New York. 1278
- Fair (The) deceiver; directed by J. Leo Meehan. Reel. © Jan. 5, 1930; 2 c. and description Feb. 12; L 1068; R K O productions, inc., New York. 1279
- Farm relief; By Ben Harrison and Manny Gould. Reel. © Feb. 7, 1930; 2 c. and description Feb. 11; M 1169; Columbia pictures corp., New York. 1280
- Feline (The) fighter; by Jack Eaton. Reel. © Feb. 8, 1930; 2 c. and description Feb. 13; M 1175; Pathe exchange, inc., New York. 1281
- Feminine fitness; by John Foster, produced by Jack Eaton. Sound sport-light. Reel. © Nov. 17, 1929; 2 c. and description Feb. 12, 1930; M 1174; Pathe exchange, inc., New York. 1282
- Fifty miles from Broadway; story by A. Douglas Leavitt, directed by Bradley Barker. 2 reels. © Feb. 6, 1930; 2 c. and description Feb. 10; L 1058; Pathe exchange, inc., New York. 1283
- Georges Carpentier in Naughty, but nice; no. 3761. Reel. © Jan. 30, 1930; 2 c. and description Feb. 1; M 1132; Vitaphone corp., New York. 1284
- Getting a raise; no. 3800-3801. (The Potters no. 1) 2 reels. © Feb. 17, 1930; 2 c. and description Feb. 19; M 1199; Vitaphone corp., New York. 1285
- Getting the air; story by T. Page Wright and Bill Weber, directed by Gus Meins. 2 reels. © Feb. 17, 1930; 2 c. and description Feb. 19; L 1077; Universal pictures corp., New York. 1283
- Gus Van and Joe Schenck, pennant winning battery of songland. Reel. © Feb. 10, 1930; 2 c. and description Feb. 10; M 1153; Metro-Goldwyn-Mayer distributing corp., New York. 1287
- Hell harbor; adapted from Rida Johnson Young's novel Out of the night, by Gred de Gresac, dialogue & screen play by Clark Silvernail. 10 reels. © Feb. 26, 1930; 2 c. and description Feb. 26; L 1097; Inspiration pictures, inc., New York. 1288
- Hell's bells. Walt Disney cartoon. Reel. © Feb. 7, 1930; 2 c. and description Feb. 11; M 1165; Columbia pictures corp., New York. 1289
- His birthday suit; story by Gordan Bostock, directed by Philip Tannura. 2 reels. © Feb. 6, 1930; 2 c. and description Feb. 10; L 1060; Pathe exchange, inc., New York. 1290
- His first command; story and adaptation by Jack Jungmeyer and James Gleason, directed by Gregory La-Cava. 7 reels. © Feb. 2, 1930; 2 c.

- and description Feb. 5; L 1046; Pathe exchange, inc., New York. 1291
- Hit the deck; based on David Belasco's Shore leave by Hubert Osborne, adapted & directed by Luther Reed. 12 reels. © Jan. 13, 1930; 2 c. and description Feb. 20; L 1083; R K O distributing corp., New York. 1292
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- Hot—and how! directed by Stephen Roberts. 2 reels. © Jan. 12, 1930; 2 c. and description Feb. 13; L 1071; Educational film exchanges, inc., New York. 1294
- Human (A) sacrifice. *See* Tarzan the tiger.
- I'm afraid to come home in the dark; directed by Dave Fleischer. Reel. © Jan. 30, 1930; 2 c. and description Feb. 4; M 1146; Paramount famous Lasky corp., New York. 1295
- Inside (The) story of the Willys six; film no. 106, by Raymond J. Faller. Reel. © Feb. 3, 1930; 2 c. and description Feb. 13; M 1178; Willys-Overland, inc., Toledo, O. 1296
- Irving Aaronson and his commanders featuring Red Stanley and Phil Saxe. She's nobody's sweetheart now, Sailor's sweetheart, I'll get by. Metro movietone act. Reel. © Feb. 10, 1930; 2 c. and description Feb. 10; M 1156; Metro-Goldwyn-Mayer distributing corp., New York. 1297
- Isle of escape; based on play by G. C. Dixon from novel by Jack McLaren, screen play by Lucian Hubbard & J. Grubb Alexander, directed by Howard Bretherton. 6 reels. © Feb. 17, 1930; 2 c. and description Feb. 19; L 1082; Warner bros. pictures, inc., New York. 1298
- Isle of escape, trailer; no. 3689. Reel. © Feb. 17, 1930; 2 c. and description Feb. 19; M 1194; Vitaphone corp., New York. 1299
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- Jewels of Opar. *See* Tarzan the tiger.
- Joe Frisco in The Benefit; no. 939. Reel. © Feb. 17, 1930; 2 c. and description Feb. 19; M 1187; Vitaphone corp., New York. 1301
- Joe May and Dorothy Oaks in A Perfect understanding; no. 951. Reel. © Feb. 17, 1930; 2 c. and description Feb. 19; M 1191; Vitaphone corp., New York. 1302
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- Kisses and kurses. Walter Lantz cartoon. Reel. © Feb. 3, 1930; 2 c. and description Feb. 5; M 1147; Universal pictures corp., New York. 1304
- Letters; no. 3825. Reel. © Feb. 17, 1930; 2 c. and description Feb. 19; M 1201; Vitaphone corp., New York. 1305
- Lilies of the field, trailer; no. 3646. Reel. © Feb. 1, 1930; 2 c. and description Feb. 3; M 1141; Vitaphone corp., New York. 1306
- Loose ankles; from the play by Sam Janney, continuity and dialogue by Gene Towne, directed by Ted Wilde. 7 reels. © Jan. 28, 1930; 2 c. and description Feb. 4; L 1042; First national pictures, inc., New York. 1307
- Lord Byron of Broadway; from the novel by Nell Martin, dialogue continuity by Crane Wilbur and Willard Mack, directed by William Nigh and Harry Beaumont. 9 reels. © Feb. 24, 1930; 2 c. and description Feb. 24; L 1088; Metro-Goldwyn-Mayer distributing corp., New York. 1308
- Lost and foundered; story by John Gray and Scott Darling, directed by Phil Whitman. (H. C. Witwer record breaker series) 2 reels. © Jan. 19, 1930; 2 c. and description Feb. 25; L 1093; Standard cinema corp., New York. 1309
- Love at first sight; film no. 107, by Raymond J. Faller. Reel. © Feb. 8, 1930; 2 c. and description Feb. 20; M 1205; Willys-Overland, inc., Toledo, O. 1310

- Love, honor and oh! baby; by Daniel Kusell, produced and directed by George LeMaire. 2 reels. © Feb. 7, 1930; 2 c. and description Feb. 11; L 1066; Pathe exchange, inc., New York. 1311
- Lummox; adapted by Elizabeth Meehan from Fannie Hurst's novel. 9 reels. © Jan. 18, 1930; 2 c. and description Feb. 3; L 1038; Feature productions, inc., New York. 1312
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- Mme. Alda singing Ave Maria by Verdi; no. 943. Reel. © Feb. 17, 1930; 2 c. and description Feb. 19; M 1188; Vitaphone corp., New York. 1314
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- Mandalay; by Oscar Lund and Hopp Hadley. Reel. © Feb. 26, 1930; 2 c. and description Feb. 27; L 1101; Pathe exchange, inc., New York. 1316
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- Murder (The) on the roof; from the story by Edward Doherty, adaptation and dialogue by F. Hugh Herbert, directed by George B. Seitz. 6 reels. © Feb. 6, 1930; 2 c. and description Feb. 8; L 1056; Columbia pictures corp., New York. 1320
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- Niagara falls; no. 3778. Reel. © Jan. 30, 1930; 2 c. and description Feb. 1; M 1133; Vitaphone corp., New York. 1322
- Not so dumb; from the play Duley by George S. Kaufman and Marc Connelly, dialogue by Edwin Justus Mayer, continuity by Wanda Tuchock, directed by King Vidor. 9 reels. © Feb. 17, 1930; 2 c. and description Feb. 17; L 1076; Metro-Goldwyn-Mayer distributing corp., New York. 1323
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- On the border; original story and screen adaptation by Lillian Hayward, directed by William McGann. 5 reels. © Feb. 18, 1930; 2 c. and description Feb. 21; L 1085; Warner bros. pictures, inc., New York. 1325
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- Perfect (A) match; story by Sam M. Lewis & Joe Young, directed by George Lemaire. 2 reels. © Feb. 18, 1930; 2 c. and description Feb. 26; L 1099; Pathe exchange, inc., New York. 1369
- Personality; adaptation by Gladys Lehman, directed by Victor Heerman. 7 reels. © Feb. 18, 1930; 2 c. and description Feb. 24; L 1091; Columbia pictures corp., New York. 1370
- Pirtle drums it in. *See* Drumming it in.

- Playing around; based on Playing around by Frances Nordstrom, adapted from Vina Delmar's story Sheba, directed by Mervyn LeRoy. 7 reels. © Jan. 28, 1930; 2 c. and description Feb. 4; L 1043; First National pictures, inc., New York. 1371
- Playing around, trailer; no. 3688. Reel. © Feb. 1, 1930; 2 c. and description Feb. 3; M 1143; Vitaphone corp., New York. 1372
- Poor Aubrey; no. 3674-75. 2 reels. © Jan. 30, 1930; 2 c. and description Feb. 1; M 1129; Vitaphone corp., New York. 1373
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- Post (The) of honor; story and continuity by William Lester, directed by Jack Nelson. 2 reels. © Feb. 1, 1930; 2 c. and description Feb. 5; L 1048; Universal pictures corp., New York. 1375
- Potters (The) no. 1. *See* Getting a raise.
- Radio riot, directed by Dave Fleischer. Reel. © Feb. 13, 1930; 2 c. and description Feb. 15; M 1180; Paramount famous Lasky corp., New York. 1376
- Revellers (The) I'm looking over a four leaf clover, My rose of Wai-kiki, Breezing along with the breeze. Metro movietone act. Reel. © Feb. 10, 1930; 2 c. and description Feb. 10; M 1155; Metro-Goldwyn-Mayer distributing corp., New York. 1377
- Roadhouse nights; an original screen play by Ben Hecht, continuity by Garrett Fort, directed by Hobart Henley. 7 reels. © Feb. 13, 1930; 2 c. and description Feb. 15; L 1073; Paramount famous Lasky corp., New York. 1378
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- Rubeville night club; story by William K. Wells, directed by Philip Tan-nura. 2 reels. © Feb. 7, 1930; 2 c. and description Feb. 11; L 1064; Pathe exchange, inc., New York. 1379
- Ruth Breton, the celebrated violinist; no. 959. Reel. © Feb. 17, 1930; 2 c. and description Feb. 19; M 1193; Vitaphone corp., New York. 1380
- St. Louis (The) blues; story and direc-tion by Dudley Murphy. 2 reels. © Sept. 8, 1929; 2 c. and description Feb. 7, 1930; L 1051; R K O pro-ductions, inc., New York. 1381
- Sally; from Florenz Ziegfeld's musical comedy by Guy Bolton author, and Jerome Kern composer, screen ver-sion by Waldemar Young, directed by John Francis Dillon. 12 reels. © Feb. 11, 1930; 2 c. and descrip-tion Feb. 21; L 1084; First Na-tional pictures, inc., New York. 1382
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- Skeleton (The) dance. Walt Disney cartoon. Reel. © Jan. 28, 1930; 2 c. and description Feb. 8; M 1150; Columbia pictures corp., New York. 1388
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- Sole mates; by Ben Harrison and Manny Gould. © Feb. 7, 1930; 2 c. and description Feb. 11; M 1170; Columbia pictures corp., New York. 1390

Son of the gods, trailer; no. 3385. Reel. © Feb. 1, 1930; 2 c. and description Feb. 3; M 1140; Vitaphone corp., New York. 1391

Splashing thru; by Jack Eaton. Reel. © Feb. 17, 1930; 2 c. and description Feb. 26; M 1224; Pathe exchange, inc., New York. 1392

Spookeasy; by Ben Harrison and Manny Gould. Reel. © Feb. 7, 1930; 2 c. and description Feb. 25; M 1208; Columbia pictures corp., New York. 1393

Sporting youth; no. 7, A Royal four-flush, story, continuity & dialogue by George H. Plympton and Phil Dunham and Ford I. Beebe, directed by Ben Holmes. 2 reels. © Feb. 1, 1930; 2 c. and description Feb. 5; L 1049; Universal pictures corp., New York. 1394

— No. 8, Arabian daze, story by George H. Plympton, Phil Dunham and Ford I. Beebe, directed by Ben Holmes. 2 reels. © Feb. 19, 1930; 2 c. and description Feb. 24; L 1092; Universal pictures corp., New York. 1395

Spring is here, trailer; no. 3691. Reel. © Feb. 17, 1930; 2 c. and description Feb. 19; M 1196; Vitaphone corp., New York. 1396

Stage (The) door pest; directed by Jasper Ewing Brady. Reel. © Jan. 28, 1930; 2 c. and description Feb. 25; L 1095; Columbia pictures corp., New York. 1397

Stamina; by John Foster, produced by Jack Eaton. (Grantland Rice sound spotlight, 12) Reel. © Nov. 3, 1929; 2 c. and description Feb. 12, 1930; M 1173; Pathe exchange, inc., New York. 1398

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Street of chance; story and dialogue by Oliver H. P. Garrett, scenario by Howard Estabrook, directed by John Cromwell. 9 reels. © Feb. 7, 1930; 2 c. and description Feb. 8; L 1055; Paramount famous Lasky corp., New York. 1400

Strictly modern, trailer; no. 3678. Reel. © Feb. 1, 1930; 2 c. and description Feb. 3; M 1142; Vitaphone corp., New York. 1401

Such men are dangerous; based on the story by Elinor Glyn, screen play and dialogue by Ernst Vajda. 9 reels. © Jan. 25, 1930; 2 c. and description Feb. 17; L 1074; Fox film corp., New York. 1402

Suitor (The); directed by Dick Currier. Reel. © Dec. 8, 1929; 2 c. and description Feb. 19, 1930; L 1081; R K O productions, inc., New York. 1403

Take the heir; story and continuity by Beatrice Van, directed by Lloyd Ingraham. 6 reels. © Jan. 15, 1930; 2 c. Feb. 3; description Jan. 31; L 1037; Screen story syndicate, New York. 1404

Tarzan and the jewels of Opar. *See* Tarzan the tiger.

Tarzan the tiger; chapter 12, The Jewels of Opar, from the story Tarzan and the jewels of Opar by Edgar Rice Burroughs, continuity by Ian McClosky Heath, directed by Henry MacRae. 2 reels. © Feb. 10, 1930; 2 c. and description Feb. 14; L 1072; Universal pictures corp., New York. 1405

— Chapter 13, A Human sacrifice; from the story Tarzan and the jewels of Opar by Edgar Rice Burroughs, continuity by Ian McClosky Heath, directed by Henry MacRae. 2 reels. © Feb. 17, 1930; 2 c. and description Feb. 19; L 1079; Universal pictures corp., New York. 1406

Terrible (El) toreador. Walt Disney cartoon. Reel. © Feb. 7, 1930; 2 c. and description Feb. 11; M 1167; Columbia pictures corp., New York. 1407

Titta Ruffo as the slave in Meyerbeer's L'Africaine. Metro movie-tone act. Reel. © Feb. 10, 1930; 2 c. and description Feb. 10; M 1158; Metro-Goldwyn-Mayer distributing corp., New York. 1408

Traveler (The). 2 reels. © Aug. 18, 1929; 2 c. and description Feb. 12, 1930; L 1069; R K O productions, inc., New York. 1409

Traverse of the Grépon. © title, description and 2 prints recd. Feb. 8, 1930; M 1152; Henry Bradford Washburn, jr., Cambridge, Mass. 1410

Trifles; no. 3722-23. 2 reels. © Jan. 30, 1930; 2 c. and description Feb. 1; M 1131; Vitaphone corp., New York. 1411

Trumpeter (The); by Oscar Lund & Hopp Hadley. Reel. © Feb. 12, 1930; 2 c. and description Feb. 25; L 1094; Pathe exchange, inc., New York. 1412

Undertow; story by Wilbur Daniel Steele, adaptation & dialogue by Winnifred Reeve & Edward T. Lowe, jr., directed by Harry A. Pollard. 6 reels. © Feb. 10, 1930; 2 c. and description Feb. 11; L 1063; Universal pictures corp., New York. 1413

Universal newspaper newsreel. Motion pictures, 1930. 1 reel each. © Universal film exchanges, inc., New York. 1414-1419

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No. 4. © Jan. 11; 2 c. & desc. Feb. 25; M 1216.

No. 5. © Jan. 15; 2 c. & desc. Feb. 25; M 1217.

No. 6. © Jan. 18; 2 c. & desc. Feb. 25; M 1218.

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Vanity; no. 3780. Reel. © Jan. 30, 1930; 2 c. and description Feb. 1; M 1134; Vitaphone corp., New York. 1420

Wee (A) bit o' Scotch; story by Richard Cameron, directed by Robert C. Bruce. Reel. © Feb. 7, 1930; 2 c. and description Feb. 8; L 1053; Paramount famous Lasky corp., New York. 1421

When the wind blows; story by Robert F. McGowan, directed by James W. Horne. Hal Roach comedy. 2 reels. © Feb. 10, 1930; 2 c. and description Feb. 10; L 1061; Metro-Goldwyn-Mayer distributing corp., New York. 1422

Wildcat stories. See Darktown follies.—Honest crooks.

Will and Gladys Ahern On the rancho; no. 952. Reel. © Feb. 17, 1930; 2 c. and description Feb. 19; M 1192; Vitaphone corp., New York. 1423

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DRAMATIC COMPOSITIONS  
MOTION PICTURES

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- Achtung, aufnahme! tragikomödie in 1 akt, von Béla Balász; [musik von] Wilhelm Grosz. Op. 25. Klavierauszug mit text vom komponisten. Wien, Leipzig, 1930. 104 p. fol. © Jan. 18, 1930; 1 c. Feb. 20; D pub. 27677; Universal edition a. g., Vienna. 1426
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- Adventures of Skip and Dixie; a play in 1 act, by S. Strunsky. © 1 c. Mar. 11, 1930; D unpub. 4714; Sheba Strunsky, 277 West End Ave., New York, N. Y. 1430
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- Along the years; a pageant of Methodism, in prologue, 3 episodes, 2 interludes and finale, by H. L. Willcox. New York, Cincinnati [etc.] The Methodist book concern [1930] 60 p. 8vo. [Contains music] © Feb. 17, 1930; 2 c. and aff. Feb. 25; A 19731; Helen L. Willcox, Holyoke, Mass. 1435\*
- Amante (L') nuova; operetta in 3 atti e 4 quadri, di Enrico Pancani; musica di Piero Ostali. Milano [1930] 118 p. 8vo. Libretto. © Mar. 7, 1930; 1 c. Mar. 20; D pub. 4884; Casa musicale Sonzogno, Milan. 1436
- Amazing great granny; a comedy in 3 acts, by N. Hellgren. © 1 c. Mar. 10, 1930; D unpub. 4824; Nora Hellgren, i. e. Mrs. George D. Hellgren, 1723½ N. Garfield Pl., Hollywood, Calif. 1437
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Arriba y abajo! quise cosa cómica-lfrica. en 1 acto corto y varias transformaciones original de F. de Torres y R. González del Toro. Música del maestro Jacinto Guerrero. Madrid [Sociedad de autores españoles] 32 p. 12mo. Text. © Dec. 5, 1929; 1 c. Mar. 3, 1930; D pub. 4582; Francisco de Torres & Ricardo González del Toro, Madrid. 1446

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- Beloved, it is morn. *See* Plays for graduation days.
- Best (The) eighteenth century comedies; with comments on the drama and the dramatists of the period, edited by John Earle Uhler. New York, 1929. viii p., 2 l., 480 p. 8vo. Dramatic contents: The beaux' stratagem, by George Farquhar.—The beggar's opera, by John Gay.—She stoops to conquer, by Oliver Goldsmith.—The rivals; The school for scandal, by Richard Brinsley Sheridan. © Oct. 30, 1929; 2 c. Jan. 27, 1930; aff. Jan. 28; A 19237; Alfred A. Knopf, inc., New York. 1466\*
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- Birmingham button busters; minstrel first part, a complete routine for the circle, by Arthur LeRoy Kaser. Dayton, O., Paine publishing company [1930] 24 p. 12mo. © Mar. 4, 1930; 2 c. Mar. 5; D pub. 85979; Lurten M. Paine, Dayton, O. 1469
- Bitter sweet and other plays; by Noel Coward, with a few comments on the younger dramatists by W. Somerset Maugham. Garden City, New York, 1929. xiii, 314 p., 1 l. 8vo. Dramatic contents: Easy virtue.—Hay fever.—Bitter sweet. © Dec.

- Bitter sweet and other plays—Contd.  
6, 1929; 2 c. and aff. Feb. 24, 1930;  
A 18980; Doubleday, Doran & co.,  
inc., Garden City, N. Y. 1469\*
- Bitter sweet Anne; an operetta in 2  
acts; book and lyrics by Estelle  
Merryman Clark; music by Palmer  
John Clark. Vocal score and  
libretto complete. Chicago [1930]  
112 p. 4to. © Mar. 18, 1930; 2 c.  
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Hoffman co., Chicago. 1470
- Black (The) horseman. *See* Plays  
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- Board; by A. B. Groesbeck. © 1 c.  
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Bradish Groesbeck, 206 E. 61st St.,  
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comédie en 3 actes. de Jules  
Romains [pseud. of L. Farigoule]  
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20, 1930; D unpub. 4973; Harry W.  
Conn, 1658 Broadway, New York,  
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Molière. Edited with introduction,  
notes and vocabulary, by Albert  
Douglas Menut and Arthur Sayles  
Patterson. New York, 1930. vii,  
158 p. front. (port.) 12mo. © Feb.  
13, 1930; 2 c. Mar. 7; aff. Mar. 5;  
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- Call your shots. *See* Accidents will happen.
- Calvary (The) way; sacred story cantata for Easter. Text by Mattie B. Shannon, music by Clyde Willard. Philadelphia, Pa., 1930. 19 p. Svo. © Feb. 20, 1930; 2 c. Mar. 3; D pub. 27673; Hall-Mack co., Philadelphia. 1490
- Camino adelante; comedia en 2 actos y en prosa, por Manuel Linares Rivas, edited with introduction, notes and vocabulary by Nils Flaten and Arturo Torres-Rioseco. New York, 1930. xiii, 130 p. 16mo. ([The Macmillan Hispanic series]) © Feb. 4, 1930; 2 c. and aff. Feb. 5; A 19358; Macmillan co., New York. 1490\*
- Cardinal (The) *See* Early seventeenth century plays.
- Casey of the Royal mounted; a travesty in 1 act, by H. N. James. Revised version. © 1 c. Mar. 12, 1930; D unpub. 4730; Henry Newton James, N. V. A., 229 W. 46th St., New York, N. Y. 1491
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- Chimere; commedia in 3 atti [di] L. Chiarelli. Milano, Fratelli Treves editori, 1930. 3 p. l., 206 p. 16mo. © Jan. 20, 1930; 1 c. Mar. 20; D pub. 4788; Luigi Chiarelli, Milan. 1502
- Christmas casualties; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Feb. 13, 1930; D unpub. 4599; Universal radio features inc., 446 Little Bldg., Boston, Mass. 1503
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- Christophe Colomb; opéra en 2 parties et 27 tableaux. Livret de Paul Claudel [deutsch von Rudolf Stephan Hoffmann]; musique de Darius Milhaud. Partition pour chant et piano. Vienne, Leipzig, 1930. 2 v. fol. French and German text. © Jan. 4, 1930; 1 c. each Feb. 20; D pub. 27678; Universal edition a. g., Vienna. 1505

- Chrzeciny u Cybuchow; skecz w 1 akcie, by I. Ulatowski. © 1 c. Mar. 27, 1930; D unpub. 4919; Ignacy Ulatowski, 2639 Commor Ave., Hamtramck, Mich. 1506
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א מאן אלס קארט: דראמא אין 3 אקטען פון יעקב זילבערט.

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I want my wife; a comedy in 3 acts, by B. M. Kaye. © 1 c. Mar. 25, 1930; D unpub. 4893; Benjamin M. Kaye, 149 Broadway, New York, N. Y. 1609

- Idealist (The)**; a play in 3 acts, by C. E. Freybe. Authorized American version of English play by I. C. Kemp. © 1 c. Feb. 6, 1930; D unpub. 4775; Carl E. Freybe, Hotel Astor, New York, N. Y. 1610
- Immortal (The) sinner**; an operetta in 2 acts and a prologue. Book and lyrics by Sheridan Gibney, music by Muriel Lillie. Text. © 1 c. Mar. 5, 1930; D unpub. 4977; Sheridan de Raismes Gibney, 5 E. 9th St., New York, N. Y. 1611
- In a Canadian health camp**; Ovaltine radio continuity, by G. T. Dyer. © 1 c. Mar. 8, 1930; D unpub. 4665; Gene T. Dyer, 162 E. Ohio St., Chicago, Ill. 1612
- In maschera**. See *Teatro per i giovani*. v. 2. *La vita*.
- In Shushan**; a play in a prologue, 5 scenes and epilogue, by E. E. Solis-Cohen. © 1 c. Mar. 21, 1930; D unpub. 4833; Emily Elvira Solis-Cohen, 135 S. 17th St., Philadelphia, Pa. 1613
- In the present location is the manner in which**; a play in 1 act, by C. La Farge. © 1 c. Mar. 12, 1930; D unpub. 4721; Christopher La Farge, 206 E. 61st St., New York, N. Y. 1614
- In the spring a young man's fancy**. See *Jo and Vi*.
- Inn (The) of discontent**. See *Plays for graduation days*.
- Inquisition**; a play in 4 acts, by P. Lipschutz. © 1 c. Feb. 26, 1930; D unpub. 4567; Paul Lipschutz, 833A Greene Ave., Brooklyn, N. Y. 1615
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- It's a grand life**; a syncopation in 3 acts, by H. Hughes and A. Williams. © 1 c. Mar. 26, 1930; D unpub. 4904; Hatcher Hughes and Alan Williams, Columbia University, New York, N. Y. 1617
- It's never too late**; or, *The flaming youth*; a comedy in 3 acts, by Margaret Jacques [i. e. M. J. Rowe]. © 1 c. Mar. 18, 1930; D unpub. 4793; Margaret Jaques Rowe, 6 Cotman
- Close, The Meadway**, London, N. W. 11, England. 1618
- It's the law**; a 3 act drama, by W. L. Dunlap and R. H. Connelly. © 1 c. Jan. 6, 1930; D unpub. 4758; William Lawrence Dunlap and Ruth Henderson Connelly, 1414-2d Ave., Columbus, Ga. 1619
- Jerry**; a comedy in 3 acts, by Catherine Chisholm Cushing. New York, London, 1930. 90. [2] p. plates. diags. 12mo. © Mar. 12, 1930; 2 c. Mar. 17; D pub. 85973; Samuel French, New York. 1620
- Jo and Vi**; by H. F. Carlton & W. F. Manley. (Graybar program) Going up. © 1 c. Mar. 17, 1930; D unpub. 4772; William Ford Manley, Harmon, N. Y., & Henry Fisk Carlton, Silver Mine Falls, Norwalk, Conn. 1621
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- **On again, off again**. © 1 c. Mar. 24, 1930; D unpub. 4863; William Ford Manley, Harmon, N. Y., and Henry Fisk Carlton, Silver Mine Falls, Norwalk, Conn. 1623
- **Penny saved**. © 1 c. Mar. 8, 1930; D unpub. 4678; William Ford Manley, Harmon, N. Y., & Henry Fisk Carlton, Silver Mine Falls, Norwalk, Conn. 1624
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- Jungle fever**; a play in 3 acts, by J. L. Marvin. © 1 c. Mar. 8, 1930; D unpub. 4686; Jessie L. Marvin, 875 W. 180th St., New York, N. Y. 1626
- Juniper Serra**, pioneer of California; by W. F. Manley. (American school of the air) © 1 c. Mar. 8, 1930; D unpub. 4679; William Ford Manley, Harmon, N. Y. 1627



- Just dumb**; by R. Strosberg. © 1 c. Mar. 6, 1930; D unpub. 4625; Robert Strosberg, 2715 Columbus Ave., Springfield, Mass. 1628
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- Just out**; comedy in 4 acts by J. C. Cranmer, translated from the French, *Vient de paraître*, by Edouard Bourdet. © 1 c. Mar. 31, 1930; D unpub. 4960; Jean C. Cranmer, 200 Cherry St., Denver, Colo. 1631
- K.41**; rappresentazione drammatica in 3 atti di L. Chiarelli. (*In Lidel*) © Jan. 15, 1930; 1 c. Mar. 20; D pub. 4818; Luigi Chiarelli, Milan. 1632
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- Konkurent panny Marjanny**; skecz w 1 akcie, by I. Ulatowski. © 1 c. Mar. 27, 1930; D unpub. 4922; Ignacy Ulatowski, 2639 Commor Ave., Hamtramck, Mich. 1635
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- Land o' cotton**; a complete minstrel show; dialogue by Arthur LeRoy Kaser; lyrics by Johnson and Kaser; music by Frederick G. Johnson. Complete vocal score. Cincinnati, O. [1930] 80 p. diagr. 4to. © Mar. 19, 1930; 2 c. Mar. 21; D pub. 27691; Willis music co., Cincinnati. 1640
- Last (The) smile**; a prison travesty of today, by R. B. Yates. © 1 c. Mar. 18, 1930; D unpub. 4782; Ray Baker Yates, 561 W. 163d St., New York, N. Y. 1641
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- Light triumphant. *See* Plays for graduation days.
- Lily (The) of Florinda; an operetta in 2 acts, by Lucy Alsanson Cuddy and Mary Weaver McCauley. San Francisco, Calif. 57 p. 4to. © Feb. 10, 1930; 2 c. Feb. 20; D pub. 27682; Banner play bureau, inc., San Francisco. 1649
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- Louie the poet; a drama in 3 acts, by Calvin Reisland [i. e. M. C. Reisland] © 1 c. Mar. 29, 1930; D unpub. 4952; M. Calvin Reisland, 1923 E. 71st St., Cleveland, O. 1659
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- Love and honor. *See* Early seventeenth-century plays.
- Love and shadows; a comedy talkie with special songs, by H. W. Conn. Text. © 1 c. Mar. 1, 1930; D unpub. 4976; Harry W. Conn, 1658 Broadway, New York, N. Y. 1661
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- Love just love: a dramatic comedy sketch, by L. Shannon. © 1 c. Mar. 28, 1930; D unpub. 4931; Lavinia Shannon, 137 W. 47th St., New York, N. Y. 1663
- Love labyrinth; an epic of ancient Greece, by C. B. Millholland. © 1 c. Mar. 29, 1930; D unpub. 4949; Charles Bruce Millholland, 5143 Winthrop Ave., Indianapolis, Ind. 1664
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Lucetta; a play in 3 acts, by L. E. Newman. © 1 c. Mar. 7, 1930; D unpub. 4627; Lulu Egan Newman, 45 Prospect Pl., New York, N. Y.

1666

Lust und lied; five 1-act plays from contemporary German literature, edited with introductions, exercises, and vocabulary, by William Diamond and Christel B. Schomaker. New York, [1929] v. 220 p. 12mo. Dramatic contents:—Der späte gast, by George Böttcher.—Der Puppenspieler, by Arthur Schnitzler.—Die ferne prinzeßin, by Hermann Sudermann.—Die kleinen verwandten, by Ludwig Thoma.—Die unschuldige, by Heinrich Mann. © Dec. 20, 1929; 2 c. Jan. 17, 1930; aff. Feb. 1; A 17965; Henry Holt & co., inc., New York. 1666\*

Machine-made gods! a satire on efficiency in 3 acts and an epilogue, by M. Terrell. © 1 c. Mar. 25, 1930; D unpub. 4894; Maverick Terrell, 4753 Hollywood Blvd., Hollywood, Los Angeles, Calif. 1667

Mad (A) couple well matched. *See* Early seventeenth-century plays.

Madonna (The) of Monterey; a comedy-drama in 3 acts, by Mrs. Fremont Older [i. e. C. M. Older] © 1 c. Mar. 22, 1930; D unpub. 4848; Cora M. Older, Cupertino, Santa Clara Co., Calif. 1668

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Man (The) behind the mask; a mystery drama in 1 act, by G. Damroth. © 1 c. Mar. 10, 1930; D unpub. 4705; George Damroth, 35 McClellan St., New York, N. Y.

1670

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Maniac; a comedy-drama in 3 acts, by Carroll and Garrett Graham. © 1 c. Mar. 31, 1930; D unpub. 4953; Carroll Graham and Garrett Graham, 726 S. Comstock Ave., Whittier, Calif. 1672

Many a slip; a play in 3 acts, by E. Fitzgerald & R. Riskin. © 1 c. Feb.

14, 1930; D unpub. 4592; Edith Fitzgerald, 54 W. 74th St., & Robert Riskin, 11 W. 42d St., New York, N. Y. 1673

Martyr (The); a drama in 3 acts, by M. C. Cherrill. © 1 c. Mar. 17, 1930; D unpub. 4773; Mildred Considine Cherrill, 906 Sunnyside Ave., Chicago, Ill. 1674

May madness. *See* Plays for graduation days.

May we suggest? *See* Haphazard (The) revue.

Mayor (The) of Casterbridge; a play in a prologue and 4 acts, by M. Greenblatt, a dramatization of the novel by Thomas Hardy. © 1 c. Mar. 28, 1930; D unpub. 4935; Milton Greenblatt, 700 E. 17th St., New York, N. Y. 1675

Mechanical (The) statue; a play in 6 scenes, by J. Anderson. © 1 c. Mar. 1, 1930; D unpub. 4819; Johannes Anderson, P. O. Box 553, Kalispell, Mont. 1676

Méduse. *See* Théâtre de Karen Bramson. II.

Meet Marcella; a comedy in 3 acts, by W. Clarke. © 1 c. Mar. 7, 1930; D unpub. 4647; Wilfred Clarke, 130 W. 44th St., New York, N. Y. 1677

Men for sale; a play, by Jack Baxley [i. e. A. J. Baxley] © 1 c. Feb. 11, 1930; D unpub. 4716; Andrew Jackson Baxley, 3000 Grand Ave., Dallas, Tex. 1678

Merchant (The) of Venice; by William Shakespeare. Edited for school use by Austin G. Schmidt and M. A. Feehan. Chicago, Ill., 1930. 2 p. l., 7–191 p. front. 12mo. © Feb. 28, 1930; 2 c. and aff. Mar. 3; A 20058; Loyola university press, Chicago. [© introduction, notes, questions & exercises] 1678\*

Merry Louise; an operetta in 3 acts. Book and lyrics by L. Senft. © 1 c. Mar. 5, 1930; D unpub. 4874; Ludwig Senft, Betsy Brown Rd., Port Chester, N. Y. 1679

Metronome (The); a play in 3 acts, by A. J. Beckhard. © 1 c. Jan. 18, 1930; D unpub. 4573; Arthur J. Beckhard, 320 W. 82d St., New York, N. Y. 1680

- Mezzuma; a Yiddish-Spanish play in 1 act, by Teja Werbing [pseud. of T. Weinberg] © 1 c. Mar. 22, 1930; D unpub. 4846; Tilly Weinberg, Hotel Gotham, 2 W. 55th St., New York, N. Y. 1681
- Milk; a play in 1 act, by Marguerite Harmon Bro. New York city, Los Angeles [1929] 2 p. l., 34 p. 12mo. © Oct. 31, 1929; 2 c. Mar. 28, 1930; D pub. 85987; Samuel French, New York. 1682
- Millionaire (The); a modern comedy in 3 acts, by Juliet Wilbor Tompkins. Acting edition by Nathaniel Edward Reeid. Director's manuscript. © 1 c. Feb. 18, 1930; D unpub. 4727; Longmans, Green & co., New York. [© additions by Mr. Reeid to text of play for guidance of the director] 1683
- Miner wins health; Ovaltine radio continuity, by G. T. Dyer. © 1 c. Mar. 8, 1930; D unpub. 4664; Gene T. Dyer, 162 E. Ohio St., Chicago, Ill. 1684
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- Mirror (The); a play in 3 acts, by Florence Burden. © 1 c. Mar. 3, 1930; D unpub. 4588; Florence S. Burden, 115 E. 70th St., New York, N. Y. 1685
- Miss Cleopatra; comic opera in 2 acts. Book and lyrics by M. F. Clark; music by N. Steinberg. © 1 c. Feb. 28, 1930; D unpub. 27679; Noah Steinberg, 2398 Pacific Ave., and Milton Francis Clark, Hotel Herald, Eddy & Jones Sts., San Francisco, Calif. 1686
- Mister Punch. *See* Plays for graduation days.
- Mr. Sullivan and the Kid; by Billy Curtis and C. W. Secrest. Series 1, no. 1. © 1 c. Mar. 1, 1930; D unpub. 4561; William Curtis and Cecil W. Secrest, 351 W. 55th St., New York, N. Y. 1687
- Mistress (The); a play in 1 act by M. Gnesin. © 1 c. Mar. 31, 1930; D unpub. 4956; Maurice Gnesin, 2249 S. Cook St., Denver, Col. 1688
- Mrs. Cook's tour; a comedy travelogue in 3 acts, by J. Floyd and J. K. Hawkes. © 1 c. Sept. 21, 1929; D unpub. 4560; John Floyd and James Kerby Hawkes, 25 W. 43d St., New York, N. Y. 1689
- Mistress Mary; a light opera in 3 acts. Book by L. R. Cook, music by Louis Woodson Curtis. Text. © 1 c. Feb. 17, 1930; D unpub. 4724; Laurence Russell Cook, 1117 North Ave. 54, Los Angeles, Calif. 1690
- Mixed pickles; [2-act comedy] by Katherine Garland Vilas. Madison, Wis. [1929] 28 p. diagr. 12mo. © Sept. 1, 1929; 2 c. Feb. 24, 1930; D pub. 85981; Wisconsin manufacturers' assn., Madison, Wis. 1691
- Modre zvonky (Blue bells); hra o 7 obrazech napsala L. Prokopova dle romanu (Vlasta Javoricka) © 1 c. Mar. 27, 1930; D unpub. 4924; Libuse Prokopova, 4301 S. Harlem Ave., Berwyn, Ill. 1692
- Money is money; a comedy revue with music, in 2 scenes, by S. Baerwitz. Text. © 1 c. Feb. 26, 1930; D unpub. 4870; Meyer Golden and Samuel Baerwitz, 151 W. 46th St., New York, N. Y. 1693
- Moon River rancho; a western comedy drama in 3 acts, by M. A. Russell. © 1 c. Mar. 28, 1930; D unpub. 4934; Mayme A. Russell, 36 W. Randolph St., Chicago, Ill. 1694
- Mountaineers' club. *See* Real folks.
- Mufti; a play in 3 acts, with prologue, by I. J. Silverstone. © 1 c. Mar. 27, 1930; D unpub. 4912; Isidore J. Silverstone, 16 Fulton St., Newark, N. J. 1695
- Mujer (La) de su marido; sainete original de J. Fernández del Villar, con música de Pablo Luna. Adaptación lírica del sainete del mismo autor La mujer de su casa. Madrid [Sociedad de autores españoles] 1929, 48 p. 12mo. Text. © Sept. 15, 1929; 1 c. Mar. 3, 1930; D pub. 4580; José Fernández del Villar, Madrid. 1696
- Music (The) publishers; an episode in the career of the two troupers, by M. Shields and H. Handin. © 1 c. Mar. 26, 1930; D unpub. 4926; Marcella Shields and Helene Handin, Hotel Lincoln, New York, N. Y. 1697
- My goodness! a musical comedy in 3 acts, by R. Mc Wade, jr. Text. © 1 c. Mar. 19, 1930; D unpub. 4792; Robert Mc Wade, jr., 1919 Canyon Drive, Hollywood, Calif. 1698
- My hero; a comedy recruiting act, by A. Gerber. © 1 c. Mar. 20, 1930; D unpub. 4812; Alex Gerber, 1846 Andrews Ave., New York, N. Y. 1699



- My interview with Mr. ---; a monologue, by Lane Soutar. © 1 c. Feb. 21, 1930; D unpub. 4728; Eddy Hodges, 126 W. 82d St., New York, N. Y. 1700
- My rose of Picardy; a romantic drama of the world war, in 4 acts, by C. W. Bachmann. © 1 c. Mar. 18, 1930; D unpub. 4785; Charles William Bachmann, 827 E. Windsor Rd., Glendale, Calif. 1701
- Na chlopskim targu; skecz w 1 ackie, by I. Ulatowski. © 1 c. Mar. 27, 1930; D unpub. 4920; Ignacy Ulatowski, 2639 Commor Ave., Hamtramck, Mich. 1702
- 'Neath Montana stars; a dramatic radio program, by J. Patterson and L. Dexter. © 1 c. Feb. 19, 1930; D unpub. 4821; James Patterson and Lois Dexter, Hotel Plymouth, New York, N. Y. 1703
- New (The) doctor; a play in 3 acts, by C. Dey and V. E. Sheridan. © 1 c. Mar. 14, 1930; D unpub. 4746; Verne E. Sheridan and Charles Dey, Slocum, R. I. 1704
- New (The) psychology; a sketch in 1 act, by Claire Carvalho [i. e. C. C. Weiller]. © 1 c. Mar. 4, 1930; D unpub. 4587; Claire Carvalho Weiller, 277 Park Ave., New York, N. Y. 1705
- New (The) star; a novel comedy in 1 act, by H. N. James. Revised version. Libretto. © 1 c. Mar. 12, 1930; D unpub. 4731; Henry Newton James, N. V. A., 229 W. 46th St., New York, N. Y. 1706
- New (A) way to pay old debts. *See* Early seventeenth-century plays.
- Newspaper man's recovery; Ovaltine radio continuity, by G. T. Dyer. © 1 c. Mar. 8, 1930; D unpub. 4666; Gene T. Dyer, 162 E. Ohio St., Chicago, Ill. 1707
- No spare parts; dialogue between two negro characters, by E. G. Smith. © 1 c. Feb. 18, 1930; D unpub. 4614; Emmet G. Smith, P. O. Box 1026, Columbus, O. 1708
- Nothing ever happens; a 3-act comedy, by A. Baldock. © 1 c. Mar. 20, 1930; D unpub. 4811; Arthur Baldock, 176 Newton Ave., West Kildonan, Manitoba, Canada. 1709
- Nouvelles comédies en un acte; [de] Henri Duvernois. Paris [1929] 283 p., 1 l. 12mo. Contents: Devant la porte.—L'accident.—Faute de s'entendre.—Le professeur.—Le haricot vert.—Harmonie.—Les voisins. © Jan. 23, 1930; 1 c. Jan. 30; A—Foreign 6137; Ernest Flammarion, Paris. 1709\*
- Nouvelles recrues; pièce en 1 acte [de] Tristan Bernard. Paris [1930] 60 p., 1 l. 12mo. © Jan. 28, 1930; 1 c. Feb. 28; D pub. 4635; Albin Michel, Paris. 1710
- Nude figures; a comedy drama in 3 acts, by J. L. Macdonald. © 1 c. Mar. 5, 1930; D unpub. 4610; Julian Leitch Macdonald, 219 E. 48th St., New York, N. Y. 1711
- Nuit (La) d'Irlande; drame en 3 actes, de F. Porché. © 1 c. Jan. 31, 1930; D unpub. 4885; François Porché, 46 Rue du Bac, Paris, France. 1712
- Of an early morning. *See* One-act plays from the Yiddish.
- On and off stage; a blackout, by H. W. Conn. © 1 c. Mar. 1, 1930; D unpub. 4975; Harry W. Conn, 1658 Broadway, New York, N. Y. 1713
- Oil! a play in 4 acts, by U. Sinclair, from the novel by the author. Pasadena, Calif. [1929] 80 p. 16mo. © Feb. 25, 1930; 2 c. Mar. 17; D pub. 85972; Upton Sinclair, Pasadena, Calif. 1714
- On again, off again. *See* Jo and Vi.
- One-act plays from the Yiddish; second series. Authorized translation by Etta Block. New York, 1929. xi, 123 p. 12mo. Dramatic contents: Bebele, by Perez Hirschbein.—Lone worlds! by Perez Hirschbein.—After the funeral, by Isaac Loeb Peretz.—Brothers, by Abraham Raisen.—Liars! by F. Bimko.—Of an early morning, by Isaac Loeb Peretz.—The sisters, by Isaac Loeb Peretz. © Dec. 16, 1929; 2 c. Jan. 15, 1930; aff. Jan. 16; A 18172; Bloch pub. co., inc., New York. 1714\*
- One chance; a play in 3 acts, by M. Goepel. © 1 c. Mar. 26, 1930; D unpub. 4903; Margaret Goepel, 29 Washington Square, New York, N. Y. 1715
- One day; a comedy in 3 acts, by E. C. Hines. © 1 c. Mar. 26, 1930; D unpub. 4909; Eleanor Culton Hines, 16 E. 9th St., New York, N. Y. 1716

Only a decade; [a play in 2 scenes] by Wilford D. Porter, 10, [1] p. diagr. 4to. © Feb. 14, 1930; 2 c. Mar. 20; D pub. 85975; American farm bureau federation, Chicago.

1717

Otto Gray and his Oklahoma cowboys; a sketch in 1 act, by O. Gray. © 1 c. Mar. 21, 1930; D unpub. 4832; Otto Gray, Stillwater, Okl.

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Our Bessie; a play in 3 acts, by R. A. H. Goodyear. Oxford, Basil Blackwell, 1928. 105 p. 12mo. © Feb. 15, 1930; 1 c. Mar. 17; D pub. 4778; R. A. H. Goodyear, Scarborough, Yorkshire, England.

1719

Our freedom; a patriotic pageant, by M. M. Stitt. © 1 c. Feb. 28, 1930; D unpub. 4828; Margaret McClure Stitt, 1298 Grace Ave., Cincinnati, O.

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Our high-brow sister; a comedy in 3 acts, by Marie Doran. New York, London, 1929. 81 p. 12mo. © Oct. 16, 1929; 2 c. Mar. 28, 1930; D pub. 85986; Samuel French, New York.

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Our telephone girls; a radio sketch, by L. Shannon. © 1 c. Mar. 28, 1930; D unpub. 4933; Lavinia Shannon, 137 W. 47th St., New York, N. Y.

1722

Out of the dark. *See* Plays and pageants from the life of the negro.

Outdoor plays for boys and girls; compiled and edited by Anne P. Sanford. New York, 1930. vii, 323 p. 12mo. © Mar. 21, 1930; 2 c. and aff. Mar. 26; A 20607; Dodd, Mead & co., inc., New York.

1722\*

Pacifists (The); a play in 3 acts, by M. Gordon. © 1 c. Mar. 18, 1930; D unpub. 4783; Manya Gordon, 299 Riverside Drive, New York, N. Y.

1723

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Paramount (The) question? Forget me not; a 2 act comedy drama by Yvonne Roule [pseud. of E. K. Polsky] © 1 c. Jan. 28, 1930; D unpub. 4826; Ethel Kaye Polsky, 1947 Ocean Ave., Brooklyn, N. Y.

1724

Parole; a play in 1 act, by C. F. Bantin. © 1 c. Mar. 22, 1930; D unpub. 4842; Clarence Frederick Bantin, 626 Omaha Loan & Bldg. Ass'n Bldg., Omaha, Neb.

1725

Pauline of Paris; [a play in 1 act] by Faye L. Mitchell, 10, [1] p. diagr. 4to. © Feb. 14, 1930; 2 c. Mar. 20; D pub. 85977; American farm bureau federation, Chicago.

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Pay day for Dolores III; a dramatic musical composition in a prologue and 2 acts. Text and music by C. W. Kemling. © 1 c. Mar. 24, 1930; D unpub. 27697; Charles W. Kemling, 1065 Nevada Ave., San Jose, Calif.

1727

Peau (Die) de chagrin (Chagrinleder); lyrische komodie in 4 akten, nach dem romane von H[onoré] de Balzac, von Pierre Decourcelle und Michel Carré. Deutsche uebersetzung von Werner Sinn und J. Stavnik. Musik von Charles Levadé. Paris, 1930. 91 p. 16mo. Text. © Jan. 30, 1930; 1 c. Feb. 28; D pub. 4687; Heugel, Paris.

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Peg lends a hand; a camp fire play [in 3 acts] by Elizabeth Brooke. New York city [1930] 36 p. 16mo. © Mar. 7, 1930; 2 c. Mar. 21; D pub. 85978; Camp fire outfitting co., inc., New York.

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Pégame, Luciano! comedia en 3 actos original de P. Muñoz Seca. Madrid [Sociedad de autores españoles] 1929. 146 p. 12mo. © Nov. 30, 1929; 1 c. Mar. 3, 1930; D pub. 4583; Pedro Muñoz Seca, Madrid.

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Penal law, section 2010; a play in 3 acts, by A. Gerry and A. Greely. © 1 c. Mar. 12, 1930; D unpub. 4780; Alexander Gerry and Augusta Greely, Hotel Belvedere, W. 48th St., New York, N. Y.

1731

Penny (A) saved. *See* Jo and Vi.

Peradventure; a play in 3 acts, by J. M. Flagg and F. Worlock. © 1 c. Mar. 4, 1930; D unpub. 4733; James Montgomery Flagg, 1 W. 64th St., & Frederic Worlock, 410 E. 57th St., New York, N. Y.

1732

Perfect (The) pattern. *See* Plays for graduation days.

Petite (La) déesse aux cheveux de lumière; [9 scenes, de] Albert de Teneuille. (*In his* Parmi les dieux; poèmes. Book. © Oct. 21, 1929; 1 c. Jan. 10, 1930; A—Foreign 5876; Librairie Alphonse Lemerre, Paris.)

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Phèdre; tragédie par Jean Racine, edited with introduction, notes and vocabulary, by Charles H. Hunkins. New York & London [1930] xxiii, 110 p. incl. front. (port.) plates. 12mo. (The Century modern language series) © Mar. 22, 1930; 2 c. and aff. Mar. 26; A 20583; Century co., New York. [© introduction, preface, notes & vocabulary] 1733\*

Phoebe cleans house; a comedy in 3 acts, by Edwin Scribner. Chicago, [1930] 205 p. diagr. 12mo. © Feb. 21, 1930; 2 c. Feb. 26; D pub. 85959; T. S. Denison & co., Chicago. 1734

Phoney; a comedy in 3 acts, by D. Schary. © 1 c. Mar. 1, 1930; D unpub. 4557; Dore Schary, 636 High St., Newark, N. J. 1735

Pictures from the Book of Exodus; for Passover, by Fannie Barnett Linsky. New York, 1930. 15 p. 12mo. © Feb. 28, 1930; 2 c. Mar. 15; D pub. 85969; Bloch pub. co., inc., New York. 1736

Pidgin cargo; a play in 3 acts with prologue, by R. Ivan. Adapted from the novel by A. T. Hobart. © 1 c. Mar. 28, 1930; D unpub. 4938; Rosalind Ivan, 340 W. 85th St., New York, N. Y., & Alice Tisdale Hobart, Woodley Park Towers, 2737 Devonshire Pl., Washington, D. C. 1737

Pie-in-ear days; a farce comedy in 1 act, by C. E. Welch. © 1 c. Mar. 7, 1930; D unpub. 4648; Charles Edgar Welch, 897 Broad St., Providence, R. I. 1738

Pierrot (The) cafe; a play in 2 acts, by A. C. O'Dea. © 1 c. Mar. 10, 1930; D unpub. 4700; Anne Caldwell O'Dea, 151 Hendrickson Ave., Rockville Center, N. Y. 1739

Pilgrimage (The) of Woodrow Wilson; a drama arranged in 9 scenes, by Kenneth Ellington. © 1 c. Mar. 20, 1930; D unpub. 4804; Kenneth Raynor Ellington, Chunn's Cove, Asheville, N. C. 1740

Plays and pageants from the life of the negro; [edited by] Willis Richardson. Washington, D. C. [1930] x, 373 p. incl. front. illus. 8vo. Dramatic contents: Sacrifice, by Thelma Myrtle Duncan.—Antar of Araby, by Maud Cuney-Hare.—Ti Yette, by John Matheus.—Graven images, by May Miller.—Riding the goat, by May Miller.—The black horseman, by Willis Richardson.—

The King's dilemma, by Willis Richardson.—The house of sham, by Willis Richardson.—Two races, by Inez M. Burke.—Out of the dark, by Dorothy C. Guinn.—The light of the women, by Frances Gunner.—Ethiopia at the bar of justice, by Edward J. McCoo. © Feb. 20, 1930; 2 c. Feb. 24; aff. Mar. 4; A 19872; Associated publishers, inc., Washington. 1740\*

Plays for graduation days; compiled and edited by A. P. Sanford, with a preface by Percival Wilde. New York, Dodd, Mead and company, 1930. vii p., 4 l., 5-322 p. 12mo. Dramatic contents: Mister Punch, by Colin Clements.—At the milestone, by Josephine Thorpe.—Graduation gifts, by Margaret Parsons.—Light triumphant, by Georgia Stenger.—May madness, by Bonnie Gilbert.—A better mouse trap, by Marion Holbrook.—The perfect pattern, by Ethel Van der Veer [i. e. E. V. Bigelow].—The last voyage of Odysseus, by Perry Boyer Corneau.—Beloved, it is morn, by Adelaide C. Rowell.—The willow plate, by Florence Ryerson [i. e. F. R. Clements].—The sanctuary knocker, by Alice Johnstone Walker.—Shakespeare, the playmaker, written in collaboration by twenty students of the University of North Dakota.—The inn of discontent, by Percival Wilde. © Mar. 21, 1930; 2 c. and aff. Mar. 26; A 20602; Anne P. Sanford, New York. 1740\*\*

Plus que reine; drame lyrique en 4 actes et 6 tableaux. Livret de Henri Cain, d'après Emile Bergerat; musique de Marcel-Bertrand. Partition chant et piano. Paris, 1929. 3 p. l., 292 p. fol. © Oct. 1, 1929; 1 c. Oct. 19; D pub. 27687; Choudens, Paris. 1741

Poor (The) nut; See Believe it or not.

Possession (La) des biens. See Boën.

Power (The) behind the throne; a romantic drama in 4 acts, by Theodore Kremer. Rewritten and revised, 1930, by M. Holland. © 1 c. Mar. 28, 1930; D unpub. 4939; Mildred Holland, 1425 Broadway, New York, N. Y. 1742

Prairie woman; a play in 1 act, by R. L. Apsey. © 1 c. Mar. 27, 1930; D unpub. 4916; Ruby Lloyd Apsey, Claridge Manor, Birmingham, Ala. 1743

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- Princess Tay Wan (Sacred stone); comic opera in 4 acts with prologue, especially written for the talking and singing screen. Book and lyrics by August Goetz. Music and arrangements by W. J. Strauss. Revision. Text. © 1 c. Mar. 3, 1930; D unpub. 4579; Wilhelm J. Strauss & Leonard Temme, 1416 N. 5th St., Philadelphia, Pa. 1745
- Principino (Il) smarrito; fiaba in 3 atti, di Edvige Frontera, su trama di L. Teodoro. Commenti musicali di D. Beloch. Palermo, Casa editrice D. Capozzi, 1929. 40, [2], 14 p. 4to. © Oct. 25, 1929; 1 c. Feb. 5, 1930; D pub. 27695; Dorotea Beloch. Rome. 1746
- Prissy's pedigree; a comedy in 3 acts, by W. P. Engel. Revision of Antique pedigree, registered in 1928. © 1 c. Feb. 15, 1930; D unpub. 4616; William Paul Engel, 314 E. 41st St., New York, N. Y. 1747
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- Proxy (The) princess; or, All in the talkies, a musical comedy in 2 acts. Lyrics and libretto by George M. York [pseud. of Georgia M. York]; music by S. R. Avery. © 1 c. Mar. 13, 1930; D unpub. 27685; Georgia M. York, 3236 Portland Ave., and Stanley R. Avery, 432 Ridgewood Ave., Minneapolis, Minn. 1752
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- Purple (The) dusk; a duologue, by Frank Stayton. London, New York, 1930. 15 p. 12mo. ([French's acting edition, no. 200]) © Mar. 1, 1930; 1 c. Mar. 25; D pub. 4882; Samuel French, ltd., London. 1755
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- Rag, tag and bobtail; a juvenile operetta in 2 acts. Book by Sarah Grames Clark; music by Paul Bliss. Vocal score with full dialogue and stage directions. Cincinnati, London [etc., 1930] 56 p. 4to. © Mar. 10, 1930; 2 c. Mar. 12; D pub. 27688; John Church co., Cincinnati. 1760
- Railroader recovers; Ovaltine radio continuity, by G. T. Dyer. © 1 c. Mar. 8, 1930; D unpub. 4656; Gene T. Dyer, 162 E. Ohio St., Chicago, Ill. 1761
- Rap (The); a drama in 3 acts, by S. S. Whitman and E. F. MacDonald. © 1 c. Mar. 28, 1930; D unpub. 4950; Stephen Stanley Whitman, 90-32 202d St., Hollis, L. I., N. Y., & Ed-



- mund Francis MacDonald, 511 W. 112th St., New York, N. Y. 1762
- Rasputin; a play in 5 acts, by W. Hay Hardy [pseud. of J. W. G. Ward] © 1 c. Mar. 5, 1930; D unpub. 4609; John W. G. Ward, 1197 Edison Ave., Detroit, Mich. 1763
- Rayon des soieries; opera-bouffe en 1 acte. Livret de Nino [pseud.] Musique de Manuel Rosenthal. Paris, 1929. 43 p. 16mo. Livret. © Nov. 1, 1929; 1 c. Nov. 19; A—Foreign 5135; Heugel, Paris. 1764
- Real folks; by G. F. Brown. Climax of the romance. © 1 c. Mar. 8, 1930; D unpub. 4671; George Frame Brown, 49 E. 10th St., New York, N. Y. 1765
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- Richelieu; a new version of Sir Edward Bulwer-Lytton's play of the same name, by A. Goodrich; together with Lord Lytton's original text. Introduction by Clayton Hamilton. New York, London, D. Appleton and company, 1930. xiv, [2], 263 p. front. (port.) 12mo. © Feb. 7, 1930; 2 c. and aff. Feb. 10; A 19962; Arthur Goodrich, New York. 1775\*
- Riding the goat. *See* Plays and pageants from the life of the negro.
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- Roi (Le) d'Yvetot; opéra-comique en 4 actes. Livret de Jean Limozin et André de La Tourrasse; musique de Jacques Ibert. La partition chant et piano. Paris [1930] 4 p. l., 343 p. 4to. © Jan. 30, 1930; 1 c. Feb. 28; D pub. 27680; Heugel, Paris. 1780

Roi (Le) d'Yvetot; operette en 3 actes, paroles de Louis Payen [pseud. of Albert Liénard] Musique de Camille Boucoiran. Paris, 1929. 158 p., 1 l. 12mo. Livret. © Dec. 28, 1929; 1 c. Feb. 8, 1930; D pub. 4688; Editions Max Eschig, Paris. 1781

Romance and adventure; a 2-act musical comedy. Book and lyrics by L. C. Kimball. © 1 c. Mar. 24, 1930; D unpub. 4858; Lucy Christine Kimball, 55 Carpenter St., Manchester, N. H. [© on revision and enlargement] 1782

Romantic California; a pageant in 8 episodes with prologue, by C. E. Pressley. © 1 c. Mar. 3, 1930; D unpub. 4591; Charles Eugene Pressley, 910 State St., Santa Barbara, Calif. 1783

Romany road; a musical comedy in 2 acts, by J. W. Etter and B. Chambers. Text. © 1 c. Mar. 20, 1930; D unpub. 4902; J. Wesley Etter, 20 Commerce St., & Barbara Chambers, 75½ Bedford St., New York, N. Y. 1784

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Sacrifice. *See* Plays and pageants from the life of the negro.

Sagredo (La); dramma lirico in 4 atti, di Giuseppe Adami; musica di Franco Vittadini. Milano, Roma [etc.] 1930. 7 p. l., 276 p. incl. front. (port.) 4to. © Mar. 20, 1930; 1 c. Mar. 21; D pub. 27700; G. Ricordi & co., Milan. 1788

Sailor regains health; Ovaltine radio continuity, by G. T. Dyer. © 1 c. Mar. 8, 1930; D unpub. 4663; Gene T. Dyer, 162 E. Ohio St., Chicago, Ill. 1789

Salt water; a fresh play [in 3 acts] by J. Golden and Dan Jarrett. New York, Los Angeles, Samuel French: London, Samuel French, Ltd., 1930. 4 p. l., 5-115 p. front., plates, diagr. 12mo. © Mar. 14, 1930; 2 c. Mar. 22; D pub. 85983; John Golden, New York, and Daniel Jarrett, Brooklyn. 1790

Sam becomes a Shakespearean actor. *See* Sam 'n' Sal of Coloredville.

Sam 'n' Sal of Coloredville; radio skit in 3 scenes, by Ralph L. Rogers. no. 3. © 1 c. Mar. 22, 1930; D unpub. 4852; Universal radio features, inc., Little Bldg., Boston, Mass. 1791

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Sambatyon (The); or, Before the great day of judgment; a play in 4 acts, by M. C. Gaynor.

(דער סמבטיון; אָדער, פארן גרויסן יום הדין, אַ פיעטע אין 4 אקטען און 7 בילדער מיט אַ פּראָלוג, פון משה חכם.)

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Sanctuary (The) knocker. *See* Plays for graduation days.

Sane asylum; a 4-act comedy by J. L. Whitcomb. © 1 c. Mar. 10, 1930; D unpub. 4690; John Leonard Whitcomb, 34 Fairview Ave., Arlington, Mass. 1795

Scare (The) crow; 1-act drama, by A. A. Du Lany. © 1 c. Mar. 24, 1930; D unpub. 4868; Allen A. Du Lany, 637½ S. Olive St., Los Angeles, Calif. 1796

Schëuggio campann-a (Il patto dei tre); opera comica in 3 atti, dall'omonima commedia genovese di Emanuele Canesi. Versi in verna-

- colo di Emanuele Canesi e Aldo Martinelli, Riduzione e traduzione ritmica di Giovanni Monleone. [Musica di] Domenico Monleone. Riduzione per canto e pianoforte di Ferruccio Negrelli. Genova [1928] 3 p. l., 3-211 p. fol. © Apr. 12, 1928; 1 c. Feb. 5, 1930; D pub. 27696; Casa editrice musicale Edoardo Viani, Genoa, Italy. 1797
- :School (The) for scandal. *See* Best (The) eighteenth century comedies.
- :Scream (The); a comedy in 3 acts, by I. Tour. © 1 c. Feb. 15, 1930; D unpub. 4598; Ivan Tour, 126 Geneva St., St. Catharines, Ontario, Canada. 1798
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- She was a great help; a play in 1 act, by H. Klein. © 1 c. Mar. 20, 1930; D unpub. 4809; Harry Klein, 440 E. 86th St., New York, N. Y. 1809
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- Sheep; a play in 1 act, by E. I. Winter. © 1 c. Mar. 24, 1930; D unpub. 4857; Ellen Irwin Winter, 2339 College Ave., Berkeley, Calif. 1810
- Shell-shock; a play in 1 act, by G. Damroth. © 1 c. Mar. 3, 1930; D unpub. 4644; George Damroth, 35 McClellan St., New York, N. Y. 1811
- Ship ahoy! a rollicking musical comedy in 3 acts. Music and lyrics by Ted Williams. Book by Carleton S. Hadley. St. Louis, Mo., 1930. cover-title, 30 p. 8vo. Text. © Feb. 10, 1930; 2 c. Feb. 13; D pub. 85963; Shattinger piano & music co., St. Louis. 1812
- Ship (The) that came in; a comedy drama in 3 acts, by M. S. Lawler. © 1 c. Mar. 15, 1930; D unpub. 4766; Margretta Scott Lawler, 6607 Clayton Rd., St. Louis, Mo. 1813
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- Si je voulais . . . *See* Trois comédies.

Sicilien (Le); ou, L'amour peintre; opéra-comique en 2 actes et 3 tableaux d'après Molière. Paroles de André Dumas. Musique de Omer Letorey. Paris, 1930. 55 p. 16mo. Livret. © Jan. 30, 1930; 1 c. Feb. 28; D pub. 4637; Heugel, Paris.

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Ella's apology; dramatic composition, by A. Sutro. ( <i>In his Women in love</i> ) © Alfred Sutro, Redlands, Witley, Surrey, England, as the author. R 7908, Dec. 31, 1929. 4	Mr. Steinmann's corner; dramatic composition, by A. Sutro. ( <i>In his Women in love</i> ) © Alfred Sutro, Redlands, Witley, Surrey, England, as the author. R 7911, Dec. 31, 1929. 10
Francesca da Rimini; a play in 4 acts, by F. Marion Crawford. © Eleanor Rocca, Sant' Agnello di Sorrento, Naples, Italy, Bertram Marion-Crawford, Monaco, Italy, & Clare Marion-Crawford, Via Vente Settembre 65, Rome, Italy, as children of the deceased author. R 7771, Mar. 7, 1930. 5	Princess Ju Ju; or, The golden amulet (O mamori), a Japanese operetta in 3 acts, written and composed by Clementine Ward. © Clementine Ward, 5 Bedford Row, Worthing, Sussex, England, as the author. R 7873, Mar. 18, 1930. 11
Game (A) of chess; dramatic composition, by A. Sutro. ( <i>In his Women in love</i> ) © Alfred Sutro, Redlands, Witley, Surrey, England, as the author. R 7909, Dec. 31, 1929. 6	Salt (The) of life; dramatic composition, by A. Sutro. ( <i>In his Women in love</i> ) © Alfred Sutro, Redlands, Witley, Surrey, England, as the author. R 7910, Dec. 31, 1929. 12
Gutter (The) of time; dramatic composition, by A. Sutro. ( <i>In his Wom-</i>	

## CLASSES L AND M. MOTION PICTURES

- Alaska; by George W. Hoke. Reel.  
© Jan. 4, 1930; 2 c. Mar. 24; description Mar. 22; M 1315; Eastman teaching films, inc., Rochester, N. Y. 1907
- All wet; directed by Sam Newfield. 2 reels. © Mar. 8, 1930; 2 c. and description Mar. 10; L 1131; Universal pictures corp., New York. 1908
- And how, with Ann Greenway; no. 3719. Reel. © Mar. 19, 1930; 2 c. and description Mar. 21; M 1293; Vitaphone corp., New York. 1909
- Ann Pennington in Hello baby; no. 3641-42. 2 reels. © Mar. 24, 1930; 2 c. and description Mar. 25; M 1330; Vitaphone corp., New York. 1910
- At home; no. 3827-28. (The Potters, no. 2) 2 reels. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1276; Vitaphone corp., New York. 1911
- Autumn. Silly symphony. Walt Disney comic. Reel. © Mar. 22, 1930; 2 c. and description Mar. 25; M 1332; Columbia pictures corp., New York. 1912
- Bacteria; by George W. Hoke. Reel. © Jan. 4, 1930; 2 c. Mar. 24; description Mar. 22; M 1317; Eastman teaching films, inc., Rochester, N. Y. 1913
- Bearded (The) lady; from a story by Addison Burkhardt, directed by William Watson. 2 reels. © Mar. 3, 1930; 2 c. and description Mar. 4; L 1124; Paramount famous Lasky corp., New York. 1914
- Belle of the night; directed by Morton Blumenstock. 2 reels. © Feb. 13, 1930; 2 c. and description Mar. 1; L 1102; Paramount famous Lasky corp., New York. 1915
- Betty and Jerry Browne in Let's elope; no. 970. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1270; Vitaphone corp., New York. 1916
- Birds and animals of the Far North. See Visiting the Eskimos with Donald B. MacMillan.
- Black sheep. See Guilty.
- Bowery bimbos; Walter Lantz cartoon. Reel. © Mar. 18, 1930; 2 c. and description Mar. 21; L 1162; Universal pictures corp., New York. 1917
- Breathing; by George W. Hoke. Reel. © Sept. 28, 1929; 2 c. Mar. 24, 1930; description Mar. 22; M 1319; Eastman teaching films, inc., Rochester, N. Y. 1918
- Brother for sale; directed by Harold Beaudine. 2 reels. © Mar. 17, 1930; 2 c. and description Mar. 19; L 1154; Universal pictures corp., New York. 1919
- Buried alive. See Jade (The) box.
- Central America; by George W. Hoke. Reel. © Feb. 24, 1930; 2 c. Mar. 24; description Mar. 22; M 1309; Eastman teaching films, inc., Rochester, N. Y. 1920
- Chesapeake Bay; by George W. Hoke. Reel. © Feb. 24, 1930; 2 c. Mar. 24; description Mar. 22; M 1308; Eastman teaching films, inc., Rochester, N. Y. 1921
- Chester Conklin in The Master sweep-er; no. 969. Reel. © Mar. 19, 1930; 2 c. and description Mar. 21; M 1292; Vitaphone corp., New York. 1922
- Circulatory control; by George W. Hoke. Reel. © Jan. 4, 1930; 2 c. Mar. 24; description Mar. 22; M 1320; Eastman teaching films, inc., Rochester, N. Y. 1923
- Cohens (The) and the Kellys in Scotland; story by John McDermott, adaptation & dialogue by Albert De Mond, directed by William James Craft. 8 reels. © Mar. 6, 1930; 2 c. and description Mar. 10; L 1129; Universal pictures corp., New York. 1924
- Common salt; by George W. Hoke. Reel. © Jan. 4, 1930; 2 c. Mar. 24; description Mar. 22; M 1307; Eastman teaching films, inc., Rochester, N. Y. 1925

Contrary Mary with Bobby Watson; no. 3753. Reel. © Mar. 19, 1930; 2 c. and description Mar. 21; M 1294; Vitaphone corp., New York. 1926

Cousin Kate. *See* Strictly modern.

Crazy that way; directed by Hamilton MacFadden. 7 reels. © Mar. 10, 1930; 2 c. and description Mar. 28; L 1177; Fox film corp., New York. 1927

Danger; no. 3529. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1272; Vitaphone corp., New York. 1928

Danger (The) claim; story and continuity by Basil Dickey, directed by Jack Nelson. 2 reels. © Mar. 1, 1930; 2 c. and description Mar. 4; L 1122; Universal pictures corp., New York. 1929

Dangerous paradise; by William Slavens McNutt and Grover Jones, based upon incidents from a novel by Joseph Conrad, directed by William A. Wellman. 6 reels. © Feb. 23, 1930; 2 c. and description Feb. 28; L 1103; Paramount famous Lasky corp., New York. 1930

Desert sunk; by Ben Harrison and Manny Gould, adapted from George Herriman's cartoons. Reel. © Mar. 26, 1930; 2 c. and description Mar. 28; M 1365; Columbia pictures corp., New York. 1931

Devil's (The) pit; directed by Lew Collins. 6 reels. © Feb. 25, 1930; 2 c. and description Mar. 4; L 1123; Universal pictures corp., New York. 1932

Dogging it; by Jack Eaton. Reel. © Mar. 27, 1930; 2 c. and description Mar. 31; M 1369; Pathe exchange, inc., New York. 1933

Done in oil; no. 3881-82. (The Pot-  
ters, no. 3) 2 reels. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1277; Vitaphone corp., New York. 1934

Down with husbands; story by Howard Green and Milton Hocky, directed by William Watson. 2 reels. © Mar. 13, 1930; 2 c. and description Mar. 17; L 1145; Paramount famous Lasky corp., New York. 1935

Fellow students; story by T. Page Wright, directed by Sam Newfield. 2 reels. © Mar. 1, 1930; 2 c. and description Mar. 4; L 1121; Universal pictures corp., New York. 1936

Fighting (The) legion; story by Bennett Cohen, directed by Harry J. Brown. 8 reels. © Mar. 8, 1930; 2 c. and description Mar. 10; L 1133; Universal pictures corp., New York. 1937

Fire prevention; by George W. Hoke. Reel. © Jan. 4, 1930; 2 c. Mar. 24; description Mar. 22; M 1316; Eastman teaching films, inc., Rochester, N. Y. 1938

Fire protection; by George W. Hoke. Reel. © Dec. 4, 1929; 2 c. Mar. 24, 1930; description Mar. 22; M 1322; Eastman teaching films, inc., Rochester, N. Y. 1939

Firewalker (The) *See* Girl of the port.

Follow me; story by T. Page Wright and Bill Weber, directed by Harry Edwards. 2 reels. © Mar. 17, 1930; 2 c. and description Mar. 19; L 1156; Universal pictures corp., New York. 1940

Foolish follies; by John Foster and Harry Bailey. Reel. © Mar. 7, 1930; 2 c. and description Mar. 17; M 1284; Pathe exchange, inc., New York. 1941

French leave; story by T. Page Wright and Bill Weber, directed by Sam Newfield. 2 reels. © Feb. 25, 1930; 2 c. and description Feb. 28; L 1112; Universal pictures corp., New York. 1942

From flax to linen; by George W. Hoke. Reel. © Feb. 7, 1930; 2 c. Mar. 24; description Mar. 22; M 1306; Eastman teaching films, inc., Rochester, N. Y. 1943

Furies (The); adapted from the play by Zoe Akins, screen version by Forrest Halsey, directed by Alan Crosland. 7 reels. © Mar. 19, 1930; 2 c. and description Mar. 19; L 1159; First national pictures, inc., New York. 1944

Georgie Price in What price Georgie. Reel. © Mar. 24, 1930; 2 c. and description Mar. 25; M 1333; Metro-Goldwyn-Mayer distributing corp., New York. 1945



- Getting a ticket; directed by Morton Blumenstock. Reel. © Mar. 22, 1930; 2 c. and description Mar. 26; L 1173; Paramount famous Lasky corp., New York. 1946
- Girl of the port; based on The Fire-walker by John Russell, screen play by Beulah Marie Dix, directed by Bert Grennon. 8 reels. © Feb. 2, 1930; 2 c. and description Mar. 3; L 1113; R K O distributing corp., New York. 1947
- Girl (The) said no; adapted by Sarah Y. Mason from a story by A. P. Younger, directed by Sam Wood. 10 reels. © Mar. 10, 1930; 2 c. and description Mar. 10; L 1137; Metro-Goldwyn-Mayer distributing corp., New York. 1948
- Glacier national park; by George W. Hoke. Reel. © Feb. 24, 1930; 2 c. Mar. 24; description Mar. 22; M 1305; Eastman teaching films, inc., Rochester, N. Y. 1949
- Golden (The) calf; based on story by Aaron Davis, adaptation and continuity by Marion Orth & Millard Webb, directed by Millard Webb. 8 reels. © Feb. 17, 1930; 2 c. and description Mar. 3; L 1118; Fox film corp., New York. 1950
- Good old school days; by John Foster and Mannie Davis. Reel. © Mar. 7, 1930; 2 c. and description Mar. 17; M 1283; Pathe exchange, inc., New York. 1951
- Grand (The) parade; written and produced by Edmund Goulding, directed by Fred Newmeyer. 8 reels. © Mar. 11, 1930; 2 c. and description Mar. 12; L 1143; Pathe exchange, inc., New York. 1952
- Grass skirts; story by Will King, directed by Alf Goulding. 2 reels. © Mar. 4, 1930; 2 c. and description Mar. 5; L 1125; Educational film exchanges, inc., New York. 1953
- Guilty; from the story Black sheep, directed by George B. Seitz. 7 reels. © Mar. 7, 1930; 2 c. and description Mar. 10; L 1134; Columbia pictures corp., New York. 1954
- Gus Van & Joe Schenck. That's how you can tell they're Irish. The Dixie troubadours. Metro movietone act. Reel. © Mar. 24, 1930; 2 c. and description Mar. 25; M 1334; Metro-Goldwyn-Mayer distributing corp., New York. 1955
- Gym jams with Lew Mayor; no. 965. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1267; Vitaphone corp., New York. 1956
- Gypsy love. See Rogue (The) song.
- Handsome is and handsome does! film no. 108, by Raymond J. Faller. Reel. © Feb. 15, 1930; 2 c. Mar. 8; description Mar. 7; M 1252; Willys-Overland, inc., Toledo, O. 1957
- Heat and light from electricity; by George W. Hoke. Reel. © Feb. 12, 1930; 2 c. Mar. 24; description Mar. 22; M 1313; Eastman teaching films, inc., Rochester, N. Y. 1958
- Her bashful beau; story by Bill Weber and T. Page Wright, directed by Sam Newfield. 2 reels. © Mar. 17, 1930; 2 c. and description Mar. 19; L 1155; Universal pictures corp., New York. 1959
- Herman Timberg in The Love boat; no. 955. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1263; Vitaphone corp., New York. 1960
- Hide-out (The); story and adaptation by Arthur Ripley and Lambert Hillyer, directed by Reginald Barker. 7 reels. © Mar. 17, 1930; 2 c. and description Mar. 21; L 1163; Universal pictures corp., New York. 1961
- High society blues; story by Dana Burnet, directed by David Butler. 10 reels. © Mar. 3, 1930; 2 c. and description Mar. 20; L 1160; Fox film corp., New York. 1962
- High treason; from the play by Pemberton Billing, scenario by L'Es-trange Fawcett, directed by Maurice Elvey. 7 reels. © Mar. 13, 1930; 2 c. and description Mar. 18; L 1151; Gaumont co., ltd., London. 1963
- His bachelor daddies; directed by Harold Beaudine. 2 reels. © Mar. 8, 1930; 2 c. and description Mar. 10; L 1132; Universal pictures corp., New York. 1964
- His honor the mayor; story by Jack Preston, directed by William Watson. 2 reels. © Mar. 22, 1930; 2 c. and description Mar. 25; L 1167; Paramount famous Lasky corp., New York. 1965

- Holiday (A) in storyland; no. 3824. Reel. © Mar. 19, 1930; 2 c. and description Mar. 21; M 1297; Vitaphone corp., New York. 1966
- I'm forever blowing bubbles; produced by Max Fleischer. Reel. © Mar. 20, 1930; 2 c. and description Mar. 21; M 1290; Paramount famous Lasky corp., New York. 1967
- In the Orient; Tony Sarg's marionettes, directed by Basil Smith. Reel. © Mar. 13, 1930; 2 c. and description Mar. 21; M 1291; Columbia pictures corp., New York. 1968
- Ingagi; by Nathan H. Spitzer. screen adaptation by Adam Hull Shirk. 8 reels. © Feb. 21, 1930; 2 c. Mar. 6; description Mar. 5; M 1250; Congo pictures, ltd., Hollywood, Calif. 1969
- Jack Osterman, Talking it over; no. 950. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1261; Vitaphone corp., New York. 1970
- Jade (The) box; from the story by Fred Jackson, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 1971-1973
- Chapter 1, The Jade of jeopardy! © Feb. 25, 1930; 2 c. and description Feb. 28; L 1108.
- Chapter 2, Buried alive! © Feb. 25, 1930; 2 c. and description Feb. 28; L 1109.
- Chapter 3, The Shadow man! © Feb. 25, 1930; 2 c. and description Feb. 28; L 1110.
- Jade (The) of jeopardy. See Jade (The) box.
- Jazz (The) rehearsal; no. 3760. Reel. © Mar. 19, 1930; 2 c. and description Mar. 21; M 1295; Vitaphone corp., New York. 1974
- Lady (A) to love; based on a play by Sidney Howard, dialogue and continuity by Sidney Howard, directed by Victor Seastrom. 10 reels. © Mar. 10, 1930; 2 c. and description Mar. 10; L 1138; Metro-Goldwyn-Mayer distributing corp., New York. 1975
- Lead; by George W. Hoke. Reel. © Feb. 7, 1930; 2 c. Mar. 24; description Mar. 22; M 1304; Eastman teaching films, inc., Rochester, N. Y. 1976
- Leather; by George W. Hoke. Reel. © Oct. 5, 1929; 2 c. Mar. 24, 1930; description Mar. 22; M 1324; Eastman teaching films, inc., Rochester, N. Y. 1977
- Living (The) cell; by George W. Hoke. Reel. © Oct. 5, 1929; 2 c. Mar. 24, 1930; description Mar. 22; M 1321; Eastman teaching films, inc., Rochester, N. Y. 1978
- Lobo—The Dog of dogs; no. 968. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1269; Vitaphone corp., New York. 1979
- Local anesthesia in dental practice; by Chas. W. Barton. © title, description and 2 prints reed. Mar. 13, 1930; M 1260; Cook laboratories, inc., New York. 1980
- Lorraine Howard and Florence Newton in Wedding belles; no. 962. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1266; Vitaphone corp., New York. 1981
- Lou Holtz in Idle chatter; no. 954. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1262; Vitaphone corp., New York. 1982
- Love's memories; story and direction by Oscar Lund. Reel. © Feb. 27, 1930; 2 c. and description Mar. 4; L 1120; Pathe exchange, inc., New York. 1983
- Lumbering in the Pacific Northwest; by George W. Hoke. Reel. © Feb. 12, 1930; 2 c. Mar. 24; description Mar. 22; M 1303; Eastman teaching films, inc., Rochester, N. Y. 1984
- Making the Willys six speak for itself; film no. 110, by Raymond J. Faller. Reel. © Feb. 22, 1930; 2 c. Mar. 17; description Mar. 12; M 1285; Willys-Overland, inc., Toledo, O. 1985
- Matter (A) of ethics; no. 3759. Reel. © Feb. 17, 1930; 2 c. and description Feb. 19; M 1197; Vitaphone corp., New York. 1986
- Men are like that; from the play The Show-off by George Kelly, directed by Frank Tuttle. 7 reels. © Mar. 22, 1930; 2 c. and description Mar. 25; L 1168; Paramount famous Lasky corp., New York. 1987
- Mickey's champs; story by E. V. Durling & Frank Liddell, directed by Albert Herman. 2 reels. © Jan. 5, 1930; 2 c. and description Mar.

- 13; L 1144; Standard cinema corp., New York. 1988
- Microscopic animal life; by George W. Hoke. Reel. © Feb. 7, 1930; 2 c. Mar. 24; description Mar. 22; M 1318; Eastman teaching films, inc., Rochester, N. Y. 1989
- Mining (The) and smelting of copper; by George W. Hoke. Reel. © Feb. 12, 1930; 2 c. Mar. 24; description Mar. 22; M 1302; Eastman teaching films, inc., Rochester, N. Y. 1990
- Money, money, money with Homer Mason & Marguerite Keeler; no. 961. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1265; Vitaphone corp., New York. 1991
- Montana moon; original story and continuity by Sylvia Thalberg and Frank Butler, directed by Malcolm St. Clair. 10 reels. © Mar. 17, 1930; 2 c. and description Mar. 17; L 1147; Metro-Goldwyn-Mayer distributing corp., New York. 1992
- Moon (The) bride's wedding; directed by Monte Brice. Reel. © Feb. 26, 1930; 2 c. and description Feb. 28; L 1106; Paramount famous Lasky corp., New York. 1993
- New Orleans; by George W. Hoke. Reel. © Oct. 7, 1929; 2 c. Mar. 24, 1930; description Mar. 22; M 1298; Eastman teaching films, inc., Rochester, N. Y. 1994
- No, no, Nanette; adapted from the musical comedy by Frank Mandel, Otto Harbach, Vincent Youmans and Emil Nyitray and Irving Caesar, directed by Clarence Badger. 10 reels. © Feb. 26, 1930; 2 c. and description Mar. 25; L 1166; First national pictures, inc., New York. 1995
- Oh darling; directed by Stephen Roberts. 2 reels. © Mar. 1, 1930; 2 c. and description Mar. 3; L 1115; Educational film exchanges, inc., New York. 1996
- Only the brave; story by Keene Thompson, screen play by Edward E. Paramore, Jr., directed by Frank Tuttle. 8 reels. © Mar. 7, 1930; 2 c. and description Mar. 8; L 1128; Paramount famous Lasky corp., New York. 1997
- Other (The) tomorrow; based on the story by Octavus Roy Cohen, screen version by Fred Myton, directed by Lloyd Bacon. 7 reels. © Mar. 15, 1930; 2 c. and description Mar. 19; L 1157; First national pictures, inc., New York. 1998
- Oyster farming at Willapa Bay, Washington. Reel. © Dec. 26, 1929; 2 c. and description Jan. 17, 1930; M 1245; Willapa oyster farms, inc., Seattle. 1999
- Paramount news. Motion pictures, 1930. 1 reel each. © Paramount famous Lasky corp., New York. 2000-2006
- No. 52. © Jan. 29; 2 c. & desc. Mar. 27; M 1345.
- No. 53. © Feb. 1; 2 c. & desc. Mar. 27; M 1346.
- No. 54. © Feb. 5; 2 c. & desc. Mar. 27; M 1347.
- No. 55. © Feb. 8; 2 c. & desc. Mar. 27; M 1348.
- No. 56. © Feb. 12; 2 c. & desc. Mar. 27; M 1349.
- No. 57. © Feb. 15; 2 c. & desc. Mar. 27; M 1350.
- No. 58. © Feb. 19; 2 c. & desc. Mar. 27; M 1351.
- Paramount sound news. Motion pictures, 1930. 1 reel each. © Paramount famous Lasky corp., New York. 2007-2010
- No. 53. © Feb. 1; 2 c. & desc. Mar. 27; M 1341.
- No. 55. © Feb. 8; 2 c. & desc. Mar. 27; M 1342.
- No. 57. © Feb. 15; 2 c. & desc. Mar. 27; M 1343.
- No. 59. © Feb. 22; 2 c. & desc. Mar. 27; M 1344.
- Pathe audio review. Motion pictures, 1930. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 2011-2016
- No. 9. © Mar. 5; 2 c. & desc. Mar. 17; M 1279.
- No. 10. © Mar. 7; 2 c. & desc. Mar. 17; M 1280.
- No. 11. © Mar. 11; 2 c. & desc. Mar. 17; M 1281.
- No. 12. © Mar. 18; 2 c. & desc. Mar. 19; M 1287.
- No. 13. © Mar. 22; 2 c. & desc. Mar. 24; M 1326.
- No. 14. © Mar. 27; 2 c. & desc. Mar. 31; M 1370.

Pathe news. Motion pictures, 1929-1930. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 2017-2030

No. 1. © Dec. 21; 2 c. & desc. Mar. 27; M 1360.

No. 16. © Feb. 26; 2 c. & desc. Mar. 4; M 1249.

No. 17. © Mar. 3; 2 c. & desc. Mar. 12; M 1257.

No. 18. © Mar. 6; 2 c. & desc. Mar. 12; M 1258.

No. 19. © Mar. 12; 2 c. & desc. Mar. 17; M 1282.

No. 20. © Mar. 15; 2 c. & desc. Mar. 24; M 1327.

No. 21. © Mar. 17; 2 c. & desc. Mar. 24; M 1328.

No. 22. © Mar. 18; 2 c. & desc. Mar. 24; M 1329.

No. 23. © Mar. 3; 2 c. & desc. Mar. 27; M 1361.

No. 24. © Mar. 17; 2 c. & desc. Mar. 31; M 1366.

No. 25. © Mar. 9; 2 c. & desc. Mar. 27; M 1362.

No. 26. © Mar. 12; 2 c. & desc. Mar. 27; M 1363.

No. 27. © Mar. 21; 2 c. & desc. Mar. 31; M 1367.

No. 28. © Mar. 24; 2 c. & desc. Mar. 31; M 1368.

Pathe review. Motion pictures, 1930. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 2031-2033

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No. 10. © Mar. 18; 2 c. and desc. Mar. 24; M 1325.

No. 11. © Mar. 9; 2 c. and desc. Mar. 17; M 1278.

Pathe sound news. Motion pictures, 1930. By Ray L. Hall & Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 2034-2041

No. 19. © Feb. 22; 2 c. & desc. Mar. 4; M 1246.

No. 20. © Feb. 25; 2 c. & desc. Mar. 4; M 1247.

No. 21. © Mar. 1; 2 c. & desc. Mar. 12; M 1255.

No. 22. © Mar. 5; 2 c. & desc. Mar. 12; M 1256.

No. 23. © Mar. 8; 2 c. & desc. Mar. 19; M 1288.

No. 24. © Mar. 12; 2 c. & desc. Mar. 19; M 1289.

No. 25. © Mar. 15; 2 c. & desc. Mar. 26; M 1337.

No. 26. © Mar. 19; 2 c. & desc. Mar. 26; M 1338.

Pay (The) off with Henry B. Walthall; no. 3798. Reel. © Mar. 19, 1930; 2 c. and description Mar. 21; M 1296; Vitaphone corp., New York. 2042

Picture of the prospect; by W. H. Hoedt. ([Series for the instruction of life insurance salesmen, v. 4]) Reel. © Jan. 18, 1930; 2 c. and description Mar. 1; M 1241; Life insurance sales research bureau, Hartford. 2043

Potters (The) See At home.—Done in oil.

Prisoner's song; directed by Dave Fleischer. Reel. © Mar. 1, 1930; 2 c. and description Mar. 4; M 1244; Paramount famous Lasky corp., New York. 2044

Profitable prospecting; by W. H. Hoedt. ([Series for the instruction of life insurance salesmen, v. 2]) Reel. © Aug. 16, 1929; 2 c. and description Mar. 1, 1930; M 1239; Life insurance sales research bureau, Hartford. 2045

Puttin' on the Ritz; written and produced by John W. Considine, jr., directed by Edward H. Sloman. 10 reels. © Mar. 1, 1930; 2 c. and description Mar. 27; L 1175; Joseph M. Schenck, New York. 2046

Radia-tors directed by Jasper E. Brady. Reel. © Mar. 1, 1930; 2 c. and description Mar. 10; L 1140; Columbia pictures corp., New York. 2047

Rainbow. See Song of the West.

Rampant (The) age; story by Robert S. Carr, screen story by Harry O. Hoyt, directed by Phil Rosen. 6 reels. © Dec. 30, 1929; 2 c. and description Mar. 17, 1930; L 1146; Continental talking pictures corp., New York. 2048

Range sheep; by George W. Hoke. Reel. © Feb. 7, 1930; 2 c. Mar. 24; description Mar. 22; M 1301; Eastman teaching films, inc., Rochester, N. Y. 2049

Redemption; based on the play produced by Arthur Hopkins, screen play by Dorothy Farnum, directed by Fred Niblo. 7 reels. © Mar. 17, 1930; 2 c. and description Mar. 17;



- L 1148; Metro-Goldwyn-Mayer distributing corp., New York. 2050
- Refrigeration; by George W. Hoke. Reel. © Sept. 27, 1929; 2 c. Mar. 24, 1930; description Mar. 22; M 1323; Eastman teaching films, inc., Rochester, N. Y. 2051
- Ride 'em cowboy; by Luther Yantis, directed by Arch. B. Heath. 2 reels. © Mar. 12, 1930; 2 c. and description Mar. 17; L 1149; Pathe exchange, inc., New York. 2052
- Rio (The) Grande; by George W. Hoke. Reel. © Feb. 24, 1930; 2 c. Mar. 24; description Mar. 22; M 1300; Eastman teaching films, inc., Rochester, N. Y. 2053
- Rogue (The) song; story by Frances Marion and John Colton, based upon the operetta Gypsy love, directed by Lionel Barrymore. 12 reels. © Mar. 26, 1930; 2 c. and description Mar. 27; L 1176; Metro-Goldwyn-Mayer distributing corp., New York. 2054
- Romance de luxe; directed by Stephen Roberts. 2 reels. © Jan. 29, 1930; 2 c. and description Mar. 6; L 1126; Educational film exchanges, inc., New York. 2055
- Ruth Etting in Broadway's like that; no. 960. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1264; Vitaphone corp., New York. 2056
- Salt water ballads; story by Kay Richard Cameron, directed by Robert C. Bruce. Reel. © Mar. 8, 1930; 2 c. and description Mar. 10; L 1135; Paramount famous Lasky corp., New York. 2057
- Sarah and son; from the novel by Timothy Shea, screen play by Zoe Akins, directed by Dorothy Arzner. 9 reels. © Mar. 22, 1930; 2 c. and description Mar. 25; L 1169; Paramount famous Lasky corp., New York. 2058
- Scrappily married; story by Willson Collison, directed by A. Leslie Pearce. 2 reels. © Feb. 23, 1930; 2 c. and description Feb. 28; L 1104; Paramount famous Lasky corp., New York. 2059
- Seeing stars. *See* Sporting youth.
- Sewage disposal; by George W. Hoke. Reel. © Feb. 7, 1930; 2 c. Mar. 24; description Mar. 22; M 1314; Eastman teaching films, inc., Rochester, N. Y. 2060
- Shadow (The) man. *See* Jade (The) box.
- She's a he; directed by Sam Newfield. 2 reels. © Mar. 17, 1930; 2 c. and description Mar. 19; L 1152; Universal pictures corp., New York. 2061
- Show-off (The) *See* Men are like that.
- Shrimp (The); Hal Roach comedy, directed by Charley Rodgers. 2 reels. © Mar. 3, 1930; 2 c. and description Mar. 3; L 1116; Metro-Goldwyn-Mayer distributing corp., New York. 2062
- Sid's long count; story by Bill Weber and T. Page Wright, directed by Sam Newfield. 2 reels. © Mar. 24, 1930; 2 c. and description Mar. 25; L 1170; Universal pictures corp., New York. 2063
- Sixteen sweeties; story by and directed by Harry Dolmar. 2 reels. © Mar. 18, 1930; 2 c. and description Mar. 26; L 1174; Pathe exchange, inc., New York. 2064
- Slightly scarlet; by Percy Heath, screen play by Howard Estabrook and Joseph L. Mankiewicz, directed by Louis Gasnier and Edwin H. Knopf. 8 reels. © Feb. 23, 1930; 2 c. and description Feb. 28; L 1105; Paramount famous Lasky corp., New York. 2065
- Slow beau; by Ben Harrison and Manny Gould. Reel. © Mar. 1, 1930; 2 c. and description Mar. 13; M 1259; Columbia pictures corp., New York. 2066
- Soap; by George W. Hoke. Reel. © Dec. 9, 1929; 2 c. Mar. 24, 1930; description Mar. 22; M 1312; Eastman teaching films, inc., Rochester, N. Y. 2067
- Some seashore animals; by George W. Hoke. Reel. © Feb. 24, 1930; 2 c. Mar. 24; description Mar. 22; M 1311; Eastman teaching films, inc., Rochester, N. Y. 2068
- Some show; directed by Gus Meins. 2 reels. © Mar. 17, 1930; 2 c. and description Mar. 19; L 1153; Universal pictures corp., New York. 2069

- Song o' my heart; story by Tom Barry, adaptation by Sonya Levien, directed by Frank Borzage. 9 reels. © Feb. 11, 1930; 2 c. and description Mar. 10; L 1136; Fox film corp., New York. 2070
- Song of the West; from the operetta Rainbow by Laurence Stallings and Oscar Hammerstein II, screen version by Harvey Thew, directed by Ray Enright. 9 reels. © Mar. 1, 1930; 2 c. and description Mar. 3; L 1114; Warner bros. pictures, inc., New York. 2071
- Songs of mother; story and direction by Oscar Lund. Reel. © Feb. 26, 1930; 2 c. and description Mar. 4; L 1119; Pathe exchange, inc., New York. 2072
- Spike speaks; directed by Jasper Ewing Brady. Reel. © Mar. 26, 1930; 2 c. and description Mar. 28; L 1178; Columbia pictures corp., New York. 2073
- Sporting youth; no. 9, Seeing stars, story and continuity by George H. Plympton, Phil Dunham and Ford I. Beebe, directed by Ray Taylor. 2 reels. © Mar. 21, 1930; 2 c. and description Mar. 25; L 1171; Universal pictures corp., New York. 2074
- Springtime. Walt Disney cartoon. Reel. © Feb. 8, 1930; 2 c. and description Mar. 3; M 1242; Columbia pictures corp., New York. 2075
- Staging the selling act; film no. 109, by Raymond J. Faller. Reel. © Feb. 21, 1930; 2 c. Mar. 8; description Mar. 7; M 1253; Willys-Overland, inc., Toledo, O. 2076
- Steam power; by George W. Hoke. Reel. © Feb. 12, 1930; 2 c. Mar. 24; description Mar. 22; M 1310; Eastman teaching films, inc., Rochester, N. Y. 2077
- Strictly modern; based on Cousin Kate, a play by Hubert Henry Davies, adaptation by Ray Harris & Gene Towne. 6 reels. © Mar. 17, 1930; 2 c. and description Mar. 19; L 1158; First national pictures, inc., New York. 2078
- Stronger (The) sex; story by Florence Ryerson and Colin Clements, directed by William Watson. 2 reels. © Mar. 20, 1930; 2 c. and description Mar. 21; L 1164; Paramount famous Lasky corp., New York. 2079
- Summer. Walt Disney Comic. Reel. © Feb. 7, 1930; 2 c. and description Mar. 3; M 1243; Columbia pictures corp., New York. 2080
- Surprise; no. 3883. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1275; Vitaphone corp., New York. 2081
- Swellhead; from the story by A. P. Younger, directed by James Flood. 7 reels. © Mar. 22, 1930; 2 c. and description Mar. 25; L 1172; Tiffany productions, inc., New York. 2082
- Sylvia Clark in Seeing Sarah off; no. 966. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1268; Vitaphone corp., New York. 2083
- Tarzan and the jewels of Opar. *See* Tarzan the tiger.
- Tarzan the tiger; chapter 14, Tarzan's rage, from the story Tarzan and the jewels of Opar by Edgar Rice Burroughs, directed by Henry MacRae. 2 reels. © Feb. 25, 1930; 2 c. and description Feb. 28; L 1111; Universal pictures corp., New York. 2084
- Chapter 15, Tarzan's triumph! from the story Tarzan and the jewels of Opar by Edgar Rice Burroughs, continuity by Ian McClosky Heath, directed by Henry MacRae. 2 reels. © Mar. 6, 1930; 2 c. and description Mar. 8; L 1127; Universal pictures corp., New York. 2085
- Tarzan's rage. *See* Tarzan the tiger.
- Tarzan's triumph! *See* Tarzan the tiger.
- They learned about women; story by A. P. Younger, scenario by Sarah Y. Mason, directed by Jack Conway and Sam Wood. 11 reels. © Mar. 3, 1930; 2 c. and description Mar. 3; L 1117; Metro-Goldwyn-Mayer distributing corp., New York. 2086
- Tight (A) squeeze; story by Daniel Kusell, directed by George LeMaire. 2 reels. © Mar. 22, 1930; 2 c. and description Mar. 24; L 1165; Pathe exchange, inc., New York. 2087
- Titta Ruffo, singing Iago's Credo from Verdi's opera Othello. Metro movie-tone act. Reel. © Mar. 20, 1930; 2 c. and description Mar. 25; M 1335; Metro-Goldwyn-Mayer distributing corp., New York. 2088
- Trailin' trouble; directed by Arthur Rossen. 6 reels. © Mar. 14, 1930;

- 2 c. and description Mar. 18; L 1150; Universal pictures corp., New York. 2089
- Traveling with the Eskimos of the Far North. See Visiting the Eskimos with Donald B. MacMillan.
- Troopers three; story by Arthur Guy Empey, screen play by Jack Natterford, directed by Norman Taurag. 9 reels. © Feb. 23, 1930; 2 c. and description Feb. 28; L 1107; Tiffany productions, inc., New York. 2090
- Trouble for two; story by Ewart Adamson, directed by Stephen Roberts. 2 reels. © Mar. 8, 1930; 2 c. and description Mar. 12; L 1141; Educational film exchanges, inc., New York. 2091
- Under a Texas moon: based on the story by Stewart Edward White, screen play by Gordon Rigby, directed by Michael Curtiz. 8 reels. © Mar. 19, 1930; 2 c. and description Mar. 20; L 1161; Warner bros. pictures, inc., New York. 2092
- Universal newspaper newsreel. Motion pictures, 1930. 1 reel each. © Universal film exchanges, inc., New York. 2093-2101
- No. 8. © Jan. 25; 2 c. & desc. Mar. 10; M 1254.
- No. 9. © Jan. 29; 2 c. & desc. Mar. 27; M 1352.
- No. 10. © Feb. 1; 2 c. & desc. Mar. 27; M 1353.
- No. 11. © Feb. 5; 2 c. & desc. Mar. 27; M 1354.
- No. 12. © Feb. 8; 2 c. & desc. Mar. 27; M 1355.
- No. 13. © Feb. 12; 2 c. & desc. Mar. 27; M 1356.
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- No. 15. © Feb. 19; 2 c. & desc. Mar. 27; M 1358.
- No. 16. © Feb. 22; 2 c. & desc. Mar. 27; M 1359.
- Vengeance; story by Ralph Graves, continuity & dialogue by F. Hugh Herbert, directed by Archie Mayo. 7 reels. © Mar. 7, 1930; 2 c. and description Mar. 10; L 1139; Columbia pictures corp., New York. 2102
- Vengeance; no. 3799. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1273; Vitaphone corp., New York. 2103
- Vernon's aunt; directed by Harry Edwards. 2 reels. © Mar. 8, 1930; 2 c. and description Mar. 10; L 1130; Universal pictures corp., New York. 2104
- Visiting the Eskimos with Donald B. MacMillan; reel 3, Birds and animals of the Far North. Reel. © Mar. 1, 1930; 2 c. and description Mar. 19; M 1339; Donald B. MacMillan, Freeport, Me. 2105
- Reel 4, Traveling with the Eskimos of the Far North. Reel. © Mar. 1, 1930; 2 c. and description Mar. 19; M 1340; Donald B. MacMillan, Freeport, Me. 2106
- Voice (The) of Hollywood. Motion pictures, 1930. 1 reel each. © Tecart studios, inc., Hollywood, Calif. 2107-2111
- No. 4. © Jan. 16; 2 c. & desc. Feb. 14; M 1179.
- No. 5. © Feb. 1; 2 c. & desc. Feb. 15; M 1182.
- No. 6. © Feb. 26; 2 c. & desc. Feb. 28; M 1237.
- No. 7. © Mar. 7; 2 c. & desc. Mar. 8; M 1251.
- No. 8. © Mar. 22; 2 c. & desc. Mar. 25; M 1331.
- Waite Hoyt with J. Fred Coots in A Battery of songs; no. 972. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1271; Vitaphone corp., New York. 2112
- Wednesday at the Ritz; story by Gordon Bostock, directed by Philip Tannura. 2 reels. © Mar. 11, 1930; 2 c. and description Mar. 12; L 1142; Pathe exchange, inc., New York. 2113
- What a life; no. 3849. Reel. © Mar. 15, 1930; 2 c. and description Mar. 17; M 1274; Vitaphone corp., New York. 2114
- Why people buy life insurance; by W. H. Hoedt. ([Series for the instruction of life insurance salesmen, v. 3]) Reel. © Jan. 4, 1930; 2 c. and description Mar. 1; M 1240; Life insurance sales research bureau, Hartford. 2115
- Why the Willys six was universally accepted; film no. 111, by Raymond J. Faller. Reel. © Feb. 28, 1930; 2 c. Mar. 17; description Mar. 12; M 1286; Willys-Overland, inc., Toledo, O. 2116

Woolen goods; by George W. Hoke.  
Reel. © Feb. 24, 1930; 2 c. Mar.  
24; description Mar. 22; M 1299;  
Eastman teaching films, inc., Roch-  
ester, N. Y. 2117

You and your future; by W. H. Hoedt.  
([Series for the instruction of life  
insurance salesmen, v. 1]) Reel.  
© July 15, 1929; 2 c. and descrip-

tion Mar. 1, 1930; M 1238; Life in-  
surance sales research bureau, Hart-  
ford. 2118

1930 (The) Whippet—high value at  
low cost; film no. 113, by Raymond  
J. Faller. Reel. © Mar. 8, 1930;  
2 c. and description Mar. 28; M  
1364; Willys-Overland, inc., To-  
ledo, O. 2119

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MOTION PICTURES

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1930  
VOLUME 3  
No. 4

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UNITED STATES  
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WASHINGTON: 1930

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Abraham Lincoln; by H. F. Carlton. (American school of the air) © 1 c. Apr. 8, 1930; D unpub. 5131; Henry Fisk Carlton, Harmon, N. Y. 2121

Acid (The) test; a sketch by H. Crawford and Jack Frost. © 1 c. Apr. 30, 1930; D unpub. 5442; Harry Crawford, 148 W. 46th St., New York, N. Y. 2122

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After while; a play in 7 scenes, by Marc Warrant [pseud. of M. H. Wallenstein] © 1 c. Feb. 26, 1930; D unpub. 5150; Marcel H. Wallenstein, 3 Johnson's Court, London, E. C. 4, England. 2126

Aladdin's garden; a pageant-play for commencement, by H. L. Miller and B. M. Bradley. York, Pa., The Hannah Penn junior high school, 1930. 48 l. 4to. © Feb. 18, 1930; 2 c. Feb. 26; D pub. 85992; Helen

L. Miller, 115 S. Queen St., and Beulah M. Bradley, 326 S. George St., York, Pa. 2127

All for love; a burlesque travesty in 2 scenes, from the play *The phoenix*, by H. N. James. Revised version. © 1 c. Mar. 12, 1930; D unpub. 5060; Henry Newton James, N. Y. A., 229 W. 46th St., New York, N. Y. 2128

All the latest news; a comedy-drama in 3 acts, by Len Walde [i. e. C. L. H. Walde] © 1 c. Apr. 18, 1930; D unpub. 5280; Cecil Leonard Herbert Walde, 323 W. 57th St., New York, N. Y. 2129

Allemand (L') et l'Allemagne par les textes; de F[é]lix Bertaux & E. Lepointe. Classe de première. [Paris, 1929] 2 p. l., 375 p. illus., ports., fold map attached. 12mo. Dramatic contents: von Goethe: *Egmont*.—*Iphigenie auf Tauris*.—*Torquato Tasso*.—von Schiller: *Wallenstein*.—*Die Jungfrau von Orleans*. © Sept. 25, 1929; 1 c. Nov. 29; A—Foreign 5319; Librairie Hachette, Paris. 2129\*

Aloha oe (Farewell to thee); mysterious tragedy of the South Sea Isles, in 2 acts, by F. J. Poirier. © 1 c. Apr. 4, 1930; D unpub. 5040; Francis J. Poirier, 463 Medford St., Somerville, Mass. 2130

Alomkirályné; legenda 9 képben. irta Kovács Kálmán. [Budapest, Színházi élet, 1929] 143–164 p. 8vo. © Dec. 28, 1929; 1 c. Mar. 29, 1930; D pub. 5091; Alexander Marton, Budapest, Hungary. 2131

Amante (L') di Calandrino; operetta Boccacesca in 3 atti, di Luigi Bonelli; musica di Alfredo Cuscinà. Milano, Casa musicale Parva favilla, 1929. 2 p. l., 143 p. fol. © Nov. 3, 1929; 1 c. Feb. 5, 1930; D pub. 27736; Cesare Reggiani, Milan. 2132

——— Libretto. © 1 c. Feb. 5, 1930; D unpub. 5416; Cesare Reggiani, Corso P. Vittorio 28, Milan, Italy. 2133

- American (The); a 1-act play from the short story by F. N. Hart. Adapted for the stage by Bessie Louise McClellan. © 1 c. Apr. 9, 1930; D unpub. 5426; Frances Noyes Hart, 1239 Vermont Ave., Washington, D. C. 2134
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- Amour (L') peintre. *See* Sicilien (Le)
- Ananke; tooneelspel in 3 bedrijven, door T. H. van de Velde. Leiden, N. V. Leidsche uitgevermaatschappij, 1929. xvi, 112 p. 12mo. © Jan. 15, 1930; 1 c. Feb. 7; A—Foreign 6312; Theodoor Hendrik van de Velde, Locarno, Switzerland. 2135\*
- Anna Henk; trauerspiel in 3 akten, von Hellmuth Carsch. Den Bühnen eigenüber als manuskript vervielfältigt. Berlin, 1929. 2 p. l., [3]—94 p. 12mo. © Jan. 18, 1930; 1 c. Feb. 25; D pub. 5094; Arcadia verlag, g. m. b. h., Berlin. 2136
- Another side street; a 1 act play by L. M. Hiebert. © 1 c. Apr. 5, 1930; D unpub. 5052; Loletta Marcella Hiebert, 44 Penn St., Pasadena, Calif. 2137
- Antony and Cleopatra; a tragic libretto in 1 act, by H. van Bohemen. © 1 c. Apr. 18, 1930; D unpub. 5267; Howard van Bohemen, 101 Edwin St., Ridgefield Park, N. J. 2138
- Any evening; a comedy in 1 act, by Annabel Turner. Philadelphia, 1930. 27 p. 12mo. © Apr. 11, 1930; 2 c. Apr. 24; D pub. 24; Penn pub. co., Philadelphia. 2139
- April's madness; a comedy in 3 acts, by A. B. Cheadle. © 1 c. Apr. 7, 1930; D unpub. 5077; Albert Bernard Cheadle, 160 Middle Neck Rd., Great Neck, N. Y. 2140
- Aranypáva; operett 3 felvonásban. irta: Béheffi László. Zenéjét Harmat Imre verseire, írta: Neszmélyi D. Béla. Rendexte: Lóránth Vilmos. Budapest. text, viii, 81 p. illus. fol.; music, 81 p. fol. © 1 c. Sept. 27, 1929; D unpub. 27714; Francis Révész, Budapest, Hungary. 2141
- Are we sentimental? a comedy in 1 act, by N. Chatterton. Boston, Walter H. Baker company. [1930] 30 p. 12mo. © Apr. 21, 1930; 2 c. Apr. 25; D pub. 33; Nathan Chatterton, New York. 2142
- Armistice (The); a 1-act dramatic play, by H. N. Sibbald. © 1 c. Apr. 9, 1930; D unpub. 5119; Herbert Norman Sibbald, 1465 Woodlands Rd., Victoria, B. C., Canada. 2143
- Arthur; opérette en 3 actes. Livret et lyrics de André Barde, musique de Henri Christiné. Livret. Paris, 1929. 1 p. l., 28 p. 4to. © Dec. 21, 1929; 1 c. Jan. 30, 1930; A—Foreign 6323; Francis Salabert, Paris. 2143\*
- As (L'); piece en 3 actes, de Yvan-Noë [pseud. of J. Noetinger], B. Alix et C. Poidlouë. © 1 c. Mar. 21, 1930; D unpub. 5030; Jean Noetinger, 1 Carrefour de la Croix-Rouge, Blanche Alix, 119 Bvd. Voltaire, & Charles Poidlouë, 34 Rue Ballu, Paris, France. 2144
- As it was in the beginning; a 1-act play by D. Taylor. © 1 c. Apr. 22, 1930; D unpub. 5328; Dwight Taylor, 37 Beekman Pl., New York, N. Y. 2145
- Ashes; a 3 act drama by M. H. Rothwell. © 1 c. Apr. 4, 1930; D unpub. 5054; May Haley Rothwell, 1626 Poki St., Honolulu, T. H. 2146
- At her best; a play in 1 act, by G. Berg and G. Ratoff. © 1 c. Apr. 23, 1930; D unpub. 5346; Gertrude Berg, 250 W. 99th St., & Gergory Ratoff, 745 7th Ave., New York, N. Y. 2147
- Auto-suggestion; a skit by H. B. Mason. © 1 c. Apr. 18, 1930; D unpub. 5269; Homer B. Mason, R. F. D. 33, Southport, Conn. 2148
- Avant (L') de ces dames; vaudeville en 3 actes, de Pierre Veber et André Heuzé. Paris, Librairie théâtrale, 1930. 226 p., 1 l. 12mo. © Feb. 17, 1930; 1 c. Mar. 21; D pub. 5021; Louis Stiquel, Paris. 2149
- Awakening (The); a drama in 3 acts, by W. T. Vise. © 1 c. Apr. 26, 1930; D unpub. 5391; William Th. Vise, 522 W. 136th St., New York, N. Y. 2150
- a dramatic episode in 3 acts, of the Oedipus complex, by K. S. Riggs. © 1 c. Apr. 21, 1930; D unpub. 5325; Kathryn Stebbins Riggs, 457 W. 57th St., New York, N. Y. 2151

- a play in 1 act, by R. F. Hemmerlein. © 1 c. Apr. 15, 1930; D unpub. 5246; Richard Frederick Hemmerlein, 123 Griffiths St., Syracuse, N. Y. 2152
- Azra; mese, [egy előjátékban és 3 felvonásban, irta:] Szép Ernő. Budapest, Singer és Wolfner irodalmi intézet rt. kiadása, [1930] 4 p. 1. [7]—104 p. 12mo. © Mar. 5, 1930; 1 c. Apr. 9; D pub. 5156; Ferenc Révész, Budapest, Hungary. 2153
- Bacco in Toscana (Bacchus in Toscana); ditirambo in 1 atto, dal poema di F. Redi. Deutsch von R. St. Hoffmann. [Musica di] Mario Castelnuovo-Tedesco. Riduzione per canto e pianoforte. Wien, Leipzig, 1930. 130 p. fol. © Mar. 6, 1930; 1 c. Apr. 3; D pub. 27708; Universal edition a. g., Vienna. 2154
- Bad (The) lands; or, A set of chances; a play in 3 acts, by J. Stevens. © 1 c. Apr. 1, 1930; D unpub. 4982; Jeanne Stevens, 328 E. 56th St., New York, N. Y. 2155
- Bait; a 1-act drama by G. A. Purvis. © 1 c. Apr. 28, 1930; D unpub. 5400; George Albert Purvis, 711 Breedlove St., Memphis, Tenn. 2156
- Barnyard (The); a play in 3 acts, by M. Berman. © 1 c. Apr. 22, 1930; D unpub. 5343; Max Berman, 10 Monteith St., Brooklyn, N. Y. 2157
- Barrel (A) of vinegar; comedy in 3 acts, by G. A. Stilwell. © 1 c. Apr. 15, 1930; D unpub. 5222; George A. Stilwell, 130 W. 44th St., New York, N. Y. 2158
- Beau (Le) métier; 4 actes [de] Henri Clerc, avec une preface de l'auteur. Paris, Librairie Valois, 1929. 172 p., 2 l. 12mo. (Bibliothèque syndicaliste, 19) © Dec. 28, 1929; 1 c. Mar. 21, 1930; D pub. 5018; Henri Clerc, Paris. 2159
- Beede Simba the miser and orphan child; a musical comedy drama in 4 acts, by A. A. Clarrissio. Libretto. © 1 c. Feb. 25, 1930; D unpub. 5363; Arbreitio Ayal Clarrissio, 302 W. 130th St., New York, N. Y. 2160
- Behaviorism in a studio; a duologue in 1 act, by A. M. Guion. © 1 c. Apr. 30, 1930; D unpub. 5439; Amelia McAllister Guion, Litchfield, Conn. 2161
- Behold thy mother; a pageant for Mother's day, by Verna Winery,
- with incidental music by Isaac Hickman Meredith. New York, 1930. 11, [2] p. diagr. 8vo. © Mar. 19, 1930; 2 c. Apr. 10; D pub. 27727; Tullar-Meredith co., New York. 2162
- Belle (The) of the Yukon; by Charles Dill and John Mercer. © 1 c. Mar. 10, 1930; D unpub. 5006; John Herndon Mercer & Charles H. Dill, jr., Belvedere Hotel, W. 48th St., New York, N. Y. 2163
- Bet; better; best! a play in 1 act, by F. Carmichael Brunton. London, New York, 1930. 19 p. diagr. 12mo. © Apr. 10, 1930; 1 c. Apr. 24; D pub. 5378; Samuel French Ltd., London. 2164
- Betty in Bookland; a children's play in 3 acts, by Elizabeth West Horner. Franklin, O., 1929. 14, [1] p. 12mo. © Sept. 11, 1929; 2 c. Apr. 11, 1930; D pub. 1; Eldridge entertainment house, inc., Franklin, O. 2165
- Betty preferred; a play in 2 scenes, by R. Copeland. © 1 c. Apr. 1, 1930; D unpub. 4985; Rayness Copeland, 25 Prospect Pl., Tudor City, New York, N. Y. 2166
- Big Brother Bob's American leadership club; a radio playlet, by L. R. Tucker. © 1 c. Apr. 7, 1930; D unpub. 5108; L. R. Tucker, Wilshire Apts., 607 E. 10th St., Kansas City, Mo. 2167
- Big business. See Fixing the fight.
- Birthday (A) party and Mother Goose; a play in 2 scenes, by F. Fuerst. © 1 c. Apr. 5, 1930; D unpub. 5071; Fan Fuerst, Steinway Hall, % Ralph Harris, New York, N. Y. 2168
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- Blessed (A) experience; a comedy drama in 5 acts, including a 1-act drama, The unforeseen, a play within a play, by E. Eaton. © 1 c. Apr. 25, 1930; D unpub. 5385; Elwyn Eaton, 45 W. 47th St., New York, N. Y. 2171

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- Boar's (The) head and Yule log; [pageant] as celebrated at Hoosac school. Preface by Edward Dudley Tibbits; historical introduction and notes by Abbe Niles; illustrations by A. Gladys Peck; [words by various authors] music composed and arranged by Frank Butcher. 205; [1] p. illus. (part col.), port., diagrs. fol. © Apr. 3, 1930; 2 c. Apr. 5; D pub. 27721; Hoosac school Boar's head and Yule log, inc., Hoosick, N. Y. 2174
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- Bought; an original story by S. Clark. © 1 c. Apr. 11, 1930; D unpub. 5182; Stephen Clark, 45 W. 47th St., New York, N. Y. 2176
- Boxer (The); a comedy short by J. Roland. © 1 c. Apr. 14, 1930; D unpub. 5208; Jack Roland, Manhattan Hotel, W. 47th St., New York, N. Y. 2177
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- Episode 96. The golf course mystery. © 1 c. Apr. 22, 1930; D unpub. 5326; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 2183
- Business is business; a play in 1 act, by F. H. Huntoon. © 1 c. Apr. 1, 1930; D unpub. 4978; Francis H. Huntoon, 1619 W. Jefferson Blvd., Los Angeles, Calif. 2184
- By candle light; a little comedy in 3 acts, adapted by Harry Graham from the German of Siegfried Geyer. London, New York, 1930. 76 p., pl., 8vo. ([French's acting ed.]) © Jan. 30, 1930; 1 c. Apr. 14; D pub. 5218; Samuel French, ltd., London. 2185
- Byron at no. 13. See Mere immortals.
- C'est la guerre; a play in 3 acts, by W. N. Campbell. © 1 c. Apr. 21, 1930; D unpub. 5319; Wilmar Norris Campbell, 301 Ave. C. Cloquet, Minn. 2186
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- Camille; an opera in 3 acts, by Hamilton Forrest, translated into French by Jen Lockie. The libretto is suggested by the novel of Alexandre Dumas fils. New York, 1930. 51 p. 4to. Libretto, French and English. © Jan. 13, 1930; 2 c. Jan. 14; D pub. 85995; Fred Rullman, inc., New York. 2188
- Cape Forlorn; a play in 3 acts, by F. Harvey. © 1 c. Apr. 18, 1930; D unpub. 5273; Frank Harvey, Hampstead Rd., Watford, Herts, England. 2189
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Cañidor (El) de Diana; extravio mitológico, dividido en un prólogo y 2 actos, original de A. Paso y R. González del Toro. Música del maestro Francisco Alonso. Madrid [Sociedad de autores españoles] 1929. 49 p. 12mo. Libretto. © June 21, 1929; 1 c. Mar. 3, 1930; D pub. 5422; Antonio Paso & Ricardo G. del Toro, Madrid. 2192

Ces demoiselles de l'opera; pièce en 4 actes, de J. Hugard. © 1 c. Apr. 11, 1930; D unpub. 5303; Jane Hugard, 42 Rue Raynouard, Paris, France. 2193

Chalbane licht. (Suet candles); drama in 2 acts and a prologue, by P. Stein.

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Children of Spain; operetta for small children. Text and music by Otis M. Carrington. Redwood City, Calif., 1930. 14 p. 4to. © Jan. 2, 1930; 2 c. Dec. 26, 1929; D pub. 27704; Myers & Carrington, Redwood City, Calif. 2205

Chou—Pei—Fou; opérette en 3 actes par L. P. Margueritte. Livret. © 1 c. Apr. 25, 1930; D unpub. 5432; Lucie Paul-Margueritte, 13, Rue Paul-Louis-Courier, Paris, France. 2206

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Church (The) triumphant; a pageant by Helen L. Willcox. © 1 c. Apr. 14, 1930; D unpub. 5287; Ohio council of churches, 215 Outlook Bldg., Columbus, O. 2208

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Cissy; a play in 3 acts, by M. Marks. © 1 c. Apr. 28, 1930; D unpub. 5404; Maurice Marks, 103 E. 86th St., New York, N. Y. 2211

Clean; a drama in 4 acts, by George Nilbody [pseud. of L. Rohr] © 1 c. Mar. 7, 1930; D unpub. 5012; Louis Rohr, 6200 Rhodes Ave., Chicago. Ill. 2212

Clementine; a musical fragrance in 3 acts and prologue, written by W. MacNamara. [Los Angeles, Wm. B. Straube printing co.] 1930. 64 p. 16mo. © Apr. 12, 1930; 2 c. Apr. 28; D pub. 44; Walter MacNamara, Los Angeles. 2213

Closed (The) door; a play in 1 act, by Franklin Stone [pseud. of S. Stein] © 1 c. Apr. 21, 1930; D unpub. 5324; Samuel Stein, 221 W. 14th St., New York, N. Y. 2214

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- Color blind; a drama of the south, in 3 acts, by S. J. Park. © 1 c. Mar. 31, 1930; D unpub. 5066; Samuel John Park and Roy Walling, Room 802, 156 W. 44th., New York, N. Y. 2219
- Comédie (La) de celui qui épousa une femme muette; comédie en 2 actes, de Anatole France. (*In his Œuvres complètes illustrées*, t. 18. Book. © Jan. 29, 1930; 1 c. Feb. 13; A—Foreign 6367; Calmann-Lévy, Paris.) 2219\*
- Complications; a play, by F. H. Huntoon. © 1 c. Apr. 1, 1930; D unpub. 4979; Francis H. Huntoon, 1619 W. Jefferson Blvd., Los Angeles, Calif. 2220
- Confession (La) des vieux; comédie inédite en 1 acte par R. Dreyfus. (*In Candide*. no. 309) © Feb. 13, 1930; 1 c. Apr. 11; D pub. 5310; Roland Dreyfus, Paris. 2221
- Confusion; a play in 1 act, by B. W. Huston. © 1 c. Apr. 16, 1930; D unpub. 5380; Bayone Whipple Huston, Candor, N. Y. 2222
- Conquest (The) of the Indian wilderness and the building of a great city; by M. W. Romine, S. A. Romine and C. H. Blackburn. © 1 c. Mar. 12, 1930; D unpub. 5062; Mathew W. Romine, Stephen A. Romine, & Charles H. Blackburn, 32 W. Randolph St., Chicago, Ill. 2223
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- Copperhead (The); a comedy drama in 3 acts, by A. A. Bevis. © 1 c. Apr. 2, 1930; D unpub. 5000; April Abel Bevis, Box 339, Lakeland, Fla. 2225
- Cosas de la vida; comedia en 3 actos, de M. L. Ocampo. Mexico, Talleres graficos de la nacion, 1926. 96 p. Svo. ([Publicaciones de la secretaria de education publica, t. 12, no. 7]) © Mar. 10 1926; 1 c. Mar. 24, 1930; D pub. 5249; Maria Luisa Ocampo, Mexico City, Mexico. 2226
- Count (The) and the co-ed; an operetta in 2 acts; libretto by Geoffrey F. Morgan; music by Geoffrey O'Hara. Boston, New York [1930] 2 p. l., 123 p. 4to. © Mar. 11, 1930; 2 c. Apr. 7; D pub. 27719; C. C. Birchard & co., Boston. 2227
- Counterfeit; a drama of today in 3 acts, by Patricia Lee [pseud. of B. L. Hirshon] and H. Waters. © 1 c. Mar. 8, 1930; D unpub. 5152; Beatrice L. Hirshon, Hotel Ambassador, & Hadley Waters, 61 Perry St., New York, N. Y. 2228
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- Coup (Un) manqué! fantaisie-vaudeville tragico-comique en 1 acte [de] Pierre Thomas. Paris, Librairie théâtrale, 1930. 56 p. 12mo. © Mar. 24, 1930; 1 c. Apr. 25; D pub. 5419; Louis Stiquel, Paris. 2230
- Courtship; a comedy in 1 act, by Fred Eastman. Boston [1930] 29 p. 12mo. © Apr. 21, 1930; 2 c. Apr. 25; D pub. 35; Walter H. Baker co., Boston. 2231
- Courtship (The) of Miles Standish; a play in 6 scenes, by L. F. Collins. Adapted from Longfellow's poem of the same name. © 1 c. Apr. 8, 1930; D unpub. 5228; Lillian Foster Collins, 1980 E. 116th St., Cleveland, O. 2232
- Cow (The) case; a play in 1 act, by Peter A. Xantho [pseud. of P. A. Xanthopoulos] © 1 c. Apr. 2, 1930; D unpub. 4996; Panayotis Achilles Xanthopoulos, Yale University Theatre, New Haven, Conn. 2233
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Creaking floors; a mystery melodrama [in 3 acts] by Richard B. Whorf. Boston [1930] 97 p. 12mo. © Apr. 21, 1930; 2 c. Apr. 25; D pub. 40; Walter H. Baker co., Boston. 2235

Cripple (The); a play in 3 acts, by R. Zuckerman. © 1 c. Apr. 21, 1930; D unpub. 5318; Ralph Zuckerman, 320 Ave. O, Brooklyn, N. Y. 2236

Crooner (The); an original melodrama for the screen, with dialogue and action, by R. B. Sheldon. © 1 c. Apr. 30, 1930; D unpub. 5445; Roy B. Sheldon, 2 Norton Pl., Jersey City, N. J. 2237

Custom (The) of the service; by Stephen King-Hall. (*In The Windsor Magazine*, no. 424, Apr., 1930) © Mar. 25, 1930; 1 c. Apr. 5; D pub. 5207; Stephen King-Hall, Yateley, Hants, England. 2238

Cy & Hiram; a dramatic sketch in intermittent acts, by G. Adams. © 1 c. Apr. 23, 1930; D unpub. 5366; Gridley Adams, 170 Elm St., New Rochelle, N. Y. 2239

Damsel (A) in distress; a comedy of youth, love and adventure, in 3 acts, by Ian Hay [pseud. of John Hay Beith] and P. G. Wodehouse. London, New York, 1930. 89 p. plates. 8vo. ([French's acting edition, no. 1281]) © Apr. 13, 1930; 1 c. Apr. 15; D pub. 5238; Samuel French, ltd., London. 2240

Dans un taxi! vaudeville en 3 actes, de J. Guitton. © 1 c. Apr. 25, 1930; D unpub. 5435; Jean Guitton, 12 Rue du Maréchal-Joffre, Le Vésinet (S. & O.) France. 2241

Dark (The) horse; a comedy in 3 acts, by S. R. Day. © 1 c. Apr. 29, 1930; D unpub. 5409; Susanne Rouviere Day, 25 Jubilee Pl., London, England. 2242

Darkest (The) hour; a temperance drama in 4 acts, by H. K. Betts. © 1 c. Apr. 21, 1930; D unpub. 5317; Herbert K. Betts, 319 W. 58th St., New York, N. Y. 2243

Deluge (The) See Jo and Vi.

Déshabillez-vous! opérette en 3 actes. [de] André Barde; musique de René Mercier. Brochure complète. Paris, 1929. 186 p., 1 l. 12mo. © Apr. 10, 1929; 1 c. May 16; D pub. 5407; Francis Salabert, Paris. 2244

Desire; a blackout by S. S. Kingsley. © 1 c. Apr. 12, 1930; D unpub. 5198; Sidney S. Kingsley, 55 W. 110th St., New York, N. Y. 2245

Detour ahead; [a play in 1 act] by Mrs. R. D. McManus. 15, [1] p. diagr. 4to. © Feb. 14, 1930; 2 c. Mar. 20; D pub. 12; American farm bureau federation, Chicago. 2246

Diktátor kisasszony; vígjáték 3 felvonásban, írta, Bús Fekete László [i. e. László Bús Fekete] [Budapest, Színhazi élet, 1929] 121-153 p. 8vo. © Oct. 15, 1929; 1 c. Nov. 20; D pub. 5284; Alexander Marton, Budapest, Hungary. 2247

Do or die; a comedy drama of modern life, in 3 acts, by Kenneth and Marian Purdy. © 1 c. Apr. 19, 1930; D unpub. 5297; Kenneth Cameron Purdy, 1004 Benedict Canyon Drive, Beverly Hills, Calif. 2248

Dog-gone it. See Jo and Vi.

Dominateur (Le); pièce inédite en 3 actes, par C. H. Hirsch. (*In Les œuvres libres*, no. 101) © Nov. 1, 1929; 1 c. Apr. 11, 1930; D pub. 5240; Charles-Henry Hirsch, Paris. 2249

Dream's (The) the thing; a farcical fantasy in 1 act, by Edwin Gilbert. © 1 c. Apr. 9, 1930; D unpub. 5121; Edwin A. Gilbert, 236 University Terrace, Gainesville, Fla. 2250

Duchess (The) of Wrexhe; a drama in 3 acts, by I. A. MacCarthy, from the novel by Hugh Walpole. © 1 c. Apr. 12, 1930; D unpub. 5195; Ivie A. MacCarthy, National Art Club, 15 Gramercy Park, New York, N. Y. 2251

Ducks and drakes. See Sensations of 1930.

Dude (The); a 3-act melodrama of New York's underworld, by Tom Jones-Leonard [pseud. of T. G. Jones] © 1 c. Apr. 17, 1930; D unpub. 5259; Thomas Griffith Jones, 229 W. 46th St., New York, N. Y. 2252

Durand, bijoutier; pièce en 3 actes [de] L. Marchand. 34 p. illus. 4to. (La petite illustration, no. 466) © Feb. 8, 1930; 1 c. Mar. 21; D pub. 5023; Léopold Marchand, Paris. 2253

- Dustin' 'ém off; a negro musical play in 3 acts, by George Smithfield Libretto. © 1 c. Apr. 23, 1930; D unpub. 5344; George F. Smithfield, N. Y. A. Club, 229 W. 46th St., New York, N. Y. 2254
- E (b) flat; a fantastic opera-spoufee in 2 acts. Book, lyrics, music by Leonard Nelson [pseud. of L. N. Bonneau] Text. © 1 c. Apr. 3, 1930; D unpub. 5034; Leonard Nelson Bonneau, 140 Seaman Ave., New York, N. Y. 2255
- Ecole (L') des charlatans; comédie en 4 actes, par T. Bernard. © 1 c. Mar. 28, 1930; D unpub. 5026; Tristan Bernard, 8 Ave. Hoche, Paris. 2256
- Eden's everywhere; a novelty act by L. King. © 1 c. Apr. 4, 1930; D unpub. 5049; Laura King, 70-35 Broadway, Jackson Heights, L. I., N. Y. 2257
- Eighteen (The) day riot. *See* at end of alphabet 18 (The) day riot.
- Empty (The) room; a drama of the first Christmas, by Dorothy Clarke Wilson. Boston [1930] 27 p. 12mo. © Apr. 21, 1930; 2 c. Apr. 25; D pub. 31; Walter H. Baker co., Boston. 2258
- Enchanted jungle; a 1-act pantomime by F. Duncan. © 1 c. Apr. 18, 1930; D unpub. 5281; Frederick Duncan, 70 W. 68th St., New York, N. Y. 2259
- Endless (An) play; a play in 3 acts with prologue and epilogue, by I. Fulop. © 1 c. Apr. 15, 1930; D unpub. 5219; Iona Fulop, 1413½ N. Gordon St., Hollywood, Calif. 2260
- Enoch; a panoramic portrait in black and white, in 2 parts, by F. Ward. © 1 c. Apr. 17, 1930; D unpub. 5257; Francis Ward, 115 W. 47th St., New York, N. Y. 2261
- Enter the champion; a comedy in 1 act, by Constance Marie O'Hara. Philadelphia, 1930. 30 p. 12mo. © Apr. 11, 1930; 2 c. Apr. 24; D pub. 20; Penn pub. co., Philadelphia. 2262
- Escalier (L') de diamant; pièce en 4 actes de Yvan Noé [pseud. of J. Noetinger] © 1 c. Apr. 18, 1930; D unpub. 5437; Jean Noetinger, 28, Rue Grange-Batelière, Paris, France. 2263
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- Eugenie Victoria? a drama in 4 acts, by Leon I. Leon [pseud. of I. Leon] © 1 c. Apr. 24, 1930; D unpub. 5405; Isidore Leon, 1039 54th St., Brooklyn, N. Y. 2265
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- Exterminators (The); an original comedy sketch by D. Taylor. © 1 c. Apr. 25, 1930; D unpub. 5390; Dwight Taylor, 37 Beekman Pl., New York, N. Y. 2268
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- Eyes of Buddha; translated by Edna Worthley Underwood, adapted by Earl Underwood. Founded on a foreign novel, Mysterious Sampo. © 1 c. Apr. 30, 1930; D unpub. 5447; Edna Worthley Underwood & Earl Underwood, Box 54, H. G. Station, New York, N. Y. 2270
- Eyes of the night; a play in 3 parts, by L. Keeling. © 1 c. Mar. 31, 1930; D unpub. 4980; Lucyle Keeling, Gen. Delivery, Los Angeles, Calif. 2271
- Fahnenflucht; drama in 3 akten, von Hans Meisel. Manuskript. Berlin, 1930. 97 p. 12mo. © 1 c. Apr. 2, 1930; D unpub. 5085; S. Fischer verlag a. g., Berlin. 2272
- Farmer's (The) Saturday night; [a play in 3 scenes, by] Mrs. Jacob S. Randall. 10, [1] p. diagr. 14to. © Feb. 14, 1930; 2 c. Apr. 12; D pub. 13; American farm bureau federation, Chicago. 2273
- Fast ones; by Claire Carvalho [i. e. C. C. Weiller] In the name of courtesy. © 1 c. Mar. 14, 1930; D unpub. 5005; Claire Carvalho Weiller, 277 Park Ave., New York, N. Y. 2274



Feast (The) of faith; a play in 1 act, by Bertha M. Russell. Boston, [1930] 31 p. diagr. 12mo. © Apr. 21, 1930; 2 c. Apr. 25; D pub. 30; Walter H. Baker co., Boston. 2275

Fegefeuer in Ingolstadt; [in 4 akten] von Marieluise Fleisser. Den Bühnen gegenüber als manuskript vervielfältigt. Berlin, 1929. 2 p. 1. [3]-76 p. 12mo. © Dec. 31, 1929; 1 c. Feb. 25, 1930; D pub. 5095; Arcadia verlag, g. m. b. h., Berlin. 2276

Femme (La) au volant; comedie en 3 actes, par M. Daireaux et G. Stacchini. © 1 c. Mar. 21, 1930; D unpub. 5033; Max Daireaux, 15 Rue Vernet, Paris, & Guido Stacchini, Agay (Var) France. 2277

Fetters; a 3-act drama, by R. Willis. © 1 c. Apr. 16, 1930; D unpub. 5263; Richard Willis, 1009 8th Ave., Arcadia, Calif. 2278

Feu (Le) du ciel; pièce en 15 tableaux, de Pierre Dominique [pseud. of P. D. Luchini] © 1 c. Mar. 21, 1930; D unpub. 5032; Pierre D. Luchini, 195 Rue de Tolbiac, Paris. 2279

Fifi's fortune; a comedy in 1 act, by John H. Cook. Philadelphia, 1930. 15 p. 12mo. © Apr. 11, 1930; 2 c. Apr. 24; D pub. 21; Penn pub. co., Philadelphia. 2280

Fig leaves; a new and original comedy in 3 acts, by C. H. Abbott. © 1 c. Apr. 14, 1930; D unpub. 5212; Charles Harrie Abbott, 6053½ Eleanor Ave., Hollywood, Calif. 2281

Fire escapes; a play in 3 acts, by C. Chupet. © 1 c. Apr. 30, 1930; D unpub. 5446; Charles Chupet, 295 S. 2d St., Brooklyn, N. Y. 2282

First night; a play in 3 acts, by B. Warren. © 1 c. Apr. 18, 1930; D unpub. 5278; Barnett Warren, 8 W. 13th St., New York, N. Y. 2283

Fixing the fight; or, Big business, a play in 1 act, by F. Green. © 1 c. Apr. 3, 1930; D unpub. 5038; Eddie Green, 409 Edgecomb Ave., New York, N. Y. 2284

Fledglings fly; a play in 3 acts, by E. W. Merkel. © 1 c. Apr. 23, 1930; D unpub. 5347; Edward W. Merkel, 211 Greendale Ave., Cincinnati, O. 2285

Flivver (The) radio; sketch in 1 act, by Eugene Hafer. Franklin O.,

1929. 14 p. 12mo. © Nov. 30, 1929; 2 c. Apr. 11, 1930; D pub. 2; Eldridge entertainment house, inc., Franklin, O. 2286

Follow the star; a Christmas pageant with words and music, by Karin Sundelof-Asbrand. Denver, Colo., Franklin, O. [1929] 20 p. 12mo. © Sept. 13, 1929; 2 c. Apr. 11, 1930; D pub. 27716; Eldridge entertainment house, inc., Franklin, O. 2287

Foolishness (A) See Rise (The) of the Goldbergs.

For art's sake; a comedy of the arts of painting and divorce, in 3 acts, by C. B. Millholland. Revised version. © 1 c. Apr. 4, 1930; D unpub. 5044; Charles Bruce Millholland, 5143 Winthrop Ave., Indianapolis, Ind. 2288

For I must serve humanity; a drama in 4 acts, by M. R. Kennedy. © 1 c. Apr. 8, 1930; D unpub. 5336; May R. Kennedy, 246 E. 30th St., New York, N. Y. 2289

Frenzied (A) dinner; a comedy by S. Tauber. © 1 c. Mar. 22, 1930; D unpub. 5251; Samuel Tauber, 216 W. 89th St., New York, N. Y. 2290

Friedensbank (Die) See Grand Hotel International.

Fritzi; musikalischer schwank in 3 aufzügen, von Richard Jäger. Gesangstexte von Richard Jäger und Siegfward Ehrlich. Musik von Siegfward Ehrlich. Text. © 1 c. Oct. 1, 1929; D unpub. 5163; Harmonie verlagsgesellschaft für literatur und kunst, g. m. b. h., Georg-Wilhelmstrasse 17, Berlin, Halensee, Germany. 2291

Frog; a comedy in 3 acts, by Emery Foldes. Literal translation by Ernest Welleck. © 1 c. Apr. 24, 1930; D unpub. 5372; Nicholas L. Kalman, 113 W. 42d St., New York, N. Y. 2292

From the cotton field of Dixie to the bright lights of New York; a play in 2 acts, by B. Kennett. © 1 c. Apr. 24, 1930; D unpub. 5364; Bart Kennett, 183 Belmont Ave., Long Branch, N. J. 2293

Gambler (A) there was; a comedy drama in 3 acts, by M. Brannan. A dramatization of The old curiosity shop by Charles Dickens. © 1 c. Apr. 24, 1930; D unpub. 5365; May Brannan, 1840 N. Capitol St., Washington, D. C. 2294

Gédéon dans la lune; pièce en 14 tableaux, par B. Rabier. © 1 c. Jan. 17, 1930; D unpub. 5175; Benjamin Rabier, 3 Rue Chasseloup-Laubat, Paris, France. 2295

George Dandin; ou, Le mari confondu, opéra-comique en 3 actes, d'après la comédie de Molière; livret de Marcel Belvianes; musique de Max d'Ollone. La partition chant et piano. Paris, Au menestrel, Huegel [1930] 4 p. l., 235 p. 4to. © Mar. 1, 1930; 1 c. Apr. 19; D pub. 27740; Heugel, Paris. 2296

Ghosts of tomorrow; [a play for class day] by M. H. Mobley. Columbus, Ga., The Mobley producing company [1930] 60 p. 12mo. © Apr. 14, 1930; 2 c. Apr. 16; D pub. 7; Mamie Harris Mobley, Columbus, Ga. 2297

Gianni Schicchi; opera in 1 act, by Gioachino Forzano. English version by Percy Pitt. Music by Giacomo Puccini. [posthumous publication] Libretto. London, Milan [etc.] 1930. 20 p., 8vo. © Apr. 16, 1930; 1 c. Apr. 18; D pub. 5311; G. Ricordi & co., Milan. 2298

————— Vocal score, English and Italian, [no.] 121158. London, Milan, [etc.] 1930. 4 p. l., 180 p. front. (port.) illus. 4to. © Apr. 22, 1930; 1 c. Apr. 23; D pub. 27738; G. Ricordi & co., Milan. 2299

Gift (The); an operetta. A fragment from the childhood of Wolfgang Amadeus Mozart, based on historical fact and employing characteristic excerpts from the works of the composer. Text and arrangement of music by H. Boswell and D. Clark. © 1 c. Mar. 26, 1930; D unpub. 27722; Helen Boswell, 1350 S. 1st St., and Dorothy Clark, 2250 Rutherford Wynd, Louisville, Ky. 2300

Gigolo; a play in 3 acts, by Fanny Todd [i. e. F. T. Mitchell] © 1 c. Apr. 14, 1930; D unpub. 5213; Fanny Todd Mitchell, 163 E. 36th St., New York, N. Y. 2301

Gimme a break; comedy in 3 acts, by L. Sarver. © 1 c. Apr. 7, 1930; D unpub. 5076; Lucy Sarver, 202 W. 103d St., New York, N. Y. 2302

Ginsburg and Malone, inc.; a sketch in 2 scenes, by F. Padwe. © 1 c. Apr. 22, 1930; D unpub. 5335; Frank Padwe, 67 W. 44th St., New York, N. Y. 2303

Glocken (Die) von Paris; operette in 3 akten, von Paul Knepler und J. M. Welleminsky; musik von Richard Fall. © 1 c. Apr. 28, 1930; D unpub. 27741; Wiener Bohème-verlag, Rechte Wienzeile 33, Vienna IV, Austria. 2304

Glory; a 1-act play, by H. T. Yenni. © 1 c. Mar. 3, 1930; D unpub. 5004; Hallie Truitt Yenni, 3830 Martin Ave., Birmingham, Ala. 2305

Go ahead; a comedy of Jewish life in 3 acts, by Louis Nertz and Armand Friedmann, adapted from the Viennese by Nathaniel Edward Reeid. Acting edition. [Player's book] New York, 1930. 3 p. l., 3-107 p. 12mo. © Apr. 9, 1930; 2 c. Apr. 24; D pub. 15; Longmans, Green & co., New York. 2306

————— Director's manuscript. © 1 c. Apr. 24, 1930; D unpub. 5428; Longmans, Green & co., 55 5th Ave., New York, N. Y. 2307

Go-getters (The); a 1-act play by A. Jones. © 1 c. Apr. 21, 1930; D unpub. 5313; Alfred Jones, First Calumet Trust & Savings Bank Bldg., East Chicago, Ind. 2308

God (The) of luck; a play in a prologue and 3 acts, by L. S. Palen. © 1 c. Apr. 12, 1930; D unpub. 5202; Lewis Stanton Palen, 1158 5th Ave., New York, N. Y. 2309

Gods and fools; a play in 3 acts, by A. Snitofsky. © 1 c. Apr. 29, 1930; D unpub. 5418; Abraham Snitofsky, 419 Neptune Ave., Brooklyn, N. Y. 2310

Golden flesh; a play in 3 acts, by A. J. Lanoy. © 1 c. Mar. 3, 1930; D unpub. 5011; Andre Jiquel Lanoy, % Herman Allgoewer, 251 Post St., San Francisco, Calif. 2311

Golden (The) road; a pageant for Children's day, by Valeria R. Lehman; music by Isaac Hickman Meredith. New York, 1930. 14 p. 8vo. © Mar. 19, 1930; 2 c. Apr. 10; D pub. 27726; Tullar-Meredith co., New York. 2312

Golden (The) swamp; a modern morality play in a prologue and 3 acts, by A. C. Mahr. © 1 c. Apr. 5, 1930; D unpub. 5149; August Carl Mahr, 565 Salvatierra St., Stanford University, Calif. 2313

Golf (The) course mystery. See Buddy and Blake detectives.

Gossip (The) of 1930; a breezy revue, book, lyrics and music by C. Wengart. Text. © 1 c. Apr. 10, 1930; D unpub. 5167; Carl Wengart, 1730 Broadway, New York, N. Y. 2314

Grand Hotel International; order, Die friedensbank; schauspiel in 4 akten, von Sil-Vara [pseud. of G. Silberer] © 1 c. Mar. 28, 1930; D unpub. 5164; Geza Silberer, 1 Stallburggasse 2, Vienna, Austria. 2315

Great (The) bell of Peking; a play by L. F. Collins, adapted from Katharine Gibson's short story of the same name. © 1 c. Apr. 8, 1930; D unpub. 5229; Lillian Foster Collins, 1980 E. 116th St., Cleveland, O. 2316

Great (The) man; a tragic drama in 3 acts, by B. Hobbs. © 1 c. Apr. 1, 1930; D unpub. 4983; Bertram Hobbs, Pleasantville, N. Y. 2317

Green folly; a comedy in 3 acts, by L. R. Birkenstein. © 1 c. Apr. 4, 1930; D unpub. 5045; Lillian R. Birkenstein, 420 Wrightwood Ave., Chicago, Ill. 2318

Green (The) Light; a railroad comedy mystery in 3 acts, by Robert C. Schimmel. Boston [1930] 99, [3] p. diags. 12mo. © Apr. 21, 1930; 2 c. Apr. 25; D pub. 41; Walter H. Baker co., Boston. 2319

Gren-itch village; a musical comedy in 3 scenes, by H. W. Conn. Libretto. © 1 c. Apr. 19, 1930; D unpub. 5290; Harry Wagner Conn, % M. Hart productions, 1658 Broadway, New York, N. Y. 2320

Guarded (The) evidence. See Buddy and Blake; detectives. Episode 95.

Guitarra (La); sainete en 1 acto, en prosa, original de L. Fernandez de Sevilla y A. C. Carreño. Música de los maestros Fuentes y Navarro. Madrid [Sociedad de autores españoles] 1929. 48 p. 12mo. Libretto. © July 30, 1929; 1 c. Mar. 3, 1930; D pub. 5424; Luis Fernández de Sevilla & Anselmo C. Carreño, Madrid. 2321

Half (The) of my goods; an Easter play [in 3 acts] by R. P. Claggett. New York, Cincinnati [etc.] The Abingdon press, [1930] 24 p. 8vo. © Mar. 1, 1930; 2 c. Mar. 22; D pub. 85999; Ralph P. Claggett, St. Clair, Mich. 2322

Hall of fame; satirical sketch on history, by A. M. Raymond and F. Caverly. © 1 c. Apr. 1, 1930; D unpub. 5075; Albert M. Raymond, 645 West End Ave., New York, N. Y. & Frank Caverly, 10 Spencer Ave., West Somerville, Mass. 2323

Hamilton; a poetic drama in 3 acts, by Chard Powers Smith. New York, 1930. 4 p. l., 3-154 p. 8vo. © Mar. 28, 1930; 2 c. Apr. 3; aff. Apr. 1; A 20802; Coward-McCann, inc., New York. 2323\*

Hark! the villain [!]; a playlet in 1 act, by C. Granada. © 1 c. Apr. 2, 1930; D unpub. 5010; Carmen Granada, 8627-96th St., Woodhaven, N. Y. 2324

Harmony at home; a drama in 3 acts, by Maxwell Lewis. © 1 c. Apr. 19, 1930; D unpub. 5299; Maxwell Gardner Lewis, 7 Zinck Ave., Dayton, O. 2325

Harvest of victory; a play in 3 acts, by A. Strawn. © 1 c. Mar. 29, 1930; D unpub. 5047; Arthur Strawn, 865 West End Ave., New York, N. Y. 2326

Haus Danieli; schauspiel in 5 akten, von Alfred Neumann. Als unverkäufliches manuskript vervielfältigt. Berlin, 1930. 3 p. l., [3]-87 p. 12mo. © 1 c. Apr. 9, 1930; D unpub. 5191; Chronos verlag, g. m. b. h., Linkstr. 16, Berlin, Germany. 2327

Heir to the czar; a play in 3 acts, by H. T. Chittenden and C. F. Jacob. © 1 c. Apr. 29, 1930; D unpub. 5417; Henry Treat Chittenden, 11 E. 96th St., New York, N. Y., & Cary Franklin Jacob, 10 West St., Northampton, Mass. 2328

Hello world; or, Home town folks, a play with music, by H. E. Hayden. Text. © 1 c. Apr. 3, 1930; D unpub. 5035; Henry Everett Hayden, 1227 1st Ave., N., Fort Dodge, Ia. 2329

Help wanted; a comedy short, by J. Roland. © 1 c. Apr. 8, 1930; D unpub. 5112; Jack Roland, Manhattan Hotel, W. 47th St., New York, N. Y. 2330

Her only weapon; a drama in 1 act, by Blanche Walsh [pseud. of E. B. Hartman] © 1 c. Apr. 21, 1930; D unpub. 5323; Elizabeth Blanche Hartman, 128 Goodrich St., Astoria, L. I., N. Y. 2331

Her path through hell; a play in 3 acts, by J. L. Marvin. © 1 c. Apr. 7, 1930; D unpub. 5081; Jessie L. Marvin, 875 W. 180th St., New York, N. Y. 2332

Her son returns; an Argentine play in 3 acts, by Alberto Novion. Authorized English version by R. Rendueles. © 1 c. Apr. 28, 1930; D unpub. 5395; Robert Rendueles, 1096 Ocean Ave., Brooklyn, N. Y. 2333

Here comes Patricia; an uproarious comedy in 3 acts, by Eugene G. Hafer. Boston [1930] 142 p. diagr. 12mo. © Apr. 21, 1930; 2 c. Apr. 25; D pub. 39; Walter H. Baker co., Boston. 2334

Heroes of the air; by H. F. Carlton. (American school of the air) © 1 c. Apr. 8, 1930; D unpub. 5132; Henry Fisk Carlton, Harmon, N. Y. 2335

High C; a comedy of many sounds in 3 acts, by G. B. Unger. © 1 c. Apr. 23, 1930; D unpub. 5342; Gladys B. Unger, 2221 Canyon Terrace, Hollywood, Calif. 2336

Hired (The) man; a play in 3 acts, by B. Dexter. © 1 c. Apr. 11, 1930; D unpub. 5181; Byron Dexter, 360 Riverside Dr., New York, N. Y. 2337

His first sweetheart:—a friend in the crowd; a dramatic sketch by Blanche Walsh [pseud. of E. B. Hartman] © 1 c. Apr. 21, 1930; D unpub. 5320; Elizabeth Blanche Hartman, 128 Goodrich St., Astoria, L. I., N. Y. 2338

His soul goes marching on; or, John Brown's body, a tragedy in 2 acts, by R. Goldstein. © 1 c. Jan. 21, 1930; D unpub. 5080; Robert Goldstein, Nymphenburgerstr. 10, Berlin, Germany. 2339

Hochflut am Mississippi; horspiel [in 1 akt] von Kurt Heynicke. Den Bühnen gegenüber als Manuskript vervielfältigt. Berlin, 1930. 2 p. l., 3–21 p. 12mo. © Feb. 1, 1930; 1 c. Feb. 25; D pub. 5096; Arcadia Verlag, g. m. b. h., Berlin. 2340

Hollywood is like that; a drama in 3 acts, by Maurice M. Armstrong. © 1 c. Apr. 9, 1930; D unpub. 5124; Laura M. Armstrong, 1708 Fletcher Ave., South Pasadena, Calif. 2341

Home sweet home! a comedy-drama in 3 acts, by J. Vetrano. © 1 c. Apr.

21, 1930; D unpub. 5370; Joseph Vetrano, 271 High St., Hartford, Conn. 2342

Home town folks. See Hello world.

Homme (Un) d'hier; pièce en 4 actes de L. Artus. © 1 c. May 24, 1929; D unpub. 5375; Louis Artus, 105 Blvd. Haussmann, Paris, France. 2343

Homme (L') que j'ai tué; pièce en 3 actes, en prose, de M. Rostand. © 1 c. Mar. 21, 1930; D unpub. 5029; Maurice Rostand, 3 Rue de Tilsitt, Paris. 2344

Homme (L') qui a compris. See Théâtre, de Karen Bramson. III.

Honey Holler; a play in 3 acts, by Keith MacKaye [i. e. R. K. MacKaye] with an introduction by Oliver M. Saylor. New York, Brentano's, 1930. xi p. 2 l., 3–201 p. illus. 12mo. © Mar. 24, 1930; 2 c. Mar. 27; D pub. 5; Robert Keith MacKaye, New York. 2345

Honeymoon Inn; a comedy in 3 acts, by Jane I. Varick [i. e. J. N. Varick] © 1 c. Apr. 8, 1930; D unpub. 5146; Jane Newkirk Varick, Box 166, Washington, Conn. 2346

Hop to Bethlehem; a radio play for Christmas day, in 4 acts, by E. S. Swingley. © 1 c. Apr. 4, 1930; D unpub. 5051; Ethel Sherman Swingley, R. R. 1, Clare, Ill. 2347

Horoscopes; a comedy of love versus science, in 3 acts, by Milo Beldon. © 1 c. Apr. 10, 1930; D unpub. 5168; Milo Beldon, 114 E. 40th St., New York, N. Y. 2348

Hotel universe; a play by P. Barry. © 1 c. Apr. 5, 1930; D unpub. 5073; Philip Barry and Ellen S. Barry, University Club, 1 W. 54th St., New York, N. Y. 2349

House afire; a comedy in 3 acts, by M. Page. © 1 c. Apr. 26, 1930; D unpub. 5429; Mann Page, 327 Marguerita Ave., Santa Monica, Calif. 2350

Hulla di Bulla; schwank in 3 akten. von Franz Arnold und Ernst Bach. Den Bühnen gegenüber als Manuskript gedruckt. Berlin-Wilmersdorf, 1930. 118, [1] p. illus., diagrs. 12mo. © 1 c. Apr. 9, 1930; D unpub. 5103; Felix Bloch erben, Berlin-Wilmersdorf. 2351



Hundred (The) and eighteenth amend-  
ment; a study in social defiance in  
1 scene, by L. Howard. © 1 c. Apr.  
19, 1930; D unpub. 5292; Leslie How-  
ard, 14 E. 60th St., New York, N. Y.  
2352

Husbands and wives; a modern comedy  
in 3 acts, by Sarah Salt [pseud. of  
C. Hobson] © 1 c. Feb. 15, 1930; D  
unpub. 4453; Coralie Hobson, 45  
Mecklenburgh Sq., London, Eng.  
2353

In the bullrushes; a comedy sketch by  
J. Cern. © 1 c. Apr. 15, 1930; D  
unpub. 5231; Jules Cern, % Miss  
Heide, 126 Riverside Dr., New York,  
N. Y. 2354

In the meantime; a play in 3 acts, by  
Claire and Paul Sifton. © 1 c.  
Mar. 28, 1930; D unpub. 5048; Claire  
Sifton and Paul Sifton, 393 Bleeker  
St., New York, N. Y. 2355

In the name of courtesy. See Fast  
ones.

Information bureau; a comedy drama  
of today in 3 acts, by I. N. Weber  
and E. Latimer. © 1 c. Mar. 24,  
1930; D unpub. 5361; Isaac N. Weber  
& Edward Latimer, 558 W. 193d  
St., New York, N. Y. 2356

Inner (The) urge; pageant in 2 parts,  
compiled and adapted by Grace K.  
Loosely. 26 [i. e. 32] numb. 1. 4to.  
© Oct 10, 1929; 2 c. Apr. 3, 1930;  
D pub. 26; Illinois state nurses'  
assn., Chicago. 2357

Invisible (The) playmate; a play in 3  
acts, by V. A. Pearn, music by Henry  
Cyphus and Barbara Thornley.  
London, New York, 1930. 65, [1]  
p. diagr. 8vo. Text. ([French's  
acting ed. no. 1736]) © Mar. 10,  
1930; 1 c. Apr. 7; D pub. 5090;  
Samuel French, Ltd., London. 2358

Iphigenia in Aulis; [by] Euripides,  
tr. into English verse by F. Melian  
Stawell, with a preface by Gilbert  
Murray. New York, 1929. viii, 128  
p. 12mo. Contains music. © Feb.  
20, 1930; 2 c. and aff. Mar. 21; A  
20448; Oxford university press, New  
York, inc., New York. 2358\*

Ira; or, The spirit of liberty, an Irish-  
American romantic play in 4 acts,  
by C. M. Selling, founded on a Dan-  
ish play. © 1 c. Apr. 3, 1930; D  
unpub. 5036; Christian Marius Sell-  
ing, 523 W. 141st St., New York,  
N. Y. 2359

Irregular (The) verb; a comedy in 3  
acts, by Ferguson Reddie [i. e. A.  
F. Reddie] © 1 c. Apr. 26, 1930;  
D unpub. 5399; Archibald Ferguson  
Reddie, 5 W. 16th St., New York,  
N. Y. 2360

Island (The); a play in 3 acts, by  
W. H. Kennedy, jr. © 1 c. Apr.  
16, 1930; D unpub. 5247; William  
Harrison Kennedy, jr., 21 Jones St.,  
Apt. 4, New York, N. Y. 2361

Isola (L') verde; operetta in 3 atti, di  
Carlo Lombardo e Luigi Bonelli;  
musica di Giuseppe Pietri. Canto e  
pianoforte. Milano, 1929. 2 p. 1.,  
96 p. front. (port) fol. © Dec. 1,  
1929; 1 c. Feb. 5, 1930; D pub.  
27746; Casa editrice musicale Carlo  
Lombardo, Milan. 2362

It is the fashion; an operetta in 3  
acts; words by A. W. Johnson;  
music by F. E. Wilson. © 1 c. Mar.  
24, 1930; D unpub. 27718; An-  
toinette Wallace Johnson, Hillcrest  
Apts., South St. Paul, Minn., and  
Frances Elizabeth Wilson, 2016  
Selby Ave., St. Paul, Minn. 2363

Ivory (The) door; a legend in a pro-  
logue and 3 acts, by A. A. Milne.  
London, Samuel French, Ltd., New  
York, Samuel French, 1930. 74 p.,  
diagr., 8vo. ([French's acting edi-  
tion. no. 1126]) © Mar. 21, 1930;  
1 c. Apr. 4; D pub. 5064; A. A.  
Milne, London. 2364

Jacob's ladder; a story of the south-  
ern mountains, by B. M. King. ©  
1 c. Apr. 2, 1930; D unpub. 5007;  
Beatrice Mieville King, 505 E. 22d  
St., Brooklyn, N. Y. 2365

Jardin (Le) des Hesperides; comédie  
en 3 actes, de D. Sciamia. © 1 c.  
Apr. 25, 1930; D unpub. 5436;  
Dideir Sciamia, 150. Rue de l'Uni-  
versité, Paris, France. 2366

Jenne (La) fille folle de son ame.  
See Carine.

Jo and Vi; by H. F. Carlton and W.  
F. Manley. (Graybar program)  
Deluge. © 1 c. Apr. 8, 1930; D un-  
pub. 5129; Henry Fisk Carlton,  
Harmon, N. Y., and William Ford  
Manley, Silver Mine Falls, Norwalk,  
Conn. 2367

————— Dog-gone it. © 1 c.  
Apr. 2, 1930; D unpub. 4909; Henry  
Fisk Carlton, Harmon, N. Y., & Wil-  
liam Ford Manley, Silver Mine  
Falls, Norwalk, Conn. 2368

## Jo and Vi—Continued.

——— Lot for your money. ©  
1 c. Apr. 11, 1930; D unpub. 5179;  
Henry Fisk Carlton, Harmon, N. Y.,  
& William Ford Manley, Silver Mine  
Falls, Norwalk, Conn. 2369

——— Picture if you can. ©  
1 c. Apr. 2, 1930; D unpub. 4998;  
Henry Fisk Carlton, Harmon, N. Y.,  
& William Ford Manley, Silver Mine  
Falls, Norwalk, Conn. 2370

——— Racketeers. © 1 c. Apr.  
18, 1930; D unpub. 5288; Henry  
Fisk Carlton, Harmon, N. Y., & Wil-  
liam Ford Manley, Silver Mine  
Falls, Norwalk, Conn. 2371

John Brown's body. *See* His soul goes  
marching on.

Joy is my name; a play in 3 acts, by  
Sarah Salt [pseud. of C. Hobson]  
and Peter Ridgway. © 1 c. Feb.  
15, 1930; D unpub. 5337; Coralie  
Hobson, 45 Mecklenburgh Square, &  
Peter Samuel Ridgway, c/o London  
Play Co., 51 Piccadilly, W. 1, Lon-  
don, England. 2372

Juliusi éjszaka; vigjáték 3 felvonás-  
ban, írta: Hunyady Sándor. [Buda-  
pest, Színházi élet 1929] 129-158  
p. 8vo. © Dec. 28, 1929; 1 c. Feb.  
26, 1930; D pub. 5092; Alexander  
Marton, Budapest, Hungary. 2373

June moon; a comedy in a prologue  
and 3 acts, by Ring Lardner and  
George S. Kaufman. New York,  
London, 1930. vi p. 4 l. 3-187 p.  
12mo. © Mar. 28, 1930; 2 c. Apr. 1;  
D pub. 85990; Charles Scribner's  
sons, New York. 2374

Just hams; a 1-act play by Homer  
Mason. © 1 c. Apr. 22, 1930; D  
unpub. 5332; Homer B. Mason, R.  
F. D. 33, Southport, Conn. 2375

Kadubec; opérette en 3 actes. Livret  
de André Barde [pseud. of André  
Bourdonneau]; musique de Maurice  
Yvain. Partition piano et chant.  
Paris, Bruxelles, 1930. 170 p. fol.  
© Mar. 15, 1930; 1 c. Apr. 14; D  
pub. 27728; Francis Salabert, Paris.  
2376

Kajüt (A); dráma 3 felvonásban, írta  
Benamy Sándor [i. e. Sándor Ben-  
amy. Budapest, Színházi élet,  
1929] 115-145 p. 8vo. © Sept.  
30, 1929; 1 c. Nov. 23; D pub. 5285;  
Alexander Marton, Budapest, Hun-  
gary. 2377

Kameradschafts-ehe; lustspiel in 3  
akten, von Franz Cornelius [pseud.  
of Sigfrid Zickel] © 1 c. Oct. 1,  
1929; D unpub. 5162; Harmonie ver-  
lagsgesellschaft für literatur und  
kunst g. m. b. h., Georg-Wilhelm  
Strasse 17, Berlin-Halensee, Ger-  
many. 2378

Karriere; ein Berliner journalisten-  
stück in 3 akten, von Curt Krispien  
und Fritz Walter. Als unverkäuf-  
liches manuskript vervielfältigt.  
Berlin, 1930. 91 p. 12mo. © 1 c.  
Apr. 9, 1930; D unpub. 5192; Alberti-  
verlag, Rankestr. 34, Berlin, Ger-  
many. 2379

Keep it in the family. *See* Scarlet  
(The) couch.

King Cotton; a play in 3 acts, by M.  
V. Robinson. © 1 c. Apr. 22, 1930;  
D unpub. 5327; Mary V. Robinson,  
1735 New Hampshire Ave., Washing-  
ton, D. C. 2380

King McGill; original dramatic com-  
position in 3 acts, by M. S. Johnson.  
© 1 c. Apr. 14, 1930; D unpub. 5215;  
Menz Severin Johnson, 93 Scribner  
Ave., Staten Island, N. Y. 2381

King (The) of Africa; a musical  
drama in 2 acts by Heba Jannath  
[pseud. of J. C. Schuyler] Text.  
© 1 c. Apr. 30, 1930; D unpub. 5441;  
Josephine Cogdell Schuyler, 321  
Edgecombe Ave., New York, N. Y.  
2382

King Solomon, his wives and other  
troubles; a sad tragedy in 3 acts,  
by D. B. Carse. © 1 c. Apr. 16,  
1930; D unpub. 5427; David B.  
Carse, 29 W. 39th St., New York.  
N. Y. 2383

King Treble-Clef; a 1-act operetta for  
children's voices. Text by C. S.  
Montanye; music by A. Louis Scar-  
molin. New York [1930] 1 p. l.,  
21 p. 4to. © Mar. 28, 1930; 2 c.  
Apr. 7; D pub. 27720; G. Schirmer,  
inc., New York. 2384

Kismet; a musical comedy in 1 act,  
by H. Sweet. Text. © 1 c. Apr.  
10, 1930; D unpub. 5170; Harry  
Sweet, Hopkins, Minn. 2385

Kleine (Das) fräulein Li; operette in  
2 akten mit einem vor- und nach-  
spiel, von Bruno Hardt-Warden und  
Hermann Feiner; musik von Mar-  
tin Knopf; eingerichtet von Franz  
Gross. Regiebuch. Unverkäufliches  
aufführungsmaterial. Berlin, 1930.

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'Ole (The) in the road; a sketch in 1 act, by Seamark [pseud. of Austin J. Small] London, New York, 1929. 17 p. 12mo. (With this: The football club supper, by Myles Clifton) © Sept. 24, 1929; 1 c. Dec. 16; D pub. 5376; Samuel French Ltd., London. 2483

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Our Boston; a tercentenary pageant play, by E. B. Smith. © 1 c. Apr. 3, 1930; D unpub. 5039; Elvira Bush Smith, Brighton High School, Brighton, Mass. 2485

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Our next door neighbors; a domestic comedy in 1 act, by E. C. Davis. © 1 c. Apr. 7, 1930; D unpub. 5078; Edward C. Davis, 400 W. 53d St., New York, N. Y. 2488

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Partial solution of the triangle dilemma—his own rival; a 1-act play by Blanche Walsh [pseud. of E. B. Hartman] © 1 c. Apr. 21, 1930; D unpub. 5321; Elizabeth Blanche Hartman, 128 Goodrich St., Astoria, L. I., N. Y. 2496

Passion (The) of Judas; a drama in 3 acts, by I. Sokoloff. © 1 c. Apr. 3, 1930; D unpub. 5037; Ivan Sokoloff, 1390 Boston Rd., New York, N. Y. 2497

Passions-spiel (Das) in Oberammergau; ein geistliches festspiel in 3 abteilungen, mit benützung der alten texte verfasst von J. A. Daisenberger. Offizieller gesamt-text für das jahr 1930 überarbeitet und neu herausgegeben von der Gemeinde Oberammergau. München, Jos. C. Hubers verlag. 1930. 142 p. front. (port.), diagr. 16mo. © Jan. 18, 1930; 1 c. Feb. 19; D pub. 5305; Gemeinde Oberammergau, Oberammergau, Germany. 2498

Past eleven; a talking picture play by L. Eyre. © 1 c. Apr. 9, 1930; D unpub. 5123; Laurence Eyre, 399 Park Ave., New York, N. Y. 2499

Paul Felice; a play in 4 acts, by A. Monkhouse. London, Victor Gollancz ltd., 1930. 96 p. 12mo. © Jan. 27, 1930; 1 c. Mar. 24; D pub. 5015; Allan Noble Monkhouse, Meadowbank, Disley, Cheshire, England. 2500

Paul Revere's ride; a cantata for soprano and alto. Text by Henry Wadsworth Longfellow [posthumous publication]; music by Mary Strawn Vernon and Nora Loraine Olin. Chicago [1930] 32 p. 4to. © Mar. 27, 1930; 2 c. Apr. 2; D pub. 27705; Raymond A. Hoffman co., Chicago. 2501



- Pea-green cats; a comedy in 1 act, by Mina Sloane Snell. Philadelphia, 1930. 32 p. 12mo. © Apr. 11, 1930; 2 c. Apr. 24; D pub. 19; Penn pub. co., Philadelphia. 2502
- Peau (La) de chagrin; comédie lyrique en 4 actes. Poème de Pierre Decourcelle et Michel Carré, d'après H. de Balzac; musique de Charles Levadé. [Paris, 1930] 2 p. l., 144 p. 12mo. © Jan. 30, 1930; 1 c. Feb. 28; D pub. 27731; Heugel, Paris. 2503
- Peddlers (The); a play by N. N. Dorfman and L. Leslie. © 1 c. Apr. 15, 1930; D unpub. 5277; Nat N. Dorfman, 229 W. 42d St., & Lew Leslie, 236 W. 42d St., New York, N. Y. 2504
- Percy & Cecil in Evo-lew-chi-ann; dialogue in 2 parts, by Sumner Ettinger. © 1 c. Apr. 25, 1930; D unpub. 5381; Sumner Waldo Ettinger, 5728 Melrose Ave., Los Angeles, Calif. 2505
- Perfect service; a play in 1 act, by K. Norris. © 1 c. Apr. 8, 1930; D unpub. 5107; Kathleen Norris, Palo Alto, Calif. 2506
- Peter & Rickey; by Estelle Mendelsohn. Episode 1. © 1 c. Apr. 30, 1930; D unpub. 5440; Stack-Goble advertising agency, 8 S. Michigan Ave., Chicago, Ill. 2507
- Petit (Le) Aiglon; conte héroï-comique en 4 images d'épinal [de] A. Machard. Paris, Éditions Jules Tallandier [1930] 39, [1] p. 8vo. © Feb. 27, 1930; 1 c. Mar. 28; D pub. 5022; Alfred Machard, Paris. 2508
- Physician's (A) diary; a play in 4 acts, by M. Spurgeon. © 1 c. Apr. 23, 1930; D unpub. 5348; Myer Spurgeon, 1064 Langham Ave., Camden, N. J. 2509
- Picture if you can. See Jo and Vi.
- Plumbers preferred; a play in 1 act, by N. H. Beierwaltes. © 1 c. Apr. 7, 1930; D unpub. 5074; Nell H. Beierwaltes, 1228 Las Palmas Ave., Hollywood, Calif. 2510
- Pol; spiel in 3 teilen, von Reinhard Goering. Dan Bühnen gegenüber als manuskript vervielfältigt. Berlin, 1929. 1 p. l. 69 p. 8vo. © Dec. 31, 1929; 1 c. Feb. 25, 1930; D pub. 5093; Arcadia verlag, g. m. b. h., Berlin. 2511
- Polly and the pages; a patriotic pageant for juniors, [text and music] by Karin Sundelof-Asbrand. Franklin, O. [1929] 16 p. 12mo. © Aug. 14, 1929; 2 c. Apr. 11, 1930; D pub. 27715; Eldridge entertainment house, inc., Franklin, O. 2512
- Pool (The); a 3-act mystery play, by C. J. Bates. © 1 c. Apr. 8, 1930; D unpub. 5113; Clyde Jackson Bates, 404 Audubon Ave., New York, N. Y. 2513
- Poor little Mary Ellen; a comedy-drama by A. P. Greenwood and Caroline Burnham Jensen. © 1 c. Feb. 21, 1930; D unpub. 5161; Annie Pike Greenwood, Hotel Roberts, Salt Lake City, Utah. 2514
- Power (The) of the hoodoo; a play in 5 acts, by J. H. Benner. © 1 c. Apr. 29, 1930; D unpub. 5412; Joseph Henry Benner, 570 N. 2d St., Lykens, Pa. 2515
- Prevaricating (The) detector; a 1-act comedy, by V. E. Anderson. © 1 c. Apr. 17, 1930; D unpub. 5253; Violet E. Anderson, 6117 S. Justine St., Chicago, Ill. 2516
- Princess Ting Ah Ling; an operetta in 2 acts. Book and lyrics by Charles O. Roos and Juanita E. Roos; music by Francesco B. De Leone. Vocal score and libretto complete. Cleveland, New York [1930] 131 p. 4to. © Apr. 1, 1930; 2 c. Mar. 29; D pub. 27717; Sam Fox pub. co., Cleveland, O. 2517
- Princesse (La) lointaine; pièce en 4 actes, en vers [par] Edmond Rostand. Version nouvelle laissée par l'auteur. 40 p. illus. 4to. (La petite illustration, no. 454) © Nov. 9, 1929; 1 c. Dec. 21; D pub. 5025; Eugène Fasquelle, Paris. 2518
- Private (The) life of a flea trainer; a comedy sketch by J. Cern. © 1 c. Apr. 21, 1930; D unpub. 5315; Jules Cern, 126 Riverside Dr., New York, N. Y. 2519
- Prize (The) hunters; dramatic dialogue in 3 acts, by H. H. Carey. © 1 c. Apr. 2, 1930; D unpub. 5009; Herbert Haisley Carey, 133 Glenwood Ave., Jersey City, N. J. 2520
- Pumpnickel; a comedy drama in 3 acts, by L. W. Hall. © 1 c. Apr. 14, 1930; D unpub. 5331; Lyle Weaver Hall, 170 Elm St., New Rochelle, N. Y. 2521

Purchase (The) price; a 1-act play, by M. Wentworth. [Brooklyn, N. Y. Printed by the Press of Willis McDonald & co.] 1930. 26 p. 12mo. © Apr. 18, 1930; 2 c. Apr. 24; D pub. 16; Margaret Wentworth, New York. 2522

Puritanical malaria; a 1-act comedy by J. Casacov. © 1 c. Mar. 17, 1930; D unpub. 5157; Joseph Casacov, 2588 Marengo, Los Angeles, Calif. 2523

Que se mueran las feas!! ultima voluntad comico-lirico-bailable, en 2 actos, en prosa y original [por.] A. Paso, hijo, J. Silva Aramburu y E. Paso. Música de los maestros Faixa y Molla. Madrid, Imp. sucesor de Ducazal, 1929. 57 p. 12mo. Libretto. © Sept. 15, 1929; 1 c. Mar. 3, 1930; D Pub. 5421; Antonio Paso, hijo, José Silva Aramburu & Enriques Paso, Madrid. 2524

Queen Mariamne and King Herod; [a play in 3 acts] by M. Kranzthor. Santa Monica, Calif., Will F. Behrman, printer [1929] 55 p. 16 mo. © Feb. 1, 1930; 2 c. Mar. 10; D pub. 43; Max Kranzthor, Venice, Calif. 2525

Quick-amant sérieux; comédie en 3 actes de Félix Gandera [pseud. of F. Pensieri] © 1 c. Apr. 11, 1930; D unpub. 5304; Félix Pensieri, 14 Rue Dailly, St. Cloud (S. & O.) France. 2526

Racketeers (The) See Jo and Vi.

Radio conversations; a 1-man comedy playlet, by Maurice Drew [pseud. of E. W. Scully] © 1 c. Apr. 18, 1930; D unpub. 5271; Eugene W. Scully, 719 Main St., Charleston, W. Va. 2527

Radio (The) maid; an operetta in 2 acts; book and music by Vera M. and Charles R. Spaulding. Vocal score and dialogue complete. Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., 1930] 3 p. l., 35 p. 4to. © Mar. 13, 1930; 2 c. Mar. 27; D pub. 27723; Oliver Ditson co., Boston. 2528

Re (Il) del fiume d'oro; fiaba scenica in 3 atti [di] G. E. Nuccio, variazione su una leggenda della Stiria raccolta da Giovanni Ruskin. Palermo, Casa editrice Remo Sandron. 1930. 38 numb. 1. plates. 8vo. ©

Jan. 20, 1930; 1 c. Apr. 15; D pub. 5239; G. E. Nuccio, Palermo, Italy. 2529

Reborn; a play in 3 acts, by F. Strauss. © 1 c. Apr. 30, 1930; D unpub. 5443; Frances Strauss, 228 W. 72d. St., New York, N. Y. 2530

Red (The) mother; a play in 3 acts, by R. Romero. © 1 c. Apr. 9, 1930; D unpub. 5122; Ramon Romero, 1259 Lodi Place, Hollywood, Calif. 2531

Red rust; [a play in 3 acts] by V. Kirchon and A. Cuspensky, adapted by Virginia and Frank Vernon. New York, Brentano's, 1930. 5 p. l., 3-182 p. 12mo. (A Theatre guild play) © Jan. 20, 1930; 2 c. Jan. 23; D pub. 3; Theatre guild, inc., New York. 2532

Rehearsal (The) of the village band; a skit by O. Covert Miller [i. e. Oscar Covert Miller] © 1 c. Apr. 11, 1930; D unpub. 5190; Oscar Miller, 195 Park Pl., Brooklyn, N. Y. 2533

Restless (The) jewel; a merry melodramatic mystery in 3 acts, by Adam Applebud [pseud. of Carl Webster Pierce] Boston [1930] 139 p. diags. 12mo. © Apr. 21, 1930; 2 c. Apr. 25; D pub. 42; Walter H. Baker co., Boston. 2534

Rip; operetta in 3 acts. Text and music, by E. B. Manning. © 1 c. Apr. 10, 1930; D unpub. 27713; Edward B. Manning, 412 W. 115th St., New York, N. Y. 2535

Rise (The) of the Goldbergs; by G. Berg, pts. 8-12. © 1 c. each Feb. 17, 1930; D unpub. 4986-4990; Gertrude Berg, 250 W. 99th St., New York, N. Y. 2536-2540

Rise (The) of the Goldbergs; by G. Berg. Episode 13. A foolishness. © 1 c. Feb. 17, 1930; D unpub. 5059; Gertrude Berg, 250 W. 99th St., New York, N. Y. 2541

Robert E. Lee; by H. F. Carlton. (American school of the air) © 1 c. Apr. 8, 1930; D unpub. 5130; Henry Fisk Carlton, Harmon. N. Y. 2542

Robin-Hood (The) robber; a musical comedy in 3 acts, written by B. McKay. Text. © 1 c. Apr. 17, 1930; D unpub. 5261; Bernice McKay, Magnolia, Ark. 2543

Roi (Le) des enfants; pièce féerique en 2 actes avec prologue et epilogue,

de Alfred Savoir [pseud. of A. Poznanski] © 1 c. Apr. 11, 1930; D unpub. 5302; Alfred Poznanski, Hôtel Mercédès, Paris France. 2544

Rolling stones; a radio sketch, by Tot Seymour and Charles O'Flynn. © 1 c. Apr. 29, 1930; D unpub. 5415; Grace A. Seymour, 215 W. 75th St., New York, N. Y. 2545

Romance (The) of jewels; by James Church. Broadcasts nos. 1, 2. © 1 c. each Mar. 7, 1930; D unpub. 5134; Bowler & Burdick co., 1438 Euclid Ave., Cleveland, O. 2546

— Broadcasts nos. 3-11. © 1 c. each Apr. 7, 1930; D unpub. 5135-5143; Bowler & Burdick co., 1438 Euclid Ave., Cleveland, O. 2547-2555

— Broadcast no. 12. Three opals. © 1 c. Apr. 7, 1930; D unpub. 5203; Bowler & Burdick co., 1438 Euclid Ave., Cleveland, O. 2556

Rose (The) and the ring; a holiday pantomime with music, in a prologue and 2 acts, adapted from Thackeray's story of the same name, by Milton Parsons [i. e. E. M. Parsons] Text. © 1 c. Apr. 2, 1930; D unpub. 5013; Ernest Milton Parsons, % C. R. Humphrey, 171 School St., Roxbury, Mass. 2557

Rouille (La); pièce in 11 tableaux, de A. Kirchon et V. Ouspensky. Version française de Fernand Nozière [pseud. of Fernand Weyl] et J. W. Bienstock. (*In Les œuvres libres*, no. 104) © Feb. 1, 1930; 1 c. Apr. 11; D pub. 5242; Fernand Weyl & J. Wladimir Bienstock, Paris. 2558

Round the world air express; a musical comedy in 3 acts, by J. A. Haniphy. Dialogue and lyrics. © 1 c. Apr. 25, 1930; D unpub. 5382; Joseph A. Haniphy, 73-79 Meserole Ave., Brooklyn, N. Y. 2559

Royal crooks; a play by C. L. Farr. © 1 c. Apr. 29, 1930; D unpub. 5413; Charles L. Farr, 409 Grosse Bldg., Los Angeles, Calif. 2560

Royal (A) divorcee; a romantic drama in 5 acts, by John Grosvenor Wilson. Rewritten and revised by M. Holland. © 1 c. Apr. 16, 1930; D unpub. 5248; Mildred Holland, 1425 Broadway, New York, N. Y. 2561

S. A. viaggia in incognito; burlesco in 3 atti, di Dick Georges [pseud. of Dino Bonajuti] & John Smith

[pseud. of Riccardo Bondioli] musica originale del maestro Pantaleo de Giorgi. © 1 c. Apr. 9, 1930; D unpub. 27743; Casa editrice musicale P. de Giorgi, Via M. Pagano, no. 11, Trani, Italy. 2562

Sacred (The) idol; a play in a prologue and 3 acts, by D. Shatt. © 1 c. Mar. 11, 1930; D unpub. 5063; Daniel Shatt, 170 W. 74th St., New York, N. Y. 2563

Sadko; a lyric legend, by A. Rimsky-Korsakow. English version by Kathleen H. B. De Jaffa. New York, N. Y., 1930. 48 p. 4to. Libretto, French and English. © Jan. 13, 1930; 2 c. Jan. 14; D pub. 85996; Fred Rullman, inc., New York. 2564

— [opera by N. A. Rimsky-Korsakoff] 2nd, 3rd, 4th tableaux, English translation by A. J. Swan. 16 p. 8vo. Text. © Apr. 11, 1930; 2 c. Apr. 16; D pub. 6; Alfred J. Swan, Haverford, Pa. 2565

Sagredo (La); dramma lirico in 4 atti [di] Giuseppe Adami, musica di Franco Vittadini. Milano, Roma [etc.] 1930. 72 p. 12mo. Libretto. © Apr. 2, 1930; 1 c. Apr. 3; D pub. 5097; G. Ricordi & co., Milan. 2566

Salat; gesungenes ballett in 2 akten, buch von Albert Flament. Choreographie von Leonide Massine. Musik von Darius Milhaud. Deutsche einrichtung von Karlheinz Gutheim. Paris, 1929. 31 p. 16mo. Text. © Nov. 10, 1929; 1 c. Dec. 7; D pub. 5014; Heugel, Paris. 2567

Sam Houston; by H. F. Carlton. (American school of the air) © 1 c. Apr. 2, 1930; D unpub. 4997; Henry Fisk Carlton, Harmon, N. Y. 2568

Sam 'n' Sal of Coloredville; a radio skit in 3 scenes, by Ralph L. Rogers. no. 4. © 1 c. Mar. 22, 1930; D unpub. 5151; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 2569

Saturday night; a play in 3 acts, by V. Caspary and W. Lenihan. © 1 c. Apr. 17, 1930; D unpub. 5256; Vera Caspary, Great Neck Towers, Great Neck, L. I., N. Y., and Winifred Lenihan, 225 W. 12th St., New York, N. Y. 2570

- Sauce for the goslings; a good speech play in 1 act, by Elgine Warren. New York, London, 1922. 23 p. 12mo. © Oct. 19, 1922; 2 c. Apr. 10, 1930; D pub. 8; Samuel French, New York. 2571
- Scarlet (The) couch; or, Keep it in the family; a play in 3 acts, by L. Jahries. © 1 c. Apr. 15, 1930; D unpub. 5225; Leah Jahries, 110 W. 55th St., New York, N. Y. 2572
- Schatz (Der) im silbersee; erzählung aus dem wilden Westen. in 3 bildern, von Carl-May. Für den rundfunk als hörspiel bearbeitet, von Günther Bibo. Berlin, 1930. Various paging. 12mo. © Mar. 15, 1930; 1 c. Apr. 9; D pub. 5193; Arcadia verlag, g. m. b. h., Berlin. 2573
- Scheidungsgrund gefällig? lustspiel in 3 akten, von Richard Kessler. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf, 1930. 2 p. l., 114 p. 12mo. © 1 c. Apr. 9, 1930; D unpub. 5104; Felix Bloch erben, Berlin-Wilmersdorf. 2574
- Schelmen (Die) insel; lustspiel in 5 akten [von] W. J. Guggenheim [Für die bühnen als manuskript gedruckt. St. Gallen, Schweiz, 1929] 73 p. 8vo. © Dec. 16, 1929; 1 c. Apr. 2, 1930; D pub. 5086; Werner Johannes Guggenheim, St. Gall, Switzerland. 2575
- Sea's (The) all wet; a play by B. Granet. © 1 c. Feb. 20, 1930; D unpub. 5003; Bert Granet, 1557—50th St., Brooklyn, N. Y. 2576
- Second fiddle; a comedy in 3 acts, by Lida Larrimore. Philadelphia, 1930. 86 p. 12mo. © Feb. 11, 1930; 2 c. Apr. 24; D pub. 23; Penn pub. co., Philadelphia. 2577
- Secret (The) of Byrington house; a play in 3 acts, by Clinton King [pseud. of C. K. Pullen] Based on novel of Walter Scott Story. © 1 c. Apr. 26, 1930; D unpub. 5392; Clifford K. Pullen, 1 W. 64th St., New York, N. Y. 2578
- Seeing Nellie home; a comedy in 1 act, by Lettie C. Vanderveer. Philadelphia, 1930. 21 p. 12mo. © Apr. 11, 1930; 2 c. Apr. 24; D pub. 17; Penn pub. co., Philadelphia. 2579
- Sensation; a play in 3 acts, by Charles Bennett. © 1 c. Mar. 26, 1930; D unpub. 5061; Evelyn Dagnall and Charlton Mann, Grafton House, Golden Sq., London, England. 2580
- Sensations of 1930; or, Ducks and drakes, a tabloid revue, by W. H. Baron; music by J. J. Baron. © 1 c. May 1, 1930; D unpub. 27742; J. Lee Patton, Jr., 262 Harvey St., Philadelphia, Pa. 2581
- Set (A) of chances. *See* Bad (The) lands.
- Shadows and lights; an impressionistic group of fantasies, by Essex Dane. Boston [1930] 43 p. 12mo. © Apr. 21, 1930; 2 c. Apr. 25; D pub. 36; Walter H. Baker co., Boston. 2582
- Shakespeare's party; a play by M. Martyn. © 1 c. Mar. 19, 1930; D unpub. 5356; Mary Martyn, 1357 E. 50th St., Chicago, Ill. 2583
- Shark (The); or, The tiger & the rose; a play in 3 acts, by J. G. Earnest. © 1 c. Dec. 26, 1929; D unpub. 5158; Joel Gates Earnest, 3101 N. Front St., Harrisburg, Pa. 2584
- Sharp corners; a drama in 3 acts, by S. M. Caplan. © 1 c. Apr. 5, 1930; D unpub. 5069; Sylvan Melvan Caplan, 2101 Rupp St., Baltimore, Md. 2585
- Shell (The) game; a play in 3 scenes, by H. B. Mason. © 1 c. Apr. 18, 1930; D unpub. 5268; Homer B. Mason, R. F. D. 33, Southport, Conn. 2586
- Shot (A) in the night; a play in 3 acts, by George Lenzi. © 1 c. Mar. 31, 1930; D unpub. 5148; George Angelo Lenzi, 252 Beacon St., Somerville, Mass. 2587
- Siamese (The) twins; a play in 1 act, by Harry and Wm. Lander. © 1 c. Apr. 25, 1930; D unpub. 5379; Harry Lander and William Lander, 136 Floyd St., Belleville, N. J. 2588
- Sicilien (Le); ou, L'amour peintre, opéra-comique en 2 actes et 3 tableaux, d'après Molière; paroles de André Dumas; musique de Omer Letorey. La partition chant et piano. Paris, Au menestrel, Heugel [1930] 4 p. l., 125 p. 4to. © Mar. 1, 1930; 1 c. Apr. 19; D pub. 27739; Heugel, Paris. 2589
- Signals; a comedy in prologue and 1 act, by R. E. Hurd. © 1 c. Apr. 16, 1930; D unpub. 5252; Ray E. Hurd, 806 S. Aiken Ave., Pittsburgh, Pa. 2590



Signorina, siete sconveniente; burlesco ingenuo in 3 atti e 4 quadri, di Dick Georges [pseud. of Dino Bonajuti] & John Smith [pseud. of Riccardo Bondioli]; musica del maestro Pantaleo de Giorgi. © 1 c. Apr. 9, 1930; D unpub. 27745; Casa editrice musicale P. de Giorgi, Via M. Paganò no. II, Trani, Italy. 2591

Singer (The); a play in 1 act, by S. Senior. © 1 c. Apr. 16, 1930; D unpub. 5245; Sophia Senior, 790 Riverside Drive, New York, N. Y. 2592

Sister Angelica; opera in 1 act. Libretto by Giovacchino Forzano; English version by Herbert Withers; music by Giacomo Puccini [posthumous publication] Vocal score, English and Italian, [no.] 121612. London, Milan [etc.] 1930. 4 p. l., 105 p. front. (port.) illus. 4to. © Apr. 22, 1930; 1 c. Apr. 23; D pub. 27737; G Ricordi & co., Milan. 2593

Skeleton (The) in the house; a drama in 3 acts adapted by L. E. Reinhardt from an original story by Friedrich Spielhagen. © 1 c. Apr. 9, 1930; D unpub. 5176; Lewis Edward Reinhardt, 840 Wethersfield Ave., Hartford, Conn. 2594

Sklaven; schauspiel in 4 akten, von Verena Friedländer. Manuskript. Berlin, 1929. 2 p. l., [3]—106 p. 12mo. © 1 c. Feb. 19, 1930; D unpub. 5174; S. Fischer verlag a. g., Bülowstrasse 90, Berlin, Germany. 2595

Skull's light; a mystery comedy drama in 3 acts, by W. F. Swanker. © 1 c. Apr. 23, 1930; D unpub. 5339; Walter F. Swanker, 718 Hatfield St., Schenectady, N. Y. 2596

Slaves of the workshops; a melodrama in 3 acts, by W. B. Watson [i. e. Billy Watson] Rewritten by Nat LeRoy. © 1 c. Feb. 14, 1930; D unpub. 5153; Billy Watson, 606 E. 24th St., Paterson, N. J. 2597

Sleep and Dose; a radio skit by J. C. Strock and J. Purcell. © 1 c. Apr. 3, 1930; D unpub. 5360; Jack Clarence Strock & Jerry Purcell, 229 W. 6th St., Long Beach, Calif. 2598

Sneak (The); a comedy drama in 4 acts, by J. E. Monaghan. © 1 c. Apr. 9, 1930; D unpub. 5144; James E. Monaghan, 25 Rose Ave., Plains, Pa. 2599

Snip the tailor; a play for boys by Vincent Bedford. London, New York, 1930. 12 p. diagr. 12mo. © Apr. 10, 1930; 1 c. Apr. 24; D pub. 5377; Samuel French ltd., London. 2600

So late begins; a tragi-comedy in 5 acts, by V. Geddes. © 1 c. Apr. 3, 1930; D unpub. 5041; Virgil Geddes, 66 E. 56th St., New York, N. Y. 2601

Some like 'em dumb; a play in 3 acts, by Elizabeth Miele. © 1 c. Apr. 15, 1930; D unpub. 5234; Elizabeth A. Miele, 175 5th Ave., New York, N. Y. 2602

Sounds that pass in the night; a farce in 1 act, by Lucile Ahrens Ward. Atchison, Kan., 1930. 15 p. 12mo. © Apr. 11, 1930; 2 c. Apr. 24; D pub. 25; J. R. Hellener & co., Atchison, Kan. 2603

South is South; a comedy in 3 acts, by L. M. Smith. © 1 c. Apr. 7, 1930; D unpub. 5359; Lelia May Smith, 1124 S. 20th St., Birmingham, Ala. 2604

Spark (The); a play in 1 act, by Dorothy Braun. © 1 c. Apr. 10, 1930; D unpub. 5169; Dorothy Pauline Braun, 181 Lake Shore Drive, Apt. 1510, Chicago, Ill. 2605

Special (The) squad; a 1-act play by D. Taylor. © 1 c. Apr. 22, 1930; D unpub. 5329; Dwight Taylor, 37 Beekman Pl., New York, N. Y. 2606

Spirit (The) of liberty. See Ira.

Spring waters; a comedy in 3 acts, by Howard Reed. Boston [1930] 114 p. diagr. 12mo. © Apr. 21, 1930; 2 c. Apr. 25; D pub. 37; Walter H. Baker co., Boston. 2607

Star (The) maker, no. 2; a new American comedy in 3 acts, by E. Lester. © 1 c. Apr. 17, 1930; D unpub. 5262; Elliott Lester, Serpentine & Pardee Lanes, Wyncote, Pa. 2608

Sternen-gesetze; astrologisches theaterstück, in 2 akten, bearbeitet von Pauline Schwalbach. Mannheim. 1929. 5 p. l., 2—28 numb. l. 4to. © Mar. 10, 1930; 1 c. Apr. 2; D pub. 5088; Heinrich Schwalbach, Mannheim, Germany. 2609

Stop-over; a play in 3 acts, by Alan Hay. © 1 c. Apr. 5, 1930; D unpub. 5070; Alan Mortimer Hay, 13 Congress St., Boston, Mass. 2610

- Stork (The) party; a comedy in 3 acts, by Fred Ballard [i. e. J. F. Ballard] © 1 c. Apr. 21, 1930; D unpub. 5289; John Frederick Ballard, 1786 Lexington Ave., New York, N. Y. 2611
- Straniero (Lo); dramma in 2 atti [di] Ildebrando Pizzetti; riduzione per canto e pianoforte di Bruno Pizzetti. Milano, Roma [etc.] 1930. 6 p. l., 318 p. front. (port.) 4to. © Mar. 20, 1930; 1 c. Mar. 21; D pub. 27724; G. Ricordi & co., Milan. 2612
- Milano, Roma [etc.] 1930. 56 p. 8vo. © Apr. 15, 1930; 1 c. Apr. 16; D pub. 5312; G Ricordi & co., Milan. 2613
- Successfully yours; a comedy in 3 acts, by Sid Mintz. © 1 c. Apr. 8, 1930; D unpub. 5115; Sidney Mintz, 723 N. Van Ness Ave., Hollywood, Calif. 2614
- Sugarfoot Greene from New Orleans; a comedy drama in 4 scenes, by H. Hunt. © 1 c. Apr. 25, 1930; D unpub. 5397; Harry Hunt, 5301 Rock Hill Rd., Kansas City, Mo. 2615
- Suicide (The) racket; a mystery melodrama in 3 acts, by J. M. Shulins. © 1 c. Mar. 7, 1930; D unpub. 5082; Jacob M. Shulins, 130 Main St., Newport, N. H. 2616
- Sultan (The) complex; a play in 3 acts, by G. B. Unger. © 1 c. Apr. 23, 1930; D unpub. 5341; Gladys B. Unger, 2221 Canyon Terrace, Hollywood, Calif. 2617
- Take a card; a play in 3 acts, by S. Warde and V. Cosby. © 1 c. Apr. 14, 1930; D unpub. 5279; Shirley Warde, 155 Lindbergh Blvd., Teaneck, N. J., & Vivian Cosby, 50 W. 67th St., New York, N. Y. 2618
- Talkie (The) murder; a 3-act play by I. Stone. © 1 c. Apr. 10, 1930; D unpub. 5173; Irving Stone, 49 Grove St., New York, N. Y. 2619
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- Tante Oskar; komödie en 3 akten, von Joseph Zoecker. Regieund soufflierbuch. Als unverkäufliches manuskript vervielfältigt. Berlin [1930] 105 p. 8vo. © 1 c. Apr. 2, 1930; D unpub. 5084; Alberti-verlag, Berlin. 2621
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- Tejar (El) de Cantarranas; 3 actos de sainete, originales de E. Paradas y J. Jiménez, con cuatro números de Jacinto Guerrero. Madrid [Sociedad de autores españoles] 1929. 72 p. 8vo. Libretto. © Oct. 31, 1929; 1 c. Mar. 3, 1930; D pub. 5425; Enrique Paradas & Joaquin Jiménez, Madrid. 2624
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- Théâtre; [de] Karen Bramson. III. La foi. Paris [1930] 284 p., 1 l. 12mo. Contents: L'orgueilleux.—L'homme qui a compris.—Les yeux qui s'ouvrent. © Feb. 13, 1930; 1 c. Feb. 20; A—Foreign 6590; Ernest Flammarion, Paris. 2630\*

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Tiger (The) and the rose. *See* Shark (The)

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- Uncrowned (An) queen; a mother's day pageant, by Marian Morris [pseud. of Verna Whinery] Music by Roxanna Baldwin [pseud. of I. B. Wilson] Dayton, O., 1930. 15 p. Svo. © Mar. 11, 1930; 2 c. Mar. 17; D pub. 27711; Lorenz pub. co., Dayton, O. 2656
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- United we stand: being an unrecorded adventure in the life of a great man, in 3 acts, by A. Lightner. © 1 c. Mar. 28, 1930; D unpub. 4984; Alice Lightner, 270 W. 11th St., New York, N. Y. 2657
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- Klavierauszug mit text von Otto Singer. Berlin W., 1930. 160 p. fol. © Mar. 25, 1930; 1 c. Apr. 5; D pub. 27712; Adolph Fürstner, Berlin W. 2665
- Wenn wir stadtbahn fahren: ein hör-folge, von Victor Heinz Fuchs. Manuskript. Berlin, 1929. 3 p. l., 5—57 p. 12mo. © 1 c. Feb. 25, 1930; D unpub. 5101; S. Fischer verlag, a. g., Berlin. 2666
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Young (A) girl's yes; a play in 3 acts, from the Spanish of Moratín [i. e. Leandro Fernández de Moratín] Translated by Thor and Alice Wesenberg. © 1 c. Apr. 14, 1930; D unpub. 5369; Thor G. Wesenberg and Alice B. Wesenberg, 411 E. 50th St., Indianapolis, Ind. 2682

Z; anticipation dramatique, en 5 épisodes et un intermède sentimental sur le dernier jour de la terre, par Banville d'Hostel [i. e. L. B. d'Hostel] Paris, Maison des écrivains, 1929. 10 p. 1., 19-153, [4] p. plate (port.) 12mo. © Oct. 30, 1929; 1 c. Dec. 21; D pub. 5024; Lucien Banville d'Hostel, Paris. 2683

[Zhovnirski spogadi] Жовнірецькі спогадки (The soldierly reminiscences); Рання ерзецирка (The morning exercises); a dramatized sketch in 3 parts, adapted from M. Yatzkiw's novel, On the Oakland. Text (Ukranian) and music by M. Zazulak. © 1 c. Feb. 24, 1930; D unpub. 27684; Michael Zazulak, 951 Washington Ave., New York, N. Y. 2684

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- Golden (The) pagoda; by Tom Ter-riss. Reel. © Apr. 14, 1930; 2 c. and description Apr. 22; L 1241; Pathe exchange, inc., New York. 2719
- Grip (The) of death. *See* Jade (The) box.
- Guilty (The) man. *See* Jade (The) box.
- Gunboat Ginsburg; story and dialogue by Mark Sandrich [and] Nat Carr, directed by Mark Sandrich. 2 reels. © Jan. 12, 1930; 2 c. and description Apr. 9; L 1212; R K O productions, inc., New York. 2720
- Hallowe'en. *See* Sporting youth.
- Hash (The) shop. A Walter Lantz cartoon. Reel. © Apr. 12, 1930; 2 c. and description Apr. 18; M 1406; Universal pictures corp., New York. 2721
- Haunting (The) shadow. *See* Jade (The) box.
- Hawaiian romance; adaptation and dialogue by Mabel Z. Carroll, directed by Harry Revier. Reel. © Apr. 12, 1930; 2 c. and description Apr. 18; L 1229; Columbia pictures corp., New York. 2722

He trumped her ace; story and dialogue by John A. Waldron, Harry McCoy [and] Earle Rodney, directed by A. Leslie Pearce. 2 reels. © Mar. 15, 1930; 2 c. and description Apr. 10; L 1213; Mack Sennett, inc., Studio City, Calif. 2723

Health and beauty through physical education—A series of exercises for good posture. © title recd. Mar. 12, 1930; description recd. Mar. 31; 8 prints recd. Mar. 12; M 1371; Hall-dis Stabell, Carmel, Calif. 2724

His dark chapter. *See* What a man.

Hold everything; based on musical comedy by B. G. DeSylva and John McGowan, screen play by Robert Lord, directed by Roy Del Ruth. 10 reels. © Apr. 14, 1930; 2 c. and description Apr. 16; L 1224; Warner bros. pictures, inc., New York. 2725

Home sweet home; by Alfred T. Mannon. Reel. © Apr. 5, 1930; 2 c. and description Apr. 8; M 1381; Pathe exchange, inc., New York. 2726

Honey; from the novel and play Come out of the kitchen by Alice Duer Miller and A. E. Thomas, adapted by Herman J. Mankiewicz, directed by Wesley Ruggles. 8 reels. © Mar. 29, 1930; 2 c. and description Apr. 1; L 1188; Paramount famous Lask corp., New York. 2727

Hot dog; directed by Dave Fleischer. Reel. © Mar. 29, 1930; 2 c. and description Apr. 1; L 1187; Paramount famous Lasky corp., New York. 2728

Hot dog; directed by Jules White and Zion Myers. 2 reels. © Apr. 7, 1930; 2 c. and description Apr. 7; L 1208; Metro-Goldwyn-Mayer distributing corp., New York. 2729

I came first; directed by Monte Brice. Reel. © Apr. 11, 1930; 2 c. and description Apr. 15; L 1222; Paramount famous Lasky corp., New York. 2730

I love you. *See* Lovin' the ladies.

Jade (The) box; from the story by Fred Jackson, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 2731-2735

Chapter 4, The Fatal prophecy. © Apr. 12, 1930; 2 c. and description Apr. 17; L 1227.

Chapter 5, The Unseen death! © Apr. 12, 1930; 2 c. and description Apr. 21; L 1237.

Chapter 6, The Haunting shadow. © Apr. 16, 1930; 2 c. and description Apr. 21; L 1238.

Chapter 7, The Guilty man. © Apr. 24, 1930; 2 c. and description Apr. 28; L 1253.

Chapter 8, The Grip of death. © Apr. 24, 1930; 2 c. and description Apr. 28; L 1254.

Journey's end; adapted from the play by R. C. Sherriff, continuity by Joseph Moncure March, directed by James Whale. 13 reels. © Apr. 12, 1930; 2 c. and description Apr. 18; L 1231; Tiffany productions, inc., and Gainsborough pictures 1928. ltd., New York. 2736

Keller sisters and Lynch, How d'ya do, Ka razy for you, If I had you. Movietone act. Reel. © Apr. 3, 1930; 2 c. and description Apr. 3; M 1372; Metro-Goldwyn-Mayer distributing corp., New York. 2737

King (The); story by H. M. Walker, directed by James W. Horne and Charles Rogers. 2 reels. © Apr. 21, 1930; 2 c. and description Apr. 21; L 1233; Metro-Goldwyn-Mayer distributing corp., New York. 2738

Ladies love brutes; from the play Pardon my glove by Zoe Akins, adapted by Waldemar Young and Herman J. Mankiewicz, directed by Rowland V. Lee. 10 reels. © Apr. 25, 1930; 2 c. and description Apr. 28; L 1256; Paramount publix corp., New York. 2739

Light (The) of western stars; story by Zane Grey, adaptation by Grover Jones and William Slavens McNutt, directed by Otto Brower and Edwin H. Knopf. 8 reels. © Apr. 17, 1930; 2 c. and description Apr. 23; L 1247; Paramount famous Lasky corp., New York. 2740

Live and learn; story by Monte Carter and Fred Guiol, directed by Fred Guiol. 2 reels. © Apr. 25, 1930; 2 c. and description Apr. 28; L 1260; Pathe exchange, inc., New York. 2741

Lovin' the ladies; based on William Le Baron's play I love you, adapted for the screen by J. Walter Ruben, directed by Melville Brown. 7 reels. © Apr. 6, 1930; 2 c. and description Apr. 22; L 1239; R K O productions, inc., New York. 2742

- Mamba**; story by F. Schumann-Heink and John Reinhardt, continuity and dialogue by Tom Miranda and Winifred Dunn, directed by Albert Rogell. 9 reels. © Mar. 26, 1930; 2 c. and description Apr. 5; L 1197; Tiffany productions, inc., New York. 2743
- Mammy**; based on the play by Irving Berlin, screen play and dialogue by Gordon Rigby and Joseph Jackson, directed by Michael Curtiz. 10 reels. © Apr. 1, 1930; 2 c. and description Apr. 3; L 1192; Warner bros. pictures, inc., New York. 2744
- Man (The) from Blankleys**; from the play by F. Anstey, screen play by Harvey Thew, directed by Alfred E. Green. 8 reels. © Apr. 15, 1930; 2 c. and description Apr. 17; L 1228; Warner bros. pictures, inc., New York. 2745
- Man (The) from Blankley's**, trailer; no. 3930. Reel. © Apr. 7, 1930; 2 c. and description Apr. 9; M 1391; Vitaphone corp., New York. 2746
- Man (The) hunter**; based on original story by Lily Hayward, screen adaptation and dialogue by James A. Starr, directed by Ross Lederman. 6 reels. © Apr. 23, 1930; 2 c. and description Apr. 24; L 1249; Warner bros. pictures, inc., New York. 2747
- Match play**; directed by Mack Sennett. 2 reels. © Apr. 1, 1930; 2 c. and description Apr. 2; L 1191; Mack Sennett, inc., Studio City, Calif. 2748
- Mechanical (The) story only** Willys-Knight can tell; film no. 114, by Raymond J. Faller. Reel. © Apr. 5, 1930; 2 c. Apr. 24; description Apr. 23; M 1413; Willys-Overland, inc., Toledo, O. 2749
- Messenger of the Blessed Virgin**. © title, description and 33 prints recd. Apr. 22, 1930; L 1243; Mission film society, New York. 2750
- Mickey's master mind**; story by E. V. Durling, directed by Albert Herman. 2 reels. © Mar. 2, 1930; 2 c. and description Apr. 7; L 1205; Standard cinema corp., New York. 2751
- Million (A) me's**; directed by Monte Brice. Reel. © Apr. 25, 1930; 2 c. and description Apr. 28; L 1255; Paramount publix corp., New York. 2752
- Most northern people in the world—the Smith Sound Eskimo**. *See* Visiting the Eskimos with Donald B. Mac-Millan.
- Mountain justice**; story by Bennett Cohen, directed by Harry J. Brown. 6 reels. © Apr. 14, 1930; 2 c. and description Apr. 18; L 1232; Universal pictures corp., New York. 2753
- Notorious (A) affair**; based on play by Audrey and Waverly Carter, directed by Lloyd Bacon. 8 reels. © Apr. 26, 1930; 2 c. and description Apr. 30; L 1262; First national pictures, inc., New York. 2754
- Notorious (A) affair**, trailer; no. 3887. Reel. © Apr. 7, 1930; 2 c. and description Apr. 9; M 1390; Vitaphone corp., New York. 2755
- Old vamps for new**; story by Johnnie Grey, directed by Phil Whitman. 2 reels. © Feb. 2, 1930; 2 c. and description Apr. 4; L 1194; Standard cinema corp., New York. 2756
- One (The) who was clever**. *See* Young eagles.
- Pardon my glove**. *See* Ladies love brutes.
- Pathe audio review**. Motion pictures 1930. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 2757-2761
- No. 15. © Mar. 18; 2 c. & desc. Apr. 14; M 1395.
- No. 16. © Mar. 21; 2 c. & desc. Apr. 14; M 1396.
- No. 17. © Apr. 12; 2 c. & desc. Apr. 17; M 1401.
- No. 18. © Apr. 26; 2 c. & desc. Apr. 28; M 1415.
- No. 19. © Apr. 28; 2 c. & desc. Apr. 28; M 1416.
- Pathe news**. Motion pictures 1930. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 2762-2768
- No. 29. © Apr. 4; 2 c. & desc. Apr. 9; M 1387.
- No. 30. © Apr. 7; 2 c. & desc. Apr. 15; M 1400.
- No. 31. © Apr. 3; 2 c. & desc. Apr. 14; M 1397.
- No. 32. © Apr. 9; 2 c. & desc. Apr. 17; M 1402.
- No. 33. © Apr. 12; 2 c. & desc. Apr. 17; M 1403.

## Pathe news—Continued.

No. 34. © Apr. 10; 2 c. & desc.  
Apr. 22; M 1409.

No. 35. © Apr. 24; 2 c. & desc.  
Apr. 28; M 1418.

Pathe review. Motion pictures 1930.  
By Terry Ramsaye. 1 reel each. ©  
Pathe exchange, inc., New York.

2769-2773

No. 12. © Mar. 16; 2 c. & desc.  
Apr. 8; M 1380.

No. 13. © Mar. 23; 2 c. & desc.  
Apr. 14; M 1393.

No. 14. © Mar. 30; 2 c. & desc.  
Apr. 9; M 1385.

No. 15. © Apr. 6; 2 c. & desc.  
Apr. 14; M 1394.

No. 16. © Apr. 13; 2 c. & desc.  
Apr. 22; M 1408.

Pathe sound news. Motion pictures  
1930. By Ray L. Hall and Terry  
Ramsaye. 1 reel each. © Pathe  
exchange, inc., New York.

2774-2780

No. 27. © Mar. 22; 2 c. & desc.  
Apr. 8; M 1377.

No. 28. © Mar. 26; 2 c. & desc.  
Apr. 8; M 1378.

No. 29. © Mar. 29; 2 c. & desc.  
Apr. 9; M 1384.

No. 30. © Apr. 2; 2 c. & desc. Apr.  
15; M 1398.

No. 31. © Apr. 5; 2 c. & desc. Apr.  
15; M 1399.

No. 32. © Apr. 9; 2 c. & desc. Apr.  
17; M 1404.

No. 33. © Apr. 12; 2 c. & desc. Apr.  
28; M 1417.

Peek-a-boo; story by T. Page Wright  
and Bill Weber, directed by Sam  
Newfield. 2 reels. © Mar. 31, 1930;  
2 c. and description Apr. 1; L 1186;  
Universal pictures corp., New York.

2781

Phil Spitalny & his Hotel Pennsyl-  
vania orchestra. Medley of musical  
comedy hits, Farewell blues. Reel.  
© Apr. 28, 1930; 2 c. and descrip-  
tion Apr. 28; M 1419; Metro-Gold-  
wyn-Mayer distributing corp., New  
York.

2782

Pick 'em young; directed by Monte  
Carter. 2 reels. © Apr. 10, 1930;  
2 c. and description Apr. 14; L 1221;  
Pathe exchange, inc., New York.

2783

Plane crazy; directed by Jo Van Ron-  
kel. 2 reels. © Mar. 31, 1930; 2 c.

and description Apr. 1; L 1185; Uni-  
versal pictures corp., New York.

2784

Presenting the new Willys-Knight de-  
luxe six; film no. 112, by Raymond  
J. Faller. Reel. © Mar. 31, 1930;  
2 c. Apr. 24; description Apr. 23;  
M 1412; Willys-Overland, inc., To-  
ledo, O.

2785

Primrose (The) path; directed by  
William O'Connor. 8 reels. © Mar.  
20, 1930; 2 c. and description Apr.  
23; L 1246; Willis Kent, Hollywood,  
Calif.

2786

Prince of diamonds; story by Gene  
Markey, adaptation and dialogue by  
Paul Hervey Fox, directed by Karl  
Brown & A. H. Van Buren. 7 reels.  
© Apr. 12, 1930; 2 c. and descrip-  
tion Apr. 18; L 1230; Columbia pic-  
tures corp., New York.

2787

Private property. *See* Royal (A) ro-  
mance.

Ranch house blues; story and direc-  
tion by Robert De Lacy. 2 reels.  
© Apr. 14, 1930; 2 c. and descrip-  
tion Apr. 22; L 1240; Pathe ex-  
change, inc., New York.

2788

Reno or bust; no. 3942-43, directed by  
Howard Bretherton. 2 reels. ©  
Apr. 7, 1930; 2 c. and description  
Apr. 9; M 1392; Vitaphone corp.,  
New York.

2789

Roaring ranch; story and dialogue by  
and directed by Reaves Eason. 7  
reels. © Apr. 19, 1930; 2 c. and  
description Apr. 23; L 1245; Uni-  
versal pictures corp., New York.

2790

Royal (A) romance; adapted from the  
story *Private property*, continuity  
and dialogue by Norman Houston,  
directed by Erle C. Kenton. 7 reels.  
© Apr. 2, 1930; 2 c. and description  
Apr. 5; L 1198; Columbia pictures  
corp., New York.

2791

Schoolmates. *See* Sporting youth.

Second (The) floor mystery; from the  
story *The Agony column* by Earl  
Derr Biggers, screen play by Joseph  
Jackson, directed by Roy Del Ruth.  
7 reels. © Apr. 9, 1930; 2 c. and  
description Apr. 10; L 1214; Warner  
bros. pictures, inc., New York.

2792

Setting (The) son; directed by Lewis  
R. Foster. 2 reels. © Feb. 16,  
1930; 2 c. and description Apr. 28;  
L 1258; Standard cinema corp., New  
York.

2793



Show girl in Hollywood; based on the story by J. P. McEvoy, adapted by Harvey Thew, directed by Mervyn LeRoy. 9 reels. © Apr. 28, 1930; 2 c. and description Apr. 30; L 1263; First national pictures, inc., New York. 2794

Six gun justice; story and continuity by George Morgan, directed by Jack Nelson. 2 reels. © Apr. 5, 1930; 2 c. and description Apr. 7; L 1199; Universal pictures corp., New York. 2795

Sky high. *See* Young eagles.

Sombras de gloria; Spanish version of photoplay *Blaze o' glory*. 11 reels. © Apr. 4, 1930; 2 c. and description Apr. 12; L 1216; Sono-art world wide pictures, inc., New York. 2796

Son of the gods; from the story by Rex Beach, screen version and dialogue by Bradley King. 9 reels. © Mar. 17, 1930; 2 c. and description Apr. 14; L 1218; First national pictures, inc., New York. 2797

Spills & thrills; by Jack Eaton. A Grantland Rice sound spotlight. Reel. © Apr. 7, 1930; 2 c. and description Apr. 9; M 1386; Pathe exchange, inc., New York. 2798

Sporting youth. Story, continuity and dialogue by George H. Plympton and Phil Dunhan and Ford I. Beebe, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 2799-2801

No. 10, Chinese blues. © Apr. 5, 1930; 2 c. and description Apr. 7; L 1200.

No. 11, Hallowe'en. © Apr. 12, 1930; 2 c. and description Apr. 17; L 1226.

No. 12, Schoolmates. © Apr. 24, 1930; 2 c. and description Apr. 28; L 1252.

Spring is here; adapted from the musical play by Owen Davis, screen version by James A. Starr. 7 reels. © Apr. 28, 1930; 2 c. and description Apr. 30; L 1261; First national pictures, inc., New York. 2802

Step right up; story by T. Page Wright and Bill Weber, directed by Gus Meins. 2 reels. © Mar. 31, 1930; 2 c. and description Apr. 1; L 1184; Universal pictures corp., New York. 2803

Strange (The) interview; directed by Al Boasberg. Reel. © Mar. 2, 1930; 2 c. and description Apr. 4; L 1195; R K O productions, inc., New York. 2804

Strictly unconventional; based on the play *The Circle* by W. Somerset Maugham, directed by David Burton. 6 reels. © Apr. 28, 1930; 2 c. and description Apr. 28; L 1259; Metro-Goldwyn-Mayer distributing corp., New York. 2805

Temple tower; story by H. C. McNeile, adaptation and dialogue by Llewellyn Hughes, directed by Donald Galaher. 6 reels. © Mar. 16, 1930; 2 c. and description Apr. 4; L 1196; Fox film corp., New York. 2806

Terre inhumaine. *See* This mad world.

This mad world; adapted from the French play *Terre inhumaine* by François de Curel, picture play by Clara Beranger. 8 reels. © Apr. 21, 1930; 2 c. and description Apr. 21; L 1235; Metro-Goldwyn-Mayer distributing corp., New York. 2807

Those who dance; by George Kibbe Turner, adaptation and dialogue by Joseph Jackson, directed by William Beaudine. 9 reels. © Apr. 7, 1930; 2 c. and description Apr. 9; L 1215; Warner bros. pictures, inc., New York. 2808

Tom Waring. Metro movietone act. Reel. © Apr. 20, 1930; 2 c. and description Apr. 21; M 1407; Metro-Goldwyn-Mayer distributing corp., New York. 2809

Tough (A) winter; story by Robert F. McGowan, directed by Robert McGowan. 2 reels. © Apr. 14, 1930; 2 c. and description Apr. 14; L 1219; Metro-Goldwyn-Mayer distributing corp., New York. 2810

Unseen (The) death. *See* Jade (The) box.

Untamed; from the story by Charles E. Scoggins, adaptation and continuity by Sylvia Thalberg and Frank Butler, directed by Jack Conway. 9 reels. © Apr. 7, 1930; 2 c. and description Apr. 7; L 1209; Metro-Goldwyn-Mayer distributing corp., New York. 2811

Van Beuren (The) news; by Elmer Clifton. (Sound topics of day, no. 6) Reel. © Apr. 4, 1930; 2 c. and description Apr. 8; M 1382; Pathe exchange, inc., New York. 2812

- Visiting the Eskimos with Donald B. MacMillan; reel 1, Eskimo life in South Greenland. Reel. © Mar. 1, 1930; 2 c. and description Mar. 17; M 1374; Donald B. MacMillan, Freeport, Me. 2813
- Reel 2, The Most northern people in the world—the Smith Sound Eskimo. Reel. © Mar. 1, 1930; 2 c. and description Mar. 17; M 1375; Donald B. MacMillan, Freeport, Me. 2814
- Voice (The) of Hollywood; no. 9. Reel. © Apr. 1, 1930; 2 c. and description Apr. 3; M 1373; Tec-art studios, inc., Hollywood, Calif. 2815
- Voices of lonely men; story by Richard Cameron, directed by Robert C. Bruce. Reel. © Apr. 18, 1930; 2 c. and description Apr. 23; L 1248; Paramount famous Lasky corp., New York. 2816
- Wanderlust (The); story by Kay Richard Cameron, directed by Robert C. Bruce. Reel. © Apr. 5, 1930; 2 c. and description Apr. 7; L 1201; Paramount famous Lasky corp., New York. 2817
- Weak sisters. *See* "Dumb-bells in ermine.
- Western whoopee; by John Foster and Harry Bailey. Reel. © Apr. 10, 1930; 2 c. and description Apr. 22; M 1411; Pathe exchange, inc., New York. 2818
- What a man; adapted from the novel His dark chapter, directed by George J. Crone. 9 reels. © Apr. 3, 1930; 2 c. and description Apr. 12; L 1217; Sono-art productions, inc., New York. 2819
- What! no bait!; by Alfred T. Mannon. Reel. © Apr. 7, 1930; 2 c. and description Apr. 8; M 1379; Pathe exchange, inc., New York. 2820
- Window (The) cleaners; no. 3668. Reel. © Apr. 7, 1930; 2 c. and description Apr. 9; M 1389; Vitaphone corp., New York. 2821
- Yes! we have no bananas; directed by Dave Fleischer. Reel. © Apr. 25, 1930; 2 c. and description Apr. 28; M 1414; Paramount publix corp., New York. 2822
- Yonder grow the daisies. *See* Double cross roads.
- Young eagles; adapted by Grover Jones and William Slavens McNutt from The One who was clever and Sky high by Elliott White Springs, directed by William A. Wellman. 8 reels. © Apr. 5, 1930; 2 c. and description Apr. 7; L 1202; Paramount famous Lasky corp., New York. 2823
- 3 sisters; story by Marion Orth & George Brooks, screen play by James Kevin McGuinness & George Brooks, directed by Paul Sloane. 7 reels. © Feb. 18, 1930; 2 c. and description Apr. 1; L 1181; Fox film corp., New York. 2824

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1930  
VOLUME 3  
No. 5

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON: 1930

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- Abie's children; a comedy in 3 acts, by A. H. White and P. W. Tell. © 1 c. Apr. 22, 1930; D unpub. 5482; Alfred H. White, 240 E. 175th St., & Pincus William Tell, 780 Pelham Parkway, New York, N. Y. 2826
- Above the battle; a play in 4 acts, by P. Lipschutz. © 1 c. May 14, 1930; D unpub. 5650; Paul Lipschutz, 833A Greene Ave., Brooklyn, N. Y. 2827
- Accompanied by the orchestra; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5640; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 2828
- Ace (The) of spades; a drama of Harlem colored life in 3 acts, by G. MacEntee. © 1 c. May 26, 1930; D unpub. 5801; George MacEntee, 103 W. 69th St., New York, N. Y. 2829
- Acheteuse (L'); pièce en 3 actes par Stève Passeur [pseud. of E. Morin] © 1 c. May 23, 1930; D unpub. 5862; Etienne Morin, 18 Rue du Square Carpeaux, Paris, France. 2830
- Across the Rio Grande; an operetta in 3 acts, by E. L. Rementer. © 1 c. May 13, 1930; D unpub. 5618; Edward L. Rementer, 1328 S. 53d St., Philadelphia, Pa. 2831
- Adelphi. *See* Three comedies of Terence.
- Adultery; a play in 3 acts, by M. Freund and Beth Walker [i. e. E. M. Walker] © 1 c. May 12, 1930; D unpub. 5702; Mathilde Freund & Elizabeth M. Walker, 353 W. 57th St., New York, N. Y. 2832
- Aesculapius; a 1-act play, by B. Ring. Boston, Walter H. Baker company [1930] 40 p. plate. 12mo. © Apr. 26, 1930; 2 c. May 15; D pub. 81; Barbara Ring, 163 Hillside Ave., Arlington Heights, Mass. 2833
- Albion and Rosamund; a tragedy [in 4 acts] by Bessie M. Altheimer (Elizabeth) Boston [1930] 96 p. 12mo. © Apr. 21, 1930; 2 c. and aff. May 10; A 23324; Christopher pub. house, Boston. 2833\*
- All for a woman; drama in 2 acts, by J. F. Locantore. © 1 c. May 17, 1930; D unpub. 5698; John F. Locantore, 2314 Hughes Ave., Bronx, New York, N. Y. 2834
- Altar-piece (The) of San Juan Bautista (Le retablo de San Juan Bautista); a play in 3 acts, by L. McLaughlin and M. Maxfield. © 1 c. Apr. 16, 1930; D unpub. 5665; Mina Maxfield, 847 S. Madison Ave., & Laura McLaughlin, 407 S. Parkwood Ave., Pasadena, Calif. 2835
- Alvinci huszárok; operett 3 felvonás-ban. Szövegét írta Szilágyi László; zenéjét szerzette Eisemann Mihály. © 1 c. May 28, 1930; D unpub. 27766; Ferenc Révész, VIII. Baross-ter 9, Budapest, Hungary. 2836
- Ame de femme; pièce en 3 actes, de Jean Mallet. © 1 c. May 10, 1930; D unpub. 5607; Jean Mallet, 1283 Labelle St., Montreal, Canada. 2837
- American (The) emperor; a play in 3 acts, by Philip Rice and V. Venable. © 1 c. May 29, 1930; D unpub. 5867; Philip Blair Rice, % Cincinnati Times Star, 6th & Walnut Sts., & Vernon Venable, 4 Peasenhall Lane, Cincinnati, O. 2838
- Americans in Rome; a 2-act operatic drama, by B. Berg. Text. © 1 c. May 6, 1930; D unpub. 5538; Bernard Berg, 127 S. Broadway, Los Angeles, Calif. 2839
- Amos and Andy; a comedy-drama in 3 acts, by A. A. Names. © 1 c. May 1, 1930; D unpub. 5460; Arthur A. Names, McCracken, Kan. 2840
- Amos Putnam, match-maker; [a play in 1 act] by Lois B. Patterson. 10, [1] p. diagr. 4to. © Feb. 14, 1930; 1 c. Apr. 23, 1930; 1 c. May 6; D pub. 109; Amer. farm bureau federation, Chicago. 2841

Amour (L') à l'Américaine; comédie en 3 actes, de A. Mouëzy-Eon et R. Spitzer. © 1 c. May 9, 1930; D unpub. 5692; André Mouëzy-Eon, 8 Cité Malesherbes, & Robert Spitzer, 25 Ave. Trudaine, Paris, France.

2842

André. *See* Representative American plays.

Andria. *See* Three comedies of Terence.

Antichrist: 1992 A. D.; a drama of the future in 3 acts, by R. T. B. Kelly. © 1 c. May 20, 1930; D unpub. 5831; Raymond T. B. Kelly, 485 Central Park West, New York, N. Y.

2843

Apple sauce; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5634; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y.

2844

Artichokes for dinner; a play in 3 acts, by Lindsey Barbee. Boston [1930] 108 p. diagr. 12mo. © May 12, 1930; 2 c. May 15; D pub. 77; Walter H. Baker co., Boston.

2845

As it should be; a comedy in 3 acts, by Agnes Kerr. © 1 c. May 20, 1930; D unpub. 5722; Agnes Mary Kerr, Guaranty Trust Co. of New York, 5th Ave. Office, New York, N. Y.

2846

As we are; a skit, by E. Rubin and B. Devay. © 1 c. May 2, 1930; D unpub. 5497; Edith Rubin, 1408 E. 107th St. & Babette Devay, 10719 Pasadena St., Cleveland, O.

2847

At rise; a new comedy in 3 acts, by B. C. Spewack. © 1 c. May 7, 1930; D unpub. 5554; Bella Cohen Spewack, 2374 Hollyridge Dr., Hollywood, Calif.

2848

At the Sign of the Eel; a comedy mystery mixup in 3 acts, by Richard Whorf. Boston [1930] 86 p. 12mo. © May 15, 1930; 2 c. May 19; D pub. 86; Walter H. Baker co., Boston.

2849

Backfire; or, Nobody's fool; a play in a prologue and 3 acts, by E. Woodburn. © 1 c. May 24, 1930; D unpub. 5782; Eve Woodburn, 216 Court St., Binghamton, N. Y.

2850

Bad (A) little Samaritan; a comedy in 3 acts, by N. H. Hornbeck. © 1 c. May 2, 1930; D unpub. 5502; Nan Haldane Hornbeck, 522 5th Ave., New York, N. Y.

2851

Bargains. *See* Miniature plays for stage or study.

Barricou; comédie en 3 actes, de Jacques Deval [pseud. of J. Boularan] © 1 c. May 9, 1930; D unpub. 5686; Jacques Boularan, 66 Rue Pierre-Charron, Paris, France.

2852

Be it ever so humble; a sketch by Paul Gerard Smith. © 1 c. May 17, 1930; D unpub. 5746; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y.

2853

Behind the night. *See* Earth (The) between.

Best primary plays; 30 dramatizations for little folks, by Rebecca Strutton, Noel Flaurier, Mildred Corell, Irma Liccione and Marion C. Johnson. 119 p. 12mo. Contains music. © Jan. 23, 1930; 2 c. Feb. 8; aff. Feb. 6; A 18540; Beckley-Cardy co., Chicago.

2854

Beyond the horizon. *See* Representative American plays.

Big (The) charade; a new musical comedy in a prologue and 2 acts, by H. Fields. Libretto. © 1 c. May 27, 1930; D unpub. 5818; Herbert Fields, 340 S. Canon Drive, Beverly Hills, Calif.

2855

Big (The) fight; a play by S. I. Englander and M. Hermer. © 1 c. May 1, 1930; D unpub. 5468; Stanley I. Englander, 1518 Walton Ave., & Merk Hermer, 2712 Clafin Ave., New York, N. Y.

2856

Big (The) pond; a trans-Atlantic comedy in 3 acts, by G. Middleton and A. E. Thomas. New York, Samuel French; London, Samuel French, ltd., 1930. 122, [2] p. plates, diagrs. 12mo. © May 7, 1930; 2 c. May 9; D pub. 52; George Middleton and A. E. Thomas, New York.

2857

Biographie romancée de l'Empereur Napoléon I<sup>er</sup>. *See* Si.

Bit (A) o' heather; a comedy in 1 act, by Marion Lamont Davidson. Boston [1930] 25 p. 12mo. © May 12, 1930; 2 c. May 15; D pub. 80; Walter H. Baker co., Boston.

2858

Bit (A) of blue china; a 1-act play by H. Wyeth. © 1 c. May 1, 1930; D unpub. 5462; Henrietta Wyeth, 222 Everglade Ave., Palm Beach, Fla.

2859



Bitter harvest; a 1-act play by H. Wyeth. © 1 c. May 1, 1930; D unpub. 5463; Henrietta Wyeth, 222 Everglade Ave., Palm Beach, Fla.

2860

Blessed are the peacemakers. *See* Mr. and Mrs.

Bobard; comédie en 4 actes, de Jean Sarment [pseud. of J. Bellemère] © 1 c. May 23, 1930; D unpub. 5858; Jean Bellemère, 7 Ave. Daniel-Lesueur, Paris, France.

2861

Boss (The) *See* Representative American plays.

Boston beans; a sketch by R. Zuckerman. © 1 c. May 19, 1930; D unpub. 5703; Ralph Zuckerman, 320 Ave. O, Brooklyn, N. Y.

2862

Boston (The) tea party; a sketch by L. Sanders and C. Deutsch. © 1 c. May 20, 1930; D unpub. 5720; Cecil Deutsch, Route 13, E. 117th St. & Victory Way, & Leona Sanders, 309 E. Republican, Seattle, Wash.

2863

Bratři Karamazovi (Die brüder Karamasow); opera o 3 dějstvích a 2 proměnách. Libreto dle románu F. M. Dostojevského, napsali Jaroslav Maria a Otokar Jeremiáš. [Musik von] Otokar Jeremiáš. Deutsche übersetzung von Paul Eisner. Klavierauszug vom komponisten. Praha, 1930. 2 p. l., vii-viii, 367 p. plates. 4to. © May 10, 1930; 1 c. May 13; D pub. 27774; Hudební matice umělecké besedy, Prague, Czechoslovakia.

2864

Break (The); a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5629; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y.

2865

Breakfast with the Upjohns; a 1-act sketch by M. E. Joyce. © 1 c. May 9, 1930; D unpub. 5586; Mary E. Joyce, 1125 Grand Concourse, New York, N. Y.

2866

Bridge of dreams; musical play in 2 acts with prologue and epilogue. Libretto by Douglass Whitehead and Virginia Whitehead; music by G. A. Grant-Schaefer. Boston, New York, 1930. 3 p. l., 76 p. 4to. © Mar. 24, 1930; 2 c. Mar. 27; D pub. 27752; Arthur P. Schmidt co., Boston.

2867

Bridget and Nora; a comedy-drama sketch by A. J. Duran. © 1 c. May 26, 1930; D unpub. 5788; Andrew J. Duran, 138 W. 94th St., New York, N. Y.

2868

Broadway daddy; a 3-act comedy drama by A. W. Clark. © 1 c. May 21, 1930; D unpub. 5735; Albert William Clark, 10 Myrtle St., Pittsfield, Mass.

2869

Broadway moon; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5632; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y.

2870

Broken dishes; a comedy in 3 acts, by M. Flavin. New York, Samuel French; London, Samuel French, ltd., 1930. 125, [1] p. plates, diagr. 12mo. © May 7, 1930; 2 c. May 9; D pub. 53; Martin Flavin, Monterey, Calif.

2871

Broken melody; a drama for the talking screen, by M. J. Spivack. New York city, The talking picture publishing co. [1930] 158 p. 8vo. © May 9, 1930; 2 c. May 17; D pub. 84; Morris J. Spivack, Brooklyn.

2872

Broker (The) of Bogota. *See* Representative American plays.

Broomsticks, amen; a play in 3 acts, by E. L. Greensfelder. © 1 c. May 7, 1930; D unpub. 5559; Elmer Lewis Greensfelder, Esplanade Apts., Baltimore, Md.

2873

Brüder (Die) Karamasow. *See* Bratři Karamazovi.

Buddy and Blake, detectives; a radio playlet by R. A. Burlen. Episode 97. Buddy meets a duke. © 1 c. May 5, 1930; D unpub. 5525; Robert A. Burlen, 51 Pembroke St., Newton, Mass.

2874

Buddy meets a duke. *See* Buddy and Blake, detectives.

Bugginses' (The) picnic; a sketch for the open air or the stage, by Mabel Constanduros and Michael Hogan. London, New York, 1930. 17 p. 12mo. ([French's acting edition]) © Apr. 23, 1930; 1 c. May 9; D pub. 5579; Samuel French ltd., London.

2875

Bunk and bunkers. *See* Mr. and Mrs.

Business; pièce en prologue et 8 tableaux, de P. Sabatier, tirée du roman Judith. © 1 c. May 9, 1930; D unpub. 5688; Pierre Sabatier, 201 Faubg. St. Honoré, Paris, France.

2876

- Caballero (The); a play by E. J. Clapham. © 1 c. May 5, 1930; D unpub. 5534; Emilia Joyaux Clapham, 901 Grizzly Peak Blvd., Berkeley, Calif. 2877
- Cada uno y su vida. *See* Three one-act plays.
- Call (The) of the wild; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5633; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 2878
- Capers (The) of cupid; or, Love the leveller; a play in 3 acts, by F. H. Johnson. © 1 c. May 26, 1930; D unpub. 5791; Fannie Hay Johnson, 1219 Paloma St., Los Angeles, Calif. 2879
- Captain's (The) cabin; a play in 3 acts, by Ward Vernon [i. e. W. W. Vernon] © 1 c. May 2, 1930; D unpub. 5488; William Ward Vernon, Hotel Albert, New York, N. Y. 2880
- Captivi. *See* Two comedies of Plautus.
- Carota (La) *See* Miniature plays for stage or study.
- Casa (La) innamorata; operetta in 3 atti, di Renato Simoni; musica di C. Lombardo; adattamento ritmico di C. Lombardo. Libretto. © 1 c. Apr. 26, 1930; D unpub. 5600; Carlo Lombardo, Via Legnano 14, Milan, Italy. 2881
- Canto e pianoforte. Milano, 1930. 2 p. l., 110 p. front. (ports.) 4to. © Feb. 1, 1930; 1 c. Apr. 26; D pub. 27749; Carlo Lombardo, Milan. 2882
- Casey meets Cohen; a talking act, by Arthur LeRoy Kaser. Boston [1930] 11 p. 12mo. © May 12, 1930; 2 c. May 15; D pub. 66; Walter H. Baker co., Boston. 2883
- Caveman stuff; a comedy-farce in 3 acts, by A. Clyde. © 1 c. May 21, 1930; D unpub. 5726; Arthur Clyde, 555 W. 156th St., New York, N. Y. 2884
- Certain (A) young widow; [a play in 3 acts, by] John Woodworth. Norman: University of Oklahoma press, 1930. 171 p. incl. front. (port.) 12mo. © Mar. 30, 1930; 2 c. Apr. 14; D pub. 107; John Burton Gordon Woodworth, Oklahoma City, Okl. 2885
- César Birotteau. *See* Théâtre, de Emile Fabre.
- Chairs (The) of Chent; a play in 3 acts, by E. Glover. © 1 c. May 29, 1930; D unpub. 5853; Evelyn Glover, 24 York St. Chambers, Bryanston Sq., London, W. 1, England. 2886
- Change partners; a comedy in 3 acts by Carl Pierce. Boston [1930] 113 p. diagr. 12mo. © May 12, 1930; 2 c. May 15; D pub. 67; Walter H. Baker co., Boston. 2887
- Charis dramalogue; by Elizabeth Van Deventer. no. 10. © 1 c. May 27, 1930; D unpub. 5821; Charis corp., 730 Linden St., Allentown, Pa. 2888
- Charis dramalogue; by Elizabeth Van Deventer. nos. 11, 12. © 1 c. each May 22, 1930; D unpub. 5749, 5750; Charis corp., 730 Linden St., Allentown, Pa. 2889, 2890
- Charles the Second. *See* Representative American plays.
- Chased (The) lady; a comedy in 1 act, by Ruth Welty. New York, London [etc., 1930] 3 p. l., 23 p. 12mo. © May 20, 1930; 2 c. May 24; D pub. 100; Samuel French, New York. 2891
- Chief contemporary dramatists, third series; selected and edited by T. H. Dickinson. Boston, New York [etc.] Houghton Mifflin company [1930] ix, 698 p. 8vo. Dramatic contents: The Emperor Jones, by Eugene O'Neill.—In Abraham's bosom, by Paul Green.—The silver cord, by Sidney Howard.—The Dover road, by A. A. Milne.—Juno and the paycock, by Sean O'Casey.—Such is life, by Frank Wedekind.—From morn to midnight, by Georg Kaiser.—Electra, by Hugo von Hofmannsthal.—The steamship Tenacity, by Charles Vildrac.—Time is a dream, by H. R. Lenormand.—Naked, by Luigi Pirandello.—The love of the three kings, by Sem Benelli.—Malvaloca, by Seraffín and Joaquín Álvarez Quintero.—A lily among thorns, by Gregorio and María Martínez Sierra.—He who gets slapped, by Leonid Andreyev.—The theatre of the soul, by Nikolai Nikolayevich Yevreinov.—Liliom, by Frenc Molnar.—R. U. R., by Karel Čapek.—The dybbuk, by S. Ansky [pseud. of Solomon Rappoport].—Eyvind of the hills, by Jö-hann Sigurjónsson. © May 9, 1930; 2 c. May 15; aff. May 12; A 23410; Thomas H. Dickinson, Wilton, Conn. 2891\*

Children; a play by Frank Keller. © 1 c. Apr. 4, 1930; D unpub. 5551; Mary H. Smith, % M. H. Flint, 320 W. 83d St., New York, N. Y. 2892

Chiseller (The); a 3-act play, by H. Rosendale and R. T. Kettering. © 1 c. Apr. 11, 1930; D unpub. 5477; Harry Rosendale and Ralph Thomas Kettering, 11 N. Clark St., Chicago, Ill. 2893

Chollie Craddock; a play in 3 acts, by M. L. Hartman. © 1 c. May 9, 1930; D unpub. 5584; Mary Louise Hartman, 805 Hawthorne St., Fort Worth, Tex. 2894

Chow; a sketch by Paul Gerard Smith. © 1 c. May 23, 1930; D unpub. 5767; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 2895

Christl Molnar; a drama in 4 acts, by H. Owen, founded on the play Christine Braun by St. Brandowski. © 1 c. May 14, 1930; D unpub. 5647; Harold Owen, Dewar House, Haymarket, London, S. W. 1, England. 2896

Cid (Le) See Corneille's Le Cid.

Circus (The); or, What we love best, a play of circus life in 3 acts, by G. A. Stilwell. © 1 c. May 28, 1930; D unpub. 5848; George A. Stilwell, 130 W. 44th St., New York, N. Y. 2897

Clancy (The) anniversary; an Irish comedy short by Leonard Wilson [i. e. F. L. Wilson] and A. Grennan. © 1 c. May 16, 1930; D unpub. 5672; Floyd Leonard Wilson, % Ruthman, 3 Sanford Pl., Jersey City, N. J., & Anthony Grennan, 454 W. 164th St., New York, N. Y. 2898

Clean linen; a comedy in 1 act, by Howard Reed. Boston [1930] 28 p. diagr. 12mo. © May 12, 1930; 2 c. May 15; D pub. 64; Walter H. Baker, co., Boston. 2899

Cléopâtre Séléné tragédie en 4 actes, en vers, [de] Jean Suberville. Paris. Librairie théâtrale, 1930. 129, [1] p. 12mo. © Mar. 29, 1930; 1 c. May 2; D pub. 5595; Louis Stiquel, Paris. 2900

Clipped; a comedy in 1 act, by Tacie May Hanna. New York city, Los Angeles [1930] 2 p. l., 19 p. 12mo © May 1, 1930; 2 c. May 3; D pub. 47; Samuel French, New York. 2901

Clover time; a comedy in 3 acts, by Laurence G. Worcester. Boston

[1930] 79 p. diagr. 12mo. © May 12, 1930; 2 c. May 15; D pub. 65; Walter H. Baker co., Boston. 2902

Cohen's Irish bride; a 3-act comedy by V. Manning. © 1 c. May 3, 1930; D unpub. 5532; Violet Manning, P. O. Box 385, Fremont, Neb. 2903

College bound; a play in 3 acts, by F. Parker. © 1 c. May 26, 1930; D unpub. 5803; Frank Parker, 670 Saw Mill River Rd., Yonkers, N. Y. 2904

College cruise; an original comedy with music, in 2 acts. Text and music by George Strong. © 1 c. May 20, 1930; D unpub. 27757; George Gould Strong, East Hampton, N. Y. 2905

Comet (The); a play in 3 acts, by G. R. Leighton. © 1 c. May 16, 1930; D unpub. 5677; George Ross Leighton, 4512 39th Ave., Long Island City, N. Y. 2906

Coming (The) of Joseph; [a play in 1 act] by Evelyn M. Perkins. 6, [1] p. diagr. 4to. © Feb. 14, 1930; 1 c. Apr. 23; 1 c. May 6; D pub. 113; Amer. farm bureau federation, Chicago. 2907

Comment l'esprit vient aux garçons; pièce inédite en 3 actes par J. Dapoigny. (*In* Les œuvres libres, no. 106) © Apr. 1, 1930; 1 c. May 9; D pub. 5616; Jacques Dapoigny, Paris. 2908

Committee (The) meeting; a play by Mrs. A. R. Dart [i. e. H. L. Dart] © 1 c. Apr. 9, 1930; D unpub. 5518; Harriet L. Dart, 1019 W. Ionia St., Lansing, Mich. 2909

Common sense; a play in 1 act, by F. Carmichael Brunton [pseud. of F. C. Robertshaw] London, New York, 1930. 22 p., diagr. 12mo. (French's acting edition) © Apr. 15, 1930; 1 c. Apr. 30; D pub. 5449; Samuel French ltd., London. 2910

Complete (The) triangler; a play in 3 acts with prologue and epilogue, by E. H. Yates. © 1 c. May 27, 1930; D unpub. 5815; Elizabeth Hall Yates, 945 West End Ave., New York, N. Y. 2911

Complexors limited. See Leap year.

Compromiser (The); a play in 3 acts, by C. E. Russell. © 1 c. May 3, 1930; D unpub. 5522; Charles E. Russell, 52 N. Arlington Ave., East Orange, N. J. 2912

- Concerning Florizel; a puppet play in 2 scenes, by Lois Hanscom. (*In Theatre and school*, v. 8, no. 5, Feb., 1930) © Feb. 1, 1930; 2 c. Mar. 1; D pub. 91; Lois Elinor Hanscom, Berkeley, Calif. 2913
- Conscience; pièce en 3 actes, de J. G. Schurmann. © 1 c. May 9, 1930; D unpub. 5689; Johann Gerhard Schurmann, 6 Rue Lamennais, Paris, France. 2914
- Contrast (The) *See* Representative American plays.
- Co-operation; a 1-act play by M. K. Christy. © 1 c. May 16, 1930; D unpub. 5676; Maude Kennard Christy, 652 Berkeley Rd., Columbus, O. 2915
- Corneille's *Le Cid*; a tragedy in 5 acts, literally translated by Constance Noble Gatchell, with a brief introduction by G. A. Mendel. New York [1929] ix, 92 p. 24mo. (Students' literal translations) © Oct. 16, 1929; 2 c. Apr. 3, 1930; aff. Apr. 2; A 21935; Translation pub. co., inc., New York. 2915\*
- Così è (se vi pare); parabola in 3 atti, di Luigi Pirandello, with introduction, notes and vocabulary by Joseph Louis Russo. Boston, London [etc., 1930] xi, 129 p. front. (port.) 12mo. (Heath's modern language series) © Mar. 21, 1930; 2 c. Apr. 7; aff. Apr. 5; A 21599; D. C. Heath & co., Boston. 2915\*\*
- Countersign (The) *See* For chaps and chits.
- Cradle (The); a play in 3 acts, by C. Tyler. © 1 c. May 27, 1930; D unpub. 5826; Converse Tyler, 35 Field Point Rd., Greenwich, Conn. 2916
- Crime conscious; a play in 1 act, by Sydney Giffen. Boston [1930] 22 p. 12mo. © May 20, 1930; 2 c. May 23; D pub. 94; Walter H. Baker co., Boston. 2917
- Cuckoo (The) house; a nutty nonsensical comedy in 1 act, by M. Linder. © 1 c. Apr. 28, 1930; D unpub. 5478; Mark Linder, 1075 Grand Concourse, New York, N. Y. 2918
- Curse (The) of Eikoff; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5630; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 2919
- Dad comes across; a play in 1 act by Doris M. Melton. 10, [1] p. diagr. 4to. © Feb. 14, 1930; 1 c. Apr. 23, 1930; 1 c. May 6; D pub. 108; American farm bureau federation, Chicago. 2920
- Dame (A) called Cinderella; a new play in 3 acts, by F. Merlin. © 1 c. May 1, 1930; D unpub. 5474; Frank Merlin, % Mountford, 1674 Broadway, New York, N. Y. 2921
- Dancing fathers; a comedy in 3 acts, by May Sheldon [pseud. of M. M. Kelley] and Loring Kelley. © 1 c. May 20, 1930; D unpub. 5717; Minnie May Kelley, 681 Riverside Drive, Clayton, N. Y. 2922
- Dark valley; a 1-act play by M. A. Stanford. © 1 c. Apr. 14, 1930; D unpub. 5667; Mabel A. Stanford, 519 N. Euclid Ave., Ontario, Calif. 2923
- Dead (The) past; a dramatic episode in 1 act, by Anthony E. Willis. New York, London, 1930. 16, [1] p. diagr. 12mo. © May 20, 1930; 2 c. May 24; D pub. 98; Samuel French, New York. 2924
- Death in the mountains; an original play in 1 act, by K. D. Morse. © 1 c. May 22, 1930; D unpub. 5751; Katharine Duncan Morse, 7 Primus Ave., Boston, Mass. 2925
- Death takes a holiday; a comedy in 3 acts by W. Ferris, based on a play of the same title by Alberto Casella. New York, Los Angeles, Samuel French; London, Samuel French Ltd., 1930. 4 p. l., 3-151 p. 12mo. © Apr. 10, 1930; 2 c. May 17; D pub. 89; Walter Ferris, New York. 2926
- Défense d'afficher; pièce in 3 actes de Stève Passeur [pseud. of E. Morin] © 1 c. May 23, 1930; D unpub. 5861; Etienne Morin, 18 Rue du Square Carpeaux, Paris, France. 2927
- Deleted by the censor; a sketch by Paul Gerard Smith. © 1 c. May 23, 1930; D unpub. 5766; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 2928
- Delightful static, a play by P. Seligman. © 1 c. May 17, 1930; D unpub. 5737; Paula Seligman, 433 Beach 126 St., Belle Harbor, L. I., N. Y. 2929
- Delusion; a play in 3 acts, by D. O'Connor. © 1 c. May 2, 1930; D unpub. 5501; Dagmar O'Connor, 105 W. 40th St., New York, N. Y. 2930



Demetrius; drama in 5 akten, von Karl Theodor Bluth. Berlin, 1930. 3 p. l., [3]—62 p. 12mo. © Apr. 1, 1930; 1 c. Apr. 21; D pub. 5507; Arcadia-verlag, g. m. b. h., Berlin. 2931

Deserters (The); a play in 1 act, by G. Niblo. © 1 c. May 10, 1930; D unpub. 5603; George Niblo, 275 Engle St., Englewood, N. J. 2932

Desire (The) of life. *See* One who was.

Deuces wild; a farce comedy in 3 acts, by Walter F. Swanker. Boston [1930] 90 p. diags. 12mo. © May 12, 1930; 2 c. May 15; D pub. 82; Walter H. Baker co., Boston. 2933

Devil (The) was sick; a play in 3 acts, by F. Henderson. © 1 c. May 22, 1930; D unpub. 5752; Frank Henderson, 115 W. 47th St., New York, N. Y. 2934

Dispatch (A) goes home. *See* Miniature plays for stage or study.

Docteur (Le) des dames. *See* Toquéés (Les)

Dolores; a play in 2 acts, by Isabel Noremac [pseud. of F. C. Beijen] © 1 c. May 26, 1930; D unpub. 5805; Florence Cameron Beijen, 242 E. Ridgewood Ave., Ridgewood, N. J. 2935

Doma (La) de la bravía; comedia [de] William Shakespeare. La traducción del ingles ha sido hecha por Luis Astrana Marín. Madrid, 1928. 215 p., 1 l. 16mo. ([Colección universal, núms. 1074—1075]) © Dec. 30, 1928; 1 c. Mar. 7, 1930; A—foreign 6752; Espasa-Calpe, s. a., Barcelona, Spain. 2935\*

Door (The); a play in 1 act, by F. Carmichael Brunton [pseud. of F. C. Robertshaw] London, New York, 1930. 22 p., diagr. 12mo. ([French's acting edition]) © Apr. 10, 1930; 1 c. Apr. 30; D pub. 5448; Samuel French Ltd., London. 2936

Doppelte (Der) bräutigam; vaudeville in 12 bildern von Herman Haller und Willi Wolff. Musik von Walter Kollo. Berlin [1930] 31, [1] p. 12mo. Textbuch der gesänge. © Mar. 25, 1930; 1 c. Apr. 10; D pub. 5786; Drei masken verlag, a. g., Berlin. 2937

——— Textbuch. © 1 c. May 15, 1930; D unpub. 5784; Drei masken verlag, a. g., Berlin. 2938

Dos (Los) rivales; a sketch by E. Arozamena. © 1 c. May 7, 1930; D unpub. 5566; Eduardo Arozamena, 557 W. 141st St., New York, N. Y. 2939

Dover (The) road. *See* Chief contemporary dramatists.

Dream o' love; a comedy in 3 acts, by G. N. Armour. © 1 c. May 21, 1930; D unpub. 5731; Gouverneur N. Armour, 56 W. 112th St., New York, N. Y. 2940

Drei herren im frack; lustspiel in 3 akten von Hans Adler. © 1 c. May 21, 1930; D unpub. 5721; Edmond Pauker, 1639 Broadway, New York, N. Y. 2941

Duell (Das) in Gross-Gautsch; heiteres hörspiel in 2 akten, nach Dickensschen motiven, von Hans Aufrecht-Ruda. Manuskript. Berlin, 1930. 2 p. l., [3]—68 p. 12mo. © 1 c. Apr. 22, 1930; D unpub. 5503; S. Fischer verlag a. g., Berlin. 2942

Dybbuk (The) *See* Chief contemporary dramatists.

Early frost. *See* Miniature plays for stage & study.

Early (An) start! a play by L. D. Hollister. © 1 c. May 6, 1930; D unpub. 5535; Len D. Hollister, 130 W. 44th St., New York, N. Y. 2943

Earth (The) between, and, Behind the night; two plays by Virgil Geddes; introductory note by Barrett H. Clark. New York, London [etc.] 1930. xvi, 226 p. front. 12mo. © Apr. 4, 1930; 2 c. May 17; D pub. 90; Samuel French, New York. 2944

East Side; a play in 3 acts, by W. Mensch. © 1 c. May 9, 1930; D unpub. 5588; William Mensch, 1501 Boston Rd., Bronx, N. Y. 2945

Easy love; a play in 3 acts, by C. Dixon. © 1 c. May 10, 1930; D unpub. 5606; Charles Dixon, 525 Lexington Ave., New York, N. Y. 2946

Easy payments; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5639; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 2947

Ebb (The) and the flood; a play of Irish life, in 3 acts, by T. Flynn. © 1 c. May 7, 1930; D unpub. 5561; Thomas W. M. Flynn, 226 W. 13th St., New York, N. Y. 2948

Ecuba. *See* Euripide.

- Education is queen; tercentenary pageant in 6 episodes, by A. C. Gilmore. © 1 c. Apr. 22, 1930; D unpub. 5540; Alice Clark Gilmore, 75 South St., Westboro, Mass. 2949
- Egyptian (An) dream. *See* Singing (The) mummy.
- Ehe (Die); 3 scenen und ein vorspiel, von Alfred Döblin. Manuskript. Berlin, 1930. 1 p. l., 126 p. 12mo. © 1 c. Apr. 22, 1930; D unpub. 5504; S. Fischer verlag u. g., Berlin. 2950
- Eighteen o'clock; a fantasy by D. M. Davis. © 1 c. May 26, 1930; D unpub. 5804; Dorothy Marie Davis, 619 North Avenue 54, Los Angeles, Calif. 2951
- Electra. *See* Chief contemporary dramatists.
- Emperor (The) Jones. *See* Chief contemporary dramatists.
- En chair et en os; comédie en 1 acte, de André Charmel [pseud. of R. Lenormand]. © 1 c. May 16, 1930; D unpub. 5693; René Lenormand, 83 Ave. des Acacias, Nice (A.-M.) France. 2952
- En el chero; a sketch by E. Arozamena. © 1 c. May 7, 1930; D unpub. 5567; Eduardo Arozamena, 557 W. 141st St., New York, N. Y. 2953
- En el manicomio; a sketch by E. Arozamena. © 1 c. May 7, 1930; D unpub. 5565; Eduardo Arozamena, 557 W. 141st St. New York, N. Y. 2954
- En 1492; episode en 1 acte et 2 tableaux, en vers [de] J. Valmy-Baysse. Paris, Librairie théâtrale, 1930. 2 p. l. [7]-38 p., 1 l. 12mo. © Apr. 11, 1930; 1 c. May 16; D pub. 5700; Louis Stiquel, Paris. 2955
- End (The) of Mr. Brown; a play in 3 acts, by William Hinton. © 1 c. May 20, 1930; D unpub. 5723; William Burton Hinton, 25 Beech St., Rutherford, N. J. 2956
- English (The) Muffins; a dramatic extravaganza in verse, in 1 act with prologue, by C. H. Rodgers. © 1 c. May 17, 1930; D unpub. 5694; Carolyn Hale Rodgers, 1022 Pelhamdale Ave., Pelham Manor, N. Y. 2957
- Envy; a sketch by G. Kerr. © 1 c. May 26, 1930; D unpub. 5797; Geoffrey Kerr, 829 Park Ave., New York, N. Y. 2958
- Ephraim's bucket shop. *See* Money to burn.
- Equipage (L'); pièce en 3 actes, de Georges Delance [pseud. of J. Georgeon] d'après le roman de Joseph Kessel. © 1 c. May 2, 1930; D unpub. 5598; Joseph Georgeon, 2 Ave. de Peterhof, Paris, France. 2959
- Esclave (L'); ballet en 1 acte, sur un thème de Belloni; musique de F. Bousquet. 31 p. 4to. © Dec. 31, 1927; 1 c. Jan. 28, 1928; D pub. 27761; Max Eschig et cie., Paris. 2960
- Et vive le théâtre! revue en 2 actes et 15 tableaux, de S. Guitry et A. Willemetz. © 1 c. May 9, 1930; D unpub. 5684; Sacha Guitry & Albert Willemetz, 18 Ave. Elisée-Reclus, Paris, France. 2961
- Etienne; pièce en 3 actes, de Jacques Deval [pseud. of J. Boularan]. © 1 c. May 9, 1930; D unpub. 5683; Jacques Boularan, 66 Rue Pierre-Charron, Paris, France. 2962
- Euripide. Le Tragedie; [t. 5] Reso.—Le Troadi.—Ecuba. Con incisione di A de Carolis e A. Moroni. Bologna [1930] 3 p. l., [3]-273 p., 1 l. illus. Svo. ([I poeti Greci, tradotti da Ettore Romagnoli]) © Feb. 25, 1930; 1 c. Mar. 15; A—Foreign 6853; Casa editrice N. Zanichelli, Bologna, Italy. 2962\*
- Evening on levee; a 5 act comedy drama, by I. Forbes. © 1 c. May 26, 1930; D unpub. 5806; Ian Forbes, W. 11th Ave., Conshohocken, Pa. 2963
- Every day; a play in 1 act, by P. G. Smith. © 1 c. May 28, 1930; D unpub. 5843; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 2964
- Everyman and Mr. Page. *See* For chaps and chits.
- Eyvind of the hills. *See* Chief contemporary dramatists.
- Faith (The) healer. *See* Representative American plays.
- Fame. *See* For chaps and chits.
- Famous mothers; a mothers' day program of song and story; story and lyrics by May M. Brewster; music by Ruth Dale. Dayton, O., New York [etc.] 1930. 16 p. Svo. © Mar. 12, 1930; 2 c. Mar. 17; D pub. 27748; Lorenz pub. co., Dayton, O. 2965

Farmer Jo. *See* Mr. & Mrs.

Fashion. *See* Representative American plays.

Fashions in love; a comedy in 3 acts, by Lindsey Barbee. Boston [1930] 71 p. diagr. 12mo. © May 12, 1930; 2 c. May 15; D pub. 61; Walter H. Baker co., Boston. 2966

Feast (The) of the holy innocents; a play in 1 act, by Samuel M. Ilsley. New York city, Los Angeles [1930] 2 p. l., 28 p. 12mo. Apr. 1, 1930; 2 c. May 3; D pub. 46; Samuel French, New York. 2967

Few (A) essentials; [a farce in 1 act! by Roland Pertwee. London, New York, 1930. 14, [2] p. diagr. 12mo. ([French's acting edition]) © May 7, 1930; 1 c. May 27; D pub. 5810; Samuel French, ltd., London. 2968

Fiends' cargo; a play in 3 acts, by G. A. Stilwell. © 1 c. May 7, 1930; D unpub. 5556; George A. Stilwell, 130 W. 44th St., New York, N. Y. 2969

Fiftieth anniversary party. *See* Real folks.

Fifty-nine; a chronicle of early Masonry in the great gold regions of the West, by H. L. Baum. © 1 c. May 13, 1930; D unpub. 5623; Harry L. Baum, Republic Bldg., Denver, Col. 2970

Final (The) refuge. *See* Minature plays for stage or study.

Fire (The) in the flint; a play in a prologue and 3 acts, by R. S. Kohn. © 1 c. May 5, 1930; D unpub. 5529; Rose Simon Kohn, 150 W. Euclid, Detroit, Mich. 2971

Flame (The); a play in 3 acts of medieval Florence, by V. E. Cappa and Perce R. Benton. © 1 c. May 24, 1930; D unpub. 5781; Victor Emanuel Cappa, % U. S. Rubber Co., 58th St. & Broadway, New York, N. Y. 2972

Flat tires; a farce comedy in 3 acts, by S. Phillips. © 1 c. May 15, 1930; D unpub. 5658; Stanley Phillips, 415 S. Nevada Ave., Colorado Springs, Col. 2973

Fledermaus (Die); in der neugestaltung Max Reinhardt's; operette in 3 akten nach Meilhac und Halévy, von C. Haffner und Richard Genée. Nach dem französischen original

text neu bearbeitet von Carl Rössler und Marcellus Schiffer. Musik von Johann Strauss. Musikalische einrichtung für die bühne von E. W. Korngold. Klavier- auszug mit text. Bruxelles, Leipzig [etc., 1930] 1 p. l., 182 p. 4to. Edition Cranz, no. 770) © Feb. 14, 1930; 1 c. Feb. 26; D pub. 27767; Aug. Cranz, g. m. b. h., Leipzig. 2974

———— Ouvertuere, chor-und solostimmen. Bruxelles, Leipzig [etc., 1930] Various paging. fol. © Feb. 28, 1930; 1 c. Mar. 12; D pub. 27768; Aug. Cranz, g. m. b. h., Leipzig. 2975

Flood tide; a drama of the republic of Texas, by R. W. Smith. © 1 c. May 5, 1930; D unpub. 5530; Rebecca W. Smith, 1424 Cooper St., Fort Worth, Tex. 2976

Foolin' the public; a musical comedy, with lyrics, in 2 acts, by M. F. Fruscella. Text. © 1 c. May 1, 1930; D unpub. 5531; Marie F. Fruscella, 36 Landscape Ave., Yonkers, N. Y. 2977

For cash; or, The silent partner; a farce comedy, musical, in 3 acts, Book and lyrics, by E. B. Sanger. © 1 c. May 26, 1930; D unpub. 5802; Eugene B. Sanger, 140 E. 55th St., New York, N. Y. 2978

For chaps and chits; revue stock by Mackenzie Lee. London, New York, 1930. 88 p. 8vo. ([French's acting edition]) Contents:—Everyman and Mr. Page.—Perfumes.—The fourth degree.—The only thing to do.—Fame.—Illumination.—Grace.—Sweeties.—The theatre ticket agency.—The countersign.—Seeing stars. © Apr. 29, 1930; 1 c. May 16; D pub. 5682; Samuel French ltd., London. 2979

For distinguished service. *See* Minature plays for stage or study.

Fourteenth (The) veteran; a Memorial day play [in 1 act] by Helen Waite Munro. Boston [1930] 12 p. 12mo. © May 12, 1930; 2 c. May 15; D pub. 62; Walter H. Baker co., Boston. 2980

Fourth (The) degree. *See* For chaps and chits.

Francesca da Rimini. *See* Representative American plays.

- Fraternity (The) pin; a play in 1 act, by A. Burkhart. © 1 c. May 17, 1930; D unpub. 5704; Addison Burkhart, 5527 Carlton Way, Hollywood, Calif. 2981
- Freiburg passion play; in English by G. Fassnacht, sr. New version. © 1 c. May 6, 1930; D unpub. 5662; Georg Fassnacht, sr., 311 Butler Bldg., Chicago, Ill. 2982
- Freiliche (Di) hois (The happy house); comedy-drama in 3 acts and prologue, by H. Brodie. רי פרייליכע הויז; א קאָמעדיע רראמא אין 3 אקטען מיט א פּראָלאָג פון היימען בראָדיר. © 1 c. May 23, 1930; D unpub. 5762; Hyman Brodie, 145 Meridian St., East Boston, Mass. 2983
- From morn to midnight. *See* Chief contemporary dramatists.
- From Newark to New York; a comedy drama in 3 acts, by E. L. Langman. © 1 c. May 28, 1930; D unpub. 5847; Elizabeth L. Langman, 515 S. 63d St., Philadelphia, Pa. 2984
- Fünf sekunden; drama [in 3 akten] für den rundfunk, von Walther von Hollander. Berlin, 1930. 1 p. l., 95 p. 12mo. © Apr. 3, 1930; 1 c. Apr. 21; D pub. 5508; Arcadia verlag, g. m. b. h., Berlin. 2985
- Fulfillment (The); a religious pageant by M. H. Shaw. © 1 c. May 12, 1930; D unpub. 5610; Marguerite H. Shaw, 156 Overlook Rd., Arlington, Mass. 2986
- Gay girl; a play in 3 acts, by Lina Kane [pseud. of L. Keefer] © 1 c. May 6, 1930; D unpub. 5543; Leona Keefer, 274 W. 95th St., New York, N. Y. 2987
- Gerchonia—the prophetess of peace; a historical drama in 3 acts, by K. B. O'Rourke. © 1 c. May 19, 1930; D unpub. 5713; Kate Beirne O'Rourke, 3007 Future St., Los Angeles, Calif. 2988
- Gesindel; komödie in 3 akten, von Hjalmar Bergman, aus dem Schwedischen übersetzt von Ernst Fall. Manuskript. Berlin, 1930. 2 p. l., [3]–102 p. 12mo. © 1 c. Apr. 22, 1930; D unpub. 5506; S. Fischer verlag a. g., Berlin. 2989
- Getting a start in life; a sketch by Marnan Parr. © 1 c. May 14, 1930; D unpub. 5648; Jessie Merrill Dwell, 130 5th St. N. E., Mason City, Ia. 2990
- Getting away with murder; a skit by R. Byron. © 1 c. May 14, 1930; D unpub. 5645; Reid Byron, 9 Patchin Pl., New York, N. Y. 2991
- Ghosts; a short satirical sketch, by E. Longstreth and L. T. Holton. © 1 c. May 3, 1930; D unpub. 5510; Edward Longstreth, 60 E. 96th St., New York, N. Y., & Leonard T. Holton, 35th & Powelton Ave., Philadelphia, Pa. 2992
- Giaour (La) (L'infidèle); drame en 3 actes et 4 tableaux de Chekri-Ganem et Adrien Peytel. Musique de Marc Delmas. Paris, Bruxelles, 1928. 62 p. 4to. Livret. © June 5, 1928; 1 c. June 28; D pub. 5709; Henry Lemoine et cie., Paris. 2993
- Gilt edge; a play in 3 acts, by Lester Loring [pseud. of M. L. Levy] © 1 c. May 8, 1930; D unpub. 5576; M. Lester Levy, 110 E. 84th St., New York, N. Y. 2994
- Girl (The) with the green eyes. *See* Representative American plays.
- Giving thanks today; a Thanksgiving day play, by Esther E. Olson. Boston [1930] 12 p. diagr. 12mo. © May 12, 1930; 2 c. May 15; D pub. 59; Walter H. Baker co., Boston. 2995
- Glints of the moon; a play in 4 acts, by P. Lipschutz. © 1 c. May 14, 1930; D unpub. 5651; Paul Lipschutz, 833A Greene Ave., Brooklyn, N. Y. 2996
- Glorious (The) Stars and Stripes; a dramatico-musical composition; story, lyrics and music by H. N. Eckmann. © 1 c. May 3, 1930; D unpub. 27760; Harry N. Eckmann, 6529 Latona Ave., Seattle, Wash. 2997
- Glory be; a play in 4 acts, by O. Apfel. © 1 c. May 14, 1930; D unpub. 5653; Oscar Apfel, 5347 Loma Linda Ave., Los Angeles, Calif. 2998
- Go down, Grover! a revue sketch by J. O. Whedon. © 1 c. May 27, 1930; D unpub. 5819; John Ogden Whedon, 115 W. 16th St. New York, N. Y. 2999
- Go-getter (The); a comedy in 3 acts, by J. C. McMullen. Boston, Walter



- H. Baker company [1930] 136 p. diagr. 12mo. © May 20, 1930; 2 c. May 23; D pub. 96; J. C. McMullen, Los Angeles, Calif. 3000
- Gods in the making; a pagan play in 3 acts, by H. K. Shalian. © 1 c. May 14, 1930; D unpub. 5654; Harry K. Shalian, 457 Ovington Ave., Brooklyn, N. Y. 3001
- Gold fiends; a novelty revue by Erwin K. Nadel. © 1 c. May 17, 1930; D unpub. 5747; Naford producing co., 148 W. 46th St., New York, N. Y. 3002
- Gondole (La) aux chimères; pièce en 3 actes, par M. Prax et Harry Mass [i. e. H. Masse] © 1 c. May 23, 1930; D unpub. 5856; Maurice Prax, Bellevue (S. & O.) & Henri Masse, 44 Rue La Bruyère, Paris, France. 3003
- Good-natured (The) man. *See* She stoops to conquer.
- Good vintage; a play of California in 1 act, by Dan Totheroh. © 1 c. May 3, 1930; D unpub. 5509; Dan Webster Totheroh, 2406½ N. Highland St., Hollywood, Calif. 3004
- Grace. *See* For chaps and chits.
- Grand (Un) bourgeois. *See* Theatre, de Emile Fabre.
- Grand (The) march; a comedy in 1 act, by Howard Reed. Boston [1930] 32 p. diagr. 12mo. © May 12, 1930; 2 c. May 15; D pub. 63; Walter H. Baker co., Boston. 3005
- Grand (Le) voyage (Journey's end); pièce en 3 actes, de R. C. Sheriff. Adaptation française de L. Besnard et V. Vernon. Illustrations de Nicolas Sternberg. Paris, Editions Berger-Levrault, 1930. 3 p. l., [v]-viii, 236 p., 3 l. plates. 12mo. © Jan. 15, 1930; 1 c. May 23; D pub. 5868; Lucien Besnard, Paris, et Virginia Vernon, London. 3006
- Greatest (The) of these; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5631; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3007
- Greek (The) vase. *See* Miniature plays for stage or study.
- Grey (The) fox (Machiavelli); [a play in 3 acts and epilogue] by L. Esler. New York, Los Angeles, Samuel French: London, Samuel French, ltd. 4 p. l., 7-128, [1] p. plates, diagr. 12mo. [Manuscript] copyright, 1926, under title of Machiavelli. © May 16, 1930; 2 c. May 21; D pub. 92; Lemist Esler, Stony Creek, Conn. 3008
- Guignol; comédie en 4 actes, de G. Berr et Louis Verneuil [pseud. of L. Collin] © 1 c. May 23, 1930; D unpub. 8555; Georges Berr, 163 Rue de la Pompe, & Louis Collin, Hotel Scribe, Paris, France. 3009
- Habeas corpus; a play in 3 acts, by R. Lund and Elaine Ivans. Act 1. © 1 c. May 2, 1930; D unpub. 5487; Ralph Lund, 1 Haven Ave., New York, N. Y. 3010
- Hänsel and Gretel; by Engelbert Humperdinck, adapted by Lois von Haupt as a children's opera-story. New York [1930] 2 p. l., 7 p. 4to. [With music] © Apr. 25, 1930; 2 c. Apr. 30; D pub. 27750; G. Schirmer, inc., New York. [© on adaptation.] 3011
- Half breed; a 1-act drama by F. E. Gordon. © 1 c. Apr. 18, 1930; D unpub. 5511; Frances E. Gordon, 2057 Hillhurst Ave., Hollywood, Calif. 3012
- Hall (The) of has beens; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5638; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3013
- Hallowe'en (The) party; a play in 1 act by Esther E. Olson. Boston [1930] 8 p. 12mo. © May 12, 1930; 2 c. May 15; D pub. 58; Walter H. Baker co., Boston. 3014
- Hans Bulow's last puppet. *See* Yale one-act plays.
- Happy (A) surprise; a comedy in 3 acts, by Marie Doran. New York, London, 1930. 76, [1] p. diagr. 12mo. © May 20, 1930; 2 c. May 24; D pub. 102; Samuel French, New York. 3015
- Hazel Kirke. *See* Representative American plays.
- He and she. *See* Representative American plays.
- He who gets slapped. *See* Chief contemporary dramatists.
- Heaven on Friday; a fantasy in 3 scenes, by Vail Motter [i. e. Thomas Hubbard Vail Motter]. New York, 1930. 4 p. l., 56 p. 12mo. © Apr. 25, 1930; 2 c. May 21; D pub. 88; Longmans, Green & co., New York. 3016

Heavenly hell; a comedy in 3 acts, by Jerome Dreifuss. © 1 c. May 3, 1930; D unpub. 5755; Jerome Melvin Dreifuss, 680 West End Ave., New York, N. Y. 3017

Heir (The) apparent; a play in 3 acts, by E. Pike and W. Oliphant. © 1 c. Apr. 26, 1930; D unpub. 5757; Edith Pike and Willard Oliphant, Edgehill School, Carmel, N. Y. 3018

Hell on earth; a drama in 3 acts, by Ben Youman. © 1 c. May 8, 1930; D unpub. 5578; Benjamin H. Archer, 1964 Grand Concourse, New York, N. Y. 3019

Helping (The) hand; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5636; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3020

Henriette Sontag; operette in 3 akten, von Günther Bibo. Musik von Walter W. Goetze. Regiebuch. Berlin, 1929. 76 p. port., diagrs. 8vo. © Mar. 15, 1929; 1 c. May 29, 1930; D pub. 5869; Rondo-verlag, g. m. b. h., Berlin. 3021

—— Vollständiger klavierauszug mit text. Berlin [1929] 134 p. fol. © Mar. 9, 1929; 1 c. May 29, 1930; D pub. 27769; Rondo-verlag g. m. b. h., Berlin. 3022

Her scarlet ladyship; a comedy in 3 acts, by G. Kerr. © 1 c. May 26, 1930; D unpub. 5792; Geoffrey Kerr, 829 Park Ave., New York, N. Y. 3023

Her virtuous husband; a play in 3 acts, by W. C. Jackson. © 1 c. May 26, 1930; D unpub. 5789; William Chapin Jackson, 27 W. 44th St., New York, N. Y. 3024

Heroes of the air; by H. F. Carlton. (Men who made America) © 1 c. May 7, 1930; D unpub. 5552; Henry Fisk Carlton, Harmon, N. Y. 3025

Himself; a play in a prologue and 3 acts, by Alfred Savoir. Adapted from the French by M. de Acosta. © 1 c. May 16, 1930; D unpub. 5669; Mercedes de Acosta, 134 E. 47th St., New York, N. Y. 3026

Hindu (The) goddess; a drama in 3 acts, by B. Berg. © 1 c. May 6, 1930; D unpub. 5539; Bernard Berg, 127 S. Broadway, Los Angeles, Calif. 3027

His masterpiece; a satire in 3 acts, by William Paris [pseud. of W. A. Mastrow] © 1 c. Apr. 5, 1930; D unpub. 5664; William A. Mastrow, 36 Ave. du Petit Parc, Vincennes, Seine, France. 3028

His Spanish omelet; a talking picture short, by G. Marian Burton [pseud. of G. H. Bergen] © 1 c. May 14, 1930; D unpub. 5711; Gertrude H. Bergen, 399 E. 78th St., New York, N. Y. 3029

Hold-up (The); a comedy in 1 act, by Anna G. O'Higgins and Harriet Ford. New York, London, 1930. 3 p. l., 24 p. 12mo. © May 22, 1930; 2 c. May 24; D pub. 99; Samuel French, New York. 3030

Home sweet home; a blackout act, by Paul Gerard Smith. © 1 c. May 2, 1930; D unpub. 5490; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3031

Home work; a play in 1 act, by Eleanor Cameron. (In Many-a-way for patriotic days. Boston, 1930. Book © May 12, 1930; 2 c. May 15; A 23396; Walter H. Baker co., Boston) 3032

Home work; a sketch by Paul Gerard Smith. © 1 c. May 17, 1930; D unpub. 5745; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3033

Hot for the press; a sketch in 1 act, by Billy Hughes. © 1 c. May 28, 1930; D unpub. 5835; William Hughes, 18 Gotham Ave., Brooklyn, N. Y. 3034

Hotelratte (Die); vaudeville in 3 akten, von Fritz Friedmann-Frederich. Gesangstexte von Richard Rillo. Musik von Walter Bromme, mit einer einlage von Gerard Jacobson. Berlin, 1927. 1 p. l., 20 numb. 1. diagrs. obl. 32mo. © Dec. 23, 1927; 1 c. May 29, 1930; D pub. 5870; Rondo-verlag, g. m. b. h., Berlin. 3035

House (The) beautiful; a play in 1 act by Tacie May Hanna. New York city, Los Angeles [1930] 3 p. l., 21 p. 12mo. © May 1, 1930; 2 c. May 3; D pub. 48; Samuel French, New York. 3036

Humorous episodes; by E. C. Davis. A series of 7 comedy episodes as told in a meeting at the Travelers club. © 1 c. May 7, 1930; D unpub.

- 5754; Edward C. Davis, 400 W. 53d St., New York, N. Y. 3037
- Hunt the tiger; a play in 1 act, by Henry A. Hering. New York, 1930. 4 p. l., 3-21 p. 12mo. © Apr. 9, 1930; 1 c. Apr. 24; 1 c. May 9; D pub. 83; Longmans, Green & co., New York. 3038
- I'm the king; a play in 1 act, by Barnett Shaw [i. e. K. B. Shaw] and A. R. Goldstein. © 1 c. June 2, 1930; D unpub. 5865; K. Barnett Shaw & A. R. Goldstein, 2620 Speedway, Austin, Tex. 3039
- Illumination. *See* For chaps and chits.
- Immersion. *See* Yale one-act plays.
- Impulsive Peggy; drama in 4 acts, by H. O'Malley. © 1 c. Apr. 29, 1930; D unpub. 5481; Helen O'Malley, 947 S. Alvarado St., Los Angeles, Calif. 3040
- In a toyshop; a pantomime in 1 act, by Helen Hayne. © 1 c. Apr. 18, 1930; D unpub. 5548; Helen M. Hayne, 1626 Wisconsin Ave., Milwaukee, Wis. 3041
- In Abraham's bosom. *See* Chief contemporary dramatists.
- In my boots; a play in 2 acts, by M. R. Gordon. © 1 c. May 28, 1930; D unpub. 5840; Mary R. Gordon, Arcadia, Iron Co., Mo. 3042
- In search of love; photoplay by D. Lombardi; lyrics by Andy La Zarro; music by D. Lombardi. © 1 c. May 5, 1930; D unpub. 27747; Domenico Lombardi, 273 Broadway, Providence, R. I. 3043
- In the shadow of the cross; dramatic composition, by B. P. Cole. © 1 c. Apr. 2, 1930; D unpub. 5476; Beatrice Phillips Cole, 1465 N. Lake St., Pasadena, Calif. 3044
- Infernal (The) triangle; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5628; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3045
- Infidèle (L') *See* Giaour (La)
- Insufficient funds; an unromantic farce in 3 acts, by L. Herrick. © 1 c. May 1, 1930; D unpub. 5464; Landon Herrick, 15 W. 8th St., New York, N. Y. 3046
- Interview; a play in 8 scenes by A. Kandel. © 1 c. May 13, 1930; D unpub. 5621; Aben Kandel, 4328 Carolin St., Sunnyside, L. I., N. Y. 3047
- Isn't the war a good business? a play in prologue and 3 acts, by Alexander Morris Lyan. © 1 c. May 20, 1930; D unpub. 5725; Nicolaus R. Lany, 33/24 86th St., Jackson Heights, New York, N. Y. 3048
- It's the cats; a play in 3 acts, by L. D. Hollister. © 1 c. May 24, 1930; D unpub. 5776; Len D. Hollister, South Casco, Me. 3049
- It's the depreciation *See* Mr. and Mrs.
- It would all depend; a play in 3 acts, by D. Wolf. © 1 c. May 8, 1930; D unpub. 5573; Daisy Wolf, 219 W. 81st St., New York, N. Y. 3050
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- Jailbird (The); a play in 3 acts, by H. W. Whitehill. © 1 c. May 23, 1930; D unpub. 5769; Henry W. Whitehill, 434 S. Boylston St., Los Angeles, Calif. 3052
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- Jim; a radio sketch in 2 scenes, from the notebook of Mars, by H. B. Criswell. © 1 c. May 1, 1930; D unpub. 5467; Howard Brady Criswell, 4807 Bryan St., Dallas, Tex. 3056
- Joash day; a dramatization. [Text and music] by John H. Sandmeyer. Philadelphia, Pa. 1930. 7 p. 8vo. © Apr. 21, 1930; 2 c. Apr. 30; D pub. 27758; Hall-Mack co., Philadelphia. 3057
- John Brent; a Masonic play of the revolutionary period, in 4 scenes, by H. L. Baum. © 1 c. May 13, 1930; D unpub. 5622; Harry L. Baum, Republic Bldg., Denver, Col. 3058

- Juno and the paycock. *See* Chief contemporary dramatists.
- Just a love nest; a domestic muddle [in 1 act] by Arthur LeRoy Kaser. Boston [1930] 18 p. 12mo. © May 20, 1930; 2 c. May 23; D pub. 95; Walter H. Baker co., Boston. 3059
- Khan (The) of Teheran; an original musical comedy in prologue and 3 acts. Book and lyrics by R. Zirkel; music by C. H. Cuppett. © 1 c. Apr. 30, 1930; D unpub. 27773; Zirkel & Cuppett, a partnership consisting of Ray Zirkel & Charles H. Cuppett, 724 Oakwood Ave., Columbus, O. 3060
- Kind (The) lady; a comedy in 3 acts, by R. Stock and P. Robinson. © 1 c. Apr. 24, 1930; D unpub. 5479; Ralph Stock, 51 Barkston Gardens, London, S. W. 5, & Percy Robinson, 198 Muswell Hill Rd., London, N. 10, England. 3061
- King Changeling; a romantic drama with music, in 3 acts, by Bess Breene [i. e. B. S. Breene] and Kay Vincent [pseud. of K. V. Mayer] Text. © 1 c. May 8, 1930; D unpub. 5652; Bessie Springer Breene, 558 Seyburn Ave., & Katheryn Vincent Mayer, 985 Hudson Ave., Detroit, Mich. 3062
- Knees (The) of the goddess; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5635; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3063
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- Lake (The); a play in 10 scenes, by J. Houseman and Joan Wolfe [pseud. of Z. J. Houseman] © 1 c. May 7, 1930; D unpub. 5569; John Houseman and Zita Johann Houseman, 66 5th Ave., New York, N. Y. 3066
- Lapin agile; from the revue The way of the world; text and music by M. O'Mara. © 1 c. Mar. 11, 1930; D unpub. 27765; Maureen O'Mara, 16 Glengrove Ave. East, Toronto, Ont., Canada. 3067
- La Snaps inc.; an original two-reel talkie by D. Freedman. Extended and revised version of play The adventures of Shtrudel and Snaps. © 1 c. Apr. 18, 1930; D unpub. 5756; David Freedman, 50 W. 77th St., New York, N. Y. 3068
- Last (The) mile; a play in 3 acts, by J. Wexley. New York, London [etc.] Samuel French, 1930. ix p., 4 l., 3-128 p. 12mo. [Ms. copyrighted 1929, under the title, All the world wondered.] © May 5, 1930; 2 c. May 9; D pub. 106; John Wexley, Brooklyn. 3069
- Last (The) refuge; a Harlequinade to end Harlequinades, by C. J. Derbes. © 1 c. May 24, 1930; D unpub. 5771; Claude J. Derbes, 721 Jourdan Ave., New Orleans, La. 3070
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- Let's pretend; a comedy drama of the present day, in 3 acts, by P. Wayne & W. Weishaar. © 1 c. Apr. 25, 1930; D unpub. 5575; Priscilla Wayne, 2003 27th St., Des Moines, Ia., & Wayne Weishaar, 310 W. 72d St., New York, N. Y. 3072
- Life (The) of Rudolph Valentino; a tragedy in 7 acts, by A. Di Tucci. © 1 c. May 7, 1930; D unpub. 5563; Angelo Di Tucci, 152 Main St., Everett, Mass. 3073
- Lighting the way; a Christmas play in 1 act, by Esther E. Olson. Boston [1930] 9 p. 12mo. © May 12, 1930; 2 c. May 15; D pub. 78; Walter H. Baker co., Boston. 3074
- Lights of the world; a scriptural and musical pageant, by F. A. Clark. Philadelphia, Pa., 1930. 4, [4] p. diagrs. 8vo. Contains music. © Apr. 5, 1930; 2 c. Apr. 30; D pub. 27759; Hall-Mack co., Philadelphia. 3075
- Lila; a musical comedy in 3 acts, book and lyrics by J. E. Young, music by Eugene Salzer. Text. © 1 c. May 27, 1930; D unpub. 5814; John E. Young, 36-45 Gardiner St., Bayside, L. I., N. Y. 3076
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- Lilly Finn; a sketch by Lester Loring [pseud. of M. L. Levy] © 1 c. May 15, 1930; D unpub. 5656; M. Lester Levy, 110 E. 84th St., New York, N. Y. 3077
- Lily (A) among thorns. *See* Chief contemporary dramatists.
- Line (The) is busy; a 1-act play by F. F. Miller. © 1 c. May 1, 1930; D unpub. 5470; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 3078
- Listen ladies; a play in 2 parts, by Fran Steele. © 1 c. May 7, 1930; D unpub. 5577; John B. Rogers producing co., 222 W. Center St., Fostoria, O. 3079
- Little (The) mermaid; a musical comedy in 3 acts by I. Anderson. Dramatized from the story of the same name by Hans Christian Andersen. Music and lyrics by Mrs. Gulesian. Text. © 1 c. May 1, 1930; D unpub. 5469; Isabel Anderson, 2118 Massachusetts Ave., Washington, D. C. 3080
- Little Wildcat; a comedy drama in 3 acts, by O. L. Farnsworth. © 1 c. May 5, 1930; D unpub. 5528; Otto L. Farnsworth, 227 S. 4th East St., Salt Lake City, Utah. 3081
- Lost (The) saint. *See* Miniature plays for stage or study.
- Lot (A) of love; a sketch by G. Kerr. © 1 c. May 26, 1930; D unpub. 5800; Geoffrey Kerr, 829 Park Ave., New York, N. Y. 3082
- Love and lather. *See* Miniature plays for stage or study.
- Love and let love; a comedy in 3 acts, by K. Webb. New and revised version. © 1 c. May 16, 1930; D unpub. 5673; Kenneth Webb, 7032 Lane-wood Ave., Hollywood, Calif. 3083
- Love-birds; comic opera in 2 acts, by G. Rosette. Libretto. © 1 c. May 2, 1930; D unpub. 5485; George Rosette, 105 W. 72d St., New York, N. Y. 3084
- Love (The) cruise; a drama in 11 scenes, by A. Strawn. © 1 c. May 3, 1930; D unpub. 5514; Arthur Strawn, 865 West End Ave., New York, N. Y. 3085
- Love (The) of the three kings. *See* Chief contemporary dramatists.
- Love the leveller. *See* Capers of cupid.
- Love's reward; 57 scenes, by N. W. Lowe. © 1 c. Apr. 17, 1930; D unpub. 5834; Nella W. Lowe, Jackman & Lasky Rds., Toledo, O. 3086
- Lustige (Der) krieg; operette in 3 akten, von Wilhelm Sterk, musik von Johann Strauss, musikalische einrichtung von Felix Günther. Bruxelles, London [etc.], 1930. 45. [1] p. 12mo. Text der gesänge. © 1 c. Feb. 14, 1930; D pub. 5828; Aug. Cranz, g. m. b. h., Leipzig. 3087
- 56 p. diagrs. 4to. Regie- und soufflierbuch. © 1 c. Feb. 28, 1930; D pub. 5829; Aug. Cranz, g. m. b. h., Leipzig. 3088
- Machiavelli. *See* Grey (The) fox.
- Madame Butterfly. *See* Representative American plays.
- Männer (Die) der Manon; operette in 3 akten, von August Neidhart und Robert Gilbert; musik von Walter W. Goetze. Vollständiger klavierauszug mit text. Berlin [1929] 133 p. fol. © Jan. 25, 1929; 1 c. May 29; D pub. 27770; Rondo-verlag g. m. b. h., Berlin. 3089
- Majestät lässt bitten; [in 3 akten] von Rideamus [pseud. of Fritz Oliven] Nach einem lustspiel von Rudolph Lothar und Oscar Ritter-Winterstein. Musik von Walter Kollo. Textbuch der operette. Berlin, München [1930] 30, [1] p. 16mo. © Apr. 8, 1930; 1 c. Apr. 26; D pub. 5524; Drei masken verlag a. g., Berlin. 3090
- Malheurs (Les) d'Auguste. *See* Têtes brûlées.
- Malvaloca. *See* Chief contemporary dramatists.
- Man (The) I killed; a play in 3 acts, by Maurice Rostand. Rendered into English by R. Berkeley. © 1 c. Apr. 24, 1930; D unpub. 5724; Reginald Berkeley, 11 Golden Square, Piccadilly, London, England. 3091
- Man (The) in the shadow; a comedy drama in 3 acts, by Lindsey Barbee. Boston [1930] 62 p. diagr. 12mo. © May 15, 1930; 2 c. May 19; D pub. 87; Walter H. Baker co., Boston. 3092
- Man (The) who laughed; a drama in 1 act, by Franklin McGowen. © 1 c. May 5, 1930; D unpub. 5527; Franklin S. McGowen, 4421 Santa Monica Blvd., Hollywood, Calif. 3093

Manhattan transfer; ein hörspiel, von Victor Heinz Fuchs, nach dem gleichnamigen roman von John Dos Passos. Manuskript. Berlin, 1930. 122 p. 12mo. © 1 c. Apr. 22, 1930; D unpub. 5505; S. Fischer verlag a. g., Berlin. 3094

Margaret Fleming; [a play in 4 acts] by James A. Herne, revised and edited, 1929, by Mrs. James A. Herne [i. e. K. C. Herne] (*In Representative American plays*; fifth edition. New York, The Century co.) © May 15, 1930; 2 c. May 26; D pub. 104; Katharine C. Herne, Southampton, L. I., N. Y. 3095

Married (The) life of Adam and Eve; a radio skit in 3 scenes, by Ralph L. Rogers. no. 2. He runs a gas station. © 1 c. May 1, 1930; D unpub. 5457; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 3096

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Matchmakers (The); a sketch in 1 act, by K. Webb and E. Earle. © 1 c. May 26, 1930; D unpub. 5790; Kenneth Webb, 7032 Lanewood Ave., & Edward Earle, 1775 N. Orange Drive, Hollywood, Calif. 3100

Matrimony preferred; 1-act play, by M. W. Francis. © 1 c. May 19, 1930; D unpub. 5696; Marjorie Weson Francis, Soldier Hill Rd., Oradell, N. J. 3101

Meddlin'; a comedy in 1 act, by Esther E. Olson. Boston [1930] 16 p. 12mo. © May 12, 1930; 2 c. May 15; D pub. 60; Walter H. Baker co., Boston. 3102

Meet Uncle Sally; a comedy in 3 acts, by Jay Tobias. Boston [1930] 126 p. diagr. 12mo. © May 12, 1930; 2 c. May 15; D pub. 79; Walter H. Baker co., Boston. 3103

Meine schwester und ich; ein musikalisches spiel in 2 akten, von Georges Berr und Louis Verneuil [pseud. of Louis Jacques Marie Collin] Deutsch von Robert Blum. Bühnenbearbeitung, gesangstexte und musik von Ralph Benatzky. Als manuskript vervielfältigt. Berlin, 1930. 2 p. l. 3-94 p. 12mo. Text. © 1 c. May 15, 1930; D unpub. 5783; Drei masken verlag, a. g., Friedrichstrasse 129, Berlin, Germany. 3104

— lustspiel von [Georges] Berr und [Louis] Verneuil [pseud. of Louis Jacques Marie Collin] Deutsch von Robert Blum. Gesangstexte und musik von Ralph Benatzky. Berlin, München [etc., 1930] 29, [1] p., 1 l. 12mo. Textbuch der gesänge. © Mar. 26, 1930; 1 c. Apr. 10; D pub. 5785; Drei masken verlag, a. g., Berlin. 3105

Men; a drama in 3 acts, by Ethel Dorrance [pseud. of E. S. Hickey] © 1 c. Apr. 22, 1930; D unpub. 5706; Ethel Smith Hickey, 115 Harding Ave., Long Beach, N. Y. 3106

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Merry Christmas; a sketch, by P. G. Smith. © 1 c. May 28, 1930; D unpub. 5844; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3107

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Miniature plays for stage or study; selected and edited by Theodore Johnson. Boston [1930] 159 p. 12mo. Contents: Bargains, by Katharine Kester.—A dispatch goes home, by Frank L. Mansur.—Early frost, by Henry Bailey Stevens.—The fifth commandment, by Willis Steell.—The final refuge, by Kojiro Tomita.—For distinguished service, by Florence Clay Knox.—La Carota,

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Miss France; comédie en 4 actes, de G. Berr et Louis Verneuil [pseud. of L. Collin] © 1 c. May 9, 1930; D unpub. 5685; Georges Berr & Louis Collin, 163 Rue de la Pompe, Paris, France. 3111

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Music by H. Idelson. Text. © 1 c. May 14, 1930; D unpub. 5649; Harry Idelson, 18 Moore St., Brooklyn, N. Y. 3119

Modern (The) trend; In 4 scenes, by P. G. Smith. © 1 c. May 28, 1930; D unpub. 5841; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3120

Modern (A) woman; a play in a prologue and 3 acts, by E Sterian and J. Robinson. Previously copyrighted under the title For baby's sake; or, The eugenic baby. Rev. version. © 1 c. May 14, 1930; D unpub. 5809; Julian Robinson, 231 Ocean View Ave., Brooklyn, N. Y., & Eracie Sterian, 22 Strada Bibescu-Voda, Bucarest, Romania. 3121

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Moon (The) and the moonstruck; a play in 1 act, by Pauline Phelps. New York, London 1930. 19 p. 12mo. © May 9, 1930; 2 c. May 12; D pub. 56; Samuel French, New York. 3127

Moonlight; a play in 3 acts, by D. Bay. © 1 c. May 28, 1930; D unpub. 5866; Dorothy Bay, 87 S. 13th St., San Jose, Calif. 3128

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Mothers (The) will; a sexual tragic-comedy in 2 acts and prologue, by M. Goldberg.

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Murder at the Bugginses; [a farce in 1 act] by Mabel Constanduros and Michael Hogan. London, New York, 1930. 20 p. 12mo. ([French's acting edition]) © Apr. 29, 1930; 1 c. May 21; D pub. 5739; Samuel French, Ltd., London. 3135

Music on the bill; a play in 4 acts, by Stanley Kimmel. © 1 c. May 5, 1930; D unpub. 5545; Stanley Preston Kimmel, 39 W. 54th St., New York, N. Y. 3136

My once in a while; a farce in 3 acts, by Charles George. Boston [1930] 126 p. diags. 12mo. © May 19, 1930; 2 c. May 23; D pub. 97; Walter H. Baker co., Boston. 3137

My window; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5626; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3138

Mystic (The) numbers; a play in 1 act, by Eleanor Cameron. Boston [1930] 45 p. 12mo. Contains music. © May 20, 1930; 2 c. May 23; D pub. 93; Walter H. Baker co., Boston. 3139

Nacht (Eine) in Kairo; operette in 3 akten, von Leopold Jacobson und Bruno Hardt-Warden. Musik von Jean Gilbert. Regiebuch-einrichtung von Otmar Lang. Regiebuch. Berlin, 1929. 93 p. diags. 8vo. © Mar. 14, 1929; 1 c. May 29, 1930; D pub. 5871; Rondo-verlag, g. m. b. h., Berlin. 3140

Naked. *See* Chief contemporary dramatists.

Narcisse; pièce en 5 actes, de J. Dapoigny. © 1 c. May 23, 1930; D unpub. 5860; Jacques Dapoigny, 2 Place des Saussaies, Paris, France. 3141

Neckin' along; a play in 3 acts, by E. S. Hirt. © 1 c. May 22, 1930; D unpub. 5760; Eloise Sterling Hirt, 407 Capps Bldg., Fort Worth, Tex. 3142

Nerve tonic; a play in 6 scenes, by C. Coil. © 1 c. Apr. 5, 1930; D unpub. 5475; Cleo Coil, 222 W. 59th St., New York, N. Y. 3143

Neue (Die) Galathee; die operette, Die schöne Galathee, von Franz von Suppé, in neuer gestalt von Edwin Denby. Text-und regiebuch. Mainz [1929] 35 p. front. 12mo. © Dec. 30, 1929; 2 c. Dec. 26; D pub. 45; B. Schott's söhne, Mainz, Germany. 3144

Neurotic (The) introspect; a dramatic-musical composition. Text and music by J. H. Svärd. © 1 c. May 21, 1930; D unpub. 27775; John Harvey Svärd, 6121 Jackson St., Philadelphia, Pa. 3145

Nevada (A) divorce; a 3 act comedy, by May Sheldon [pseud. of M. M. Kelley] and Loring Kelley. © 1 c. May 21, 1930; D unpub. 5730; Minnie May Kelley, 681 Riverside Drive, Clayton, N. Y. 3146

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New (The) wizard of Oz; a play in 3 acts, by L. Frank Baum. © 1 c. May 12, 1930; D unpub. 5761; Maud



- Gage Baum, 1749 Cherokee Ave., Los Angeles, Calif. 3148
- New York (The) idea. *See* Representative American plays.
- Next (The) alderman; a political monologue by Edward D. Madden. © 1 c. May 12, 1930; D unpub. 5611; Joseph E. Pescio, 940 Bancroft Way, Berkeley, Calif. 3149
- Nice apples! a play in 3 acts, by H. Durno. © 1 c. May 12, 1930; D unpub. 5613; Helen Durno, 933 Hinman Ave., Evanston, Ill. 3150
- Night (A) like this; a play in 3 acts, by B. Travers. © 1 c. May 9, 1930; D unpub. 5580; Ben Travers, 20 Green St., Leicester Square, London, England. 3151
- No violence! by C. Karpe. © 1 c. May 21, 1930; D unpub. 5734; Curtis Karpe, 45 W. 47th St., New York, N. Y. 3152
- Noah and Yessa; by J. Cern. © 1 c. May 21, 1930; D unpub. 5733; Jules Cern, 126 Riverside Drive, New York, N. Y. 3153
- Nobody's fool. *See* Backfire.
- Not the type; a 3 act play by D. Kusel. © 1 c. May 20, 1930; D unpub. 5718; Daniel Kusell, 156 W. 44th St., New York, N. Y. 3154
- Octoroon (The) *See* Representative American plays.
- Office hour; a play in 3 acts, by A. L. Barach. © 1 c. May 13, 1930; D unpub. 5619; Alvan L. Barach, 117 E. 77th St., New York, N. Y. 3155
- Old (An) fashioned garden; a 2-act play with music, by Alice W. Dixon. Text. © 1 c. Apr. 10, 1930; D unpub. 5830; John W. Downing, 203 Cottage St. Whitewater, Wis. 3156
- On parole; a melodrama in 3 acts and a prologue, by William Barry [i. e. W. B. Callaghan] © 1 c. May 9, 1930; D unpub. 5589; William Barry Callaghan, 68 Beech St., East Orange, N. J. 3157
- On with the dance; a farce comedy in 1 act, by Simon M. Hugo. New York, London [etc.] 1930. 3 p. l., 29 p. 12mo. © May 9, 1930; 2 c. May 12; D pub. 57; Samuel French, New York. 3158
- Once in a lifetime; a play in 3 acts, by M. Hart and G. S. Kaufman. © 1 c. Apr. 16, 1930; D unpub. 5550; Moss Hart, 8002 21st Ave., Brooklyn, & George S. Kaufman, 158 E. 63d St., New York, N. Y. [© changes] 3159
- One man in his time. *See* Walking Shadows.
- One on the aisle; an act, by P. G. Smith. © 1 c. May 28, 1930; D unpub. 5845; Paul Gerard Smith, inc. 3160
- One who was; or, The desire of life; a modern mystery-romance in 3 acts, by G. L. Visscher. © 1 c. Apr. 26, 1930; D unpub. 5753; Glenn L. Visscher, 9481 217th St., Queens Village, L. I., N. Y. 3161
- Only (The) thing to do. *See* For chaps and chits.
- Orbit (The) of a star; a talking picture, in 42 scenes, by L. Eyre. © 1 c. May 28, 1930; D unpub. 5837; Laurence Eyre, 399 Park Ave., New York, N. Y. 3162
- Orchestra seats; a 1-act play by M. A. Stanford. © 1 c. Apr. 14, 1930; D unpub. 5666; Mabel A. Stanford, 519 N. Euclid Ave., Ontario, Calif. 3163
- Oscar steps out; a skit by H. Helms and B. Harkins. © 1 c. May 27, 1930; D unpub. 5823; Hugh Helms and Ben Harkins, 1002 Alaska Bldg., Seattle, Wash. 3164
- Our Nell; a sketch by H. C. Greene. © 1 c. May 22, 1930; D unpub. 5742; Harry C. Greene, 745 7th Ave., New York, N. Y. 3165
- Outside; a comedy in 2 reels, by Charles Bernard [pseud. of Charles Alphin] © 1 c. Apr. 19, 1930; D unpub. 5643; John A. DeVito, 2612 London St., Los Angeles, Calif. 3166
- Painted (The) lady; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. May 1, 1930; D unpub. 5451; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 3167
- Pardon my riveting; a theatrical entertainment by J. Martin. © 1 c. May 13, 1930; D unpub. 5641; John Martin, 69 27th St., Jackson Heights, N. Y. 3168
- Paris bound. *See* Representative American plays.

Party (The —) hour; a radio sketch by E. Longstreth and L. T. Holton. © 1 c. May 3, 1930; D unpub. 5516; Edward Longstreth, 60 E. 96th St., New York, N. Y., & Leonard T. Holton, 35th & Powelton Ave., Philadelphia, Pa. 3169

Party (The) line; a 1 act play by Katherine Garland Vilas. © 1 c. May 19, 1930; D unpub. 5714; Wisconsin manufacturers assn., 1 S. Pinckney, Madison, Wis. 3170

Passing feet; a play by A. Brae. © 1 c. May 13, 1930; D unpub. 5624; Anne Brae, 1231 Ave. S, Brooklyn, N. Y. 3171

Passion (The) play of Oberammergau; Revised ed. for the 1930 celebration, tr. from the original German text, with an introduction, by Montrose J. Moses. New York city [1930] lxxxvi p., 1 l., 222 p. front. (port.) 8vo. © May 10, 1930; 2 c. May 20; aff. May 17; A 24020; Duffield & co., New York. [© new matter and new illustrations]. 3171\*

Paterpatriae; an historical fantasy in 1 act, by C. J. Derbes. © 1 c. May 24, 1930; D unpub. 5770; Claude J. Derbes, 721 Jourdan Ave., New Orleans, La. 3172

Patient (The); a comedy in 3 acts, by B. R. de Rodyenko. © 1 c. Apr. 19, 1930; D unpub. 5533; Beatrice Reinhardt de Rodyenko, 41 Bay Driveway, Manhasset, L. I., N. Y. 3173

Patrie! drame historique [de] Victorien Sardou. Edited with introduction, notes and vocabulary, by Hugh Allison Smith and Robert Bell Mitchell. New York, 1930. xix, 205 p. 16mo. © Feb. 25, 1930; 2 c. Feb. 26; aff. Apr. 25; A 22383; Macmillan co., New York. [© introduction, notes and vocabulary] 3173\*

Peach (A) of a family; a 3-act comedy, by Esther E. Olson. Boston [1930] 67 p. diagr. 12mo. © May 12, 1930; 2 c. May 15; D pub. 69; Walter H. Baker co., Boston. 3174

Peau (La) de chagrin; comédie lyrique en 4 actes. Poème de Pierre Decourcelle et Michel Carré, d'après H. de Balzac. Musique de Charles Levade. Paris, 1928. 108 p. 16mo. Livret. © June 5, 1928; 1 c. June 28; D pub. 5708; Heugel, Paris. 3175

Pennys; a comedy drama in 3 acts, by Edson Rich and Wyona Dashwood. © 1 c. May 6, 1930; D unpub. 5541; Helen Edson Rich, 1111a Wood Ave., Colorado Springs, Col. 3176

People like us; a play in 3 acts, by J. Norworth and M. Swan. © 1 c. Apr. 29, 1930; D unpub. 5536; Mark E. Swan and Jack Norworth, 130 W. 44th St., New York, N. Y. 3177

Perfumes. *See* For chaps and chits.

Pestilence; a sketch by Paul Gerard Smith. © 1 c. May 23, 1930; D unpub. 5765; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3178

Phormio. *See* Three comedies of Terence.

Pierrette et Galaor. *See* Théâtre complet de Brieux.

Pink locomotives; a farce in 1 act, by J. M. Case. © 1 c. May 7, 1930; D unpub. 5555; Julian Moody Case, 392 Lakeside Rd., Birmingham, Mich. 3179

Pirate (The); a musical romance in 2 acts; book by Helen Bagg; music by Lulu Jones Downing [i. e. L. J. D. Marsh]; collaborator, Jessie Bonstelle. © 1 c. Apr. 26, 1930; D unpub. 27751; Lulu J. D. Marsh, 719A Hinman Ave., Evanston, Ill. 3180

Pirates (The) of Sen Sen; a comic operetta in 1 act. Book, lyrics and music, by A. B. Smith. © 1 c. May 26, 1930; D unpub. 27762; Arthur B. Smith, 710 S. 13th St., Tacoma, Wash. 3181

Play girl; a comedy drama in 3 acts, by Hy Heath [i. e. W. H. Heath] © 1 c. Jan. 13, 1930; D unpub. 5549; Walter Henry Heath, 315 N. Claybrook St., Memphis, Tenn. 3182

Playback; a comedy of the sound picture studios, in 3 acts, by R. J. Landry. © 1 c. May 5, 1930; D unpub. 5542; Robert John Landry, 154 W. 46th St., New York, N. Y. 3183

Playmates; a comedy with music, in 2 acts, book and lyrics by J. P. Judge. Text. © 1 c. May 3, 1930; D unpub. 5521; James P. Judge, 66 W. 46th St., New York, N. Y. 3184

Pleased to meet you; a 3-act comedy by M. A. Stanford. © 1 c. Apr. 14, 1930; D unpub. 5668; Mabel A. Stan-

- ford, 519 N. Euclid Ave., Ontario, Calif. 3185
- Pocahontas. *See* Representative American plays.
- Pompagasadook; a comedy [in 5 acts] by Arthur Sanborn. Billerica, Mass., 1930. 46 p. 8vo. © Apr. 23, 1930; 2 c. May 6; D pub. 49; Arthur W. Sanborn, Billerica, Mass. 3186
- Prince (The) of Parthia. *See* Representative American plays.
- Princess (The) and Mr. Parker; a comedy in 3 acts, by G. Seiler. © 1 c. May 16, 1930; D unpub. 5675; Gwendolen Seiler, 2522 Glen Green, Hollywood, Calif. 3187
- Princess Angeline; a play in 3 acts, by C. Deutsch. © 1 c. May 27, 1930; D unpub. 5822; Cecil Deutsch, E. 117th St. & Victory Way, Seattle, Wash. 3188
- Prisonnier de mon cœur; comédie en 3 actes, de M. Espiau et P. Gordolon, dit Paul Gordeaux. © 1 c. May 23, 1930; D unpub. 5854; Marcel Espiau, 51 Rue Legendre, & Philippe Gordolon, 1 Rue Gabriel, Paris, France. 3189
- Professor (The) and his proteges; a sketch in 1 act by H. Timberg and B. Blair. © 1 c. Apr. 17, 1930; D unpub. 5759; Herman Timberg, 610 W. 110th St., New York, N. Y., & Barbara Blair, 2787 Boulevard, Jersey City, N. J. 3190
- Providencia (La); a play by Mary Caroline Randall. © 1 c. May 2, 1930; D unpub. 5489; Kate Blackwell, i. e. Mrs. J. M. Blackwell, Box 134, Voth Rd., Beaumont, Tex. 3191
- Public (The) man; a short burlesque sketch by G. Kerr. © 1 c. May 26, 1930; D unpub. 5794; Geoffrey Kerr, 829 Park Ave., New York, N. Y. 3192
- Puisque je t'aime. *See* Théâtre complet de Brieux.
- Quarter (A) of an hour; a comedy in 1 act, by A. J. Talbot. London, New York, 1930. 21 p. 12mo. ([French's acting edition]). © Apr. 29, 1930; 1 c. May 21; D pub. 5740; Samuel French, Ltd., London. 3193
- R. U. R. *See* Chief contemporary dramatists.
- Ragged (The) edge; a comedy in 1 act, by Fred Eastman. New York,

- Association press, 1930. cover-title, 24 p. 8vo. © May 21, 1930; 2 c. May 29; D pub. 114; General board of the Young mens Christian associations, New York. 3194
- Raising money in Bangville; a travesty, by Arthur LeRoy Kaser. Boston, 1930. 25 p. 12mo. © May 15, 1930; 2 c. May 19; D pub. 85; Walter H. Baker co., Boston. 3195
- Real folks; by G. F. Brown. Census. © 1 c. May 2, 1930; D unpub. 5495; George Frame Brown, 49 E. 10th St., New York, N. Y. 3196
- Easter rabbits. © 1 c. May 2, 1930; D unpub. 5494; George Frame Brown, 49 E. 10th St., New York, N. Y. 3197
- Fiftieth anniversary party. © 1 c. May 24, 1930; D unpub. 5773; George Frame Brown, 49 E. 10th St., New York, N. Y. 3198
- Gymkhanna. © 1 c. May 2, 1930; D unpub. 5496; George Frame Brown, 49 E. 10th St., New York, N. Y. 3199
- Sidewalk feud. © 1 c. May 24, 1930; D unpub. 5775; George Frame Brown, 49 E. 10th St., New York, N. Y. 3200
- Store alterations. © 1 c. May 24, 1930; D unpub. 5774; George Frame Brown, 49 E. 10th St., New York, N. Y. 3201
- Thompkins Corners' zoning system. © 1 c. May 2, 1930; D unpub. 5493; George Frame Brown, 49 E. 10th St., New York, N. Y. 3202
- Unemployment in Thompkins Corners. © 1 c. May 24, 1930; D unpub. 5772; George Frame Brown, 49 E. 10th St., New York, N. Y. 3203
- Régence (La) *See* Théâtre complet de Brieux.
- Remarkable (The) adventures of Simeon Hawk and Gumshoe; radio dialogue by Olive Green and Rollie Lockard. Conceived and created by Leo Friedman. no. 1. The tear of Buddha. © 1 c. May 1, 1930; D unpub. 5473; Eleo broadcasting service corp., 220 W. 42d St., New York, N. Y. 3204

Reklame! operette in 3 akten von Ernst Marischka und Bruno Granichstaedten. Musik von Bruno Granichstaedten. Text. © 1 c. Nov. 25, 1929; D unpub. 5661; Edition Bristol, musik-u. büchsenverlag, a. g., W. Karczag (Inhaber: Hubert Marischka-Karczag) Vienna. 3205

Rent free. *See* Mr. and Mrs.

Reso. *See* Euripide.

Representative American plays, from 1767 to the present day; edited with introductions and notes by Arthur Hobson Quinn. 5th ed., rev. and enl. New York [1930] xi, 1107 p. 8vo. Dramatic contents: The Prince of Parthia, by Thomas Godfrey.—The contrast, by Royall Tyler.—André, by William Dunlap.—Superstition, by James Nelson Barker.—Charles the Second, by John Howard Payne and Washington Irving.—Pocahontas; or, The settlers of Virginia, by George Washington Parke Custis.—The broker of Bogota, by Robert Montgomery Bird.—Tortesa the usurer, by Nathaniel Parker Willis.—Fashion, by Anna Cora Mowatt Ritchie.—Francesca da Rimini, by George Henry Boker.—The octo-noon; or, Life in Louisiana, by Dion Boucicault.—Rip Van Winkle, as played by Joseph Jefferson.—Hazel Kirke, by Steele MacKaye.—Shenandoah, by Bronson Howard.—Margaret Fleming, by James A. Herne.—Secret service, by William Gillette.—Madame Butterfly, by David Belasco and John Luther Long.—The girl with the green eyes, by Clyde Fitch.—The New York idea, by Langdon Mitchell.—The witching hour, by Augustus Thomas.—The faith healer, by William Vaughn Moody.—The scarecrow, by Percy MacKaye.—The boss, by Edward Sheldon.—He and she, by Rachel Crothers.—Beyond the horizon, by Eugene O'Neill.—Sun-up, by Lula Vollmer.—The silver cord, by Sidney Howard.—Paris bound, by Philip Barry. © May 15, 1930; 2 c. and aff. May 17; A 23459; Century co., New York. 3205\*

Rest and quiet; a play in 3 acts, by A. N. C. Fowler. © 1 c. May 15, 1930; D unpub. 5659; Albert N. C. Fowler, 277 Glen St., Glens Falls, N. Y. 3206

Right around the corner; a 1-act comedy, by Esther E. Olson. Boston [1930] 15 p. 12mo. © May 12,

1930; 2 c. May 15; D pub. 68; Walter H. Baker co., Boston. 3207

Rip Van Winkle. *See* Representative American plays.

Rivals (The) [and The school for scandal; two plays, by] Richard Brinsley Sheridan; edited by Will David Howe; revised by H. Y. Moffett; illustrated by William Grotz. [New York, 1930] xxiv, 162, xiv, 167 p. fronts., plates. 16mo. ([New pocket classics]) © Apr. 15, 1930; 2 c. Apr. 16; aff. Apr. 17; A 21865; Macmillan co., New York. [© revised introduction & notes & new illustrations] 3207\*

Road (The) to Reno; a play in 3 acts, by Rachel Hutton [i. e. R. H. Harris] © 1 c. May 27, 1930; D unpub. 5812; Rachel Hutton Harris, 2028 Spring Garden St., Philadelphia, Pa. 3208

Roadside (A) romance; a sketch by Paul Gerard Smith. © 1 c. May 13, 1930; D unpub. 5627; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3209

Robert E. Lee; by H. F. Carlton. (Men who made America) © 1 c. May 7, 1930; D unpub. 5553; Henry Fisk Carlton, Harmon, N. Y. 3210

Rocky road; a play in 3 acts, by R. M. Ewing. © 1 c. May 8, 1930; D unpub. 5572; Robert Martin Ewing, 430 W. 118th St., New York, N. Y. 3211

Rome haul; a play of the old Erie canal, in 3 acts, by F. Elser, adapted from the novel by Walter D. Edmonds. © 1 c. Apr. 10, 1930; D unpub. 5486; Frank Elser, 14 E. 75th St., New York, N. Y. 3212

Roosevelt (A) program; a birthday commemoration program, by Marjorie R. Davis. Boston [1930] 20 p. 12mo. © May 12, 1930; 2 c. May 15; D pub. 73; Walter H. Baker co., Boston. 3213

Rose (The) of Barcelona; operetta in 2 acts, book by K. Gillette. Music by Don Juiellie. Text. © 1 c. May 9, 1930; D unpub. 5593; Keitha Gillette, 43 W. 68th St., New York, N. Y. 3214

Rosina es frágil. *See* Three one-act plays.

Roughneck (The); a drama in 14 scenes and a prologue, by A. Strawn. © 1 c. May 3, 1930; D un-



- pub. 5515; Arthur Strawn, 865 West End Ave., New York, N. Y. 3215
- Round heels; a play in prologue and 3 acts, by Paul Fix. © 1 c. May 2, 1930; D unpub. 5499; Paul Peter Fix, 1307 N. Sycamore Ave., Hollywood, Calif. 3216
- Royal (The) blues; a musical comedy in 2 acts, by D. Long. Text. © 1 c. May 20, 1930; D unpub. 5719; Dillard Long, Globe Theatre, 46th & Broadway, New York, N. Y. 3217
- Runaway (The) appetite; a play for children, in 3 acts, by Mrs. Otis Carl Williams [i. e. A. S. Williams] Worcester, Mass., 1930. 16 p. 8vo. © Mar. 29, 1930; 2 c. May 5; D pub. 51; Alice Stevens Williams, 168 Institute Rd., Worcester, Mass. 3218
- Running water; [a play in 1 act] by Dorothea Barton. 7 p. diagr. 4to. © Feb. 14, 1930; 1 c. Apr. 23; 1 c. May 6; D pub. 112; Amer. farm bureau federation, Chicago. 3219
- Rush (The) hour; a 1-act comedy by D. Kusell. © 1 c. May 1, 1930; D unpub. 5450; Daniel Kusell, 156 W. 44th St., New York, N. Y. 3220
- Sack (A) of junk; a vaudeville act, by Arthur LeRoy Kaser. Boston [1930] 11p. 12mo. © May 12, 1930; 2 c. May 15; D pub. 72; Walter H. Baker co., Boston. 3221
- Salomon (Isaac) in all his glory; a historical conceit in 3 acts, by H. W. Van Loon and Karrakis [i. e. S. Karrakis] © 1 c. Mar. 20, 1930; D unpub. 5663; Hendrik Willem Van Loon, Varre, Holland, & Samuel Karrakis, 1632 E. 21st St., Brooklyn, N. Y. 3222
- Sam 'n' Sal of Coloredville; a radio skit in 3 scenes, by Ralph L. Rogers. no. 7. © 1 c. May 1, 1930; D unpub. 5452; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 3223
- No. 8. The Gilded spear dramatic club—leaves the boardin' house. © 1 c. May 1, 1930; D unpub. 5453; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 3224
- no. 9. Sam's poultry business. © 1 c. May 1, 1930; D unpub. 5454; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 3225
- no. 10. Sam writes an advertisement. © 1 c. May 1, 1930; D unpub.

- 5455; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 3226
- no. 11. Sam's new radio set. © 1 c. May 1, 1930; D unpub. 5456; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 3227
- Sar' Alice; [a play in 4 acts] by J. R. Gregson. London, Hodder and Stoughton limited, 1930. vii, [9]—155 p. 12mo. © May 8, 1930; 1 c. May 14; D pub. 5811; James Richard Gregson, Sheepridge, Huddersfield, England. 3228
- Sarati le terrible; drame lyrique en 4 actes. Paroles de Jean Vignaud, musique de Francis Bousquet. Paris, 1928. 77 p. 16mo. Livret. © May 20, 1928; 1 c. June 12; D pub. 5707; Heugel, Paris. 3229
- Satan & son; a comedy in 5 scenes, by C. B. Millholland. Revised version. © 1 c. May 6, 1930; D unpub. 5544; Charles Bruce Millholland, 5143 Winthrop Ave., Indianapolis, Ind. 3230
- Satisfaction, the curse of mankind; a satire in 4 acts, by N. Herman. © 1 c. May 29, 1930; D unpub. 5850; Nathan Herman, 152-2d Ave., New York, N. Y. 3231
- Scarecrow (The) See Representative American plays.
- Schiller's William Tell; dramatic work, translated in the original metre by Theodore Martin, with a brief introduction by G. A. Mendel. New York [1929] vi, 105 p. 24mo. (Students' literal translations) © Oct. 23, 1929; 2 c. Apr. 3, 1930; aff. Apr. 17; A 21936; Translation pub. co., inc., New York. 3231\*
- School (The) for scandal. See Rivals (The)
- Scoops; a comedy in 3 acts, by Margaret Parsons. Boston [1930] 55 p. 12mo. © May 12, 1930; 2 c. May 15; D pub. 71; Walter H. Baker co., Boston. 3232
- Scrambled history; blackout act by Paul Gerard Smith. © 1 c. May 2, 1930; D unpub. 5492; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3233
- Seance and flees; a play in 2 scenes, by R. Zuckerman. © 1 c. May 3, 1930; D unpub. 5513; Ralph Zuckerman, 320 Ave. O, Brooklyn, N. Y. 3234

Second (The) coming. *See* What is the truth?

Secret service. *See* Representative American plays.

Seeing stars. *See* For chaps and chits.

Serenetta; operetta in 3 atti di M. Scarpa e Angelo Prestia. © 1 c. May 13, 1930; D unpub. 5625; Mario Scarpa, 829 Filbert St., San Francisco, Calif. 3235

Settin' up with Wilhelmina; a Dutch comedy in 1 act, by Helen Waite Munro. Boston [1930] 19 p. 12mo. © May 12, 1930; 2 c. May 15; D pub. 70; Walter H. Baker co., Boston. 3236

Setting (The) sun; a play in 1 act, by P. A. D'Albret. © 1 c. May 6, 1930; D unpub. 5537; Paul Albert D'Albret, 307 Singer St., Astoria, L. I., N. Y. 3237

Shakespeare elucidated; a comedy of errors, 1 act sketch by M. E. Joyce. © 1 c. May 9, 1930; D unpub. 5585; Mary E. Joyce, 1125 Grand Concourse, New York, N. Y. 3238

Shavings; a comedy in 3 acts, dramatized by Pauline Phelps and Marion Short, from Joseph C. Lincoln's story. New York, London [etc.] 1930. 102, [2] p. plates, diagrs. 12mo. © May 20, 1930; 2 c. May 24; D pub. 103; Samuel French. New York. 3239

She learns to walk; a play in 3 acts, by G. W. Hodgman. © 1 c. May 22, 1930; D unpub. 5743; Grace W. Hodgman, 130 Prospect St., East Orange, N. J. 3240

She never knew; a comedy in 3 acts, by O. Davis. © 1 c. May 26, 1930; D unpub. 5798; Owen Davis, 28 E. 63d St., New York, N. Y. 3241

She stoops to conquer [and The good-natured man; two plays, by] Oliver Goldsmith; edited by R. N. Whiteford; revised by H. Y. Moffett; illustrated by G. M. Richards. [New York, 1930] xxix, [3], 3-138, xii, 130 p. fronts., plates. 16mo. ([New pocket classics]) © Apr. 15, 1930; 2 c. Apr. 16; aff. Apr. 17; A 21862; Macmillan co., New York. [© revised introduction & notes & new illustrations] 3241\*

Sheep and the shepherd; a play in a prologue and 3 acts, by Milo Beldon. © 1 c. May 7, 1930; D unpub. 5557;

Milo Beldon, 114 E. 40th St., New York, N. Y. 3242

Shenandoah. *See* Representative American plays.

Shenstone (The) emeralds; a drama in 3 acts, by I. C. Tippet. © 1 c. May 2, 1930; D unpub. 5614; Irene Cowan Tippet, 238 Hoitt St., Knoxville, Tenn. 3243

Shirley's sore tooth; comedy in 1 act, by F. L. de Ferrison. © 1 c. May 10, 1930; D unpub. 5604; F. L. de Ferrison, 1036 Polk St., San Francisco, Calif. 3244

Shtudel & Shnaps, detectives; an original talkie, by D. Freedman. © 1 c. May 28, 1930; D unpub. 5836; David Freedman, 50 W. 77th St., New York, N. Y. 3245

Si: ou, Biographie romancée de l'Empereur Napoléon I<sup>er</sup>, comédie en 2 tableaux, de Alfred Savoir [pseud. of A. Poznanski] © 1 c. May 9, 1930; D unpub. 5687; Alfred Poznanski, Hotel Mercedes, Paris, France. 3246

Sidar y Rovirosa; a sketch by E. Arozamena. © 1 c. May 16, 1930; D unpub. 5681; Eduardo Arozamena, 557 W. 141st St., New York, N. Y. 3247

Sidewalk feud. *See* Real folks.

Siker; szatirikus színmű, 3 felvonás-ban, írta Delmárné Keleti Juliska [i. e. J. K. Delmar. 24 instalments] (*In Californiai magyarság*) © July 26, 1929-Mar. 21, 1930; 1 c. each Mar. 31; D pub. 5644; Julia Keleti Delmar, Los Angeles. 3248

Silent (The) partner. *See* For cash.

Silver (The) cord. *See* Chief contemporary dramatists. Representative Amer. plays.

Simply killing; a sketch by G. Kerr. © 1 c. May 26, 1930; D unpub. 5796; Geoffrey Kerr, 829 Park Ave., New York, N. Y. 3249

Singapore (The) spider. *See* Miniature plays for stage or study.

Singing bandits of Bryant park; or, Spats, dramatic sketch, by Curtis Arnall. © 1 c. May 29, 1930; D unpub. 5849; Curtis Carley Arnall, 62 W. 92d St., New York, N. Y. 3250

Singing (The) mummy! or, An Egyptian dream; a musical, dancing sing-

ing act by Sadira [pseud. of S. Frank] (Dream girl series. no. 1) © 1 c. May 26, 1930; D unpub. 5807; Sadie Frank, 5745 Lexington Ave., Hollywood, Calif. 3251

Six miles from prison; a 1-act play by F. F. Miller. © 1 c. May 1, 1930; D unpub. 5471; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 3252

Skeleton (The) in the closet; a play in 3 acts, by John Stuart Twist and William Worthington. Boston [1930] 96 p. diagr. 12mo. © May 12, 1930; 2 c. May 15; D pub. 74; Walter H. Baker co., Boston. 3253

Sky high; a Mr. and Mrs. radio skit in 5 scenes, by Ralph L. Rogers. © 1 c. May 1, 1930; D unpub. 5459; Universal radio features, inc., 446 Little Bldg., Boston, Mass. 3254

Sky-man; a play in 4 acts, by W. B. Carlock. © 1 c. May 21, 1930; D unpub. 5736; Wayne Bryan Carlock, 102 S. 2d St., Alhambra, Calif. 3255

So little time; a play in 3 acts, by R. Housum. © 1 c. May 17, 1930; D unpub. 5697; Robert Housum, 2269 Coventry Rd., Cleveland, O. 3256

Songs for breakfast; a collegiate musical comedy in 2 acts, book and lyrics by Art Myattway [i. e. A. R. Myattway] © 1 c. Apr. 30, 1930; D unpub. 5592; Arthur R. Myattway, 2277 Pelham Ave., Los Angeles, Calif. 3257

Soul (The) of the violin; a dramatic playlet in 1 act by Ralph Rose jr. Adapted from the poem of the same name by Margaret Manton Merrill. © 1 c. May 12, 1930; D unpub. 5612; Ralph A. Rose, Sr., 267 W. Michigan St., Jackson, Mich. 3258

Spats. *See* Singing bandits of Bryant park.

Spook house; a mystery play in 3 acts, by J. B. Totten. © 1 c. May 9, 1930; D unpub. 5583; Joe Byron Totten, 162 W. 48th St., New York, N. Y. 3259

Spring medley; a play in 1 act, by Neith Boyce [i. e. N. B. Hapgood] © 1 c. May 1, 1930; D unpub. 5465; Neith Boyce Hapgood, R. 3, Winchester, N. H. 3260

Steamship (The) Tenacity. *See* Chief contemporary dramatists.

Store alterations. *See* Real folks.

Stranger (The); a tabloid drama in 1 act, by Anthony E. Wills. New York, London, 1930. 20, [2] p. diagrs. 12mo. © May 9, 1930; 2 c. May 12; D pub. 55; Samuel French, New York. 3261

Stratagème (Le) des roués; comédie en 5 actes, adaptée de l'anglais de George Farquhar, par M. Constantin-Weyer. © 1 c. May 9, 1930; D unpub. 5690; Maurice Constantin-Weyer, 2 Place d'Armes, Poitiers, (Vienne) France. 3262

Strategy; a drama in 3 acts, by M. L. Hornung. © 1 c. May 20, 1930; D unpub. 5716; Maude Langstaff Hornung, 420 W. 119th St., New York, N. Y. 3263

Strictly professional; a dialogue in 1 act, by Joseph Jackson. © 1 c. May 21, 1930; D unpub. 5728; Joseph A. Jackson, 5868 Tuxedo Terrace, Hollywood, Calif. 3264

Stumbling upward; a play in 2 acts, by R. P. Elzy. © 1 c. May 22, 1930; D unpub. 5744; Ruby Pearl Elzy, 2839 Indianola Ave., Columbus, O. 3265

Subway express; a play in 3 acts, by Eva Kay Flint [pseud. of E. Finklestein] and Martha Madison [pseud. of M. O'Dwyer] Revised version. © 1 c. Apr. 21, 1930; D unpub. 5758; Eva Finklestein & Martha O'Dwyer, % Leah Salisbury, 234 W. 44th St., New York, N. Y. 3266

Such is life. *See* Chief contemporary dramatists.

Suerte (La) de Isabelita. *See* Three one-act plays.

Sultan's (The) loss, wives gambled away; a play by B. L. Barber. © 1 c. Apr. 7, 1930; D unpub. 5512; Bert Lee Barber, 123 W. Jefferson St., Los Angeles, Calif. 3267

Sun-up. *See* Representative American plays.

Superstition. *See* Representative American plays.

Surpreiz (Die) pardi (The surprise party); musical comedy in 2 acts, by H. Brodie. Text.

דיא סארפרייז פארר; א מאזיקעל  
קאמער אין 2 אקטען פון היימען  
ברודי.

- Surpreiz (Die) pardi—Continued.  
 © 1 c. May 23, 1930; D unpub. 5764;  
 Hyman Brodie, 145 Meridian St.,  
 East Boston, Mass. 3268
- Suzanne forgets; a comedy drama in  
 3 acts, by Nina Picini [pseud. of  
 N. P. Mersereau] © 1 c. Apr. 11,  
 1930; D unpub. 5480; Nina Picton  
 Mersereau, 601 W. 190th St., New  
 York, N. Y. 3269
- Sweet-and-twenty; a comedy by F.  
 Dell. © 1 c. May 26, 1930; D unpub.  
 5795; Floyd Dell, Croton-on-Hudson,  
 N. Y. 3270
- Sweeties. *See* For chaps and chits.
- Szürke (A) ruha; szinmű 3 felvonás-  
 ban [irta] Bethlen Margit Grófnő.  
 Budapest [1929] 85 p. 8vo. ©  
 Feb. 15, 1929; 1 c. Dec. 13; D pub.  
 5596; Singer és Wolfner irod. int.  
 r.-t., Budapest, Hungary. 3271
- Tabloid (The) triangle; a play by H.  
 M. Martin. © 1 c. May 2, 1930;  
 D unpub. 5484; Helen M. Martin,  
 163 E. 71st St., New York, N. Y.  
 3272
- Talkies and squakies [!]; a sketch by  
 A. Edwards. © 1 c. Mar. 28, 1930;  
 D unpub. 5546; Alan Edwards, 182  
 N. 24th St., Flushing, L. I., N. Y.  
 3273
- Tango; a musical comedy in 4 acts, by  
 Howard P. Taylor, adapted from his  
 story The veiled dancer, and re-  
 adapted by J. Menchen. Text. ©  
 1 c. May 12, 1930; D unpub. 5609;  
 Joseph Menchen, 1714 Ivar Ave.,  
 Hollywood, Calif. 3274
- Telephone operetta; by C. Dill. ©  
 1 c. May 21, 1930; D unpub. 5732;  
 Charles Dill, 152 W. 74th St., New  
 York, N. Y. 3275
- Têtes brulées; ou, Les malheurs  
 d'Auguste, pièce en 3 actes de A.  
 Salacrou. © 1 c. May 23, 1930; D  
 unpub. 5859; Armand Salacrou, 5  
 Rue de Casablanca, Paris, France.  
 3276
- Théâtre; de Emile Fabre. V. Con-  
 tents: Un grand bourgeois, pièce en  
 3 actes.—César Birotteau, pièce en  
 4 actes, d'après Balzac. Paris  
 [1929] 248 p. 12mo. © Dec. 19,  
 1929; 1 c. Jan. 9, 1930; A—Foreign  
 5776; Ernest Flammarion, Paris.  
 3276\*
- Théâtre complet de Brieux; t. 9.  
 Paris, 1929. 3 p. l., [9]–367, [1] p.  
 12mo. Contents: Pierrette et Ga-  
 laor.—Puisque je t'aime.—La rég-  
 ence. © Dec. 6, 1929; 1 c. Feb. 24,  
 1930; A—Foreign 6563; Librairie  
 Stock, Delamain & Boutelleau, Paris.  
 3276\*\*
- Theatre (The) of the soul. *See* Chief  
 contemporary dramatists.
- Theatre (The) ticket agency. *See*  
 For chaps and chits.
- These Paris divorces; a sketch by Paul  
 Gerard Smith. © 1 c. May 2, 1930;  
 D unpub. 5491; Paul Gerard Smith,  
 inc., 148 W. 46th St., New York,  
 N. Y. 3277
- Third (The) party; a sketch, by P.  
 G. Smith. © 1 c. May 28, 1930;  
 D unpub. 5842; Paul Gerard Smith,  
 inc., 148 W. 46th St., New York,  
 N. Y. 3278
- This side paradise; a comedy in 3  
 acts, by L. C. Fuller. © 1 c. May  
 22, 1930; D unpub. 5768; Lois Com-  
 pton Fuller, 1417 Buchanan St.,  
 Washington, D. C. 3279
- This suspense is terrible; a play in 1  
 act, by P. G. Smith, edited by E. K.  
 Nadel. © 1 c. May 29, 1930; D  
 unpub. 5851; Paul Gerard Smith,  
 inc., 148 W. 46th St., New York,  
 N. Y. 3280
- Three comedies of Terence: Andria  
 [The fair Andrian], Adelphi [The  
 brothers] and Phormio [or, The  
 scheming parasite]; literally trans-  
 lated, with notes, by Henry Thomas  
 Riley, with a brief introduction by  
 Gerry Vaile. New York [1929] v.  
 188 p. 24mo. (Students' literal  
 translations) © Oct. 23, 1929; 2 c.  
 Apr. 3, 1930; aff. Apr. 17; A 21940;  
 Translation pub. co., inc., New York.  
 3280\*
- Three one-act plays; by Gregorio Mar-  
 tinez Sierra, edited with introduc-  
 tion, notes, exercises and vocabu-  
 lary, by L. A. Wilkins and M. E.  
 Nash. New York, Henry Holt and  
 company, [1930] ix, 327 p. front.  
 (port.) 16mo. Dramatic contents:  
 La suerte de Isabelita.—Rosina es  
 frágil.—Cada uno y su vida. © Apr.  
 7, 1930; 2 c. and aff. Apr. 26; A  
 23052; Lawrence A. Wilkins, New  
 York, and Mary E. Nash, San Ga-  
 briel, Calif. 3280\*\*
- Tiger hour; a play in 3 acts based on  
 the Third officer Woodward incident,  
 by E. L. Barker and A. Barker. ©  
 1 c. May 21, 1930; D unpub. 5727;



- Edwin L. Barker and Albert Barker, 316½ N. Pine Ave., Chicago, Ill. 3281
- Time is a dream. *See* Chief contemporary dramatists.
- Times square; a play in 3 acts, by Sam Orange and G. Marion Burton [pseud. of G. H. Bergen] © 1 c. May 13, 1930; D unpub. 5715; Samuel P. Orange, 1475 Broadway, & Gertrude H. Bergen, 399 E. 78th St., New York, N. Y. 3282
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- Titles; a play in 3 acts, by M. Selser. © 1 c. May 16, 1930; D unpub. 5671; Maxwell Selser, 145 E. 49th St., New York, N. Y. 3284
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- To hell went a man; a drama in 3 acts, by H. Ashton, jr. © 1 c. May 26, 1930; D unpub. 5808; Herbert Ashton, jr., 63 Wadsworth Terrace, New York, N. Y. 3286
- To me! a play in 2 acts, by A. L. Jarrett. © 1 c. May 27, 1930; D unpub. 5820; Arthur Lawrence Jarrett, 230 W. 49th St., New York, N. Y. 3287
- Toast (A) that we can drink; a play in 1 act, by Stokes McCune. Boston [1930] 21 p. 12mo. © May 12, 1930; 2 c. May 15; D pub. 75; Walter H. Baker co., Boston. 3288
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- Tortesa the usurer. *See* Representative American plays.
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- Troadi (Le) *See* Euripide.
- Trois (Les) Henry; pièce en 4 actes, par A. Lang. © 1 c. May 9, 1930; D unpub. 5691; André Lang, 6 Rue Eugène-Labiche, Paris, France. 3293
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- Twentieth century civilization; a drama in 4 acts, by J. P. Morgan. San Francisco, Harr Wagner publishing company [1930] xv, 215 p. front. (port.) illus. 8vo. © Apr. 5, 1930; 2 c. Apr. 26; aff. Apr. 25; A 22450; John Pierpont Morgan, San Francisco. 3296\*
- Twenty centuries of milady's dress; dramatic spectacle in 11 scenes, by Eugene Varey. The Shepherd's dream music by L. W. Varey. Text. © 1 c. May 3, 1930; D unpub. 5519; Laura Wiley Varey, P. O. Box 145, Dallas, Tex. 3297
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- Two brides; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago [1928] 77 p. 12mo. © Sept. 21, 1928; 2 c. May 10, 1930; D pub. 54; T. S. Denison & co., Chicago. 3299

Two comedies of Plautus: *Captivi* and *Mostellaria*; [or, The haunted house] Literally translated, with notes, by Henry Thomas Riley, with a brief introduction by Gertrude Dana. New York [1929] v p., 1 l., 105 p. 24mo. (Student's literal translations) © Oct. 23, 1929; 2 c. Apr. 3, 1930; aff. Apr. 17; A 21938; Translation pub. co., inc., New York. 3299\*

— *Trinummus* [The three pieces of money] and *Menaechmi*; [or, The twin brothers] Literally translated with notes by Henry Thomas Riley, with a brief introduction by Gertrude Dana. New York [1929] v p., 1 l., 120 p. 24mo. (Students' literal translations) © Oct. 23, 1929; 2 c. Apr. 3, 1930; aff. Apr. 17; A 21937; Translation pub. co., inc., New York. 3299\*\*

*Tyrannies (Les) du coeur*; comédie en 4 actes, de S. Montagne. © 1 c. May 23, 1930; D unpub. 5857; Suzanne Montagne, Bécon-les-Bruyères (O.) France. 3300

*Ukradený kountysíc*; kousek historie z dob pionýrských v Nebraska o 3 jednáních, by F. M. Dejml. © 1 c. May 10, 1930; D unpub. 5594; Frank Mstiboj Dejml, Wilber, Neb. 3301

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*Unemployment in Thompkins Corners. See Real folks.*

*Ungekroente (Der) koenig*; operetten lustspiel in 3 acten. [Text und musik] von Frank Schwarz und Alexander Molnar. © 1 c. May 27, 1930; D unpub. 27763; Frank Schwarz & Alexander Molnar, 1166 Gerard Ave., Bronx, New York, N. Y. 3303

*Unsated (The) guests*; a drama in 3 acts by B. Conners. © 1 c. May 28, 1930; D unpub. 5839; Barry Conners, R. F. D. 12, Westport, Conn. 3304

*Untoward (An) incident*; a 1 act drama, by M. E. Joyce. © 1 c. May 26, 1930; D unpub. 5787; Mary Elizabeth Joyce, 1125 Grand Concourse, New York, N. Y. 3305

*Uomo (L') in grigio* (The mystery of the gray man); enigma dramatico-poliziesco in 3 atti di Dick Georges [pseud. of Dino Bonajuti] & John Smith [pseud. of Riccardo Bondioli] con brano musicale di Pantaleo de Giorgi. © 1 c. Apr. 9, 1930; D unpub. 27764; Casa editrice musicale P. de Giorgi, Trani, Italy. 3306

*Vacation*; a new comedy in 3 acts, by Lou Lippman [i. e. L. G. Lippman] and P. Dunning. © 1 c. May 9, 1930; D unpub. 5582; Louis G. Lippman, 217 Hawthorne Ave., Yonkers, N. Y., & Philip Dunning, Riverwood Cabin, Westport, Conn. 3307

*Vaudeville (The) talkie production*, Atelier recherche; by N. Nadine. © 1 c. May 16, 1930; D unpub. 5679; Nina Nadine, 1030 Bush St., San Francisco, Calif. 3308

*Veilchen (Das) vom Montmartre*; operette in 3 acten, von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kalman. Text. © 1 c. Apr. 28, 1930; D unpub. 5523; Crescendo theaterverlag, g. m. b. h., Jerusalemstr. 46, Berlin, Germany. 3309

*Via (La)*; a 1-act play by F. F. Miller; © 1 c. May 1, 1930; D unpub. 5472; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago, Ill. 3310

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Voices; a play in 3 acts, by Franklin Stone [pseud. of S. Stein] © 1 c. May 12, 1930; D unpub. 5620; Samuel Stein, 221 W. 14th St., New York, N. Y. 3315

Waiting for Dorothea; a play in 1 act with tableaux, by Edna Randolph Worrell. New York, London [etc., 1930] 3 p. l.; 14 p. 12mo. © May 20, 1930; 2 c. May 24; D pub. 101; Samuel French, New York. 3316

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Wilderness road; a comedy-drama in 3 acts, by Alice Timoney and Anne Collins. (*In Copy*, 1930. Book. © Apr. 25, 1930; 2 c. and aff. Apr. 28; A 22419; D. Appleton & co., New York) 3331

Wiley's revenge; a farce comedy in 1 act, by F. Weddell. © 1 c. May 9, 1930; D unpub. 5581; Frank Weddell, Briarcliff Manor, N. Y. 3332

Witching (The) hour. *See* Representative American plays.

With the tide; a play in 3 acts, by J. V. Reid. Based on the play Kotten by Fritz Stein. © 1 c. May 22, 1930; D unpub. 5748; Josephine V. Reid, 2 W. 67th St., New York, N. Y. 3333

Wolf-girl (The); drama (in a prologue and 3 acts) by E. B. Caldwell. Florence, Italy, L. Franceschini, 1930. 163 p. plates. 12mo. © Mar. 27, 1930; 2 c. Apr. 12; D pub. 105; E. Baird Caldwell, Florence, Italy. 3334

- Women (The) builders; a pageant, by C. A. Wood. 5 p. l., 5-16 numb. l. 4to. © Apr. 16, 1930; 2 c. Apr. 23; D pub. 50; C. Antoinette Wood, 34 Kilsyth Rd., Brookline, Mass. 3335
- Women like that! a play in 4 acts, by P. T. Donovan. © 1 c. May 12, 1930; D unpub. 5615; Peter T. Donovan, 4205 Madison Ave., Culver City, Calif. 3336
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- Wound stripes; a play in 4 acts, by Hugh Stange. © 1 c. May 3, 1930; D unpub. 5597; Hugh S. Stange, c/o Clarke Corner Cottage, Blinn Rd., Croton on Hudson, N. Y. 3338
- Yale one-act plays; edited with a foreword by George Pierce Baker. New York, London [etc.], 1930. ix, 204 p. front., diagrs. 8vo. Dramatic contents: The mistress, by Maurice Gnesin.—Hans Bulow's last puppet, by Grace Dorcas Ruthenburg.—Immersion, by Maude Humphrey.—Yella, by Harry McGuire.—Minnie Field, by Ellsworth P. Conkle.—"L," by Leopold L. Atlas. © Apr. 18, 1930; 2 c. and aff. Apr. 23; A 22322; Samuel French, New York. 3338\*
- Yebo; a problem play in 1 act, by O. W. Garvey. © 1 c. Apr. 19, 1930; D unpub. 5547; Olive White Garvey, 236 S. Terrace Drive, Wichita, Kan. 3339
- Yelika; opera lirica in 3 atti; parole di E. Golisciani; [Posthumous work, based on Thomas Moore's Lalla Rookh]; musica di N. Lancella. Text. © 1 c. Apr. 24, 1930; D unpub. 5832; Nicholas Lancella, 2701 Butler St., East Elmhurst, L. I., N. Y. 3340
- Yella. See Yale one-act plays.
- Yes girl; a comedy in 3 acts, by P. M. Jorgensen. © 1 c. May 15, 1930; D unpub. 5813; Phyllis Mae Jorgensen, 14 Los Laureles Ave., Salinas, Calif. 3341
- Young afternoon; a comedy in 3 acts, by Alan Max. © 1 c. May 2, 1930; D unpub. 5483; Alan M. Max, 310 Riverside Drive, New York, N. Y. 3342
- Young (The) gray mayor; a melodramatic farce in 3 acts, by S. M. Caplan. © 1 c. May 19, 1930; D unpub. 5705; Sylvan Melvan Caplan, 2101 Rupp St., Baltimore, Md. 3343
- Zara; a musical play in 3 acts (9 scenes) by S. J. Samelow. Text. © 1 c. May 3, 1930; D unpub. 5517; Samuel J. Samelow, 111 W. Washington St., Chicago, Ill. 3344
- Zwai (Di) veltén; melodrama in 3 acts with prologue, by H. Brodie. ריא צוויי וועלטען: א לעבענס בילד אין 3 אקטען מיט א פראָלאָג פֿון היי-מען בראָדי. © 1 c. May 23, 1930; D unpub. 5763; Hyman Brodie, 145 Meridian St., East Boston, Mass. 3345

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Broadhurst] © Thomas W. Broad-  
hurst, 220 W. 48th St., New York,  
N. Y., as the author. R 8941, May  
21, 1930. 1

Man (A) of honour; a play in 4 acts,  
by W. S. Maugham. © William  
Somerset Maugham, Villa Maures-  
que, Cap Ferret, A. M., France, as  
the author. R 8913, May 7, 1930. 2

Song of Hiawatha (A dramatization  
of Longfellow's); in 9 scenes, by  
F. Holbrook. © Florence Holbrook,  
6136 Dorchester Ave., Chicago, Ill.,  
as the author. R 8963, May 21, 1930. 3

Tenderfoot (The); or, The Texas  
rangers, a musical comedy in 3 acts,  
by R. Carle. [Words only] ©  
Richard Carle, 6101 Edmund St.,  
Hollywood, Calif., as the author. R  
8787, May 9, 1930. 4

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- Actions speak louder than words; directed by Monte Brice. Reel. © May 6, 1930; 2 c. and description May 8; L 1277; Paramount publix corp., New York. 3346
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- Ann Codee & Frank Orth in Taking ways; no. 983. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1462; Vitaphone corp., New York. 3352
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- At your service; no. 988. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1466; Vitaphone corp., New York. 3354
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- Bad (The) one; original story by John Farrow, screen adaptation and dialogue by Carey Wilson and Howard Emmett Rogers, directed by George Fitzmaurice. 8 reels. © May 22, 1930; 2 c. and description May 22; L 1314; Joseph M. Schenck, New York. 3355
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- Ben Ryan & Harriet Lee—Websterian students; no. 998. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1508; Vitaphone corp., New York. 3359
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- Bishop (The) murder case; from the book by S. S. Van Dine, adaptation, scenario and dialogue by Lenore J. Coffee, screen direction by Nick Grinde. 9 reels. © May 5, 1930; 2 c. and description May 5; L 1274; Metro-Goldwyn-Mayer distributing corp., New York. 3362
- Bitter friends; directed by Stephen Roberts. 2 reels. © May 4, 1930; 2 c. and description May 12; L 1285; Educational film exchanges, inc., New York. 3363

- Border romance; story by John Francis Natteford, directed by Richard Thorpe. 7 reels. © May 13, 1930; 2 c. and description May 15; L 1292; Tiffany productions, inc., New York. 3364
- Born reckless; from the novel Louis Beretti by Donald Henderson Clarke, directed by John Ford. 8 reels. © Apr. 25, 1930; 2 c. and description May 8; L 1279; Fox film corp., New York. 3365
- Borrowed love. *See* Call of the west.
- Bubble (The) party; no. 967. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1455; Vitaphone corp., New York. 3366
- Call of the west; adapted from the story Borrowed love by Florence Ryerson and Colin Clements, continuity and dialogue by Colin Clements, directed by Albert Ray. 7 reels. © May 16, 1930; 2 c. and description May 17; L 1300; Columbia pictures corp., New York. 3367
- Casa (La) de la Troya. *See* In gay Madrid.
- Cash and marry; directed by Lewis Foster. 2 reels. © Mar. 16, 1930; 2 c. and description May 12; L 1283; Standard cinema corp., New York. 3368
- Caught short; story by Willard Mack, dialogue and continuity by Willard Mack and Robert E. Hopkins, directed by Charles F. Riesner. 8 reels. © May 22, 1930; 2 c. and description May 22; L 1315; Metro-Goldwyn-Mayer distributing corp., New York. 3369
- Cave (The) club; no. 999. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1509; Vitaphone corp., New York. 3370
- Chatterbox (The) *See* Alias French Gertie.
- Chords of memory; story by Richard Cameron, directed by Robert C. Bruce. Reel. © May 9, 1930; 2 c. and description May 15; L 1294; Paramount public corp., New York. 3371
- Christmas knight; no. 3740, by C. B. Platts. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1470; Vitaphone corp., New York. 3372
- College hounds; directed by Jules White and Zion Myers. All barkie comedy. 2 reels. © May 19, 1930; 2 c. and description May 19; L 1304; Metro-Goldwyn-Mayer distributing corp., New York. 3373
- Come take a trip in my airship; by Max Fleischer, directed by Dave Fleischer. Reel. © May 23, 1930; 2 c. and description May 26; M 1537; Paramount public corp., New York. 3374
- Convince 'em from overture to finale; film no. 115, by Raymond J. Faller. Reel. © Apr. 15, 1930; 1 c. May 5; 1 c. May 15; description May 5; M 1501; Willys-Overland, inc., Toledo, O. 3375
- Cooking her goose. *See* Runaway (The) bride.
- Cotton the fabric of fashion. Reel. © Oct. 23, 1929; 2 c. Mar. 15, 1930; description May 24; M 1526; Rowland Rogers picture service, inc., Long Island City, N. Y. 3376
- Cotton the household fabric. Reel. © Feb. 27, 1930; 2 c. Mar. 15; description May 24; M 1536; Rowland Rogers picture service, inc., Long Island City, N. Y. 3377
- Courage; based on the play Courage by Tom Barry, screen play and dialogue by Walter Anthony, directed by Archie Mayo. 8 reels. © May 12, 1930; 2 c. and description May 13; L 1288; Warner bros. pictures, inc., New York. 3378
- Crooked trails; story and continuity by Basil Dickey, directed by Josef Levigard. 2 reels. © May 9, 1930; 2 c. and description May 19; L 1306; Universal pictures corp., New York. 3379
- Cuckoos (The); based on The Ramblers, adapted for the screen by Cyrus Wood, directed by Paul Sloane. 11 reels. © May 4, 1930; 2 c. and description May 28; L 1331; R K O productions, inc., New York. 3380
- Czar of Broadway; original story, dialogue and continuity by Gene Towne, directed by William James Craft. 8 reels. © May 9, 1930; 2 c. and description May 15; L 1291; Universal pictures corp., New York. 3381
- Dangerous rails! *See* Lightning (The) express.
- Debunking big game hunting in Africa. Reel. © Mar. 28, 1930; 2 c. and description May 12; M 1487; Carveth Wells, New York. 3382

- Deep south; story and direction by Oscar Lund. Reel. © May 15, 1930; 2 c. and description May 27; L 1329; Pathe exchange, inc., New York. 3383
- Desert thrills; no. 989. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1467; Vitaphone corp., New York. 3384
- Devil's (The) holiday; written and directed by Edmund Goulding. 9 reels. © May 23, 1930; 2 c. and description May 26; L 1326; Paramount publix corp., New York. 3385
- Double-dyed (The) deceiver. *See* Texan (The)
- Ducking duty; no. 3988. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1517; Vitaphone corp., New York. 3386
- Dumb-bells in ermine, trailer; no. 3960. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1515; Vitaphone corp., New York. 3387
- Eddie Buzzell in Keeping company; no. 963-964. 2 reels. © Apr. 30, 1930; 2 c. and description May 2; M 1454; Vitaphone corp., New York. 3388
- Etiology of hemorrhoids, pruritus, ani, etc., and their cure by ambulant proctologic methods. © title, description and 9 prints May 19, 1930; M 1564; Isidore Morton Brenner, New York. 3389
- Eventually but not now; story by E. V. Durling and Johnnie Grey, directed by Lewis Foster. 2 reels. © Apr. 13, 1930; 2 c. and description May 12; L 1282; Standard cinema corp., New York. 3390
- Fairway favorites; by Jack Eaton. Reel. © May 7, 1930; 2 c. and description May 12; M 1494; Pathe exchange, inc., New York. 3391
- Fast work; story by Leo McCarey, directed by James W. Horne. Hal Roach comedy. 2 reels. © May 22, 1930; 2 c. and description May 23; L 1317; Metro-Goldwyn-Mayer distributing corp., New York. 3392
- Find the woman with Hugh O'Connell; no. 978. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1459; Vitaphone corp., New York. 3393
- Fire bugs; directed by Dave Fleischer. Reel. © May 9, 1930; 2 c. and description May 15; M 1495; Paramount publix corp., New York. 3394
- Footnotes with Oscar Grogan and the Page sisters; no. 985. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1464; Vitaphone corp., New York. 3395
- Gems of M. G. M. Colortone revue. 2 reels. © May 19, 1930; 2 c. and description May 19; M 1521; Metro-Goldwyn-Mayer distributing corp., New York. 3396
- Get all the advantages of high compression; by Rowland Rogers. [(Socony screen talks, no. 2)] Reel. © Mar. 11, 1930; 2 c. Mar. 15; description Apr. 12; M 1485; Rowland Rogers picture service, inc., Long Island City, N. Y. 3397
- Getting a break; directed by Monte Brice. Reel. © May 20, 1930; 2 c. and description May 23; L 1325; Paramount publix corp., New York. 3398
- Giovanni Martinelli in The Prison scene from Gounod's Faust; no. 974. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1457; Vitaphone corp., New York. 3399
- Giovanni Martinelli singing Celeste Aida by Giuseppe Verdi; no. 953. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1503; Vitaphone corp., New York. 3400
- Gloves the sign of good taste in dress. Reel. © Oct. 14, 1929; 2 c. Mar. 15, 1930; description May 24; M 1529; Rowland Rogers picture service, inc., Long Island City, N. Y. 3401
- Golden dawn, trailer; no. 3922. Reel. © May 24, 1930; 2 c. and description May 29; M 1563; Vitaphone corp., New York. 3402
- Good morning sheriff; story by Robert Stewart, adaptation and dialogue by Jack Preston, directed by Alf Goulding. 2 reels. © May 18, 1930; 2 c. and description May 26; L 1320; Educational film exchanges, inc., New York. 3403
- Head (The) man with Hugh O'Connell and Kitty Kelly; no. 990. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1507; Vitaphone corp., New York. 3404
- Hearts and hoofs; written and directed by Wallace Fox. 2 reels. © May 12, 1930; 2 c. and description May 21; L 1312; Pathe exchange, inc., New York. 3405



- Helen Broderick in Nile Green; no. 987. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1506; Vitaphone corp., New York. 3406
- Her relatives; no. 4034. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1519; Vitaphone corp., New York. 3407
- High (The) road. *See* Lady (The) of scandal.
- Honeymoon zeppelin; directed by Mack Sennett. 2 reels. © May 10, 1930; 2 c. and description May 15; L 1297; Mack Sennett, inc., Studio City, Calif. 3408
- Hot for Hollywood. A Walter Lantz cartoon. Reel. © May 20, 1930; 2 c. and description May 23; M 1538; Universal pictures corp., New York. 3409
- How to get more truck profits in 1930; film no. 117, by Raymond J. Faller. Reel. © Apr. 28, 1930; 2 c. and description May 17; M 1520; Willys-Overland, inc., Toledo, O. 3410
- If I were king. *See* Vagabond (The) king.
- In gay Madrid; from the novel La Casa de la Troya by Alejandro Perez Lugin, dialogue continuity by Bess Meredyth, Salisbury Field and Edwin Justus Mayer. 9 reels. © May 12, 1930; 2 c. and description May 12; L 1286; Metro-Goldwyn-Mayer distributing corp., New York. 3411
- In the next room; adapted from the play by Eleanor Robson Belmont and Harriet Ford, screen version by Harvey Gates, directed by Edward Cline. 7 reels. © May 14, 1930; 2 c. and description May 19; L 1301; First national pictures, inc., New York. 3412
- In the park; by Alfred T. Mannon (Topics of the day, no. 2) Reel. © May 21, 1930; 2 c. and description May 27; M 1559; Pathe exchange, inc., New York. 3413
- Inside information about motor oils; by Rowland Rogers. [(Socony screen talks, no. 3)] Reel. © Mar. 11, 1930; 1 c. Mar. 15; 1 c. Apr. 3; description Apr. 12; M 1482; Rowland Rogers picture service, inc., Long Island City, N. Y. 3414
- Interior decoration and the use of linoleum. Reel. © May 20, 1929; 2 c. Mar. 15, 1930; description May 24; M 1530; Rowland Rogers picture service, inc., Long Island City, N. Y. 3415
- Jade (The) box; chapter 9, Out of the shadows! from the story by Fred Jackson, directed by Ray Taylor. 2 reels. © Apr. 30, 1930; 2 c. and description May 2; L 1271; Universal pictures corp., New York. 3416
- Chapter 10, The Atonement! from the story by Fred Jackson, directed by Ray Taylor. 2 reels. © May 12, 1930; 2 c. and description May 13; L 1290; Universal pictures corp., New York. 3417
- King of Jazz; devised and directed by John Murray Anderson. 12 reels. © May 17, 1930; 2 c. and description May 24; L 1318; Universal pictures corp., New York. 3418
- Kuznetzoff & Nicolina in A Russian rhapsody; no. 984. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1463; Vitaphone corp., New York. 3419
- Ladies of leisure; adapted from David Belasco's play by Milton Herbert Gropper, adaptation and dialogue by Joe Swerling, directed by Frank R. Capra. 10 reels. © May 1, 1930; 2 c. and description May 15; L 1295; Columbia pictures corp., New York. 3420
- Lady (The) of scandal; from the play The High road by Frederick Lonsdale, scenario by Hans Kraly, dialogue adaptation by Claudine West and Edwin Justus Mayer, directed by Sidney Franklin. 8 reels. © May 26, 1930; 2 c. and description May 26; L 1321; Metro-Goldwyn-Mayer distributing corp., New York. 3421
- Land of the sky blue daughters; story by E. V. Durling and Johnnie Grey, directed by Lewis Foster. 2 reels. © Mar. 30, 1930; 2 c. and description May 12; L 1281; Standard cinema corp., New York. 3422
- Law in the saddle; story and continuity by Basil Dickey, directed by Josef Levigard. 2 reels. © May 9, 1930; 2 c. and description May 19; L 1305; Universal pictures corp., New York. 3423

- Lightning (The) express; suggested by the story Whispering Smith rides by Frank H. Spearman, directed by Henry McCrae. 2 reels each. © Universal pictures corp., New York. 3424-3426
- Chapter 1, A Shot in the dark. © Apr. 30, 1930; 2 c. and description May 2; L 1268.
- Chapter 2, A Scream of terror! © Apr. 30, 1930; 2 c. and description May 2; L 1269.
- Chapter 3, Dangerous rails! © Apr. 30, 1930; 2 c. and description May 2; L 1270.
- Louis Beretti. *See* Born reckless.
- Lubrication as it should be done; by Rowland Rogers. [(Socony screen talks, no. 5)] Reel. © Mar. 11, 1930; 2 c. Mar. 15; description Apr. 12; M 1484; Rowland Rogers picture service, inc., Long Island City, N. Y. 3427
- Mammy, trailer; no. 3779. Reel. © May 3, 1930; 2 c. and description May 5; M 1478; Vitaphone corp., New York. 3428
- Man (The) hunter, trailer; no. 3888. Reel. © May 3, 1930; 2 c. and description May 5; M 1479; Vitaphone corp., New York. 3429
- Mickey's luck; story by E. V. Durling, directed by Albert Herman. 2 reels. © Mar. 30, 1930; 2 c. and description May 5; L 1272; Standard cinema corp., New York. 3430
- Mike Ames in The Varsity vamp; no. 977. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1458; Vitaphone corp., New York. 3431
- Milton C. Work; no. 979. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1460; Vitaphone corp., New York. 3432
- Movietone follies of 1930; story and dialogue by William K. Wells, directed by Benjamin Stoloff. 8 reels. © Apr. 21, 1930; 2 c. and description May 5; L 1276; Fox film corp., New York. 3433
- Night. Walt Disney comic. Reel. © May 6, 1930; 2 c. and description May 15; M 1496; Columbia pictures corp., New York. 3434
- No-account (The); no. 986. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1465; Vitaphone corp., New York. 3435
- Not damaged; directed by Chandler Sprague. 8 reels. © May 1, 1930; 2 c. and description May 15; L 1298; Fox film corp., New York. 3436
- Notions the little things that count. Reel. © July 12, 1929; 2 c. Mar. 15, 1930; description May 24; M 1535; Rowland Rogers picture service, inc., Long Island City, N. Y. 3437
- Office steps; no. 1002. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1510; Vitaphone corp., New York. 3438
- Old (An) flame; by Ben Harrison and Manny Gould. Reel. © May 1, 1930; 2 c. and description May 15; M 1497; Columbia pictures corp., New York. 3439
- On the level; directed by Irving Cummings. 8 reels. © Apr. 26, 1930; 2 c. and description May 15; L 1290; Fox film corp., New York. 3440
- One romantic night; adapted from Ferenc Molnar's play The Swan by Melville Baker, directed by Paul L. Stein. 8 reels. © May 5, 1930; 2 c. and description May 5; L 1275; Joseph M. Schenck, New York. 3441
- Out of the shadows! *See* Jade (The) box.
- Pa gets a vacation; no. 3983-84, by J. P. McEvoy. (The Potters, no. 4) 2 reels. © May 15, 1930; 2 c. and description Mar. 19; M 1516; Vitaphone corp., New York. 3442
- Paloma (La); directed by Dave Fleischer. Reel. © Mar. 1, 1930; 2 c. and description May 2; M 1453; Paramount famous Lasky corp., New York. 3443
- Paper hanging with Johnny Arthur; no. 3972, by Herman Ruby. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1473; Vitaphone corp., New York. 3444
- Paramount news. Motion pictures 1930. 1 reel each. © Paramount famous Lasky corp., New York. 3445-3454
- No. 50. © Jan. 22; 2 c. May 1; desc. Feb. 26; M 1434.
- No. 59. © Feb. 22; 2 c. & desc. May 1; M 1435.
- No. 61. © Mar. 1; 2 c. & desc. May 1; M 1436.
- No. 63. © Mar. 8; 2 c. & desc. May 1; M 1437.

- No. 65. © Mar. 15; 2 c. & desc. May 1; M 1438.
- No. 67. © Mar. 22; 2 c. & desc. May 1; M 1439.
- No. 69. © Mar. 29; 2 c. & desc. May 27; M 1547.
- No. 71. © Apr. 5; 2 c. & desc. May 27; M 1548.
- No. 73. © Apr. 12; 2 c. & desc. May 27; M 1549.
- No. 75. © Apr. 19; 2 c. & desc. May 27; M 1550.
- Paramount sound news. Motion pictures 1930. 1 reel each. © Paramount famous Lasky corp., New York. 3455-3471
- No. 60. © Feb. 26; 2 c. & desc. May 1; M 1440.
- No. 61. © Mar. 1; 2 c. & desc. May 1; M 1441.
- No. 62. © Mar. 5; 2 c. & desc. May 1; M 1442.
- No. 63. © Mar. 8; 2 c. & desc. May 1; M 1443.
- No. 64. © Mar. 12; 2 c. & desc. May 1; M 1444.
- No. 65. © Mar. 15; 2 c. & desc. May 1; M 1445.
- No. 66. © Mar. 19; 2 c. & desc. May 1; M 1446.
- No. 67. © Mar. 22; 2 c. & desc. May 1; M 1447.
- No. 68. © Mar. 26; 2 c. & desc. May 1; M 1448.
- No. 69. © Mar. 29; 2 c. & desc. May 1; M 1449.
- No. 70. © Apr. 2; 2 c. & desc. May 1; M 1450.
- No. 71. © Apr. 5; 2 c. & desc. May 27; M 1551.
- No. 72. © Apr. 9; 2 c. & desc. May 27; M 1552.
- No. 73. © Apr. 12; 2 c. & desc. May 27; M 1553.
- No. 74. © Apr. 16; 2 c. & desc. May 27; M 1554.
- No. 75. © Apr. 19; 2 c. & desc. May 27; M 1555.
- No. 76. © Apr. 23; 2 c. & desc. May 27; M 1556.
- Paramount sound news. Motion pictures 1930. 1 reel each. © Paramount publix corp., New York. 3472, 3473
- No. 77. © Apr. 26; 2 c. & desc. May 27; M 1557.
- No. 78. © Apr. 30; 2 c. & desc. May 27; M 1558.

- Pathe audio review. Motion pictures 1930. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3474-3476
- No. 20. © May 17; 2 c. & desc. May 21; M 1524.
- No. 21. © May 6; 2 c. & desc. May 12; M 1493.
- No. 22. © May 25; 2 c. & desc. May 27; M 1562.
- Pathe news. Motion Pictures 1930. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 3477-3483
- No. 36. © Apr. 22; 2 c. & desc. May 1; M 1423.
- No. 37. © Apr. 25; 2 c. & desc. May 1; M 1424.
- No. 38. © Apr. 29; 2 c. & desc. May 5; M 1477.
- No. 39. © Apr. 26; 2 c. & desc. May 12; M 1488.
- No. 40. © Apr. 30; 2 c. & desc. May 12; M 1489.
- No. 41. © May 2; 2 c. & desc. May 12; M 1490.
- No. 44. © May 21; 2 c. & desc. May 27; M 1560.
- Pathe review. Motion Pictures 1930. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3484-3488
- No. 17. © Apr. 20; 2 c. & desc. May 12; M 1491.
- No. 18. © Apr. 27; 2 c. & desc. May 5; M 1474.
- No. 19. © May 4; 2 c. & desc. May 12; M 1492.
- No. 20. © May 11; 2 c. & desc. May 21; M 1523.
- No. 21. © May 18; 2 c. & desc. May 27; M 1561.
- Pathe sound news. Motion pictures 1930. By Ray L. Hall & Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 3489-3496
- No. 34. © Apr. 16; 2 c. & desc. May 1; M 1421.
- No. 35. © Apr. 19; 2 c. & desc. May 1; M 1422.
- No. 36. © Apr. 23; 2 c. & desc. May 5; M 1475.
- No. 37. © Apr. 26; 2 c. & desc. May 5; M 1476.
- No. 38. © Apr. 30; 2 c. & desc. May 16; M 1498.
- No. 39. © May 3; 2 c. & desc. May 16; M 1499.

Pathe sound news—Continued.

No. 40. © May 7; 2 c. & desc. May 16; 1500.

No. 41. © May 10; 2 c. & desc. May 21; M 1525.

Paulo, Pequita & Chiquita; no. 982. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1461; Vitaphone corp., New York. 3497

People (The) versus—, with Pat O'Malley and Frank Campeau; no. 3781. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1471; Vitaphone corp., New York. 3498

Petroleum—a magic word; by Rowland Rogers. [Socony screen talks, 6.] Reel. © Mar. 12, 1930; 2 c. Mar. 15; description Apr. 12; M 1483; Rowland Rogers picture service, inc., Long Island City, N. Y. 3499

Polished ivory; directed by Alf Goulding. 2 reels. © May 12, 1930; 2 c. and description May 19; L 1302; Educational film exchanges, inc., New York. 3500

Prison (The) panic. Walter Lantz cartoon. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1452; Universal pictures corp., New York. 3501

Putting a Willys-Knight on dress parade; film no. 116, by Raymond J. Faller. Reel. © Apr. 22, 1930; 1 c. May 5; 1 c. May 17; description May 7; M 1502; Willys-Overland, inc., Toledo, O. 3502

Ramblers (The) *See* Cuckoos (The)

Rayon the man-made textile. Reel. © May 20, 1929; 2 c. Mar. 15, 1930; description May 24; M 1533; Rowland Rogers picture service, inc., Long Island City, N. Y. 3503

Red heads; scenario by Hugh Cummings and Frank T. Davis, directed by Frank T. Davis. 2 reels. © May 17, 1930; 2 c. and description May 21; L 1313; Pathe exchange, inc., New York. 3504

Return (The) of Dr. Fu Manchu; from the story by Sax Rohmer, screen play and dialogue by Florence Ryerson and Lloyd Corrigan, directed by Rowland V. Lee. 8 reels. © May 16, 1930; 2 c. and description May 19; L 1308; Paramount publix corp., New York. 3505

Rich uncles; story and direction by Fred Guiol. 2 reel. © May 4, 1930; 2 c. and description May 12; L 1287; Pathe exchange, inc., New York. 3506

Romance (The) of perfume. Reel. © May 20, 1930; 2 c. Mar. 15; description May 24; M 1531; Rowland Rogers picture service, inc., Long Island City, N. Y. 3507

Rough waters; original story and adaptation by James A. Starr, directed by John Daumery. 6 reels. © May 18, 1930; 2 c. and description May 30; L 1310; Warner bros. pictures, inc., New York. 3508

Rough waters, trailer; no. 3902. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1514; Vitaphone corp., New York. 3509

Runaway (The) bride; from the play *Cooking her goose*, by Lolita Ann Westman and H. H. Van Loan, screen play by Jane Murnin, directed by Donald Crisp. 7 reels. © May 4, 1930; 2 c. and description May 26; L 1319; R K O productions, inc., New York. 3510

Scream (A) of terror. *See* Lightning (The) express.

Second (The) floor mystery, trailer; no. 3958. Reel. © May 3, 1930; 2 c. and description May 5; M 1480; Vitaphone corp., New York. 3511

She who gets slapped; no. 3900. Reel. © May 16, 1930; 2 c. and description Mar. 19; M 1513; Vitaphone corp., New York. 3512

Shot (A) in the dark. *See* Lightning (The) express.

Show girl in Hollywood, trailer; no. 3721. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1511; Vitaphone corp., New York. 3513

Silk hosiery yesterday's luxury today's necessity. Reel. © May 20, 1929; 2 c. Mar. 15, 1930; description May 24; M 1534; Rowland Rogers picture service, inc., Long Island City, N. Y. 3514

Silk the fabric of beauty. Reel. © June 15, 1929; 2 c. Mar. 15, 1930; description May 24; M 1532; Rowland Rogers picture service, inc., Long Island City, N. Y. 3515

So this is London; from the play by Arthur Goodrich, adaptation and dialogue by Owen Davis, sr., scenario by Sonya Levien, directed by



- John Blystone 9 reels. © May 6, 1930; 2 c. and description May 27; L 1328; Fox film corp., New York. 3516
- Soldiers and women; adapted from The Soul kiss, story by Paul Hervey Fox and George Tilton, directed by Edward Sloman. 7 reels. © May 24, 1930; 2 c. and description May 27; L 1330; Columbia pictures corp., New York. 3517
- Soul (The) kiss. *See* Soldiers and women.
- Stage door knights; directed by Jasper Ewing Brady. Reel. © May 8, 1930; 2 c. and description May 15; L 1296; Columbia pictures corp., New York. 3518
- Streets of mystery; by Tom Terris. (Vagabond series, no. 2) Reel. © May 16, 1930; 2 c. and description May 21; M 1522; Pathe exchange, inc., New York. 3519
- Sugar plum papa; directed by Mack Sennett. 2 reels. © May 12, 1930; 2 c. and description May 19; L 1303; Mack Sennett, inc., Studio City, Calif. 3520
- Sunny skies; from the story by A. P. Younger, continuity by Earl Snell, directed by Norman Taurog. 8 reels. © May 1, 1930; 2 c. and description May 2; L 1266; Tiffany productions, inc., New York. 3521
- Swan (The) *See* One romantic night.
- Swing high; story by Joseph Santley and James Seymour, continuity by Ray B. McCarey, directed by Joseph Stanley. 10 reels. © May 19, 1930; 2 c. and description May 21; L 1311; Pathe exchange, inc., New York. 3522
- Texan (The); from the O. Henry story A Double-dyed deceiver, screen play by Daniel N. Rubin, adaptation by Oliver H. P. Garrett, directed by John Cromwell. 9 reels. © May 10, 1930; 2 c. and description May 15; L 1293; Paramount publix corp., New York. 3523
- Those who dance, trailer; no. 3971. Reel. © May 3, 1930; 2 c. and description May 5; M 1481; Vitaphone corp., New York. 3524
- Tito Sch'pa; directed by Joseph Stanley. Concert no. 2. Reel. © May 23, 1930; 2 c. and description May 26; L 1327; Paramount publix corp., New York. 3525
- Tramping tramps. Walter Lantz cartoon. Reel. © May 6, 1930; 2 c. and description May 9; L 1280; Universal pictures corp., New York. 3526
- Trigger tricks; story by and directed by Reaves Eason. 6 reels. © May 22, 1930; 2 c. and description May 26; L 1324; Universal pictures corp., New York. 3527
- Two rounds of love; no. 980. Reel. © May 15, 1930; 2 c. and description Mar. 19; M 1505; Vitaphone corp., New York. 3528
- Universal newspaper newsreel. Motion pictures 1930. 1 reel each. © Universal film exchanges, inc. New York. 3529-3545
- No. 17. © Feb. 26; 2 c. & desc. May 1; M 1425.
- No. 18. © Mar. 1; 2 c. & desc. May 1; M 1426.
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- No. 33. © Apr. 23; 2 c. & desc. May 27; M 1546.
- Vagabond (The) king; from the play If I were king by Justin Huntly McCarthy and from the operetta The Vagabond king, directed by Ludwig Berger. 12 reels. © Apr. 23, 1930; 2 c. and description May 2; L 1265; Paramount publix corp., New York. 3546

- Wallace Ford in *Absent-minded*; no. 973. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1456; Vitaphone corp., New York. 3547
- Western knights; directed by Stephen Roberts. 2 reels. © May 8, 1930; 2 c. and description May 12; L 1284; Educational film exchanges, inc., New York. 3548
- What's under the hood; by Rowland Rogers. [(Socony screen talks, no. 1.)] Reel. © Mar. 8, 1930; 2 c. Mar. 15; description Apr. 12; M 1486; Rowland Rogers picture service, inc., Long Island City, N. Y. 3549
- Whispering Smith rides. *See* *Lightning (The) express*.
- White hell of Pitz Palu; story by Dr. Arnold Fanck and Lad. Vayda, directed by Dr. Arnold Fanck and G. W. Pabst. 8 reels. © May 26, 1930; 2 c. and description May 29; L 1332; Universal pictures corp., New York. 3550
- Who pays; no. 3873, by Herman Ruby. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1472; Vitaphone corp., New York. 3551
- William Boyd in *The Frame*; no. 3190. Reel. © Apr. 30, 1930; 2 c. and description May 2; M 1468; Vitaphone corp., New York. 3552
- Winged camera; by Fred Q. Casler. © title, description and 4 prints recd. Apr. 26, 1930; M 1451; Fairchild aerial surveys, inc., Dallas. 3553
- Wolf's (The) fangs; story and continuity by George Morgan, directed by Josef Lev'gard. 2 reels. © May 12, 1930; 2 c. and description May 13; L 1289; Universal pictures corp., New York. 3554
- Women everywhere; story by George Crossmith and Zoltan Korda, continuity and dialogue by Harlan Thompson and Lajos Biro, directed by Alexander Korda. 9 reels. © May 9, 1930; 2 c. and description May 22; L 1316; Fox film corp., New York. 3555
- Wool the year round fabric. Reel. © Aug. 27, 1929; 2 c. Mar. 15, 1930; description May 24; M 1528; Rowland Rogers picture service, inc., Long Island City, N. Y. 3556
- Young man of Manhattan; story by Katherine Brush, adapted by Robert Presnell, directed by Monta Bell. 8 reels. © May 17, 1930; 2 c. and description May 19; L 1307; Paramount publix corp., New York. 3557

Number of entries in classes L and M included in the catalogue since Jan. 1, 1930:

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1930  
VOLUME 3  
No. 6

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1930

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## CLASS D

### DRAMATIC COMPOSITIONS

- Abdallah. *See* Four (The) leafed clover.
- Advocate (The); a play in 4 acts, by Seth Andrews [i. e. Seth Andrews Salisbury] © 1 c. June 14, 1930; D unpub. 6092; Andrew Jackson Salisbury, Curtis Apts., 525 Kalmia St., San Diego, Calif. 3558
- Affairs (The) of Mademoiselle; a play in 1 act, by B. Ring. © 1 c. June 23, 1930; D unpub. 6169; Barbara Ring, 163 Hillside Ave., Arlington Heights, Mass. 3559
- Agamemnon. *See* Types of world literature.
- Agitated papas; a comedy drama in 3 acts, by G. V. Williams. © 1 c. June 18, 1930; D unpub. 6134; George Vincent Williams, 620 N. Ave 53, Los Angeles, Calif. 3560
- Agnus; a comedy in 1 act, by Edson Rich [i. e. H. E. Rich] © 1 c. June 21, 1930; D unpub. 6168; Helen Edson Rich, 1111a Wood Ave., Colorado Springs, Colo. 3561
- Ain't nature grand. *See* Mr. and Mrs.
- Aladdin; oder, Die wunderlampe, dramatisches märchen in 5 akten, von Adam Ochenschläger; ins deutsche übertragen von Erwin Magnus, mit einem vorwort von Georg Brandes. Potsdam, 1928. 390 p. 16mo. © Dec. 31, 1928; 1 c. May 15, 1930; D pub. 5926; Gustav Kiepenheuer verlag a.-g., Berlin. 3562
- Alarm (The) clock; a comedy in 3 acts, by Avery Hopwood. New York, London, 1930. 112 p., 1 l. plates, diagr. 12mo. © June 12, 1930; 2 c. June 18; D pub. 125; Samuel French, New York. 3563
- Allice of Monumentals; a play in 3 acts, by E. W. Lloyd. © 1 c. June 25, 1930; D unpub. 6203; Eileen Wandin Lloyd, % Royal Empire Society, 17 Bligh St., Sydney, Australia. 3564
- All American wife; a play, by J. Wells. © 1 c. June 17, 1930; D unpub. 6114; John Wells, 50 Jane St., New York, N. Y. 3565
- All's fair; a comedy in 3 acts, by J. H. Morris. © 1 c. June 27, 1930; D unpub. 6255; John Henry Morris, 705 Mills Bldg., San Francisco, Calif. 3566
- Almost indecent; a 1-act play, by M. Bainum. © 1 c. June 9, 1930; D unpub. 5974; Mary Bainum, 8270 Romaine St., Hollywood, Calif. 3567
- Amos and Andy; or, Check and double-check, a play in 3 acts, by R. Hayes. © 1 c. June 13, 1930; D unpub. 6068; Ralph Hayes, Hawley, Pa. 3568
- Announcer (The) and the entertainer; a radio comedy in 4 scenes, by Maurice Drew [pseud. of E. W. Scully] © 1 c. June 3, 1930; D unpub. 5897; Eugene William Scully, 719 Main St., Charleston, W. Va. 3569
- Antigone. *See* Types of world literature.
- Apuesta (Una) and Huyendo del perejil; [two plays] by Manuel Tamayo y Baus, edited with introduction, notes, direct-method exercises and vocabulary, by Cony Sturgis and Juanita C. Robinson. New York, 1930. ix, 103 p. 16mo. © May 27, 1930; 2 c. May 28; aff. May 29; A 23691; Macmillan co., New York. 3569\*
- Aristophanes' Lysistrata; a new version, by Gilbert Seldes. New York, Farrar & Rinehart, inc. [1930] xiii, 146 p. 12mo. © June 9, 1930; 2 c. and aff. June 10; A 24454; Gilbert Seldes, New York. 3569\*\*
- As you desire me; a play in 3 acts, [translated] by B. Cutti from the Italian, Come tu mi vuoi, by Luigi Pirandello. © 1 c. Jan. 2, 1930; D unpub. 5997; Berta Cutti, 162 W. 56th St., New York, N. Y. 3570
- As you like it. *See* Types of world literature.
- Ask Miss Wright; a comedy in 3 acts, by A. Patterson and George Nelson. © 1 c. June 2, 1930; D unpub. 5962; Ada Patterson, 42 W. 72d St., and George M. Nelson, 360 E. 55th St., New York, N. Y. 3571

- Athaliah. *See* Types of world literature.
- Aunt Helen changes her mind; by Dawno Nathan [pseud. of E. L. Parks] © 1 c. June 2, 1930; D unpub. 5899; Emma Lulu Parks, 542E Daisy Ave., Long Beach, Calif. 3572
- Austell manor; a drama in 3 acts by Andrews French. © 1 c. June 10, 1930; D unpub. 6010; Andrews Carroll French, 2223 4th Ave., Sacramento, Calif. 3573
- Baa, baa, black sheep; a farcical comedy in 3 acts, by Ian Hay [pseud. of John Hay Beith] and P. G. Wodehouse. London, New York, 1930. 80 p. plate, diags. 8vo. ([French's acting edition]) © May 21, 1930; 1 c. June 12; D pub. 6028; Samuel French, ltd., London. 3574
- Back stage; a play in 3 acts, by J. C. McMullen. Boston [1930] 129 p. diags. 12mo. © June 6, 1930; 2 c. June 11; D pub. 119; Walter H. Baker co., Boston. 3575
- Bär (Ein) kommt durch die luft; dramatisches kammerspiel in 3 aufzügen, von Vera Bern. © 1 c. May 3, 1930; D unpub. 5916; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 3576
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- Barnacles (The); a comedy in 3 acts, by J. Craig and H. H. Pennock. © 1 c. June 12, 1930; D unpub. 6052; John Craig and H. Hardcastle Pennock, 17 E. 42d St., New York, N. Y. 3578
- Becomes a woman; a play in 3 acts, by E. W. Smith. © 1 c. June 26, 1930; D unpub. 6235; Elisabeth Wehner Smith, 1314 Broadway, Ann Arbor, Mich. 3579
- Beggars (The) parade; a play in 3 acts, by G. Towne. © 1 c. June 28, 1930; D unpub. 6277; Gene Towne, 2239 Holly Drive, Hollywood, Calif. 3580
- Belle (La) vie; comédie inédite en 4 actes, par R. Dieudonné et Henri Géroùle [pseud. of H. Le Rouge] (*In Les œuvres libres*, no. 107) © May 1, 1930; 1 c. June 13; D pub. 6098; Robert Dieudonné & Hippolyte LeRouge, Paris. 3581
- Big (The) fight; a revue sketch by J. O. Whedon. © 1 c. June 18, 1930; D unpub. 6131; John Ogden Whedon, 115 W. 16th St., New York, N. Y. 3582
- Birds (The) *See* Types of world literature.
- Black (The) knight; a fantasy in 1 act, by A. S. Ruben. © 1 c. June 6, 1930; D unpub. 5947; Alexander S. Ruben, 845 Riverside Drive, New York, N. Y. 3583
- Blue (The) and the gray; or, War is hell [a play in 4 acts] revised and edified by Christopher Morley from an old script by Judson Kilpatrick and J. Owen Moore. Garden City, N. Y., Doubleday, Doran & company, inc., 1930. xv p., 4 l., 126 p. illus. 12mo. © May 2, 1930; 2 c. and aff. May 13; A 22855; Christopher Morley, Roslyn Heights, L. I., N. Y. 3583\*
- Blue peaks; a play in 3 acts, by Georgia Haswell Fawcett [pseud. of M. G. Fawcett] © 1 c. June 23, 1930; D unpub. 6177; Margaret Gilbert Fawcett, 6621 Padre Terrace, Hollywood, Calif. 3584
- Blues; a sketch, by E. J. Ricci. © 1 c. May 19, 1930; D unpub. 5982; Edward Joseph Ricci, 2074 Union St., San Francisco, Calif. 3585
- Boarder (A) wanted; a 1-act play, by W. A. Rowe. © 1 c. June 6, 1930; D unpub. 6031; William Alvin Rowe, 1643 W. Adams St., Chicago, Ill. 3586
- Boat (The) sails Wednesday; a play in 1 act, by Paul Gerard Smith. © 1 c. June 11, 1930; D unpub. 6048; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3587
- Bon (Le) Roi Dagobert; comédie musicale en 4 actes; poème de André Rivoire; musique de Marcel Samuel-Rousseau. Paris, 1928. 649 p. fol. [Partition d'orchestre et chant] © June 5, 1928; 1 c. July 10; D pub. 27756; Heugel, Paris. 3588
- Borrowed time; a comedy in 1 act, by B. Townsend. New York [The Drama book shop, inc.] 1930. 42, [1] p. diagr. 12mo. © June 20, 1930; 2 c. June 24; D pub. 131; Blanch Townsend, Chelsea, Vt. 3589



Boy (The) and girl friend; by C. B. Millholland. Episode 1. © 1 c. June 23, 1930; D unpub. 6173; Charles Bruce Millholland, 5143 Winthrop Ave., Indianapolis, Ind. 3590

Brain; a play of the whole earth [in 3 acts] by Lionel Britton. London & New York, G. P. Putnam's sons [1930] 129 p. 12mo. © May 12, 1930; 1 c. June 5; D pub. 5988; Lionel Erskine Nummo Britton, London. 3591

Bridge as it is spoken; a play in 1 act by E. Klotz and Beale Spelman [i. e. H. B. Spelman] © 1 c. June 24, 1930; D unpub. 6193; Elizabeth Klotz, Southport, Conn., and Henry Beale Spelman, Fairfield, Conn. 3592

Brig (The); a 1-act play, by B. Lehrman. © 1 c. June 28, 1930; D unpub. 6247; Bernard Lehrman, 503 W. 177th St., New York, N. Y. 3593

Broken (The) thread; a 1-act play, by Helena Nelson. © 1 c. June 28, 1930; D unpub. 6275; Helena Viola Nelson, 1327 Green St., San Francisco, Calif. 3594

Brother India; a play in 1 act, by E. Field. New York, Board of foreign missions of the Presbyterian Church in the U. S. A. [1930] cover-title, 16 p. 8vo. © May 20, 1930; 2 c. June 6; D pub. 117; Elliot Field, Springfield Gardens, N. Y. 3595

Buddy and Blake, detectives; radio playlets, by R. A. Burlen. Episodes 98, 99. 98. A pitcher's battle.—99. A mother's day gift. © 1 c. each June 6, 1930; D unpub. 5951, 5952; Robert A. Burlen, 51 Pembroke St., Newton, Mass. 3596, 3597

Burnt cokers' jamboree; a minstrel book, by Arthur LeRoy Kaser. Dayton, O., Paine publishing company [1930] 118 p. 12mo. © Apr. 30, 1930; 2 c. May 1; aff. May 2; A 22579; Lurten M. Paine, Dayton, O. 3598

By-line; a melodrama in 3 acts, by Hartzell Spence [i. e. J. H. Spence] © 1 c. June 28, 1930; D unpub. 6268; John Hartzell Spence, 116 N. Washington Ave., Mason City, Ia. 3599

By-products. See Mr. and Mrs.

By wire; a sketch by Paul Gerard Smith. © 1 c. June 20, 1930; D unpub. 6150; Paul Gerard Smith,

Inc., 148 W. 46th St., New York, N. Y. 3600

Cabin (The) mystery; boys' mystery comedy in 3 acts, by W. M. Butts. [Vandalia, Mo.] 1930. 1 p. l., 17, [1] p. 12mo. © June 16, 1930; 2 c. June 27; D pub. 127; W. Marlin Butts, Vandalia, Mo. 3601

Camouflage; a play in 1 act, by J. Westley. © 1 c. June 24, 1930; D unpub. 6171; John Westley, 16 Grammercy Park, New York, N. Y. 3602

Campanela; zarzuela en 1 acto, en prosa y verso, original de J. Ramos Martín; música de Jacinto Guerrero. Madrid [Sociedad de autores españoles] 1930, 49 p. 12mo. Libretto. © Jan. 3, 1930; 1 c. June 11; D pub. 6025; José Ramos Martín, Madrid. 3603

Capon (The); farce-comedy in 3 acts, by S. B. Dickson. © 1 c. June 14, 1930; D unpub. 6083; Samuel Benjamin Dickson, 703 Market St., San Francisco, Calif. 3604

Captives (The) See Types of world literature.

Casorio Chicano; a play by D. Acosta. © 1 c. June 2, 1930; D unpub. 5896; Dionisio Acosta, P. O. Box 1121, Los Angeles, Calif. 3605

Cavalleria rusticana (Rustic knight-hood); a dramatic libretto in 3 acts, by W. H. R. Maupin; adjusted to the musical score of Mascagni. © 1 c. May 27, 1930; D unpub. 6033; William Hazel Rodman-Maupin, 752 H St., Norwalk, Calif. 3606

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- Check and doublecheck. *See* Amos and Andy.
- Chestnuts; in 5 scenes, by Paul Gerard Smith. © 1 c. June 11, 1930; D unpub. 6044; Paul Gerard Smith, Inc., 148 W. 46th St., New York, N. Y. 3615
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- Church (The) in the wildwood; or, In the shadow of the Cross; a Gospel playlet with two tableaux, by M. Evans. Sherburn, Minn., Advance-Standard [1930. 8] p. Apr. 5, 1930; 2 c. June 18; D pub. 130; Manfred Evans, Sherburn, Minn. 3617
- Cien comedias y un drama; comedia en 3 actes [de] Seraffín y Joaquín Alvarez Quintero. Madrid [Sociedad de autores españoles] 1930. 70 p. 12mo. © Oct. 10, 1929; 1 c. June 11; D pub. 6026; Seraffín Alvarez Quintero y Joaquín Alvarez Quintero, Madrid. 3618
- City of the angels; a play in 3 acts, by E. R. Trattner and M. V. Johnson. © 1 c. May 12, 1930; D unpub. 5984; Ernest R. Trattner, 1130 Hauser Blvd., & Margaret Vivian Johnson, 6731 Leland Way, Los Angeles, Calif. 3619
- Clean (A) sweep; a play in 1 act, by D. Freedman. © 1 c. June 17, 1930; D unpub. 6112; David Freedman, 50 W. 77th St., New York, N. Y. 3620
- Club atmosphere; a comedy in 3 acts, by E. Jacobson. © 1 c. June 10, 1930; D unpub. 6004; Emanuel Jacobson, 11 W. 42d St., New York, N. Y. 3621
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- Collecting evidence; a dramatic sketch, by L. C. Millar. © 1 c. June 9, 1930; D unpub. 5969; Lee Carson Millar, 45 W. 47th St., New York, N. Y. 3624
- College man; a comedy in 3 acts, by F. D. Ballard. © 1 c. June 3, 1930; D unpub. 5902; Francis Drake Ballard, 30 W. 52d St., New York, N. Y. 3625
- Columbine in the country; a fantasy in 1 act, by Babette Hughes. Boston [1930] 21 p. 12mo. © May 28, 1930; 2 c. June 2; D pub. 116; Walter H. Baker co., Boston. 3626
- Confessional; a play in 4 acts, by R. J. Gorman. © 1 c. June 23, 1930; D unpub. 6191; Richard Joseph Gorman, 1308 N. Sarah St., St. Louis, Mo. 3627
- Congrega (La) di San Pallario; commedia in 3 atti, di V. Pucci. © 1 c. May 27, 1930; D unpub. 5995; Vanni Pucci, Via Nunzio Morello 13, Palermo, Italy. 3628
- Cooperation. *See* Mr. and Mrs.
- Coquin de sort; comédie-vaudeville en 3 actes, de J. Blanchon. © 1 c. June 13, 1930; D unpub. 6100; Jean Blanchon, 22 Rue de Provence, Versailles (S. & O.) France. 3629
- Court apartments; an original drama in 3 acts, by S. Chayes. © 1 c. June 2, 1930; D unpub. 6118; Sally Chayes, Hotel Greystone, Broadway at 91st St., New York, N. Y. 3630
- Covington's compromise; a play in 3 acts, by Georgia Haswell Fawcett [pseud. of M. G. Fawcett]. © 1 c. June 23, 1930; D unpub. 6179; Margaret Gilbert Fawcett, 6621 Padre Terrace, Hollywood, Calif. 3631
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- unpub. 5942; Batten, Barton, Durstine & Osborn, inc., 383 Madison Ave., New York, N. Y. 3632
- Crashing the movie gate; a short comedy, by Ward Vernon [i. e. William Ward Vernon] © 1 c. June 24, 1930; D unpub. 6195; William Ward Vernon, Hotel Albert, 11th & University Pl., New York, N. Y. 3633
- Crazy rhythm; a play in 2 acts, by E. Massey. © 1 c. June 2, 1930; D unpub. 5894; Edward Massey, 317 W. 4th St., New York, N. Y. 3634
- Creation; by J. Buczkowski. © 1 c. June 19, 1930; D unpub. 6135; Joseph Buczkowski, 114 W. 7th St., Port Arthur, Tex. 3635
- Cuatrigémino (El); juguete cómico en 3 actos, original de P. Muñoz Seca y P. Pérez Fernández. [Madrid, Sociedad de autores españoles] 130. 68 p. 12mo. © Nov. 15, 1929; 1 c. June 11, 1930; D pub. 6027; Pedro Muñoz Seca & Pedro Pérez Fernández, Madrid. 3636
- Cyrano de Bergerac; an operetta in 2 acts, book and lyrics by C. O. Locke. © 1 c. June 10, 1930; D unpub. 6219; Charles O. Locke, 410 W. 58th St., New York, N. Y. 3637
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Princess (The) and the goblins; a dramatization of the story by George MacDonald, written by the students of Elm Lea, under the direction of Marion Craig Wentworth. Boston [1930] 54 p. 12mo. © June 6, 1930; 2 c. June 11; D pub. 120; Walter H. Baker co., Boston. 3871

Prisoner's (The) letter to the governor; a playlet by Charlotte Kaye, B. Miller and Jack Mahoney. © 1 c. June 16, 1930; D unpub. 6088; Bob Miller, Manhattan Hotel, New York, N. Y. 3872

Prodigy; play in 3 acts, by J. Kandel. © 1 c. June 9, 1930; D unpub. 5968; Judith Kandel, 4328 Caroline St., Sunnyside, L. I., N. Y. 3873

Prof' (Le) d' anglais; pièce en 3 actes, par R. Gignoux. © 1 c. June 13, 1930; D unpub. 6106; Régis Gignoux, 42 Rue Blanche, Paris, France. 3874

Quelque shows; a revue in 20 scenes, by Beth Wendel [i. e. Elizabeth Lyon Wendel] © 1 c. May 19, 1930; D unpub. 6029; Elizabeth Wendel, 901 Lake St., San Francisco, Calif. 3875

Quest (The) of the golden fleece, and other plays from epic poetry; by C. W. Bailey, in collaboration with N. S. Millican and G. R. Hammond. London, Edinburgh [etc.] Thomas Nelson and sons, ltd. [1929] x, 11-144 p. front., plates, diagrs. 16mo. Dramatic contents: The quest of the golden fleece.—King Arthur and the knights of the Round table.—The wrath of Achilles.—The return of Odysseus. © Sept. 15, 1929; 1 c. Apr. 26, 1930; D pub. 5827; Charles W. Bailey, London. 3876

Question (A) of love; a comedy in 3 acts, by J. Lee Shanaphy [i. e. J. L. A. Shanaphy] © 1 c. June 2, 1930; D unpub. 5872; John Leo Anthony Shanaphy, 2979 Boulevard, Jersey City, N. J. 3877

Radiolite revelries; an original revue of rapid reminiscence, in many acts, by W. Nowell. © 1 c. June 27, 1930; D unpub. 6254; Wedgwood Nowell, 2219 S. Gramercy Pl., Los Angeles, Calif. 3878

Radiots (The); a comedy in 1 act by M. Saul. © 1 c. June 26, 1930; D unpub. 6223; Milt Saul, 210 Thomas Bldg., Dallas, Tex. 3879

Real folks; by G. F. Brown. Elmer's romance. © 1 c. June 21, 1930; D unpub. 6162; George Frame Brown, 49 E. 10th St., New York, N. Y. 3880

———Thompkins Corners spelling bee. © 1 c. June 21, 1930; D unpub. 6163; George Frame Brown, 49 E. 10th St., New York, N. Y. 3881

———Tourist camp. © 1 c. June 21, 1930; D unpub. 6161; George Frame Brown, 49 E. 10th St., New York, N. Y. 3882

Redeemer (The); a play in 5 acts, by L. Adler. © 1 c. June 4, 1930; D unpub. 5904; Lilian Adler, 10729 Compton Ave., Los Angeles, Calif. 3883

Reelism; a comedy by J. Henley. © 1 c. June 14, 1930; D unpub. 6074; Jack Henley, 502 W. Cumberland St., Philadelphia, Pa. 3884

Rehearsal (A); a play by Beale Spelman [i. e. H. B. Spelman] © 1 c. June 24, 1930; D unpub. 6194; Henry Beale Spelman, R. R. 9, Fairfield, Conn. 3885

Reminders; a play in 1 act, by Paul Gerard Smith. © 1 c. June 11, 1930; D unpub. 6047; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3886

Resurrection (The) of a race; the Jewish legion, a play in prologue, six acts and epilogue, by Bernard Segal [i. e. B. B. Segal] © 1 c. May 28, 1930; D unpub. 5983; Benny Bernard Segal, 1711 Sterling Pl., Brooklyn, N. Y. [© new scenes & changes] 3887

Return (The) of Odysseus. See Quest (The) of the golden fleece.

- Rich girl, poor girl; a musical comedy-love-drama, by G. Pearle. Text. © 1 c. June 5, 1930; D unpub. 5931; G. Pearle, 417 Fifth Ave., Pittsburgh, Pa. 3888
- Rivals (The) *See* Types of world literature.
- Rock a bye baby; a comedy in 3 acts, by H. M. Barnes. © 1 c. June 28, 1930; D unpub. 6272; Howard McKent Barnes, 3927 Pine Grove Ave., Chicago, Ill. 3889
- Roi (Le) fainéant; comédie en 3 actes, de J. Blanchon. © 1 c. June 13, 1930; D unpub. 6103; Jean Blanchon, 22 Rue de Provence, Versailles (S. & O.) France. 3890
- Rollicking (The) rogue; an operetta in 3 acts. Book and lyrics by Eric Heath [pseud. of V. B. Hoagland]; music by Eric Heath and Ted Du Bois [pseud. of Charles A. Du Bois, jr.]. © 1 c. May 6, 1930; D unpub. 2771; Vernon Bernard Hoagland, 8817 Lookout Mt. Rd., Hollywood, Calif. 3891
- Rolling (The) stones; a musical-scenic-comedy scenario; dialogue by J. Baxley; songs by J. Baxley and James Adams. © 1 c. May 28, 1930; D unpub. 27781; Jack Baxley, 1245 Vine St., Hollywood, and James B. Adams, 528 Palm Drive, Beverly, Calif. 3892
- Ronde (La) du Brigadier Bellot; fantaisie en 7 tableaux, de J. Blanchon. © 1 c. June 13, 1930; D unpub. 6108; Jean Blanchon, 22 Rue de Provence, Versailles (S. & O.) France. 3893
- Room service; a musical comedy in 2 acts, by L. Ridings. Text. © 1 c. June 18, 1930; D unpub. 6130; Louise Ridings, Hotel Ambassador, Chicago, Ill. 3894
- Rose (The) on the dial; a 3-act drama of the Christian faith, by I. W. Arnold. New revised edition. 2 p. l., 50 p. illus. 12 mo. © Apr. 2, 1930; 2 c. June 18; D pub. 124; Irving Winfield Arnold, Webster, Mass. 3895
- Rosenbusch der Maria; legende in 4 bildern; text von Arthur Zweiniger, musik von Erwin Dressel. Klavierauszug mit text. Wien, Leipzig, 1930. 1 p. l., 109 p. fol. © Mar. 26, 1930; 1 c. May 20; D pub. 27780; Universal edition a. g., Vienna. 3896
- Rubeville Center; a comedy playlet in 1 act, by Elsie Iliff [i. e. E. I. Braud]. © 1 c. June 10, 1930; D unpub. 6016; Elsie Iliff Braud, 21 2d St., Sharpsville, Pa. 3897
- Rudolph & Fritz and their royal banner little German band; by L. F. Hoff. © 1 c. June 2, 1930; D unpub. 5898; Laura Fran Hoff, 309 N. Henry St., Bay City, Mich. 3898
- Sa majesté la reine; operette-bouffe en 1 acte; livret de Roger Feydieu; musique de P. Dezeff. Bordeaux, 1928. 1 p. l., 21 p. fol. [Partition piano et chant]. © June 5, 1928; 1 c. June 28; D pub. 27753; Pierre Dezeff, Bordeaux, France. 3899
- Sacrifices to Moloch; a modern play in 3 acts, by J. M. Weidberg and D. R. Kahn. © 1 c. June 10, 1930; D unpub. 6220; Joseph M. Weidberg, 15 N. St. Katherine Pl., & Dorothy Ruth Kahn, Santa Rita Apts., Atlantic City, N. J. 3900
- Sam and Simon; by E. C. Jordan. Episodes 1-3. 1. The lunch car.—2. Feeding the hungry.—3. Quarantined. © 1 c. each June 19, 1930; D unpub. 6139-6141; Edward Curtis Jordan, 35 South St., Ridgefield Park, N. J. 3901-3903
- Santa (A) kutya; drámai revü 3 felvonásban, írta Bus Fekete László [i. e. László Bus Fekete]. Maurice Level L'épouvante című regényéből. © 1 c. Oct. 26, 1928; D unpub. 6211; Francis Révész, Baross-tér 9, Budapest, Hungary. 3904
- Sarati le terrible; drama lyrique en 4 actes; paroles de Jean Vignaud; musique de Francis Bousquet. La partition chant et piano. Paris, 1928. 5 p. l., 298 p. 4to. © May 20, 1928; 1 c. June 12; D pub. 27755; Heugel, Paris. 3905
- Sardine à pattes; sketch de J. Blanchon, chansons nouvelles de J. Blanchon, musique de Robert Casa. Text. © 1 c. June 13, 1930; D unpub. 6101; Jean Blanchon, 22 Rue de Provence, Versailles (S. & O.) France. 3906
- Save the surplus. *See* Mr. and Mrs.
- Say it with flowers. *See* Signal (The)
- Secret (A) song; a 4-act drama, by J. P. Hug. © 1 c. June 6, 1930; D unpub. 5954; Josephine Peteler Hug, 2971 W. 12th St., Los Angeles, Calif. 3907



See you in church; a sketch in 2 scenes, by F. Conlan. © 1 c. June 18, 1930; D unpub. 6127; Frank Conlan, 54 Morton St., New York, N. Y. 3908

Serrano the great; a play by R. Querez. © 1 c. June 2, 1930; D unpub. 5879; Raul Querez, 49 N. 163rd St., Flushing, N. Y. 3909

Seven o'clock; a sketch by S. E. Rauh. © 1 c. June 18, 1930; D unpub. 6128; Stanley E. Rauh, 400 E. 58th St., New York, N. Y. 3910

Shadow (The); a melodramatic farce in a prologue and 3 acts, by M. Oatman. © 1 c. June 16, 1930; D unpub. 6086; Marta Oatman, 222 Central Park South, New York, N. Y. 3911

Sharks; scenario, by R. A. Raulin. Printed as manuscript. 40 p. 12mo. © 1 c. June 12, 1930; D unpub. 6058; Roger A. Raulin, c/o French Line, 19 State St., New York, N. Y. 3912

Shipwreck. See Dr. Anderson.

Short study in social progress; by H. Kerkow. © 1 c. June 28, 1930; D unpub. 6258; Herbert Kerkow, 420 Lexington Ave., New York, N. Y. 3913

Siege (The) of the Alamo; an historical drama in 3 acts, by Al Hill [i. e. A. M. Hill] and H. Sadler. © 1 c. June 3, 1930; D unpub. 6066; Albert Marvin Hill, 1608 9th St., Lubbock, Tex., and Harley Sadler, Sweetwater, Tex. 3914

Sightseers (The); a revue sketch, by J. O. Whedon. © 1 c. June 4, 1930; D unpub. 5907; John Ogden Whedon, 115 West 16th st., New York, N. Y. 3915

Signal (The); or, Say it with flowers, an episode of June and roses, in 2 scenes, by T. Swift. © 1 c. June 12, 1930; D unpub. 6059; Thomas Swift, c/o T. Fitzpatrick, Palace Theatre Bldg., New York, N. Y. 3916

Siker; bohózat 3 felvonásban, irta Tomor Dezső [i. e. Dezső Tomor] © 1 c. June 27, 1930; D unpub. 6253; Dezső Tomor, 506 W. North Ave., Chicago, Ill. 3917

Simple (A) soul; a comedy in 1 act by V. Smith. © 1 c. June 20, 1930; D unpub. 6156; Vernon Smith, 1730 N. La Brea Ave., Hollywood, Calif. 3918

Sing sister sing; a comedy in 1 act, by J. Henley. © 1 c. June 23, 1930; D unpub. 6174; Jack Henley, 502 W. Cumberland St., Philadelphia, Pa. 3919

Sixty-five Greenwich street; a melodramatic play in 4 acts, by M. Brown. © 1 c. June 10, 1930; D unpub. 6214; Murray Brown, 22 Continental Pl., Glen Cove, N. Y. 3920

Skyrocket (The); a radio drama, by E. L. Benson. © 1 c. June 23, 1930; D unpub. 6182; Edgar L. Benson, 741 Guarantee Trust Bldg., Atlantic City, N. J. 3921

So this is television; a sketch in 1 act, by K. Webb. © 1 c. June 2, 1930; D unpub. 5873; Kenneth Webb, 7032 Lanewood Ave., Hollywood, Calif. 3922

Son (A) of the Cæsars; a play in 4 acts, by S. S. Delmont. © 1 c. June 6, 1930; D unpub. 5950; Samuel Delmont, 459 Upper Levee, St. Paul, Minn. 3923

Sons (The) of Kain; a chromatic pictograph drama, an epic in color, in 7 acts, by C. A. Provost. © 1 c. May 14, 1930; D unpub. 5914; Camille Aimée Provost, 1120 Jackson St., San Francisco, Calif. 3924

Spielzeug (Das) ihrer majestät; operette in 3 akten, nach einem stoff von Bayard und Lafont, von Oskar Felix und Fritz Holders; musik von Josef Königsberger. Regie- und soufflierbuch. Gedruckt als manuskript. 115, [1] p. diagr. 8vo. © 1 c. May 26, 1930; D unpub. 5989; Otto Wrede (Regina-verlag), Berlin-Dahlem, Germany. 3925

Spikenard gardens go with lace; a short play for radio, by L. Upshaw. © 1 c. June 5, 1930; D unpub. 5935; Lois Upshaw, 3107 Drexel Drive, Dallas, Tex. 3926

Spirit (The) of the first; a play in 3 acts, by A. Leiber. © 1 c. June 11, 1930; D unpub. 6034; Allen Leiber, 6712 N. Clark St., Chicago, Ill. 3927

Sportin'; a comedy in 3 acts, by E. Stanley. © 1 c. June 19, 1930; D unpub. 6143; Edwin Stanley, 225 W. 71st St., New York, N. Y. 3928

Sporting (The) thing; a comedy in 3 acts, by C. Andrews. © 1 c. June 2, 1930; D unpub. 5886; Charlton Andrews, 319 West 48th St., New York, N. Y. 3929

Squire (The) of Marshfield; a dramatization biographical of Daniel Webster. Scenario for an all-talking motion picture, in 42 scenes, by M. Gibson. © 1 c. June 9, 1930; D unpub. 5985; Mark Gibson, 1122 Lamont St., N. W., Washington, D. C. 3930

Stepdaughters of war; a play in 3 acts by Kenyon Nicholson [i. e. J. K. Nicholson] Based on a novel of the same title by Helen Zenna Smith. © 1 c. June 21, 1930; D unpub. 6166; John Kenyon Nicholson, 10 Mitchell Pl., New York, N. Y. 3931

Stolen dreams; a musical romanza written for the screen, libretto by O. Harbach, music by J. Kern. Libretto. © 1 c. June 18, 1930; D unpub. 6129; Otto Harbach & Jerome Kern, 152 W. 42d St., New York, N. Y. 3932

Storm and calm. *See* Dad and daughter.

Stransky's stables; a comedy in 3 acts, by F. Benjamin & T. Berkowitz. © 1 c. June 2, 1930; D unpub. 5892; Tamara Berkowitz and Florence Benjamin, 146 Macdougall St., New York, N. Y. 3933

Strictly unbearable; a travesty on Strictly dishonorable, by D. Freedman. © 1 c. June 5, 1930; D unpub. 5936; David Freedman, 50 W. 77th St., New York, N. Y. 3934

Strumpfband (Das) der Pompadour; vaudeville-operette in 3 akten, von Fritz Lunzer und Emil von Meissner, musik von Edmund Eysler. Text. © 1 c. May 15, 1930; D unpub. 5921; Fuchsverlag Leopoldine Fuchs, Köstlergasse 14, Vienna, Austria. 3935

Success; a comedy in 3 acts, by C. Anderson. © 1 c. June 4, 1930; D unpub. 5908; Celia Anderson, 162 Clifford Terrace, San Francisco, Calif. 3936

Sucker (The) racket; a melodrama in 3 acts, by Ted Copp (T. B. F. Copp) © 1 c. June 12, 1930; D unpub. 6051; Ted Copp, 277 Lexington Ave., New York, N. Y. 3937

Sunkissed; a musical comedy in 2 acts, by R. Pelswick. Act 1. Libretto. © 1 c. May 26, 1930; D unpub. 6123; Rose Pelswick, 67 Park Ave., New York, N. Y. 3938

Suspended animation; a comedy of play-making, by Kent Creuser. © 1 c. June 5, 1930; D unpub. 5937; Carolina playmakers, inc., University of North Carolina, Chapel Hill, N. C. 3939

Swamped. *See* Mr. and Mrs.

Sweethearts on parade; by Al Cohn. © 1 c. June 25, 1930; D unpub. 6207; Christie film co., Inc., 6625 Romaine St., Hollywood, Calif. 3940

Table d'hôte; a play in 3 acts, by F. Fowler and M. Galloway. © 1 c. June 25, 1930; D unpub. 6202; Frank Fowler, University of Kentucky, and Marian Galloway, Preston Arms Apts., Lexington, Ky. 3941

Tales in a California garden; a series of radio dramas by C. Keeler. © 1 c. May 5, 1930; D unpub. 6121; Charles Keeler, 155 El Camino Real, Berkeley, Calif. 3942

Tannhaeuser und die jockeys; hörspiel in 9 szenen, von Hanns G. Lustig. © 1 c. May 26, 1930; D unpub. 5990; S. Fischer verlag a.-g., Berlin. 3943

Tantivy Towers; a light opera in 3 acts; libretto by Alan Patrick Herbert; music by T. F. Dunhill. Op. 73. [London, Lowe & Brydone printers, ltd., 1930] 1 p. l., 239 p. 4to. © June 14, 1930; 1 c. June 26; D pub. 27786; Thomas Frederick Dunhill, 73 Platts Lane, Hampstead, London, N. W., England. 3944

Ten Jews that remained; a play in 3 acts, by P. Paloy. © 1 c. June 23, 1930; D unpub. 6184; Philip Paloy, 1615 20th Ave., Seattle, Wash. 3945

Ten o'clock town; a play in 3 acts, by R. T. Kettering and H. A. Rosendale. © 1 c. June 2, 1930; D unpub. 5903; Ralph Thomas Kettering and Henry A. Rosendale, 11 N. Clark St., Chicago, Ill. 3946

Tentation (La) de Saint-Antoine; mystère en 3 parties et 9 tableaux dont un prologue. Poème et musique de Raoul Brunel. La partition chant et piano. Paris [1930] 4 p. l., 327 p. 4to. © May 15, 1930; 1 c. June 11; D pub. 27785; Heugel, Paris. 3947

That's life; satire of modern life, in 2 acts with a prologue, by Stefan Gordan [pseud. of E. Rubin] © 1 c. June 9, 1930; D unpub. 5987; Emanuel Rubin, 4015 Melrose Ave., Los Angeles, Calif. 3948

- That telegram; by Paul Gerard Smith. © 1 c. June 26, 1930; D unpub. 6239; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3949
- Théâtre [de] Karen Bramson; IV. La haine. Paris [1930] 369, [1] p. 12mo. Contents: Le dictateur.—Les félins.—Depuis l'aurore des temps. © Mar. 27, 1930; 1 c. Mar. 29; A—Foreign 7049; Ernest Flammarion, Paris. 3949\*
- There's a limit; a 1-act sketch, by J. J. Heagney. © 1 c. June 14, 1930; D unpub. 6082; John Joseph Heagney, 8924 213th St., Bellaire, L. I., N. Y. 3950
- There's many a slip; a sketch, by Paul Gerard Smith. © 1 c. June 20, 1930; D unpub. 6151; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3951
- They call it life; a play in 7 scenes, by S. B. Smith. © 1 c. June 21, 1930; D unpub. 6165; Sara B. Smith, 309 W. 93d St., New York, N. Y. 3952
- They're all alike; a comedy in 3 acts, by W. Collison. © 1 c. June 9, 1930; D unpub. 5965; Wilson Collison, 1300½ Harper Ave., Hollywood, Calif. 3953
- They too. *See* University of Michigan plays. bk. 2.
- Thin ice; a play in 3 acts, by D. Oppenheim. © 1 c. June 18, 1930; D unpub. 6133; David Oppenheim, 12 W. 72d St., New York, N. Y. 3954
- Thirty; a play in 3 acts, by M. Kennedy. © 1 c. June 27, 1930; D unpub. 6256; Mary Kennedy, Haviland Road, Stamford, Conn. 3955
- Thompkins Corners spelling bee. *See* Real folks.
- Three-a-day. *See* University of Michigan plays. bk. 2.
- Till death us do part; a comedy-drama in 3 acts, with Stolen jewels supplement, by M. Hatfield. © 1 c. June 27, 1930; D unpub. 6251; Margaret Hatfield, Croton-on-Hudson, N. Y. 3956
- 'Tis folly to be wise; a 1-act play, by R. E. Crowder. © 1 c. June 9, 1930; D unpub. 5972; Roy E. Crowder, 485 New Orpheum Bldg., Sioux City, Ia. 3957
- Titalene; a drama in 3 acts, by Jerome Dreifuss. © 1 c. June 23, 1930; D unpub. 6276; Jerome Melvin Dreifuss, 680 West End Ave., New York, N. Y. 3958
- Tochter (Die) der sphinx; lustspiel in einem vorspiel und 4 akten, von Veit Felten. Manuskript. Berlin, 1930. 2 p. l., [3]—97 p. 12mo. © 1 c. May 5, 1930; D unpub. 5918; S. Fischer verlag, a. g., Berlin. 3959
- Tomorrow we die; an irrelevant comedy in 3 acts, by F. Hearn and C. Cuthbert. © 1 c. June 2, 1930; D unpub. 6018; Frank Hearn, 16 Gramercy Park & Clifton Cuthbert, 315 W. 19th St., New York, N. Y. 3960
- Tough luck; by Paul Gerard Smith. © 1 c. June 28, 1930; D unpub. 6260; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3961
- Tourist camp. *See* Real folks.
- Toys of fate; a dramatic composition in 71 scenes, by I. Sands. © 1 c. June 10, 1930; D unpub. 6020; Ina Sands, 175 Lindbergh Blvd., Teaneck, N. J. 3962
- Traffic (The) cop and the wop; comedy skit, by F. A. Pisano. © 1 c. June 11, 1930; D unpub. 6040; Fred A. Pisano, 229 W. 46th St., New York, N. Y. 3963
- Tragédie (La) sacrée; tétralogie de P. Fugairon. 1<sup>er</sup> évènement, en 3 actes et un prologue. © 1 c. June 6, 1930; D unpub. 6000; Paul Fugairon, 80 Rue Gassendi, Paris, France. 3964
- Trapeze love; a comedy in 1 act, by E. H. Culbertson. © 1 c. June 20, 1930; D unpub. 6152; Ernest Howard Culbertson, Young Ave. & Crest St., Harmon-on-Hudson, N. Y. 3965
- Treasure madness; a musical comedy in 4 acts, by Howard P. Taylor. Adapted from the play, Man of two lives, by H. P. Taylor, and re-adapted by J. Menchen. Text. © 1 c. June 14, 1930; D unpub. 6084; Joseph Menchen, 1714 Ivar Avenue, Hollywood, Calif. 3966
- Trend (The); a play in 3 acts, by A. Spiezia. © 1 c. June 2, 1930; D unpub. 5888; Anthony Spiezia, 70 Remsen St., Brooklyn, N. Y. 3967

Two parsons in black face; a 1-act farce by J. H. Hamilton. © 1 c. June 26, 1930; D unpub. 6227; Joseph Hellen Hamilton, 572 Mountain View St., Altadena, Calif. 3968

Types of world literature; edited by Percy Hazen Houston and Robert Metcalf Smith. Garden City, New York [1930] xviii, 1200 p. 8vo. Dramatic contents: Agamemnon, by Aeschylus.—Antigone, by Sophocles.—Hippolytus, by Euripides.—Everyman.—King Lear, by William Shakespeare.—Athaliah, by Jean Racine.—A doll's house, by Henrik Ibsen.—Faust (selections) by Johann Wolfgang von Goethe.—The birds, by Aristophanes.—The captives, by Plautus.—As you like it, by William Shakespeare.—The misanthrope, by Molière.—The rivals, by Richard Brinsley Sheridan.—The importance of being earnest, by Oscar Wilde. © May 10, 1930; 2 c. and aff. May 19; A 22958; Doubleday, Doran & co., inc., Garden City, N. Y. 3968\*

Uncle Joe and Miss Virginia; by G. J. Stanley. Episode no. 2. © 1 c. June 12, 1930; D unpub. 6057; George Jordan Stanley, 501 W. 111th St., New York, N. Y. 3969

Uncle Tom's hebb'n; a musical comedy for marionettes, in 5 scenes; lyrics, lines, music by F. Brown. © 1 c. May 28, 1930; D unpub. 27776; Forman Brown, 27 Olvera St., Los Angeles, Calif. 3970

Uncle Vanya; [a play in 3 acts, by] Anton Chekhov, translated and adapted from the Russian by Rose Caylor [i. e. R. C. Hecht] New York, Covici-Friede, 1930. 2 p. 1, vii-xxxiii p., 2 l., 92 p. 12mo. © May 20, 1930; 2 c. May 24; aff. May 22; A 24155; Rose Caylor Hecht, Nyack, N. Y. 3970\*

Under a Virginia moon; a character comedy of southern life, in 3 acts, by Georgia Haswell Fawcett [pseud. of M. G. Fawcett] © 1 c. June 23, 1930; D unpub. 6178; Margaret Gilbert Fawcett, 6621 Padre Terrace, Hollywood, Calif. 3971

Unemployed. *See* Hoboesque.

University of Michigan plays, book 2; with an introduction by Oscar J. Campbell, edited by Kenneth Thorpe Rowe. Ann Arbor, Mich., 1930. 2

p. 1., viii p., 5 l., [3]-254 p. 12mo. Dramatic contents: Lassitude, by Hobert D. Skidmore.—The day's work, by Elizabeth Wehner Smith.—Three-a-day, by Hubert S. Skidmore.—Many happy returns, by Robert Wetzel.—Wives-in-law, by Elizabeth Wehner Smith.—They too, by R. Leslie Askren. © June 7, 1930; 2 c. June 14; aff. June 19; A 25126; George Wahr, Ann Arbor. 3971\*

Unknown; a play in 3 acts, by E. H. Smith. © 1 c. June 3, 1930; D unpub. 5901; Earl Hobson Smith, 119 W. 85th St., New York, N. Y. 3972

Upon grounds of cruelty; a comedy in 1 act, by F. J. Arendt. © 1 c. June 28, 1930; D unpub. 6281; Frederick John Arendt, 915 W. 37th St., Los Angeles, Calif. 3973

Upward; a 3-act drama by W. Davis. © 1 c. May 27, 1930; D unpub. 6119; Wayne Davis, 245 W. Main St., Mesa, Ariz. 3974

Vakablak; tragikomédia in 3 acts, irta Boross Elemér. [Budapest, Színház elet, 1929] 105-135 p. 8vo. © Mar. 11, 1929; 1 c. May 4; D pub. 5944; Alexander Marton, Budapest, Hungary. 3975

Verkaufte (Der) tod; hörspiel, von Heinz Ludwigg. Manuskript. Berlin, 1930. 1 p. 1., 48 p. 12mo. © 1 c. May 5, 1930; D unpub. 5919; S. Fischer verlag, a. g., Berlin. 3976

Victim (The); a comedy in 4 acts, by E. C. Carpenter. © 1 c. May 24, 1930; D unpub. 5924; Edward Childs Carpenter, The Salt Box, New Hartford, Conn. 3977

War is hell. *See* Blue (The) and the gray.

War memorial; a parochial satire in 1 act, by D. C. Thomson. Glasgow, Walter Wilson & co. (Glasgow) limited, 1930. 37 p. 24mo. ([Scottish national plays series, no. 4]) © May 9, 1930; 1 c. May 14; D pub. 6246; David Cleghorn Thomson, Edinburgh. 3978

Wastelands; a 1-act play, by P. J. Fryar. © 1 c. June 2, 1930; D unpub. 5906; Paul J. Fryar, 1222 East 22nd Ave., Denver, Col. [© cor-



- rected play with stage directions] 3979
- Way (The) out; a play in 3 acts, by A. Hodges. © 1 c. June 5, 1930; D unpub. 5986; Arthur Hodges, Turweston House, Brackley, England. 3980
- We all want something; a comedy in 3 acts, by J. S. Kearns. © 1 c. June 16, 1930; D unpub. 6093; Joseph Sherrard Kearns, 743 E. 4th St., So., Salt Lake City, Utah. 3981
- We have with us this evening; by Paul Gerard Smith. © 1 c. June 28, 1930; D unpub. 6264; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3982
- West; a 1-act play, by G. Stewart. © 1 c. June 16, 1930; D unpub. 6089; George Stewart, First Presbyterian Church, Stamford, Conn. 3983
- Westward oh! a play in 1 act by Harry C. Greene. © 1 c. May 22, 1930; D unpub. 6120; H. C. Greene, 745 7th Ave., New York, N. Y. 3984
- What price policy loans; a play in 3 scenes, by L. L. McAlister. © 1 c. June 23, 1930; D unpub. 6181; Lacy Little McAlister, Greensboro, N. C. 3985
- When Peter was great; an English comedy in 3 acts, by H. M. Barnes. © 1 c. June 28, 1930; D unpub. 6271; Howard McKent Barnes, 3927 Pine Grove Ave., Chicago, Ill. 3986
- White (The) liar; an original 3-act comedy-drama, by N. R. Wright. © 1 c. June 24, 1930; D unpub. 6196; Nina Rochester Wright, 1164 Cromwell Ave., New York, N. Y. 3987
- Who's husband; comedy satire in 4 acts and prologue, by P. Nelson. © 1 c. June 6, 1930; D unpub. 5953; Paul Nelson, 330 W. 34th St., New York, N. Y. 3988
- Why—? a drama in 3 acts, by W. H. Barwald. © 1 c. June 3, 1930; D unpub. 5911; William H. Barwald, 39 W. 91st St., New York, N. Y. 3989
- Wildcatters (The); a comedy in 3 acts, by J. F. Mitchell, jr. © 1 c. June 5, 1930; D unpub. 6222; John Fowler Mitchell, jr., 225 W. Main St., Greenfield, Ind. 3990
- Wives-in-law. *See* University of Michigan plays. bk. 2.
- Woman (A) in purple pajamas; a play in 3 acts, by W. Collison. © 1 c. June 9, 1930; D unpub. 5964; Wilson Collison, 1300½ Harper Ave., Hollywood, Calif. 3991
- Woodmites (The); a play in 4 acts, by B. H. Nadal. New York [Ferris printing co.] 1930. 5 p. l., 121 p. front. (port.) 8vo. [Posthumous publication] © June 2, 1930; 2 c. May 29; aff. June 5; A 23781; Rebecca M. Nadal, New York. 3991\*
- Worst (The) of us; a play in 3 acts, by Constance Travers Sweatman [pseud. of C. W. Sweatman] and R. G. Edwards. © 1 c. Mar. 19, 1930; D unpub. 6030; Constance Winifred Sweatman, 255 Kingsway Ave., Winnipeg, Canada, & Rowland G. Edwards, Warren-Kelton Hotel, Los Angeles, Calif. 3992
- Wrath (The) of Achilles. *See* Quest (The) of the golden fleece.
- Wunder (Die) bar; ein spiel im nachtleben in 2 teilen, von Géza Herczeg und Karl Karkas. Musik von Robert Katscher. Den bühnen gegenüber als manuskript gedruckt. Wien, Leipzig, 1930. 2 p. l., 2-161 p. diagr. 12mo. Textbuch. © 1 c. May 13, 1930; D unpub. 5920; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 3993
- Wunderlampe (Die) *See* Aladdin.
- Yes; a trifle by J. Westley. © 1 c. June 26, 1930; D unpub. 6232; John Westley, 16 Gramercy Park, New York, N. Y. 3994
- You can't believe what they say; song and sketch, by Paul Gerard Smith. Text. © 1 c. June 28, 1930; D unpub. 6263; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 3995
- You-you-li; pièce en 2 parties et 17 tableaux, de J. Blanchon. © 1 c. June 13, 1930; D unpub. 6104; Jean Blanchon, 22 Rue de Provence, Versailles (S. & O.) France. 3996
- Your other self; a mystery melodrama in 3 acts, by R. M. Ewing. © 1 c. June 9, 1930; D unpub. 5973; Robert Martin Ewing, 430 W. 118th St., New York, N. Y. 3997

Zanoni Jones; a comedy in 3 acts, by Georgia Haswell Fawcett [pseud. of M. G. Fawcett] © 1 c. June 23, 1930; D unpub. 6176; Margaret Gilbert Fawcett, 6621 Padre Terrace, Hollywood, Calif. 3998	June 13, 1930; D unpub. 6107; Félix Pensiéri, 14 Rue Dailly, St. Cloud (S. & O.) France. 4000
Zero (The) hour; a pastime in 1 act, by G. Grant. © 1 c. June 9, 1930; D unpub. 5978; Gordon Grant, 137 E. 66th St., New York, N. Y. 3999	Zwei krawatten; revuestück in 9 bildern, von Georg Kaiser, mit illustrationen von Rudolf Schlichter. Berlin, 1930. 125 p. plates. 8vo. © Jan. 31, 1930; 1 c. May 15; D pub. 5927; Gustav Kiepenheuer verlag a.-g., Berlin. 4001
Zou! pièce en 3 actes, de Félix Gandéra [pseud. of F. Pensiéri] © 1 c.	

Number of entries included in Part 1, group 3 of the Catalogue since Jan. 1, 1930.

Class D, Dramatic compositions (including 2610 unpublished and other one-copy entries)-----	2932
Class D, Dramatico-musical compositions (including 102 unpublished and other one-copy entries)-----	142
Total-----	3074

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS  
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,  
1909 [4001

Francesca da Rimini; tragedia, [di]  
Gabriele d'Annunzio. © Gabriele  
d'Annunzio, Gardone, Italy, as the  
author. R 9181, Jan. 30, 1930. 1

Spinsters (The) club; a humorous  
operetta for young people; libretto

by Harriet D. Castle; music by G. F.  
Rosche. © George F. Rosche, 337  
W. Madison St., Chicago, Ill., as  
author of the music. R 9102, June  
4, 1930. 2

## CLASSES L AND M. MOTION PICTURES

- Alaskan nights; by Ben Harrison and Manny Gould. Reel. © June 2, 1930; 2 c. and description June 23; M 1641; Columbia pictures corp., New York. 4002
- All the comforts of home; film no. 119, by Raymond J. Faller. Reel. © May 19, 1930; 2 c. and description June 11; M 1611; Willys-Overland, inc., Toledo, O. 4003
- Alone with you. *See* Cheer up and smile.
- Ann Seymour in Song paintings; no. 1011. Reel. © June 9, 1930; 2 c. and description June 11; M 1599; Vitaphone corp., New York. 4004
- Baby (The) bandit; no. 3758. Reel. © June 11, 1930; 2 c. and description June 14; M 1620; Vitaphone corp., New York. 4005
- Back pay; based on the story by Fannie Hurst. 7 reels. © June 9, 1930; 2 c. and description June 12; L 1351; First national pictures, inc., New York. 4006
- Back pay, trailer; no. 3886. Reel. © June 11, 1930; 2 c. and description June 14; M 1621; Vitaphone corp., New York. 4007
- Ballet (The) class; written by Agnes De Mille, directed by Frank Cambria. Reel. © May 29, 1930; 2 c. and description June 3; L 1338; Paramount publix corp., New York. 4008
- Big hearted; story by Charles Diltz, adaptation by Hugh Cummings, directed by Robert DeLacy. 2 reels. © June 14, 1930; 2 c. and description June 30; L 1385; Pathe exchange, inc., New York. 4009
- Big (The) house; story and dialogue by Frances Marion, directed by George Hill. 10 reels. © June 19, 1930; 2 c. and description June 20; L 1367; Metro-Goldwyn-Mayer distributing corp., New York. 4010
- Big (The) jewel case; directed by Stephen Roberts. 2 reels. © June 3, 1930; 2 c. and description June 9; L 1348; Educational film exchanges, inc., New York. 4011
- Bobby Jones' golf strokes; by C. Francis Jenkins. © title recd. June 10, 1930; description recd. June 21; 3 prints recd. June 10; M 1655; Jenkins laboratories, Washington. 4012
- Body (The) slam; no. 4123. Reel. © June 11, 1930; 2 c. and description June 14; M 1629; Vitaphone corp., New York. 4013
- Bridal night; no. 4035. Reel. © June 11, 1930; 2 c. and description June 14; M 1625; Vitaphone corp., New York. 4014
- Bugville romance; by John Foster and Harry Bailey. Reel. © June 8, 1930; 2 c. and description June 30; M 1675; Pathe exchange, inc., New York. 4015
- Building a permanent business of your own; film no. 7, by John L. Butler adv. agency. Reel. © Feb. 12, 1930; 2 c. May 15; description June 9; M 1586; Charis corp., Allentown, Pa. 4016
- Call (A) for help. *See* Lightning (the) express.
- Carnival. *See* Young desire.
- Champion makers; edited by Jack Eaton. Reel. © June 15, 1930; 2 c. and description June 30; M 1676; Pathe exchange, inc., New York. 4017
- Cheer (The) leader; no. 993. Reel. © June 9, 1930; 2 c. and description June 11; M 1591; Vitaphone corp., New York. 4018
- Cheer up and smile; from the story Alone with you by Richard Connell, adaptation and dialogue by Howard J. Green, directed by Sidney Lanfield. 7 reels. © May 14, 1930; 2 c. and description June 4; L 1341; Fox film corp., New York. 4019
- Collegiate (The) model, rah, rah, Roslyn; no. 1007, 1008. 2 reels. © June 9, 1930; 2 c. and description June 11; M 1596; Vitaphone corp., New York. 4020
- Common clay; from the play by Cleves Kinkead, written for the screen by



- Jules Furthman, directed by Victor Fleming. 9 reels. © June 14, 1930; 2 c. and description June 23; L 1369; Fox film corp., New York. 4021
- Confidence; film no. 2, by John L. Butler adv. agency. Reel. © Feb. 12, 1930; 2 c. May 15; description June 9; M 1581; Charis corp., Allentown, Pa. 4022
- Courage, trailer; no. 3987. Reel. © June 11, 1930; 2 c. and description June 14; M 1623; Vitaphone corp., New York. 4023
- Dad knows best; directed by Stephen Roberts. 2 reels. © June 12, 1930; 2 c. and description June 12; L 1354; Educational film exchanges, inc., New York. 4024
- Death (The) trap. *See* Lightning (The) express.
- Devil's parade; no. 992. Reel. © June 8, 1930; 2 c. and description June 11; M 1590; Vitaphone corp., New York. 4025
- Eddie Buzzell in The Royal four-flusher; no. 975, 976. 2 reels. © June 8, 1930; 2 c. and description June 11; M 1588; Vitaphone corp., New York. 4026
- Eternal (The) triangle; no. 4033. Reel. © June 11, 1930; 2 c. and description June 14; M 1624; Vitaphone corp., New York. 4027
- Evolution; no. 1022. Reel. © June 11, 1930; 2 c. and description June 14; M 1618; Vitaphone corp., New York. 4028
- Face to face with the new Willys eight; film no. 118, by Raymond J. Faller. Reel. © May 12, 1930; 2 c. June 19; description June 18; M 1637; Willys-Overland, inc., Toledo, O 4029
- Fat wives for thin; story and dialogue by John A. Waldron, Harry McCoy, Phillip Whitman and Earle Rodney, directed by Mack Sennett. 2 reels. © June 10, 1930; 2 c. and description June 16; L 1361; Educational film exchanges, inc., New York. 4030
- Fight (The); no. 1006. Reel. © June 9, 1930; 2 c. and description June 11; M 1595; Vitaphone corp., New York. 4031
- Flirting (The) widow; based on story Green stockings by A. E. W. Mason. 8 reels. © June 7, 1930; 2 c. and description June 12; L 1352; First national pictures, inc., New York. 4032
- Florodora (The) girl; story and dialogue by Gene Markey, directed by Harry Beaumont. 9 reels. © June 3, 1930; 2 c. and description June 3; L 1339; Metro-Goldwyn-Mayer distributing corp., New York. 4033
- Frolicking fish. Reel. © June 11, 1930; 2 c. and description June 14; M 1616; Columbia pictures corp., New York. 4034
- Garment (The); film no. 3; by John L. Butler adv. agency. Reel. © Feb. 12, 1930; 2 c. May 15; description June 9; M 1582; Charis corp., Allentown, Pa. 4035
- Giovanni Martinelli; no. 1024. Reel. © June 8, 1930; 2 c. and description June 11; M 1605; Vitaphone corp., New York. 4036
- Golden Dawn; based on the musical play by Otto Harbach, and Oscar Hammerstein II, screen play and dialogue by Walter Anthony, directed by Ray Enright. 10 reels. © June 5, 1930; 2 c. and description June 14; L 1355; Warner bros. pictures, inc., New York. 4037
- Good intentions; directed by Wm. K. Howard. 8 reels. © May 19, 1930; 2 c. and description June 12; L 1349; Fox film corp., New York. 4038
- Green stockings. *See* Flirting (The) widow.
- Hail the princess; directed by Stephen Roberts. 2 reels. © June 10, 1930; 2 c. and description June 16; L 1360; Educational film exchanges, inc., New York. 4039
- Harry J. Conely & co. in Slick as ever; no. 1015, 1016. 2 reels. © June 9, 1930; 2 c. and description June 11; M 1601; Vitaphone corp., New York. 4040
- He knew women; from the play by S. N. Behrman, screen play by William Jutte and Hugh Herbert, directed by Hugh Herbert. 7 reels. © May 18, 1930; 2 c. and description June 30; L 1383; R K O productions, inc., New York. 4041

- Hell's angels; story by Marshall Neilan and Joseph Moncure March, adaptation and continuity by Howard Estabrook and Harry Behn, directed by Howard Hughes, 16 reels. © May 27, 1930; 2 c. and description June 17; L 1363; Caddo co., Los Angeles. 4042
- Hell's heels. Reel. © June 3, 1930; 2 c. and description June 7; M 1578; Universal pictures corp., New York. 4043
- Henry Hull in The Matinee idle; no. 1021. Reel. © June 8, 1930; 2 c. and description June 11; M 1604; Vitaphone corp., New York. 4044
- Hooked; edited by Jack Eaton. Reel. © May 18, 1930; 2 c. and description June 30; M 1674; Pathe exchange, inc., New York. 4045
- Hot curves; by A. P. Younger, screen play by Earle Snell, directed by Norman Taurog. 9 reels. © June 18, 1930; 2 c. and description June 27; L 1380; Tiffany productions, inc., New York. 4046
- Ill (An) wind; no. 4097, 4098. 2 reels. © June 11, 1930; 2 c. and description June 14; M 1627; Vitaphone corp., New York. 4047
- In the good old summer time; directed by Dave Fleischer. Reel. © June 6, 1930; 2 c. and description June 7; M 1579; Paramount publix corp., New York. 4048
- Jim McWilliams in Grand uproar; no. 1000. Reel. © June 8, 1930; 2 c. and description June 11; M 1593; Vitaphone corp., New York. 4049
- Joe Frisco in The Song plugger; no. 1019, 1920. 2 reels. © June 9, 1930; 2 c. and description June 11; M 1603; Vitaphone corp., New York. 4050
- Kathleen Mavourneen; suggested by the stage play by Dion Boucicault, adaptation and dialogue by Frances Hyland, directed by Albert Ray. 6 reels. © June 5, 1930; 2 c. and description June 7; L 1344; Tiffany productions, inc., New York. 4051
- Lair (The) of Chang-How; by Tom Terriss. Reel. © June 15, 1930; 2 c. and description June 16; M 1645; Pathe exchange, inc., New York. 4052
- Let us be gay; from the play by Rachel Crothers, continuity and dialogue by Frances Marion. 8 reels. © June 23, 1930; 2 c. and description June 25; L 1375; Metro-Goldwyn-Mayer distributing corp., New York. 4053
- Lew Fields in 23 . . . skidoo; no. 1017. Reel. © June 9, 1930; 2 c. and description June 11; M 1602; Vitaphone corp., New York. 4054
- Lightning (The) express. Suggested by the story Whispering Smith rides, by Frank H. Spearman, directed by Henry MacRae. 2 reels each. © Universal pictures corp., New York. 4055-4057
- Chapter 4, The death trap. © June 17, 1930; 2 c. and description June 19; L 1365.
- Chapter 5, Tower of terror. © June 17, 1930; 2 c. and description June 19; L 1366.
- Chapter 6, A call for help. © June 20, 1930; 2 c. June 24; description June 23; L 1368.
- Little Billy in No questions asked; no. 4093. Reel. © June 11, 1930; 2 c. and description June 14; M 1626; Vitaphone corp., New York. 4058
- Lone (The) rider; story by Frank H. Clark, directed by Louis King. 6 reels. © June 23, 1930; 2 c. and description June 25; L 1378; Columbia pictures corp., New York. 4059
- Love (The) kiss; written and directed by Robert R. Snody. 7 reels. © June 13, 1930; 2 c. and description June 16; L 1359; P. A. Powers, New York. 4060
- Magnate (The); directed by Dick Currier. Reel. © Mar. 30, 1930; 2 c. and description June 2; L 1333; R K O productions, inc., New York. 4061
- Man trouble; story by Ben Ames Williams, adaptation by George Manker Watters and Marion Orth, directed by Berthold Viertel. 10 reels. © June 7, 1930; 2 c. and description June 25; L 1373; Fox film corp., New York. 4062
- Marco himself. See Social (The) lion.
- Married; no. 1001. Reel. © June 8, 1930; 2 c. and description June 11; M 1594; Vitaphone corp., New York. 4063
- Measuring and fitting; film no. 5, by John L. Butler adv. agency. Reel. © Feb. 12, 1930; 2 c. May 15; description June 9; M 1584; Charis corp., Allentown, Pa. 4064
- Medicine (The) man; from the play by Elliott Lester, adaptation by Eve

- Unsell, screen play by Ladye Horton, directed by Scott Pembroke. 7 reels. © June 11, 1930; 2 c. and description June 14; L 1358; Tiffany productions, inc., New York. 4065
- Mickey's whirlwinds; story by E. V. Durling, directed by Albert Herman. 2 reels. © Apr. 27, 1930; 2 c. and description June 9; L 1347; Standard cinema corp., New York. 4066
- Misdeal. *See* Recaptured love.
- Mr. & Mrs. Jack Norworth in The Nagger; no. 1014. Reel. © June 8, 1930; 2 c. and description June 11; M 1600; Vitaphone corp., New York. 4067
- Murder will out; adapted from the story The Purple hieroglyph by Murray Leinster, adaptation by J. Grubb Alexander, directed by Clarence Badger. 7 reels. © May 10, 1930; 2 c. and description June 6; L 1343; First national pictures, inc., New York. 4068
- My pal Paul. Reel. © June 20, 1930; 2 c. and description June 24; M 1646; Universal pictures corp., New York. 4069
- New (The) racket; no. 3686. Reel. © June 11, 1930; 2 c. and description June 14; M 1619; Vitaphone corp., New York. 4070
- Night work; story by Walter DeLeon, directed by Russell Mack. 9 reels. © June 6, 1930; 2 c. and description June 23; L 1362; Pathe exchange, inc., New York. 4071
- Noah knew his ark; by John Foster and Mannie Davis. Reel. © May 25, 1930; 2 c. and description June 30; M 1673; Pathe exchange, inc., New York. 4072
- Office fitting; film no. 4, by John L. Butler adv. agency. Reel. © Feb. 12, 1930; 2 c. May 15; description June 9; M 1583; Charis corp., Allentown, Pa. 4073
- On the air; by Alfred T. Mannon. (Topics of the day, no. 1) Reel. © Jan. 12, 1930; 2 c. and description June 4; M 1572; Pathe exchange, inc., New York. 4074
- One embarrassing night; based on the play Rookery nook by Ben Travers. 11 reels. © June 30, 1930; 2 c. and description June 30; L 1387; Metro-Goldwyn-Mayer distributing corp., New York. 4075
- One mad kiss; play by Adolph Paul, adaptation and dialogue by Dudley Nichols, directed by James Tinling. 7 reels. © June 17, 1930; 2 c. and description June 30; L 1381; Fox film corp., New York. 4076
- Oom pah pah; by John Foster and Harry Bailey. Reel. © May 11, 1930; 2 c. and description June 23; M 1642; Pathe exchange, inc., New York. 4077
- Opportunity; film no. 1, by John L. Butler adv. agency. Reel. © Feb. 12, 1930; 2 c. May 15; description June 9; M 1580; Charis corp., Allentown, Pa. 4078
- Other men's wives. *See* Sweethearts and wives.
- Paramount news. 1930. 1 reel each. © Paramount publix corp., New York. 4079-4084
- No. 77. © Apr. 26; 2 c. & desc. June 25; M 1656.
- No. 79. © May 3; 2 c. & desc. June 25; M 1657.
- No. 81. © May 10; 2 c. & desc. June 25; M 1658.
- No. 83. © May 17; 2 c. & desc. June 25; M 1659.
- No. 85. © May 24; 2 c. & desc. June 25; M 1660.
- No. 87. © May 31; 2 c. & desc. June 25; M 1661.
- Paramount sound news. 1930. 1 reel each. © Paramount publix corp., New York. 4085-4092
- No. 79. © May 3; 2 c. & desc. June 25; M 1662.
- No. 80. © May 7; 2 c. & desc. June 25; M 1663.
- No. 81. © May 10; 2 c. & desc. June 25; M. 1664.
- No. 82. © May 14; 2 c. & desc. June 25; M 1665.
- No. 83. © May 17; 2 c. & desc. June 25; M 1666.
- No. 84. © May 21; 2 c. & desc. June 25; M. 1667.
- No. 85. © May 24; 2 c. & desc. June 25; M 1668.
- No. 86. © May 28; 2 c. & desc. June 25; M 1149.
- Pathe audio review. 1930. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4093-4095
- No. 23. © June 1; 2 c. & desc. June 17; M 1633.
- No. 24. © June 8; 2 c. & desc. June 11; M 1608.
- No. 25. © June 15; 2 c. & desc. June 18; M 1635.

Pathe news. 1930. By Ray L. Hall. 1 reel each. © Pathe exchange, inc., New York. 4096-4107

No. 42. © May 14; 2 c. & desc. June 2; M 1565.

No. 43. © May 17; 2 c. & desc. June 3; M 1570.

No. 45. © May 24; 2 c. & desc. June 2; M 1566.

No. 46. © May 28; 2 c. & desc. June 2; M 1567.

No. 47. © May 31; 2 c. & desc. June 4; M 1573.

No. 48. © June 4; 2 c. & desc. June 11; M 1609.

No. 49. © June 7; 2 c. & desc. June 12; M 1613.

No. 50. © June 11; 2 c. & desc. June 12; M 1614.

No. 51. © June 14; 2 c. & desc. June 23; M 1643.

No. 52. © June 18; 2 c. & desc. June 23; M 1644.

No. 53. © June 21; 2 c. & desc. June 30; M 1671.

No. 54. © June 25; 2 c. & desc. June 30; M 1672.

Pathe review. 1930. By Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4108, 4109

No. 22. © May 25; 2 c. & desc. June 16; M 1631.

No. 23. © June 1; 2 c. & desc. June 18; M 1634.

Pathe sound news. 1930. By Ray L. Hall & Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4110-4119

No. 42. © May 14; 2 c. & desc. June 2; M 1568.

No. 43. © May 17; 2 c. & desc. June 2; M 1569.

No. 44. © May 21; 2 c. & desc. June 5; M 1576.

No. 45. © May 24; 2 c. & desc. June 3; M 1571.

No. 46. © May 28; 2 c. & desc. June 5; M 1577.

No. 47. © May 31; 2 c. & desc. June 11; M 1610.

No. 48. © June 4; 2 c. & desc. June 12; M 1615.

No. 49. © June 7; 2 c. & desc. June 18; M 1636.

No. 50. © June 11; 2 c. & desc. June 19; M 1639.

No. 51. © June 14; 2 c. & desc. June 30; M 1670.

Peace and harmony; directed by Stephen Roberts. 2 reels. © May 29, 1930; 2 c. and description June 2; L 1335; Educational film exchanges, inc., New York. 4120

Poor (The) fish; no. 1010. Reel. © June 8, 1930; 2 c. and description June 11; M 1598; Vitaphone corp., New York. 4121

Prescribing the plan; vol. 5. Reel. © Mar. 14, 1930; 2 c. and description June 9; M 1640; Life insurance sales research bureau, Hartford. 4122

Presenting the new advertising of the Charis corp. for the year of 1930; film no. 8, by John L. Butler adv. agency. Reel. © Feb. 12, 1930; 2 c. May 15; description June 9; M 1587; Charis corp., Allentown, Pa. 4123

Purple (The) hieroglyph. *See* Murder will out.

Quarry (The) *See* Shadow of the law.

Recaptured love; based on the play Misdeal by Basil Woon, screen play and dialogue by Charles Kenyon, directed by John G. Adolfi. 8 reels. © June 20, 1930; 2 c. and description June 23; L 1370; Warner bros. pictures, inc., New York. 4124

Redcoat's (The) romance; story and continuity by Basil Dickey, directed by Josef Levigard. 2 reels. © June 17, 1930; 2 c. and description June 19; L 1364; Universal pictures corp., New York. 4125

Richest (The) man in the world; story by Elliott Nugent and J. C. Nugent, adaptation by Samuel Ornitz. 9 reels. © June 23, 1930; 2 c. and description June 25; L 1374; Metro-Goldwyn-Mayer distributing corp., New York. 4126

Road knights; no. 4122. Reel. © June 11, 1930; 2 c. and description June 14; M 1628; Vitaphone corp., New York. 4127

Robert L. Ripley in Believe it or not; no. 1005. Reel. © June 11, 1930; 2 c. and description June 14; M 1617; Vitaphone corp., New York. 4128

Rookery nook. *See* One embarrassing night.

Rough romance; story by Kenneth B. Clarke, scenario by Elliott Lester, directed by A. F. Erickson. 6 reels.



- © May 10, 1930; 2 c. and description June 2; L 1334; Fox film corp., New York. 4129
- Rounder (The); story and dialogue by and directed by J. C. Nugent. 2 reels. © June 30, 1930; 2 c. and description June 30; L 1386; Metro-Goldwyn-Mayer distributing corp., New York. 4130
- Rube (The); directed by Monte Brice. Reel. © June 20, 1930; 2 c. and description June 24; L 1371; Paramount publix corp., New York. 4131
- Safety in numbers; by George Marion and Percy Heath, scenario by Marion Dix, directed by Victor Schertzinger. 10 reels. © June 6, 1930; 2 c. and description June 7; L 1346; Paramount publix corp., New York. 4132
- Selling; film no. 6, by John L. Butler adv. agency. Reel. © Feb. 12, 1930; 2 c. May 15; description June 9; M 1585; Charis corp., Allentown, Pa. 4133
- Shadow of the law; by Max Marcin from the novel The Quarry by John A. Moroso, scenario by John Farrow, directed by Louis Gasnier. 9 reels. © June 13, 1930; 2 c. and description June 14; L 1357; Paramount publix corp., New York. 4134
- Shaw & Lee in Going places; no. 1027. Reel. © June 9, 1930; 2 c. and description June 11; M 1607; Vitaphone corp., New York. 4135
- Singin' in the bathtub—looney tunes; no. 4127. Reel. © June 11, 1930; 2 c. and description June 14; M 1630; Vitaphone corp., New York. 4136
- Sisters; story by Ralph Graves, adaptation and dialogue by Jo Swerling, directed by James Flood. 7 reels. © June 23, 1930; 2 c. and description June 25; L 1379; Columbia pictures corp., New York. 4137
- Social (The) lion; from the story Marco himself by Octavus Roy Cohen, screen play by Joseph L. Mankiewicz, scenario by Agnes Brand Leahy, directed by A. Edward Sutherland. 7 reels. © June 20, 1930; 2 c. and description June 24; L 1372; Paramount publix corp., New York. 4138
- Son of courage; story and continuity by Karl Krusada, directed by Jack Nelson. 2 reels. © June 20, 1930; 2 c. and description June 25; L 1376; Universal pictures corp., New York. 4139
- Song of the caballero; by Kenneth C. Beaton and Norman Sper, adaptation by Bennett R. Cohen, directed by Harry J. Brown. 7 reels. © June 20, 1930; 2 c. and description June 25; L 1377; Universal pictures corp., New York. 4140
- Song of the flame; adapted from the stage operetta by Otto Harbach, Oscar Hammerstein II, George Gershwin and Herbert Stothart, screen version and dialogue by Gordon Rigby, directed by Alan Crosland. 9 reels. © June 12, 1930; 2 c. and description June 12; L 1353; First national pictures, inc., New York. 4141
- Sporting brothers; by Jack Eaton. Reel. © June 1, 1930; 2 c. and description June 17; M 1632; Pathe exchange, inc., New York. 4142
- Sweethearts and wives; based on play Other men's wives by Walter Hackett, directed by Clarence Badger. 9 reels. © June 11, 1930; 2 c. and description June 12; L 1350; First national pictures, inc., New York. 4143
- Sweethearts and wives, trailer; no. 3911. Reel. © June 11, 1930; 2 c. and description June 14; M 1622; Vitaphone corp., New York. 4144
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- Taxi talks; no. 995, 996. 2 reels. © June 8, 1930; 2 c. and description June 11; M 1592; Vitaphone corp., New York. 4146
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- Thank you doctor; no. 1026. Reel. © June 9, 1930; 2 c. and description June 11; M 1606; Vitaphone corp., New York. 4148
- There's money in Whippet and Willys-6 trucks; film no. 121, by Raymond J. Faller. Reel. © May 26, 1930; 2 c. June 19; description June 18; M 1638; Willys-Overland, inc., Toledo, O. 4149

Tide (The) rises; story by Richard Cameron, directed by Robert C. Bruce. Reel. © June 13, 1930; 2 c. and description June 14; L 1356; Paramount publix corp., New York. 4150

Tower of terror. *See* Lightning (The) express.

True to the navy; by Keene Thompson and Doris Anderson, directed by Frank Tuttle. 8 reels. © May 29, 1930; 2 c. and description June 3; L 1337; Paramount publix corp., New York. 4151

Turning the X-ray on the new Willys eight; film no. 120, by Raymond J. Faller. Reel. © May 19, 1930; 2 c. and description June 11; M 1612; Willys-Overland, inc., Toledo, O. 4152

Universal newspaper newsreel. 1930. 1 reel each. © Universal film exchanges, inc., New York. 4153-4160  
No. 34. © Apr. 26; 2 c. & desc. June 24; M 1647.

No. 35. © Apr. 30; 2 c. & desc. June 24; M 1648.

No. 36. © May 3; 2 c. & desc. June 24; M 1649.

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No. 12. © May 26; 2 c. & desc. May 29; M 1575.

Voice of the sea; story and direction by Oscar Lund. Reel. © May 15, 1930; 2 c. and description June 3; L 1340; Pathe exchange, inc., New York. 4163

Whispering Smith rides. *See* Lightning (The) express.

Wild company; original story by John Stone and Bradley King, adaptation and dialogue by Bradley King, directed by Leo McCarey. 8 reels. © June 16, 1930; 2 c. and description June 30; L 1382; Fox film corp., New York. 4164

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DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1930

VOLUME 3

No. 7

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1930

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- As we like it; [a play on manners] by B. Barsky and E. F. Naughten. [Pittsburgh, Pa., Printed by the Byron King press, 1930] 1 p. l. 9 p. 12mo. © July 10, 1930; 2 c. July 26; D pub. 170; Belle Barsky & Eleanor Frances Naughten, Pittsburgh. 4180
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- Balkanijada; drama u 4 djelovanja [od] M. J. Butković. Zagreb, C. Albrecht [1930] 91 p. Svo. © May 12, 1930; 1 c. June 17; D pub. 6447; Marijan Josipović Butković, 40 W. 75th St., New York, N. Y. 4189
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- Blue (The) entertainment book; plays, dialogues, readings, [etc.] by Edith F. A. U. Painton, Lillian Stair Schreiner, Laura Rountree Smith, and J. A. Baxter. Chicago, 1930. 224 p. 12mo. © June 27, 1930; 2 c. July 3; aff. June 30; A 25340; A. Flanagan co., Chicago. 4203\*
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- Boulard et ses filles; opérette en 3 actes de Louis Verneuil [pseud. of Louis Jacques Marie Collin] Musique de Charles Cuvillier. Couplets de Saint-Granier [pseud. of Jean Granier de Cassagnac] et Jean le Seyeux. Paris, Éditions Francis Salabert, 1930. 2 p. 1. [2]-89 p. 4to. Livret. © Apr. 1, 1930; 1 c. May 3; D pub. 6497; Francis Salabert, Paris. 4207
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Ruth Cranston, 112 E. 56th St., & Frank E. Carstarphen, 1 W. 67th St., New York, N. Y. 4222

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Charles and Mary; a play on the life of Charles Lamb, by J. Temple. London, George Allen & Unwin ltd. [1930] 4 p. l., [11]-112 p. 12mo. (Plays of The everyman theatre guild, no. 2) © Apr. 24, 1930; 1 c. June 25; D pub. 6387; Joan Temple, London. 4224

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Court (The) of revelry; a pageant written by B. M. Bradley and H. L. Miller. Dances and drills by Josephine V. Miller. York, Pennsylvania [The Kyle printing company, 1930] [16] p. 8vo. © July 3, 1930; 2 c. July 7; D pub. 138; Beulah M. Bradley, & Helen L. Miller, York, Pa. 4238

- Courtesan (The)**; a musical tragedy of ancient Alexandria, in 10 scenes. A dramatization by A. Budd of the novel *Aphrodite* by Pierre Louÿs, translated by Mitchell S. Buck. © 1 c. July 17, 1930; D unpub. 6470; Agnes Budd, 228 Fairview Ave., Moorestown, N. J. 4239
- Cousin Sarah's quilt**; a play in 1 act, by F. Bone. London, H. F. W. Deane & sons The year book press Ltd. [1930] 20 p. 12mo. © July 5, 1930; 1 c. July 16; D pub. 6543; Florence Bone, Ripon, Yorkshire, England. 4240
- Crime (Un)**; pièce en 3 actes, de Fernand Nozière [pseud. of F. Weyl] © 1 c. June 27, 1930; D unpub. 6330; Fernand Weyl, 3 Rue de Sontay, Paris, France. 4241
- Crocodile Island**; a musical comedy in 2 acts. Book, lyrics and music, by Geoffrey F. Morgan and Frederick G. Johnson. New York [1930] 112 p. 4to. © Mar. 22, 1930; 2 c. July 1; D pub. 27787; Carl Fischer, inc., New York. 4242
- Cuddles & Monty**; a playlet in 4 scenes, by J. Collamore, Gene Conrad and Doris Hardy. © 1 c. July 29, 1930; D unpub. 6589; Jerome Collamore, 65 W. 45th St., New York, N. Y. 4243
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- Dancing tonite**; a play in 3 acts, by C. B. Chorpenning. © 1 c. July 25, 1930; D unpub. 6548; Charlotte Barrows Chorpenning, 728 Clark St., Evanston, Ill. 4244
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- Duke (The); a comedy in 1 act, by Jack Stuart Knapp. New York, London [etc., 1930] 3 p. l., 18 p. 12mo. © July 1, 1930; 2 c. July 10; D pub. 140; Samuel French, New York. 4266
- Dum and happy; a dramusical play of contemporary negro life, in 2 acts, book and lyrics by Augustus Smith. Text. © 1 c. July 3, 1930; D unpub. 6318; Augustus J. Smith, 254 W. 123d St., New York, N. Y. 4267
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- Edipus rex; by Sophocles, adapted from the translation of Thomas Francklin by A. K. Stern. © 1 c. July 7, 1930; D unpub. 6361; Arthur K. Stern, Hillcrest, Fox Chase, Pa. 4269
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- Elena egizia; opera in 2 atti [di] Hugo von Hofmannsthal, musica di Richard Strauss. Unica traduzione ritmica italiana autorizzata di Ottone Schanzer. Berlin, 1930. 96 p. 12mo. Libretto. © June 26, 1930; 1 c. June 27; D pub. 6334; Adolph Fürstner, Berlin. 4271
- Elinor steps in; 3-act comedy, by E. G. Schwartz. © 1 c. July 8, 1930; D unpub. 6358; Ernestine Gerstel Schwartz, May Apts., 201 14th St., Portland, Or. 4272
- Emes (Der) See Truth (The)
- Evening (An) on Dartmoor; play in 1 act by N. Munro. (*Bound with* The road of poplars [and] Chances. Foreword by Sybil Thorndike. London, H. F. W. Deane & sons The year book press ltd., 1930. viii, 76 p. 12mo) 57-76 p. © June 28, 1930; 1 c. July 8; D pub. 6556; Noel Munro, Torquay, Devon, England. 4273
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—— Libretto. [Paris] 1930. 15 p. 16mo. © May 20, 1930; 1 c. June 17; D pub. 6335; Heugel, Paris. 4290

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- Green (The) entertainment book; plays, dialogs, drills, readings, recitations, [etc.] by Joseph H. Barnett, Mary Norton, J. A. Baxter, Laura Rountree Smith, Elizabeth Winters. Chicago, 1930. 198 p. illus. 12mo. Contains music. © June 27, 1930; 2 c. July 3; aff. June 30; A 25342; A. Flanagan co., Chicago. 4304\*
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- Herr doktor, haben sie zu essen? komödie in 3 akten, von Karl Schönherr. Unverkäufliches manuskript. Berlin-Wilmersdorf, 1930. 80 p. 12mo. © 1 c. July 3, 1930; D unpub. 6369; Felix Bloch erben, Nikolsburger Platz 3, Berlin-Wilmersdorf 1, Germany. 4318
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- Holy (The) night; a mystery play for Christmas-tide, by the Rev. Edmund H. Stevens. Milwaukee, Wis. [1930] 2 p. l. 16 p. 8vo. © July 26, 1930; 2 c. July 31; D pub. 172; Morehouse pub. co., Milwaukee. 4320
- Holy (The) satyr; a drama in 3 acts, by M. R. Ide. © 1 c. June 30, 1930; D unpub. 6294; Marie Richardson Ide, City Holding Co., Congress Bldg., Miami, Fla. 4321
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- House (The) of death. See Dr. Pastol.
- Houseparty; a play in 3 acts, by K. P. Britton and Roy Hargrave. New York, Los Angeles, Samuel French; London, Samuel French Ltd., 1930. x, 218 p. 12mo. © June 26, 1930; 2 c. July 3; D pub. 133; Kenneth Phillips Britton, 190 S. Beacon St., Hartford, Conn. 4329
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- It won't make a picture; or, Resistance; a play by S. J. Kaufman. © 1 c. July 25, 1930; D unpub. 6549; S. Jay Kaufman, 1531 Broadway, New York, N. Y. 4347
- It's all over town; a gossip entertainment in 1 act, by Evelyn Hoxie. Boston [1930] 19 p. 12mo. © July 19, 1930; 2 c. July 23; D pub. 167; Walter H. Baker Co., Boston. 4348
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- Judas (The) within; a play in 4 scenes, by H. Granick. © 1 c. July 24, 1930; D unpub. 6528; Harry Granick, 1429 College Ave., New York, N. Y. 4353
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Katerintchiga (De) (Street organ grinder); operetta in 2 acts and prologue, by M. Kambaroff. Libretto.

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King Saul; a legendary drama in 2 parts, by Maurice Stoller i. e. M. H. Stoller] © 1 c. July 24, 1930; D unpub. 6532; Morris Harry Stoller, 87 Jackson St., New York, N. Y. 4357

Kings of Manhattan. *See* Big city.

Kirby Carlyle; a drama in 3 acts, by S. McCauley and E. Garland © 1 c. July 7, 1930; D unpub. 6474; Sanford McCauley, Granite City, Ill., & Ellona Garland, 4508 McPherson St., St. Louis, Mo. 4358

Knights of the cross; miniature E-Z pageant for children's day, by Verna Whinery. New York [1930] cover-title, 8 p. 8vo. © Apr. 19, 1930; 2 c. July 9; D pub. 136; Grant Colfax Tullar, New York. 4359

Ladies must eat; a comedy drama of the underworld, in 3 acts, by G. Grey. © 1 c. July 29, 1930; D unpub. 6587; Gabrielle Grey, 349 W. 58th St., St. Albans Hotel, New York, N. Y. 4360

Lady Julie. *See* Lucky Peter's travels, and other plays.

Land of the midnight sun; a play in 5 acts, by F. Darcy and Edwin Barbour. © 1 c. July 31, 1930; D unpub. 6623; Fred Darcy & Arnold Wolford, 152 W. 42d St., New York, N. Y. 4361

Langrevin père et fils; pièce en 5 actes, de T. Bernard. © 1 c. June 27, 1930; D unpub. 6327; Tristan Bernard, 8 Ave. Hoche, Paris, France. 4362

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Laundry (The); a play in 1 act, by H. C. Smith and J. Ascher Smith. © 1 c. July 16, 1930; D unpub. 6461; Henry Clapp Smith, % Duttons, inc., 681 Fifth Ave., New York, N. Y. 4365

Lest we forget; an expressionistic satire in 1 act by J. W. Batson. © 1 c. July 11, 1930; D unpub. 6407; James Waller Batson, Silver Creek, Miss. 4366

Levine's marriage bureau; a play by J. Bernstein. © 1 c. July 10, 1930; D unpub. 6399; Julie Bernstein, Woodlawn Ave., Beechmont Gardens, New Rochelle, N. Y. 4367

Life; a play in 4 acts and a prologue, by M. I. Tomanovich. © 1 c. July 29, 1930; D unpub. 6585; Milo I. Tomanovich, 714 Powers Bldg., Rochester, N. Y. 4368

Little (The) theatre of the air; a radio melodrama, by J. H. Neebe. Presentation no. 1. Fog. © 1 c. July 3, 1930; D unpub. 6315; Joseph H. Neebe, 592 University Pl., Grosse Pointe, Mich. 4369

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Lizzie Borden; a play in 3 acts, by W. Miles and Donald Blackwell. © 1 c. July 29, 1930; D unpub. 6590; William Miles, 150 E. 35th St., New York, N. Y. 4371

Lonely hearts; a comedy in 3 acts, by V. Caspary. © 1 c. July 8, 1930; D unpub. 6376; Vera Caspary, Great Neck Towers, Great Neck, L. I., N. Y. 4372

Louisiana; a complete stage or screen play in 3 parts, by H. W. Hayes and L. R. Hayward. © 1 c. July 11, 1930; D unpub. 6416; Hiram W. Hayes, 925 Colorado Bldg., & Louise Russell Hayward, 1844 Mintwood Pl., Washington, D. C. 4373

Lov' me; a romantic operetta in 3 acts, libretto and lyrics by Leon De Costa. Musical score by Franz Lehar. Libretto. © 1 c. June 27, 1930; D unpub. 6511; Olive De Costa, 67 W. 52d St., New York, N. Y. 4374

- Love comes to Tordave; a psychology college play in a prologue and 3 acts, by W. Davis. © 1 c. July 31, 1930; D unpub. 6626; William Davis, 1339 Union St., Brooklyn, N. Y. 4375
- Love feast in the camp-meeting; 1-act musical comedy, by S. Easton. Text. © 1 c. July 7, 1930; D unpub. 6363; Sidney Easton, 3319 109th St., Corona, N. Y. 4376
- Love (The) of loves; a drama in prologue, 3 acts, and epilogue. The Spanish novel *El amor de los amores* by Ricardo Leon, adapted for the English speaking stage by R. H. Davis and John C. Aviles. © 1 c. July 11, 1930; D unpub. 6417; Robert Harkness Davis, 2215 Delamere Dr., Cleveland Heights, Cleveland, O. 4377
- Lucky Peter's travels, and other plays; by August Strindberg. London, Jonathan Cape [1930] 319 p. 12mo. (Anglo-Swedish literary foundation) Contents: Lucky Peter's travels, tr. by E. Classen.—The father, tr. by C. D. Locock.—Lady Julie, tr. by C. D. Locock.—Playing with fire, tr. by E. Classen.—The bond, tr. by Elizabeth Sprigge [i. e. E. S. Napier] and Claude Napier. © Jan. 27, 1930; 1 c. Feb. 12; D pub. 4654; Jonathan Cape & Harrison Smith, inc., New York. 4378
- Majestät lässt bitten; operette in 3 akten von Rideamus [pseud. of Fritz Oliven] (nach einem lustspiel von Lothar und Ritter-Winterstein) Musik von Walter Kollo. Als manuskript vervielfältigt. Berlin, 1930. 5 p. l. [9]—135 p. plates, diagrs. 12mo. Regiebuch. © 1 c. June 28, 1930; D unpub. 6431; Drei masken verlag, a. g., Friedrichstrasse 129, Berlin, Germany. 4379
- Man of destiny; a play in 3 acts, by H. Bibby. © 1 c. July 11, 1930; D unpub. 6415; Harold Bibby, 151 Westlake Ave., Toronto, Ontario, Canada. 4380
- Man (The) on the balcony; a melodrama in 3 acts, by P. R. Thorn. © 1 c. July 28, 1930; D unpub. 6592; Philip Rhodes Thorn, 405 W. 118th St., New York, N. Y. 4381
- Man (The) who lived; a drama in 4 acts, by Marjorie Chase [i. e. M. C. Surdez] from the story by G. Surdez entitled *The gate of life*. © 1 c. July 19, 1930; D unpub. 6487; Marjorie Chase Surdez & Georges Surdez, 62 Columbia Hts., Brooklyn, N. Y. 4382
- Man (The) who wanted a tent; a new play in 2 acts, by Harlowe Briggs [i. e. W. H. Briggs] © 1 c. July 1, 1930; D unpub. 6305; William Harlowe Briggs, 136 E. 70th St., New York, N. Y. 4383
- Man's (A) work; a comedy in 3 acts, by James Rutherford Franklin [pseud. of C. F. Jacob] © 1 c. July 28, 1930; D unpub. 6576; Cary Franklin Jacob, 10 West St., Northampton, Mass. 4384
- Marathon; a comedy drama in 3 acts by Isabel Dawn [pseud. of I. Goss] and H. H. Winslow. © 1 c. Apr. 3, 1930; D unpub. 6434; Isabel Goss, & Herbert Hall Winslow, 44th St. Hotel, New York, N. Y. 4385
- Marion; szinjáték 3 felvonásban, írta Fáy Imre [i. e. Imre Fáy. Budapest, Színházi élet, 1930] 153—179 p. 8vo. © June 9, 1930; 1 c. June 24; D pub. 6356; Alexander Marton, Budapest, Hungary. 4386
- Market (The) multi-millionaire; by H. Kerkow. © 1 c. July 9, 1930; D unpub. 6379; Herbert Kerkow, 420 Lexington Ave., New York, N. Y. 4387
- Max & Marcus inc., [by Jesse Levine] They entertain a buyer. (*In Stampers Arrival of buyers*, v. 1, no. 33) © June 30, 1930; 2 c. July 8; D pub. 158; Stampers, inc., New York. 4388
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- Menschen im hotel; 16 bilder, 3 akten, von Vicki Baum. © 1 c. July 11, 1930; D unpub. 6419; Georg Marton verlag, 1 Boesendorferstrasse 4, Vienna, Austria. 4390
- Merveilleux (Le) amour; piece en 4 actes, de Luigi Amaro [pseud. of L. Sanguineti] © 1 c. June 20, 1930; D unpub. 6325; Luigi Sanguineti, 39 Rue de l'Arbalète, Paris, France. 4391

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- Might; a drama in 3 acts, by L. A. Gordon. © 1 c. July 17, 1930; D unpub. 6512; Meyer Arnold Kronberg, 58 Prince St., Newark, N. J. 4393
- Mik Ier, roi de Marollie; pièce en 3 actes, de C. Carpentier. Livret. © 1 c. June 20, 1930; D unpub. 6326; Charles Carpentier, 11 rue Théodore de Banville, Paris, France. 4394
- Millionaires abroad. *See* Americans abroad.
- Minouche; opérette en 3 actes, livret de Jean Rioux, lyrics de René Pujol. Musique d'Octave Crémieux. Paris, Éditions Francis Salabert, 1930. 1 p. l., [1], 101 p. 4to. Livret. © Apr. 1, 1930; 1 c. May 3; D pub. 6495; Francis Salabert, Paris. 4395
- Mississippi; schauspiel in 3 akten, von Georg Kaiser. © 1 c. July 3, 1930; D unpub. 6370; Felix Bloch erben, Nikolsburger Platz 3, Berlin-Wilmersdorf 1, Germany. 4396
- Mr. Eno, his birth, death and life; a play in 4 acts with prologue and epilogue, by C. K. Munro [pseud. of C. K. Macmullan] © 1 c. Feb. 19, 1930; D unpub. 6600; Charles Kirkpatrick Macmullan, 3 Queen's Road Studios, St. John's Wood, London, N. W., England. 4397
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- Mr. Santa Claus; a play in 1 act, by Marshall Stedman. San Francisco, Calif., 1930. 7 p. 12mo. © July 15, 1930; 2 c. July 23; D pub. 161; Banner play bureau, inc., San Francisco. 4399
- Modern (A) Delilah; a play in 4 acts, by J. L. Marvin. © 1 c. July 8, 1930; D unpub. 6382; Jessie L. Marvin, 875 W. 180th St., New York, N. Y. 4400
- Modern justice; a sketch by H. C. Greene. © 1 c. July 30, 1930; D unpub. 6610; H. C. Greene, 745 7th Ave., New York, N. Y. 4401
- Monkey-bizness; a comedy in 3 acts, by Howard K. Knapp. Rushville, Ill., 1930. [20] l. fol. © Feb. 20, 1930; 2 c. Feb. 27; D pub. 174; Knapp-Sparks producing co., Rushville, Ill. 4402
- Moon madness; a fantasie play in 3 scenes, by L. Y. Correthers. © 1 c. June 7, 1930; D unpub. 6397; L. Young Correthers, Keith School, Rockford, Ill. 4403
- Moonflower; a play in 3 acts, by G. J. Lloyd [pseud. of J. Edwardes] © 1 c. June 7, 1930; D unpub. 6299; John Edwardes, 1310 Moore St., Akron, O. 4404
- Mother Forest at Witching Hollow; a play in 1 act for children, by Alta M. Toepp. San Francisco, Calif., 1930. 7 p. 12mo. © July 15, 1930; 2 c. July 23; D pub. 160; Banner play bureau, inc., San Francisco. 4405
- Mother Goose opera; in 2 acts, as arranged by M. B. Willats. © 1 c. July 30, 1930; D unpub. 6609; Marietta B. Willats, 3216 Sunset Blvd., Los Angeles, Calif. 4406
- Moulting (The) angel; or, The straw man; a comedy in 3 acts, by Ralph Welles. © 1 c. July 30, 1930; D unpub. 6619; Ralph Emerson Welles, 6358 Yucca St., Hollywood, Calif. 4407
- Muffle those taps; a sketch, by Alexander Leftwich. © 1 c. May 12, 1930; D unpub. 6300; Paul Bissinger, Stock Exchange Bldg., San Francisco, Calif. 4408
- Music and men; a play in 3 acts, by H. Comstock, F. Durfey, and J. V. Reid. © 1 c. July 8, 1930; D unpub. 6410; Howard Comstock, 329 W. 89th St., New York, N. Y., Frank Durfey, Jewett City, Conn., & J. V. Reid, 2 W. 67th St., New York, N. Y. 4409
- Musse; ou, L'école de l'hypocrisie; pièce en 4 actes de Jules Romains [pseud. of L. Farigoule] © 1 c. July 11, 1930; D unpub. 6498; Louis Farigoule, 11 Rue des Lilas, Paris, France. 4410
- My friend—my pal; a domestic comedy in 3 acts, by H. C. Weiss. © 1 c. July 11, 1930; D unpub. 6411; Herschell Conrad Weiss, Coates House, Kansas City, Mo. 4411

- My jazz pants; a comedy in 1 part, by Valentino Ficcio. © 1 c. July 25, 1930; D unpub. 6564; Maria Ficcio, 2717 Morgan St., Tampa, Fla. 4412
- My lady of the golden slipper; a play in 5 scenes, based on the fairy tale of Cinderella, dramatized by M. M. Westfall. © 1 c. May 29, 1930; D unpub. 6477; Mabel M. Westfall, 232 Elm St., Findlay, O. 4413
- My pleasure, baseball; character comedy drama in 1 act, by B. Maxey. © 1 c. July 15, 1930; D unpub. 6448; Billy Maxey, 241 W. 111th St., New York, N. Y. 4414
- My sweetheart; by D. G. Davies. © 1 c. July 1, 1930; D unpub. 6288; David Gwelym Davies, 117 S. Walnut St., Morgantown, W. Va. 4415
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- Mystery (The) man; a mystery play in 3 acts; by Ram Chandra and E. R. Broenniman. © 1 c. July 23, 1930; D unpub. 6517; Eleanor Ray Broenniman, 226 E. 58th St., New York, N. Y. 4417
- Mystery (The) of the Black Mountains; or, the Black Domino's serenade, a comedy drama in 4 acts, by M. Brannan. © 1 c. July 16, 1930; D unpub. 6460; May Brannan, 1840 N. Capitol St., Washington, D. C. 4418
- New (The) Eldorado; a musical play in 3 acts, by Gerald Robinson and Gus Dale. © 1 c. June 3, 1930; D unpub. 6558; T. N. E. syndicate, ltd., Grafton House, Golden Square, London, England. 4419
- Night (A) adventure; a light comedy in 3 acts, by S. R. Day. © 1 c. July 9, 1930; D unpub. 6381; Susanne Rouviere Day, 25 Jubilee Pl., London, S. W. 3, England. 4420
- Night (A) on Broadway; a play in 3 acts, by O. Mack. © 1 c. July 14, 1930; D unpub. 6418; Ollie Mack, 124 W. 47th St., New York, N. Y. 4421
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- Nine bells at sea; a modern fantasy in 3 acts, by Sheridan Gibney. © 1 c. July 23, 1930; D unpub. 6523; Sheridan de Raismes Gibney, 5 E. 9th St., New York, N. Y. 4423
- Ninth (The) commandment; a play in 1 act, by G. W. Huntbach. © 1 c. June 18, 1930; D unpub. 6283; Gerald William Huntbach, Enderley House, Basford, Stoke on Trent, England. 4424
- Ninth (The) guest; a melodrama in 3 acts, by O. Davis. © 1 c. July 23, 1930; D unpub. 6516; Owen Davis, 28 E. 63d St., New York, N. Y. 4425
- Noble (The) experiment; a play in 3 acts, by J. Vaughney. © 1 c. July 12, 1930; D unpub. 6446; Joseph Vaughney, 1433 Olive St., Denver, Col. 4426
- Ocean; a play in 3 acts and a prologue, by L. Georgie and Ransom Rideout. © 1 c. July 25, 1930; D unpub. 6565; Laila Georgie, 5930 Franklin Ave., Hollywood, Calif. 4427
- Oh Henry; a play in 5 scenes, by T. Murdock and P. Morris. © 1 c. July 31, 1930; D unpub. 6621; Phil Morris & Teck Murdock, 1564 Broadway, New York, N. Y. 4428
- Oh no, Napoleon! a farce in 3 acts, by Tom Taggart. © 1 c. July 19, 1930; D unpub. 6491; Tom Bernard Taggart, 772 E. 90th St., Cleveland, O. 4429
- Oh, promise me! a mock wedding by Arthur Le Roy Kaser. Chicago [1930] 23 p. 12 mo. © July 7, 1930; 2 c. July 9; D pub. 135; Dramatic pub. co., Chicago. 4430
- Old (The) game. See "Seven Shrovetide plays.
- Old (The) man of the sea; a comedy by S. Ready. London, H. F. W. Deane & sons The year book press ltd. [1930] 16 p. 12mo. © July 5, 1930; 1 c. July 16; D pub. 6540; Stuart Ready, London. 4431
- Old (The) order; a comedy in 3 acts, by R. M. Knerr. © 1 c. July 24, 1930; D unpub. 6527; Russell Master Knerr, 98 Greenwich Ave., New York, N. Y. 4432



- Once upon a time. *See* Fois (Une).
- Only a boy; a play in 3 acts, by E. J. Cox. © 1 c. July 15, 1930; D unpub. 6450; Earl J. Cox, 1601 Penn. Ave., Pittsburgh, Pa. 4433
- Open windows; a play in 1 act, by Noreen Ellers Gammill. San Francisco, Calif., 1930. 14 p. 12mo. © July 15, 1930; 2 c. July 23; D pub. 162; Banner play bureau, inc., San Francisco. 4434
- Ostrich; a comedy in 3 acts, by R. M. Ewing. © 1 c. July 14, 1930; D unpub. 6443; Robert Martin Ewing, 457 W. 123d St., New York, N. Y. 4435
- Out to old Aunt Mary's; a sketch, by J. W. Hybarger. © 1 c. July 15, 1930; D unpub. 6449; John William Hybarger, 441 S. Flood St., Norman, Okl. 4436
- Over the fence; a domestic comedy drama in 3 acts, by Ernest and Louise Cortis [i. e. E. W. Cortis and L. M. Cortis] © 1 c. July 19, 1930; D unpub. 6618; Ernest Whitehouse Cortis & Louise Mary Cortis, 71 Carleton St., East Orange, N. J. 4437
- Pageant (A) of Syria, Lebanon, and Arabia; a page from the Arabian nights in 8 episodes, by L. A. J. Hanna. © 1 c. July 28, 1930; D unpub. 6577; Labeebee Abdo Jeanette Hanna, 37 Sharon St., Boston, Mass. 4438
- Painted (The) kiss; a comedy in 1 act, by C. E. Brandt. © 1 c. July 22, 1930; D unpub. 6504; Charles Edwin Brandt, 617 W. 152nd St., New York, N. Y. 4439
- Papa sub rosa; a 3-act play, by Conly Keeney [pseud. of L. Keeney] © 1 c. July 7, 1930; D unpub. 6344; Louella Keeney, R. F. D., Azusa, Calif. 4440
- Passing feet; by A. Brae. Episode 2. © 1 c. July 14, 1930; D unpub. 6440; Anne Brae, 1231 Ave. S, Brooklyn, N. Y. 4441
- Passionate (The) lady; a play in 3 acts, by M. Crary. © 1 c. May 9, 1930; D unpub. 6295; Mary Crary, 30 Sutton Place, New York, N. Y. 4442
- Patchwork (The) girl of Oz; a play in 2 acts, dramatized by Mrs. James Waller Marshall from the story of L. Frank Baum. New York, Los Angeles [1930] 3 p. l., 3-91 p. 12mo. (Junior league plays) © July 1, 1930; 2 c. July 10; D pub. 143; Samuel French, New York. 4443
- Patients! a sketch by A. H. Shoenfeld. © 1 c. June 26, 1930; D unpub. 6439; Abraham H. Shoenfeld, 180 Riverside Drive, New York, N. Y. 4444
- Paul and Thekla; a religious drama in 4 acts by Marshall N. Goold. New York, London [1930] 3 p. l. 3-72 p. front. 12mo. © June 26, 1930; 2 c. June 28; D pub. 157; Century co., New York. 4445
- Peace and comfort; a farce in 1 act by T. H. Stafford. London, New York, 1930. 27 p. diagr. 12mo. ([French's acting edition]) © June 23, 1930; 1 c. July 10; D pub. 6427; Samuel French, Ltd., London. 4446
- Personally conducted; a play in 3 acts, by Harry Hamilton. © 1 c. July 3, 1930; D unpub. 6314; Harry Lacy Hamilton, Little Theatre, Montgomery, Ala. 4447
- Phillip's bowline; a play in 3 acts, by A. Hirsch. © 1 c. July 2, 1930; D unpub. 6306; Alcan Hirsch, 261 Palm Ave., Palm Island, Miami Beach, Fla. 4448
- Pick (The) up; a play in 1 act, by Eddie Sobol. © 1 c. July 24, 1930; D unpub. 6533; Edward H. Sobol, 1560 Broadway, New York, N. Y. 4449
- Pine (The) tree's blossoming; a Christmas play [in 1 act] by Frances Cavanah. San Francisco, Calif., 1930. 10 p. 12mo. © July 10, 1930; 2 c. July 23; D pub. 163; Banner play bureau, inc., San Francisco. 4450
- Pinin' f'r the skipper; a play in 1 act, by John Morris Ellicott. San Francisco, Calif., 1930. 23 p. 12mo. © July 15, 1930; 2 c. July 23; D pub. 164; Banner play bureau, inc., San Francisco. 4451
- Plango; ancient mystery in 3 acts, by L. Newell. © 1 c. July 7, 1930; D unpub. 6352; Laura Newell, 7 W. 51st St., New York, N. Y. 4452
- Playing with fire. *See* Lucky Peter's travels, and other plays.

- Plays for school children; by Yetta Klein and Florine Schwarz. Boston [1930] 160 p. 12mo. © June 6, 1930; 2 c. and aff. June 11; A 24488; Walter H. Baker co., Boston. 4453
- Playthings of fate; or, The great divorce case, a comedy drama in 4 acts, by Barton King. © 1 c. June 17, 1930; D unpub. 6296; Darcy and Wolford, Inc., 152 W. 42nd St., New York. N. Y. 4454
- Poketa; American Indian operette in 3 acts. Text and music by T. A. Metz. © 1 c. July 2, 1930; D unpub. 27790; Theo. A. Metz, 209 W. 70th St., New York, N. Y. 4455
- Polemic; a sketch by H. Kerkow. © 1 c. July 15, 1930; D unpub. 6452; Herbert Kerkow, 420 Lexington Ave., New York, N. Y. 4456
- Prince Cole's thesis; by Bert Cauldwell [i. e. W. Cauldwell] (Random sketches in dialect and dialogue) © 1 c. July 12, 1930; D unpub. 6596; William Cauldwell, Technology Club, 22 E. 38th St., New York, N. Y. 4457
- Prosit! a comedy drama in 3 acts, by Lou Lippman. © 1 c. July 1, 1930; D unpub. 6286; Louis G. Lippman, 217 Hawthorne Ave., Yonkers, N. Y. 4458
- Quiet (A) night in Chicago; a 1-act play by H. Clarke. © 1 c. July 25, 1930; D unpub. 6544; Harry Clarke, 130 W. 44th St., New York, N. Y. 4459
- Rabelais rides; by H. L. Foxworthy. © 1 c. July 8, 1930; D unpub. 6355; Herbert Leslie Foxworthy, 1256½ N. Hobart Blvd., Hollywood, Calif. 4460
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- Rafael; by R. Besse. © 1 c. July 7, 1930; D unpub. 6351; Ralph Besse, 674 Sandwich Road, East Wareham, Mass. 4462
- Rayon des soieries; opéra-bouffe en 1 acte; livret de Nino [pseud.]; musique de Manuel Rosenthal. La partition chant et piano. Paris [1930] 4 p. l., 132 p. 4to. © May 20, 1930; 1 c. June 17; D pub. 27793; Heugel, Paris. 4463
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- Real folks; by G. F. Brown. Boys' soda fountain. © 1 c. July 30, 1930; D unpub. 6612; George Frame Brown, 49 E. 10th St., New York, N. Y. 4464
- Chatauqua. © 1 c. July 30, 1930; D unpub. 6614; George Frame Brown, 49 E. 10th St., New York, N. Y. 4465
- Reception for Mrs. Watts' sister. © 1 c. June 21, 1930; D unpub. 6432; George Frame Brown, 49 E. 10th St., New York, N. Y. 4466
- Summer boarders. © 1 c. July 30, 1930; D unpub. 6613; George Frame Brown, 49 E. 10th St., New York, N. Y. 4467
- Thompkins family reunion. © 1 c. July 30, 1930; D unpub. 6611; George Frame Brown, 49 E. 10th St., New York, N. Y. 4468
- Reception for Mrs. Watts' sister. *See* Real folks.
- Red (The) entertainment book; clever plays for intermediate and grammar grades, high schools, and amateur theatricals, by Delia A. Heywood, Frances M. Maddock, Joseph H. Barnett, Edith Everett, Catherine Wallace Davis. Chicago, 1930. 190 p. 12mo. © June 27, 1930; 2 c. July 3; aff. June 30; A 25341; A. Flanagan co., Chicago. 4469
- Red moon; a melodrama in a prologue and 3 acts, by M. Silver, from the novel *Once in a red moon*, by Joel Townsley Rogers. © 1 c. June 30, 1930; D unpub. 6290; Milton Silver, 147 W. 79th St., New York, N. Y. 4470

- Resistance. *See* It won't make a picture.
- Rest (The) cure; by Paul Gerard Smith. © 1 c. July 7, 1930; D unpub. 6366; Paul Gerard Smith, inc., 148 W. 46th St., New York, N. Y. 4471
- Return (The) of Aeneas; a tragic opera in 3 acts. Play written from the Aeneid of Virgil by M. C. Fry. © 1 c. July 16, 1930; D unpub. 6472; Marjorie Canan Fry, i. e. Mrs. Lawford H. Fry, c/o Mrs. J. D. Mitchell, 3d St., Lewistown, Pa. 4472
- Return (The) of Roger Williams; dramalogue in 1 act, by C. M. Gallup. Warren, R. I., First Baptist church, [1930] 10 p. 8vo. © May 15, 1930; 2 c. July 14; D pub. 149; Clarence Mason Gallup, Providence, R. I. 4473
- Revival on Mount Zion; a play in 4 acts, by W. H. Young. © 1 c. July 7, 1930; D unpub. 6438; William Harold Young, 910 W. Gramercy Place, San Antonio, Tex. 4474
- Road (The) of poplars; a 1-act play by V. Sylvaïne. (*With* Chances [and] An evening on Dartmoor. Foreword by Sybil Thorndike. London, H. F. W. Deane & sons The year book press ltd., 1930. viii, 76 p. 12mo) 1-30 p. © June 28, 1930; 1 c. July 8; D pub. 6554; Vernon Sylvaïne, London. 4475
- Roaming 'mong the flowers; a musical comedy in 1 act, book, lyrics and music by Charles George. San Francisco, Calif., 1930. 30 p. illus. fol. © June 1, 1930; 2 c. July 23; D pub. 27800; Banner play bureau, inc., San Francisco. 4476
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- Blimp (The) mystery; story by Harry Fraser, directed by Sig Neufeld. 2 reels. © July 17, 1930; 2 c. July 18; description July 29; L 1443; Tiffany productions, inc., New York. 4586
- Bobby Vernon in Cry baby; no. 4636. Reel. © June 30, 1930; 2 c. and description July 2; M 1688; Vitaphone corp., New York. 4587
- Border (The) legion; story by Zane Grey, screen play by Percy Heath and Edward E. Paramore, jr., directed by Otto Brower and Edwin H. Knopf. 8 reels. © June 27, 1930; 2 c. and description July 8; L 1403; Paramount publix corp., New York. 4588
- Bride of the regiment; based on the operetta The Lady in ermine, by Rudolph Schanzer and Ernest Welisch, screen version by Humphrey Pearson. 12 reels. © June 27, 1930; 2 c. and description July 1; L 1388; First national pictures, inc., New York. 4589
- Building a sales presentation; vol. 10. Reel. © July 15, 1930; 2 c. and description July 24; M 1727; Life insurance sales research bureau, Hartford. 4590
- Campus crushes; directed by Mack Sennett. 2 reels. © July 5, 1930; 2 c. and description July 11; L 1411; Mack Sennett, inc., Studio City, Calif. 4591
- Campus favorites; edited by Jack Eaton. Reel. © June 29, 1930; 2 c. and description July 8; M 1693; Pathe exchange, inc., New York. 4592
- Carnival revue; story by John Cantwell, continuity by Hugh Cummings, directed by Wallace Fox. 2 reels. © June 6, 1930; 2 c. and description July 28; L 1440; Pathe exchange, inc., New York. 4593
- Chinatown (A) fantasy; directed by Frank Cambria. Reel. © July 6, 1930; 2 c. and description July 9; L 1409; Paramount publix corp., New York. 4594
- Clean-up (The) fund; vol. 6. Reel. © Apr. 28, 1930; 2 c. and description July 24; M 1723; Life insurance sales research bureau, Hartford. 4595
- Cleared tracks. *See* Lightning (The) express.
- Dancing on xylophone, invented by William James Mahoney; by G. Burgi Comtner. © title, description and 2 prints recd. July 3, 1930; M 1700; William James Mahoney, care of Ralph Farnum, New York. 4596

Dancing sweeties; based on the story Three flights up, by Harry Fried, adaptation & dialogue by Gordon Rigby & Joseph A. Jackson, directed by Ray Enright. 7 reels. © July 1, 1930; 2 c. and description July 2; L 1390; Warner bros. pictures, inc., New York. 4597

—Trailer; no. 4031. Reel. © July 26, 1930; 2 c. and description July 29; M 1760; Vitaphone corp., New York. 4598

Dangerous Nan McGrew; based on a story by Charles Beahan and Garrett Fort, screen play by Paul Gerard Smith and Pierre Collings, directed by Malcolm St. Clair. 7 reels. © July 6, 1930; 2 c. and description July 9; L 1408; Paramount publix corp., New York. 4599

Death's highway. *See* Terry of the Times.

Doctor's orders; story by H. M. Walker, direction by Arch Heath. 2 reels. © July 7, 1930; 2 c. and description July 8; L 1400; Metro-Goldwyn-Mayer distributing corp., New York. 4600

Dresden (The) dolls; directed by Frank Cambria; Reel. © July 25, 1930; 2 c. July 28; description July 29; L 1445; Paramount publix corp., New York. 4601

Drums of fear; supervised by Elmer Clifton and Alfred Mannon. Reel. © June 29, 1930; 2 c. and description July 1; M 1679; Pathe exchange, inc., New York. 4602

Eddie Foy, jr. in The Heart breaker, no. 1012-1013. 2 reels. © June 30, 1930; 2 c. and description July 2; M 1681; Vitaphone corp., New York. 4603

Educational fund; vol. 9. Reel. © June 7, 1930; 2 c. and description July 24; M 1726; Life insurance sales research bureau, Hartford. 4604

Exclusive advantages of Willys Knight trucks; film no. 123, by Raymond J. Faller. Reel. © June 16, 1930; 2 c. July 14; description July 10; M 1713; Willys-Overland, inc., Toledo, O. 4605

Fall (The) guy; from the stage play by George Abbott and James Gleason, screen play by Tim Whelan,

directed by Leslie Pearce. 7 reels. © June 15, 1930; 2 c. and description July 7; L 1397; R K O productions, inc., New York. 4606

Family income; vol. 7. Reel. © May 5, 1930; 2 c. and description July 24; M 1724; Life insurance sales research bureau, Hartford. 4607

Fatal (The) 30! *See* Terry of the Times.

Fingering a xylophone, invented by Robert Geraghty; by G. Burgi Comtner. © title, description and 2 prints recd. July 3, 1930; M 1699; Robert Geraghty, Brooklyn. 4608

For the defence; by Oliver H. P. Garrett, suggested by a story by Charles Furthmann, directed by John Cromwell. 7 reels. © July 25, 1930; 2 c. July 28; description July 29; L 1444; Paramount publix corp., New York. 4609

French kisses; directed by Stephen Roberts. 2 reels. © July 21, 1930; 2 c. and description July 23; L 1434; Educational film exchanges, inc., New York. 4610

General Ginsburg; story and dialogue by Mark Sandrich [and] Nat Carr, directed by Mark Sandrich. 2 reels. © Apr. 13, 1930; 2 c. and description July 7; L 1395; R K O productions, inc., New York. 4611

Glacier's (The) secret; supervised by Elmer Clifton and Alfred Mannon. (No. 3 of Vagabond adventure series) Reel. © June 1, 1930; 2 c. and description July 28; M 1748; Pathe exchange, inc., New York. 4612

Guest (The); directed by Dick Currier. Reel. © May 25, 1930; 2 c. and description July 9; L 1402; R K O productions, inc., New York. 4613

Hawk Island. *See* Midnight mystery.

Hell's Island; story by Tom Buckingham, directed by Edward Sloman. 8 reels. © July 17, 1930; 2 c. and description July 22; L 1432; Columbia pictures corp., New York. 4614

Hot bridge; directed by Mark Sandrich. 2 reels. © May 11, 1930; 2 c. and description July 11; L 1410; R K O distributing corp., New York. 4615

- How's my baby; directed by Stephen Roberts. 2 reels. © June 28, 1930; 2 c. and description July 7; L 1399; Educational film exchanges, inc., New York. 4616
- Hungarian rhapsody; directed by Eugene Forde. Reel. © May 15, 1930; 2 c. and description July 3; L 1393; Feature productions, inc., Washington. 4617
- Inside the lines; from the play by Earl Derr Biggers, screen play by Ewart Adamson, dialogue by John Farrow, directed by Roy Pomeroy. 8 reels. © July 20, 1930; 2 c. and description July 31; L 1448; R K O productions, inc., New York. 4618
- Jack Sharkey vs. Max Schmeling. © title, description and 20 prints July 3, 1930; M 1690; Harry W. Elperin, Brooklyn. 4619
- Jazz rhythm; by Ben Harrison and Manny Gould. Reel. © July 6, 1930; 2 c. and description July 11; M 1707; Columbia pictures corp., New York. 4620
- Josephine Harmon in Harmonizing songs; no. 1044. Reel. © June 30, 1930; 2 c. and description July 2; M 1687; Vitaphone corp., New York. 4621
- Jungle jazz; by John Foster and Harry Bailey. Reel. © July 6, 1930; 2 c. and description July 17; M 1716; Pathe exchange, inc., New York. 4622
- Lady (The) in ermine. *See* Bride of the regiment.
- Laurel-Hardy (The) murder case; directed by James Parrott. 3 reels. © July 16, 1930; 2 c. and description July 16; L 1419; Metro-Goldwyn-Mayer distributing corp., New York. 4623
- Lee Morse in The Music racket; no. 1004. Reel. © June 30, 1930; 2 c. and description July 2; M 1680; Vitaphone corp., New York. 4624
- Lightning (The) express; suggested by the story Whispering Smith rides, by Frank H. Spearman, directed by Henry McRae. 2 reels each. © Universal pictures corp. New York. 4625-4628
- Chapter 7, The Runaway freight! © June 27, 1930; 2 c. and description July 8; L 1405.
- Chapter 8, The Show down. © June 30, 1930; 2 c. and description July 9; L 1406.
- Chapter 9, The Secret survey! © July 8, 1930; 2 c. and description July 8; L 1413.
- Chapter 10, Cleared tracks. © July 17, 1930; 2 c. and description July 18; L 1424.
- Love among the millionaires; story by Keene Thompson, adapted by Grover Jones and William Conselman, directed by Frank Tuttle. 10 reels. © July 18, 1930; 2 c. July 18; description July 21; L 1428; Paramount publix corp., New York. 4629
- Making more sales from good service; film no. 126, by Raymond J. Faller. Reel. © June 23, 1930; 2 c. July 28; description July 26; M 1750; Willys-Overland, inc., Toledo, O. 4630
- Man (A) from Wyoming; from a story by Joseph Moncure March and Lew Lipton, screen play by John V. A. Weaver and Albert Shelby LeVino, directed by Rowland V. Lee. 8 reels. © July 12, 1930; 2 c. and description July 15; L 1416; Paramount publix corp., New York. 4631
- Matrimonial (The) bed; an original screen play by Harvey Thew, directed by Michael Curtiz. 8 reels. © July 21, 1930; 2 c. and description July 22; L 1431; Warner bros. pictures, inc., New York. 4632
- Mechanism of the normal heart; by T. B. Jones. Reel. © Oct. 14, 1929; 2 c. and description July 28, 1930; M 1753; Eastman teaching films, inc., Rochester, N. Y. 4633
- Mickey the Romeo; story by E. V. Durling, directed by Albert Herman. 2 reels. © June 22, 1930; 2 c. and description July 7; L 1394; Standard cinema corp., New York. 4634
- Mickey's warriors; story by E. V. Durling, directed by Albert Herman. 2 reels. © May 25, 1930; 2 c. and description July 17; L 1420; Standard cinema corp., New York. 4635
- Midnight mystery; from the play Hawk Island by Howard Irving Young, screen play by Beulah Marie Dix, directed by George B. Seitz. 7 reels. © June 1, 1930; 2 c. and description July 7; L 1396; R K O productions, inc., New York. 4636



- Mind your business; story by and directed by Monte Carter. 2 reels. © July 20, 1930; 2 c. and description July 22; L 1429; Pathe exchange, inc., New York. 4637
- Mystic (The) mendicants. See Terry of the Times.
- Not so quiet. Reel. © July 17, 1930; 2 c. and description July 18; L 1423; Universal pictures corp., New York. 4638
- Not so quiet on the western front; story by Lola Harvey and Syd Courtney, directed by Monte Banks. 6 reels. © July 18, 1930; 2 c. and description July 23; L 1436; British international pictures, ltd., London. 4639
- Numbered men, trailer; no. 3986. Reel © July 10, 1930; 2 c. and description July 12; M 1709; Vitaphone corp., New York. 4640
- Off to Peoria; story and dialogue by Mark Sandrich and Rube Welch, directed by Mark Sandrich. 2 reels. © July 13, 1930; 2 c. and description July 29; L 1441; R K O distributing corp., New York. 4641
- Oh sailor behave; from the play by Elmer Rice, screen play and dialogue by Joseph Jackson, directed by Archie Mayo. 9 reels. © July 23, 1930; 2 c. and description July 25; L 1437; Warner bros. pictures, inc., New York. 4642
- On your back; from the story by Rita Weiman, screen play and dialogue by Howard J. Green, directed by Guthrie McClintic. 8 reels. © June 20, 1930; 2 c. and description July 18; L 1422; Fox film corp., New York. 4643
- Our blushing brides; dialogue and continuity by Bess Meredyth and John Howard Lawson. 11 reels. © July 7, 1930; 2 c. and description July 28; L 1439; Metro-Goldwyn-Mayer distributing corp., New York. 4644
- Out for game; no. 4099-4100. (The Potters, no. 6) 2 reels. © June 30, 1930; 2 c. and description July 2; M 1689; Vitaphone corp., New York. 4645
- Palooka (The) flying school; directed by Al Boasberg. Reel. © Apr. 27, 1930; 2 c. and description July 14; L 1415; R K O productions, inc., New York. 4646
- Paradise Island; story by M. B. Dearing, screen play by Monte Katterjohn, directed by Bert Glennon. 8 reels. © July 6, 1930; 2 c. and description July 9; L 1407; Tiffany productions, inc., New York. 4647
- Paramount news; 89, 91, 93, 95. 1 reel each. © June 7, 14, 21, 28, 1930; 2 c. and description each July 25; M 1732-1735; Paramount publix corp., New York. 4648-4651
- Paramount on parade. 13 reels. © May 29, 1930; 2 c. and description June 3; L 1336; Paramount publix corp., New York. 4652
- Paramount sound news; no. 87-94. 1 reel each. © May 31, June 4, 7, 11, 14, 18, 21, 25, 1930; 2 c. and description each July 25; M 1736-1743; Paramount publix corp., New York. 4653-4660
- Pathe audio review; edited by Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4661-4666
- No. 26. © June 22, 1930; 2 c. and description July 24; M 1728.
- No. 27. © June 29, 1930; 2 c. and description July 8; M 1694.
- No. 28. © July 6, 1930; 2 c. and description July 17; M 1717.
- No. 29. © July 13, 1930; 2 c. and description July 22; M 1721.
- No. 30, 31. © July 20, 27, 1930; 2 c. and description each July 28; M 1745, 1746.
- Pathe news; no. 55, edited by Ray L. Hall. Reel. © June 28, 1930; 2 c. and description July 8; M 1697; Pathe exchange, inc., New York. 4667
- Pathe review; edited by Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4668-4674
- No. 24. © June 8, 1930; 2 c. and description July 11; M 1701.
- No. 25. © June 15, 1930; 2 c. and description July 1; M 1678.
- No. 26. © June 22, 1930; 2 c. and description July 15; M 1712.
- No. 27, 30. © July 6, 13, 1930; 2 c. and description each July 31; M 1765, 1766.
- No. 28. © July 13, 1930; 2 c. and description July 22; M 1720.
- No. 29. © July 13, 1930; 2 c. and description July 28; M 1744.

- Pathe sound news; edited by Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 4675-4685
- No. 52, 55. © June 18, 28, 1930; 2 c. and description each July 8; M 1695, 1696.
- No. 53. © June 21, 1930; 2 c. and description July 1; M 1677.
- No. 54, 56. © June 25, July 2, 1930; 2 c. and description each July 11; M 1702, 1703.
- No. 57. © July 6, 1930; 2 c. and description July 15; M 1711.
- No. 58. © July 9, 1930; 2 c. and description July 17; M 1718.
- No. 59, 60. © July 12, 16, 1930; 2 c. and description each July 24; M 1729, 1730.
- No. 61, 62. © July 19, 23, 1930; 2 c. and description each July 31; M 1763, 1764.
- Potters (The) *See* Out for game.
- Presenting the Willys Knight great six; film no. 122, by Raymond J. Faller. Reel. © June 28, 1930; 2 c. July 7; description July 3; M 1698; Willys-Overland, inc., Toledo, O. 4686
- Pups is pups; story by Robert F. McGowan, directed by Robert McGowan. 2 reels. © July 2, 1930; 2 c. and description July 2; L 1392; Metro-Goldwyn-Mayer distributing corp., New York. 4687
- Pylorhea (A) operation; edited by Dr. F. H. Hall. © title recd. July 2, 1930; description recd. July 12; 2 prints recd. July 2; M 1714; Carl W. Hoffer, Nashville. 4688
- Rabies; by Julian H. Hess. Reel. © Sept. 2, 1928; 2 c. and description July 28, 1930; M 1754; Eastman teaching films, inc., Rochester, N. Y. 4689
- Recaptured love, trailer; no. 4110. Reel. © July 26, 1930; 2 c. and description July 29; M 1761; Vitaphone corp., New York. 4690
- Retirement income, vol. 8. Reel. © May 12, 1930; 2 c. and description July 24; M 1725; Life insurance sales research bureau, Hartford. 4691
- Load to paradise, trailer; no. 4052. Reel. © July 10, 1930; 2 c. and description July 12; M 1710; Vitaphone corp., New York. 4692
- Romance; from the play by Edward Sheldon, dialogue continuity by Bess Meredyth and Edwin Justus Mayer. 10 reels. © July 28, 1930; 2 c. and description July 28; L 1438; Metro-Goldwyn-Mayer distributing corp., New York. 4693
- Romeo (A) robin; by John Foster and Mannie Davis. Reel. © June 22, 1930; 2 c. and description July 8; M 1692; Pathe exchange, inc., New York. 4694
- Runaway (The) freight. *See* Lightning (The) express.
- Ryan & Lee in A Tenement tangle; no. 1029. Reel. © June 30, 1930; 2 c. and description July 2; M 1684; Vitaphone corp., New York. 4695
- Sacred fires; by Tom Terris. (No. 7 of Vagabond adventure series) Reel. © July 13, 1930; 2 c. and description July 28; M 1747; Pathe exchange, inc., New York. 4696
- Sap (The) from Syracuse; based on the play by John Wray, Jack O'Donnell and John Hayden, screen play by Gertrude Purcell, directed by A. Edward Sutherland. 7 reels. © July 28, 1930; 2 c. July 28; description July 29; L 1446; Paramount publix corp., New York. 4697
- Scotch love; no. 1031. Reel. © June 30, 1930; 2 c. and description July 2; M 1686; Vitaphone corp., New York. 4698
- Sea (The) bat; story by Dorothy Yost, dramatized by Bess Meredyth and John Howard Lawson. 8 reels. © July 7, 1930; 2 c. and description July 8; L 1401; Metro-Goldwyn-Mayer distributing corp., New York. 4699
- Secret (The) survey. *See* Lightning (The) express.
- Selling automobiles is selling automobiles new or used; film no. 124, by Raymond J. Faller. Reel. © June 30, 1930; 2 c. and description July 24; M 1731; Willys-Overland, inc., Toledo, O. 4700
- Show (The) down. *See* Lightning (The) express.
- Sin flood. *See* Way (The) of all men.
- Still (The) alarm; no. 1025. Reel. © June 30, 1930; 2 c. and description July 2; M 1683; Vitaphone corp., New York. 4701

- Sunset (The) hunter; story by Richard Cameron, directed by Robert C. Bruce. Reel. © July 12, 1930; 2 c. and description July 15; L 1417; Paramount publix corp., New York. 4702
- Sweet mama; screen version and dialogue by Earl Baldwin, directed by Edward Cline. 7 reels. © July 14, 1930; 2 c. and description July 18; L 1421; First national pictures, inc., New York. 4703
- Trailer; no. 3970. Reel. © July 10, 1930; 2 c. and description July 12; M 1708; Vitaphone corp., New York. 4704
- Swell people; continuity by Hugh Cummings, directed by Wallace Fox. 2 reels. © July 19, 1930; 2 c. and description July 22; L 1430; Pathe exchange, inc., New York. 4705
- Temples of silence; by Tom Terriss, (No. 6 of Vagabond adventure series) Reel. © July 27, 1930; 2 c. and description July 22; M 1722; Pathe exchange, inc., New York. 4706
- Terror. © title, description and 24 prints recd. July 21, 1930; L 1433; Frank J. Buehlman, Rochester, N. Y. 4707
- Terry of the Times; from the story by Hal Hodes, directed by Henry MacRae. 2 reels each. © Universal pictures corp., New York. 4708-4710
- Chapter 1, The Mystic mendicants. © July 17, 1930; 2 c. and description July 18; L 1425.
- Chapter 2, The Fatal 30! © July 17, 1930; 2 c. and description July 18; L 1426.
- Chapter 3, Death's highway. © July 17, 1930; 2 c. and description July 18; L 1427.
- Three faces east; based on the stage play by Anthony Paul Kelly, screen play and dialogue by Oliver H. P. Garrett & Arthur Caesar, directed by Roy Del Ruth. 9 reels. © July 11, 1930; 2 c. and description July 12; L 1412; Warner bros. pictures, inc., New York. 4711
- Three flights up. *See* Dancing sweeties.
- Toys; directed by Roy Cozine. Reel. © June 27, 1930; 2 c. and description July 8; L 1404; Paramount publix corp., New York. 4712
- Treatment (The) of normal breech presentation; J. B. DeLee. 2 reels. © Oct. 14, 1929; 2 c. and description July 28, 1930; M 1758; Eastman teaching films, inc., Rochester, N. Y. 4713
- Trixie Friganza in Strong and willing; no. 1030. Reel. © June 30, 1930; 2 c. and description July 2; M 1685; Vitaphone corp., New York. 4714
- Unholy (The) three; from the book by Clarence Aaron Robbins, continuity and dialogue by J. C. Nugent and Elliot Nugent, directed by Jack Conway. 8 reels. © July 2, 1930; 2 c. and description July 2; L 1391; Metro-Goldwyn-Mayer distributing corp., New York. 4715
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 4716-4726
- No. 42-46. © July 22, 1930; 2 c. and description each July 23; M 1767-1771.
- No. 47-50. © July 22, 24, 1930; 2 c. and description each July 25; M 1772-1775.
- No. 51, 52. © July 24, 1930; 2 c. and description each July 30; M 1776, 1777.
- Vestibular tests; by R. W. Lyman. Reel. © Oct. 14, 1929; 2 c. and description July 28, 1930; M 1755; Eastman teaching films, inc., Rochester, N. Y. 4727
- Victory. © title, description and 2 prints recd. July 3, 1930; M 1691; Elizabeth Beye, New York. 4728
- Voice (The) of Hollywood. 1 reel each. © Tec-art studios, inc., Hollywood, Calif. 4729-4732
- No. 10. © Apr. 28, 1930; 2 c. and description May 2; M 1704.
- No. 13, 14. © June 13, July 2, 1930; 2 c. and description each July 11; M 1705, 1706.
- No. 15. © July 22, 1930; 2 c. and description July 22; M 1762.
- Wallace Ford in Fore; no. 1018. Reel. © June 30, 1930; 2 c. and description July 2; M 1682; Vitaphone corp., New York. 4733
- Way (The) of all men; from the story of Sin flood by Henning Berger, screen version and dialogue by Bradley King. 8 reels. © July 21, 1930; 2 c. and description July 30; L 1447; First national pictures, inc., New York. 4734

**Way (The) of all men—Continued.**

—Trailer; no. 3901. Reel. © July 26, 1930; 2 c. and description July 29; M 1759; Vitaphone corp., New York. 4735

What men want; by Warner Fabian, adaptation and dialogue by Dorothy Yost and John B. Clymer, directed by Ernst Laemmle. 7 reels. © July 8, 1930; 2 c. and description July 8; L 1414; Universal pictures corp., New York. 4736

Whispering Smith rides. *See* Lightning (The) express.

Who's got the body. 2 reels. © July 23, 1930; 2 c. and description July 23; L 1435; R K O productions, inc., New York. 4737

Why the Whippet is your 1930 opportunity; film no. 125, by Raymond J. Faller. Reel. © July 14, 1930; 2 c. July 28; description July 26; M 1751; Willys-Overland, inc., Toledo, O. 4738

Wings of adventure; screen play by Harry Fraser, directed by Richard Thorpe. 6 reels. © July 17, 1930; 2 c. July 18; description July 29; L 1442; Tiffany productions, inc., New York. 4739

Wise flies; directed by Dave Fleischer. Reel. © July 18, 1930; 2 c. July 18; description July 21; M 1719; Paramount publix corp., New York. 4740

With Byrd at the South Pole; narrative of the Polar flight by Floyd Gibbons, edited by Emanuel Cohen. 8 reels. © July 12, 1930; 2 c. and description July 15; L 1418; Paramount publix corp., New York. 4741

Wonders (The) of anthracite. 5 reels. © Dec. 10, 1928; 2 c. July 26, 1930; description July 28; M 1749; De-Frenes & co., Wilkes-Barre, Pa. 4742

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1930  
VOLUME 3  
No. 8

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1930

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# DRAMATIC COMPOSITIONS

## CLASS D

- 'A figlia d' 'o sole; ovvero, Il miracolo di Sant' Andrea; dramma in 4 atti, di Renzo Vampo. © 1 c. Aug. 14, 1930; D unpub. 6931; Giacomo Mordente, 252 Wooster St., New Haven. 4743
- A quoi rêvent les jeunes filles; opéra comique en 1 acte, poème de Franc-Nohain [pseud. of Maurice Etienne Lagrand] (d'après A. de Musset) Musique de Hector Fraggi. Partition chant et piano réduite par l'auteur. Marseille, 1927. 4 p. l. 136 p. fol. © Dec. 31, 1927; 1 c. June 12, 1928; D pub. 27806; Hector Fraggi, Marseille, France. 4744
- Aces down; a melo-dramatic comedy of the Border patrol fliers, in 3 acts, by T. Burtis. © 1 c. Aug. 19, 1930; D unpub. 6966; Thomson Burtis, Apollo Theatre, Chicago. 4745
- Aces over; a musical comedy in 2 acts, by C. S. Montayne. Music by F. H. Grey. Text. © 1 c. Aug. 7, 1930; D unpub. 6787; Frank H. Grey, c/o Harvard Club, 27 W. 44th St., New York, N. Y., & Carleton S. Montayne, Westport, Conn. 4746
- Acqua o carbone? *See* Six easy Italian plays.
- Advertising for a wife; a comedy-sketch in 1 act, by A. C. Vardy. © 1 c. Aug. 18, 1930; D unpub. 6850; Arthur Vardy, 10 Austin Ave., Forest Fields, Nottingham, England. 4747
- After the storm; a sketch by H. W. Conn. © 1 c. Aug. 22, 1930; D unpub. 6919; Harry W. Conn, 160 W. 46th St., New York, N. Y. 4748
- After tomorrow; a play in 3 acts, by H. Stange and J. Golden. © 1 c. Aug. 9, 1930; D unpub. 6742; John Golden, 202 W. 58th St., New York, N. Y., & Hugh Stange, Corner Cottage, Glen Rd., Croton-on-Hudson, N. Y. 4749
- After-glow. *See* Arabesque.
- Agenore l'Indeciso. *See* Six easy Italian plays.
- Agnes Bernauer. *See* German plays of the nineteenth century.
- Air widows; a farce of the sky in 3 acts, by R. de Costa. © 1 c. Aug. 19, 1930; D unpub. 6843; Rene de Costa, 1048 New York Ave., Brooklyn, N. Y. 4750
- All wrong; a play by P. G. Lennon. © 1 c. Aug. 13, 1930; D unpub. 6805; Percival G. Lennon, 6434 Yucca St., Hollywood, Calif. 4751
- Always; a sketch by Arthur Jarrett. © 1 c. Aug. 18, 1930; D unpub 6880; Arthur Samuel Jarrett, 3563 80th St., Jackson Heights, N. Y. 4752
- Amateur night; by Louise Radschlag and Edward Wendel. © 1 c. May 24, 1930; D unpub. 6838; Louise Marguerite Radschlag, 3101 Jackson Blvd., Sioux City, Ia., & Edward A. Wendel, Bronson, Ia. 4753
- American tempo; a comedy of aspiration and inspiration in prologue and 3 acts, by G. M. Watters. © 1 c. Aug. 18, 1930; D unpub. 6961; George Manker Watters, Suite 2442, 11 W. 42nd St., New York. 4754
- Among the south shes; a sketch by J. J. McNally jr. and P. Morris. © 1 c. Aug. 5, 1930; D unpub. 6694; John J. McNally, jr. & Phil Morris, 1564 Broadway, New York, N. Y. 4755
- Anniversary (The); a play in 1 act, by Herbert Swears. London, New York, 1930. 20 p. 12mo. ([French's acting edition]) © July 21, 1930; 1 c. Aug. 14; D pub. 6808; Samuel French, ltd., London. 4756
- Another chance; a little pageant in 2 episodes, a prologue, and an epilogue, by A. G. Albee. © 1 c. Aug. 9, 1930; D unpub. 6713; Alice Gwendoline Albee, 30 Stockton St., Dorchester, Mass. 4757
- Arabesque; by Y. Langworthy. After-glow. © 1 c. Aug. 7, 1930; D unpub. 6704; Yolande Langworthy, 434 W. 120th St., New York, N. Y. 4758

## Arabesque—Continued.

- Courage. © 1 c. Aug. 7, 1930; D unpub. 6705; Yolande Langworthy, 434 W. 120th St., New York, N. Y. 4759
- Dream child. © 1 c. Aug. 7, 1930; D unpub. 6701; Yolande Langworthy, 434 W. 120th St., New York, N. Y. 4760
- Earthbound. © 1 c. Aug. 7, 1930; D unpub. 6706; Yolande Langworthy, 434 W. 120th St., New York, N. Y. 4761
- End of the road. © 1 c. Aug. 8, 1930; D unpub. 6716; Yolande Langworthy, 434 W. 120th St., New York, N. Y. 4762
- Eternal spark. © 1 c. Aug. 8, 1930; D unpub. 6721; Yolande Langworthy, 434 W. 120th St., New York, N. Y. 4763
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- His idol. © 1 c. Aug. 8, 1930; D unpub. 6719; Yolande Langworthy, 434 W. 120th St., New York, N. Y. 4766
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- Weaver of life. © 1 c. Aug. 8, 1930; D unpub. 6723; Yolande Langworthy, 434 W. 120th St., New York, N. Y. 4772

Árva Józsi három csodája; mesejáték 1 fölvonásban. Szövegét írták Markus László es Mohácsi Jenő. Zenéjét szerzette Kósa György. Fischer und junker; märchenspiel in 1 akt. Text von László Markus und Jenő Mohácsi. Deutsche übersetzung von Jenő Mohácsi. Musik von György Kósa. Wien, Leipzig, 1930. 1 p. l. 95 p. folio. © May 16, 1930; 1 c. Aug. 7; D pub. 27807; Universal-edition, a. g., Vienna. 4773

At sundown; a play in 3 acts, by S. A. Hill. © 1 c. Aug. 11, 1930; D unpub. 6754; Sibyl A. Hill, 71 Stevenson St., Buffalo, N. Y. 4774

Aucassin and Nicolette; a verse play by Clifford Bax. Boston [1930] 68 p. 12mo. © Aug. 15, 1930; 2 c. Aug. 21; D pub. 190; Baker international play bureau, Boston. 4775

Banquo's chair; a play in 1 act, by R. Croft-Cooke. London, H. F. W. Deane & sons The year book press ltd. [1930] 15 p. 12mo. (The year book press series of plays) © July 9, 1930; 1 c. July 19; D pub. 6681; Rupert Croft-Cooke, Longfield, Kent, England. 4776

Barely proper; an unplayable play in 1 act, by T. Cushing. © 1 c. Aug. 1, 1930; D unpub. 6729; Tom Cushing, 424 Temple St., New Haven, Conn. 4777

Barton (The) mystery; a play in 4 acts, by Walter Hatchett. London, New York, 1930. 63 p. diagr. 8vo. ([French's acting edition, no. 800]) © July 24, 1930; 2 c. Aug. 14; D pub. 183; Samuel French, ltd., London. 4778

Battle (The) of witts; a comedy dramatic skit, by P. E. Burns. © 1 c. Aug. 25, 1930; D unpub. 6928; Paul E. Burns, 2017 Poplar St., Philadelphia. 4779

Believe it or not; a farce-comedy in 3 acts, by Charles Caldwell Dobie. San Francisco, Calif., 1930. 96 p. diagr. 12mo. © Aug. 7, 1930; 2 c. Aug. 13; D pub. 182; Banner play bureau, inc., San Francisco. 4780

Bells (The); a mystery comedy in 3 acts, by P. F. Snider. © 1 c. Aug. 19, 1930; D unpub. 6858; Pearlle Franklin Snider, Pleasant Garden, N. C. 4781

- Beloved (The)** of heaven; a play in 2 acts, by Grace A. Fendler. © 1 c. Aug. 21, 1930; D unpub. 6893; Harold A. Fendler, 820 Detwiler Bldg., Los Angeles, Calif. 4782
- Between the tides**; a play in 1 act, by E. Lewis. London, H. F. W. Deane & sons The year book press ltd. [1930] 24 p. 12mo. (The Year book press series of plays) © Aug. 1, 1930; 1 c. Aug. 9; D pub. 6864; Edwin Lewis, Southey, Sheffield, England. 4783
- Big (The) race**; a play in 1 act, by A. L. Stone. © 1 c. Aug. 4, 1930; D unpub. 6656; Andrew L. Stone, 1455 S. Canfield Ave., Los Angeles, Calif. 4784
- Bird in hand**; a play in 3 acts, by John Drinkwater. London, New York, 1930. 68 p. plates. 8vo. ([French's acting edition]) © July 21, 1930; 1 c. Aug. 14; D pub. 6812; Samuel French, ltd., London. 4785
- Bird (A) of Hades**; a drama in 3 acts, by M. A. Martin. © 1 c. Aug. 15, 1930; D unpub. 6819; Martina A. Martin, Laurelton, N. J. 4786
- Birds of Rhiannon**; a grove play [in 2 acts] Book by Waldemar Young. Music by Edward Harris. San Francisco, 1930. viii, 96 p., 1 l. 8vo. Text. © July 18, 1930; 2 c. Aug. 4; D pub. 223; Bohemian club, San Francisco. 4787
- Black angel**; a 1-act play by E. P. K. Meredith. © 1 c. Aug. 18, 1930; D unpub. 6840; Edwin P. K. Meredith, 126 E. 61st St., New York, N. Y. 4788
- Blessed event**; a comedy in 3 acts, by F. Wilson and M. Seff. © 1 c. Aug. 7, 1930; D unpub. 6711; Manuel Seff & Forrest Wilson, % Shubert Press Dept., 234 W. 44th St., New York, N. Y. 4789
- Blind mothers**; a play in 3 acts, by G. Leonard and Roland Oliver [*pseud.* of H. White] © 1 c. Aug. 30, 1930; D unpub. 7014; George Leonard, 110 W. 48th St., New York and Henry White, 46 West 87th St., New York. 4790
- Blood-red**; an aeroplane mystery by S. Pepper. © 1 c. Aug. 12, 1930; D unpub. 6766; Sally Pepper, Hotel Belvedere, 319 W. 48th St., New York, N. Y. 4791
- Blue blazes**; a new play in 3 acts, by Philip and Frances Dunning. © 1 c. Aug. 8, 1930; D unpub. 6824; Philip Dunning & Frances Dunning, Riverwood Cabin, Westport, Conn. 4792
- Blue chips**; a 2-act musical comedy, book by S. J. Treitel and Helen Smith Niemann, lyrics by S. J. Treitel. Music by Maria Devona. Text. © 1 c. July 3, 1930; D unpub. 6839; Symon J. Treitel, 220 W. 98th St., New York, N. Y. 4793
- Blue (The) diamond**; a play in 3 acts, by J. Willard. © 1 c. Aug. 15, 1930; D unpub. 6820; John Willard, 130 W. 44th St., New York, N. Y. 4794
- Blue heaven.** See Water water everywhere.
- Blue (The) ribbon hat**; a play in 1 act, by Pauline Phelps. New York, London, 1930. 25, [1] p. diagr. 12mo. © July 31, 1930; 2 c. Aug. 4; D pub. 175; Samuel French, New York. 4795
- Boo-coo iron rations**; by C. F. King. Acts 1-24. © 1 c. June 25, 1930; D unpub. 6907; Cecil Frank King, 812 Richardson St., St. Joseph, Mo. 4796
- Border line**; a play in 3 acts, by J. Baer. © 1 c. Aug. 18, 1930; D unpub. 6842; Jules M. Baer, 1244 N. Dearborn St., Chicago, Ill. 4797
- Bottle (A) of nothing**; by H. W. Conn. © 1 c. Aug. 21, 1930; D unpub. 6918; Harry W. Conn., 160 W. 46th St., New York, N. Y. 4798
- Breach of promise**; a comedy drama in 3 acts, by T. F. Fallon and Joseph Cowan. © 1 c. Aug. 6, 1930; D unpub. 6903; Thomas F. Fallon, 1122 Jackson Ave., New York, N. Y. 4799
- Bringing up Amos and Andy**; a negro comedy in 3 acts, by Le Roy F. Bicaise (Don Melrose, *pseud.*) © 1 c. Aug. 28, 1930; D unpub. 6993; Le Roy F. Bicaise, 505 Hall Bldg., Kansas City, Mo. 4800
- Broadcasting**; a sketch by O. Johnson. © 1 c. Aug. 9, 1930; D unpub. 6740; Otto Johnson, 229 W. 46th St., New York, N. Y. 4801
- Broken bridges**; a play in 1 act, by H. Wimbury. London, H. F. W. Deane & sons The year book press ltd. [1930] 16 p. 12mo. (The Year

- Broken bridges**—Continued.  
book press series of plays) © Aug. 1, 1930; 1 c. Aug. 9; D pub. 6865; Harold Wimbury, London. 4802
- Bruder Gerhardus (Fra Gherardo)**; drama in 3 akten [von] Ildebrando Pizzetti. Ins Deutsche übertragen von A. Brüggemann. Klavierauszug mit text von Mario Pilati. Milano, Roma [etc.] 1930. 6 pl., 212 p., 3 l., 213-370 p., 3 l., 371-523 p. illus., port. 4to. © July 30, 1930; 1 c. July 31; D pub. 27816; G. Ricordi & co., Milan. 4803
- Buried treasure**; a dramatic sketch by R. Brady and V. B. Roser. © 1 c. June 20, 1930; D unpub. 6900; Ramona Brady, 2128 Albans Rd., & Virginia B. Roser, 1404 Rosedale St., Houston, Tex. 4804
- Butter (The) and egg man**; a play in 3 acts, by G. S. Kaufman. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1930. 109, [2] p. plates, diagrs. 12mo. Acting edition. © July 31, 1930; 2 c. Aug. 4; D pub. 176; George S. Kaufman, New York. 4805
- Buying Biddy**; a comedy in 1 act, by A. Bartle. London, H. F. W. Deane & sons The year book press ltd. [1930] 16 p. 12mo. ([Village drama society plays]) © July 9, 1930; 1 c. July 19; D pub. 6683; Arthur Bartle, Ilkley, Yorks., England. 4806
- By request**; a play in 3 acts, by R. J. H. Powel, jr. © 1 c. Aug. 12, 1930; D unpub. 6772; Robert J. Hare Powel, jr., 116 E. 63d St., New York, N. Y. 4807
- Cadmus et Hermione**. *See* Œuvres complètes de J.-B. Lully.
- Captain (The)** *See* To meet the king!
- Captain Washington**; an historical play in 1 act of Braddock's defeat, by O. W. Garvey. © 1 c. Aug. 18, 1930; D unpub. 6846; Olive White Garvey, 236 S. Terrace Dr., Wichita, Kan. 4808
- Career**; a play in 3 acts, by O. W. Garvey. © 1 c. Aug. 18, 1930; D unpub. 6847; Olive White Garvey, 236 S. Terrace Drive, Wichita, Kan. 4809
- Career (The) of Agatha Merrifield**; sketch no. 1-3. By George Foxhall. © 1 c. each July 16, 1930; D unpub. 7005; National system, 204 N. Third St., St. Louis, Mo. 4810
- Carine**; ou, La jeune fille folle de son ame, [pièce en 1 acte, de] Fernand Crommelynck. Paris, 1930. 4 p. l. [11]-149 p. 12mo. [With this: Tripes d'or. p. [150]-304] © July 1, 1930; 1 c. Aug. 8; D pub. 6775; Éditions Émile-Paul frères, Paris. 4811
- Cavalier (The) from France**. *See* Prize-winning one act plays.
- Chambre d'hôtel**; pièce en 14 tableaux de P. Rocher. © 1 c. Aug. 8, 1930; D unpub. 6783; Pierre Rocher, Le Grand Palais, Bloc 5, Nice (A. M.) France. 4812
- Charade (A) program of furniture**; sketch no. 1, by Joseph A. Idank. © 1 c. July 16, 1930; D unpub. 7004; National system, 204 N. Third St., St. Louis, Mo. 4813
- Charcoal (The) burner's son**; a dramatic story for children with music and a dragon, the book by L. du Garde Peach, the music by Victor Hely Hutchinson. London [1930] 2 p. l. 36 p. 4to. © May 29, 1930; 1 c. June 24; D pub. 27812; Oxford university press, London. 4814
- Chatelaine (La) de Shenstone**; comédie en 4 actes, d'après le roman de Florence L. Barclay, par André Bisson. 29, [2] p. front., illus. 4to. (La Petite illustration, no. 481) © May 31, 1930; 1 c. Aug. 15; D pub. 6970; André Bisson, Paris. 4815
- Cheaters**; a play in 3 acts, by J. L. Marvin. © 1 c. Aug. 5, 1930; D unpub. 6677; Jessie L. Marvin, 875 W. 180th St., New York, N. Y. 4816
- Chi non prova non crede**. *See* Six easy Italian plays.
- Children of dreams**; a musical play, by O. Hammerstein, II and Sigmund Romberg. Text. © 1 c. July 29, 1930; D unpub. 7009; Oscar Hammerstein, 2nd, Kennilworth, Great Neck, N. Y., and Sigmund Romberg, 33 West 55th st., New York. 4817



Christmas (A) strike; a 1 act Christmas comedy, by Effa E. Preston. Chicago [1930] 30 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 208; T. S. Denison & co., Chicago. 4818

Clay's (The) the thing; a farce in 3 acts, by Tom Taggart. Chicago [1930] 130 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 202; T. S. Denison & co., Chicago. 4819

Cliff (The) dwellers; a play in 3 acts, by J. L. Lewis. © 1 c. Aug. 20, 1930; D unpub. 6881; James Leland Lewis, 1918 Broadway, Fort Myers, Fla. 4820

Close ups; a story of lens love, in 1 act, by W. H. House. © 1 c. Aug. 8, 1930; D unpub. 6726; William H. House, 5316 Waveland Ave., Chicago, Ill. 4821

Code (The) of the Jat; a radio broadcasting sketch, by Tom Gibson [i. e. T. V. Gibson] (*His Hearts around the world series*. Gr. A. Episode 2. India) © 1 c. July 15, 1930; D unpub. 6947; Thomas Victor Gibson, Bonsall, Calif. 4822

Compensation; a 1-act play by E. M. Alger. © 1 c. Aug. 6, 1930; D unpub. 6692; Esther Marion Alger, 2016 Cornell Rd., Cleveland, O. 4823

Constant (The) nymph; a play in 3 acts, from the novel of Margaret Kennedy by M. Kennedy [i. e. Margaret Kennedy Davies] and Basil Dean. London, New York, 1930. 105 p. plates. 8vo. ([French's acting edition]) © July 16, 1930; 1 c. Aug. 1; D pub. 6672; Samuel French, Ltd., London. 4824

Copperfield Dávid; regényes szindarab 3 felvonásban, elő- és utójátékkal, Dickens Károly regényéből szinpadra, írta, Lestyán Sándor [i. e. Sándor Lestyán] © 1 c. Aug. 2, 1930; D unpub. 6650; Ferenc Revesz, VIII. Baross-ter 9, Budapest, Hungary. 4825

Cornfed babies; a 1 act farce, by Arthur LeRoy Kaser. Chicago [1930] 16 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 212; T. S. Denison & co., Chicago. 4826

Courage. *See Arabesque.*

Coward (The) *See Prize-winning one act plays.*

Craig Kennedy; a melodrama in 3 acts, by A. B. Reeve and R. Hanna. © 1 c. Aug. 1, 1930; D unpub. 6640; Arthur B. Reeve & Robert Hanna, 241 W. 12th St., New York, N. Y. 4827

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Crude and unrefined. *See Prize-winning one act plays.*

Cuddles & Monty (Series 2); a playlet in 2 scenes, by J. Collamore, characters created by Eugene Conrad, some suggestions by Doris Hardy. © 1 c. Aug. 19, 1930; D unpub. 6859; Jerome Collamore, Hotel San Rafael, 65 W. 45th St., New York, N. Y. 4830

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Cut prices; a comedy drama in 3 acts, by F. B. Ingram. © 1 c. Aug. 29, 1930; D unpub. 6996; Frederick B. Ingram, 229 18th st., Rock Island, Ill. 4833

Dais; a play in one act, by E. F. Ibbetson. London, H. F. W. Deane & sons, The Year book press ltd. [1930] 22 p. 12mo. (The Year book press series of plays. General editor—G. W. Bishop) © Aug. 1, 1930; 1 c. Aug. 9; D pub. 6967; E. F. Ibbetson, London. 4834

Dakota! or, A legend of the Sioux, an Indian romance in 3 acts, by S. J. Smith. © 1 c. July 28, 1930; D unpub. 6909; Susan Jessie Smith, 400 W. 57th St., New York, N. Y. 4835

- Damning June; or, June and Julia, a play in 3 acts, by R. V. Steele. © 1 c. Aug. 27, 1930; D unpub. 6980; Robert Varien Steele, Hotel President, W. 48th St., New York, N. Y. 4836
- Damnyankee; a comedy in 3 acts, by M. C. Webster. © 1 c. Aug. 20, 1930; D unpub. 6872; M. Coates Webster, 361 Prospect St., East Orange, N. J. 4837
- Dangerous mask; comedy in 3 acts, by B. Weinberg. © 1 c. Aug. 25, 1930; D unpub. 6938; Bertha Weinberg, 2834 Heath Ave., New York. 4838
- Daniel Boone; a play of the wilderness road in 3 acts, by Esther Willard Bates. Boston [1930]. 77 p. 12mo. © Aug. 15, 1930; 2 c. Aug. 21; D pub. 194; Walter H. Baker co., Boston. 4839
- Dans les fleurs; comédie lyrique en 3 actes [de] P. Bourg. Bruxelles, Librairie théâtrale Speltens freres [1930] 3 p. l. [9]-104 p. 12mo. (Théâtre de Pierre Bourg, t. 3) © June 28, 1930; 1 c. Aug. 1; D pub. 6734; Pierre Bourg, Ath, Belgium. 4840
- Darick Clausen; a play in 3 acts, by T. P. Robinson. © 1 c. Aug. 1, 1930; D unpub. 6649; Thomas P. Robinson, S. Pleasant St., Hingham, Mass. 4841
- Dark cloud; a play in 3 acts, by Mada E. Gage. © 1 c. July 29, 1930; D unpub. 6904; Mada Gage, 1400 Main St., Dallas, Tex. 4842
- Dead or alive. *See* Twenty-one.
- Death comes through the archway; a play in 3 acts, by L. Adair and Thomas Scofield. © 1 c. Aug. 14, 1930; D unpub. 6807; Laura Adair, 11 Church Lane, Scarsdale, N. Y. 4843
- December and May romance; a play in 3 acts, by H. A. Tierner. © 1 c. Aug. 22, 1930; D unpub. 6913; Harry Aaron Tierner, 124 S. Exeter St., Baltimore, Md. 4844
- Denari (I) per la laurea. *See* Six easy Italian plays.
- Devil (The) laughs; a play in 3 acts, by Carmen Castleton [pseud. of M. Wolford] © 1 c. Aug. 27, 1930; D unpub. 6986; Marguerite Wolford, 330 California Ave., Santa Monica, Calif. 4845
- Devil's (The) chateau; episode 1, a radio mystery in seven episodes, by W. F. Swanker. © 1 c. Aug. 4, 1930; D unpub. 6956; Walter F. Swanker, 718 Hattie St., Schenectady, N. Y. 4846
- Digiuno (Il) è la vita. *See* Six easy Italian plays.
- Dish (A) of scandal; a comedy in 1 act, by E. M. Wild. London, New York, 1930. 15, [1] p. plate, 12mo. ([French's acting edition]) © July 25, 1930; 1 c. Aug. 14; D pub. 6810; Samuel French, ltd., London. 4847
- District (The) fair; a comedy drama in 4 acts, by Edwin Barbour and Fred Darcy. © 1 c. Aug. 22, 1930; D unpub. 6914; Darcy & Wolford, inc., 152 W. 42d St., New York, N. Y. 4848
- Domino parlor; a play in 3 acts, by L. Riggs. © 1 c. Aug. 30, 1930; D unpub. 7016; Lynn Riggs, Claremore, Okl. 4849
- Don't believe it; a 1 act farce, by Charlton Andrews. Chicago [1930] 19 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 215; T. S. Denison & co., Chicago. 4850
- Down on the levee; a blackface act for a singing quartet, by Vance Clifford [pseud. of Arthur Le Roy Kaser] Chicago [1930] 10 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 205; T. S. Denison & co., Chicago. 4851
- Dream child. *See* Arabesque.
- Drinking (The) academy; a play [in 5 acts] by Thomas Randolph. Cambridge, Harvard university press, 1930. xxiv p., 3 l., 5-64 p. facsim. 8vo. © June 11, 1930; 2 c. July 7; aff. July 28; A 24963; President and fellows of Harvard college, Cambridge, Mass. 4851\*
- Drought (The); a character sketch, by R. Kramer. © 1 c. Aug. 18, 1930; D unpub. 6950; Reuben Kramer, 985 E. 18th St., Brooklyn. 4852
- Dutchkills Lizzie; a play in 3 acts, by A. Bartlett and Zadah [pseud. of Mrs. K. Ballou] © 1 c. Feb. 24, 1930; D unpub. 6789; Arthur Bartlett, 426 N. Tejon St., & Mrs. Kingsley Ballou, 17 W. Uintah St., Colorado Springs, Col. 4853
- Earthbound. *See* Arabesque.

East side; a play in 3 acts, by B. S. Bercovici. © 1 c. Aug. 1, 1930; D unpub. 6790; Bernard S. Bercovici, 2005 Ivar Ave., Hollywood, Calif. 4854

Einsame menschen. *See* German plays of the nineteenth century.

El dorado; a drama in 3 acts, by J. S. McGroarty. © 1 c. Aug. 1, 1930; D unpub. 6647; John Steven McGroarty, Manzanita Dr., Tujunga, Calif. 4855

Élastique (L'); comédie en 1 acte [de] Edmond Sée. Paris, Librairie théâtrale, 1930. 63, [1] p. 12mo. © June 21, 1930; 1 c. July 25; D pub. 6757; Louis Stiquel, Paris. 4856

Elektrische (Der) bräutigam; ein tonfilm von Heinrich York-Steiner. © 1 c. June 17, 1930; D unpub. 6667; Heinrich York-Steiner, Hauptstr. 67, Vienna, Austria. 4857

Elisabeth von England; schauspiel [in 5 akten] von Ferdinand Bruckner. Berlin, 1930. 2 p. l. 3-167 p. 12mo. © May 30, 1930; 1 c. July 28; D pub. 6761; S. Fischer verlag, a. g., Berlin. 4858

Emergency—East; a play in 3 acts, by A. R. Perkins. © 1 c. Aug. 22, 1930; D unpub. 6916; Albert R. Perkins, 565 5th Ave., New York, N. Y. 4859

Emperatriz; a play in 3 acts, by D. Tuttle. © 1 c. Aug. 9, 1930; D unpub. 6751; Day Tuttle, 274 Picacho Lane, Santa Barbara, Calif. 4860

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End of the road. *See* Arabesque.

Envoi (L'); a play in 3 acts, by A. M. Ottenheimer. © 1 c. July 19, 1930; D unpub. 6708; Albert M. Ottenheimer, 4215 University Way, Seattle, Wash. 4862

Erbförster (Der) *See* German plays of the nineteenth century.

Esclaves (Les); pièce en 3 actes de M. Saint-Georges de Bouhélier. © 1 c. Aug. 8, 1930; D unpub. 6781; Ludovic Saint-Georges de Bouhélier, 47, Rue de la Condamine, Paris, France. 4863

Escoute (L') de Saint Louis; drame scout en 2 actes. [Anonymous] [Paris, 1930] 62 p. 1 l. 8vo. (Collection Théâtre scout, no. 6) © May 12, 1930; 1 c. Aug. 8; D pub. 6774; Alexis Redier, Paris. 4864

Esther; oper in 4 akten, dichtung und musik von J. Knoller. Berlin, 1930. 2 p. l. 50 p. 12mo. Text. © May 1, 1930; 1 c. June 26; D pub. 6760; Jacob Knoller (Kaskaden-verlag) Berlin. 4865

Eternal spark. *See* Arabesque.

Eva, socialist; a 3-act comedy, by R. Willis. © 1 c. Aug. 11, 1930; D unpub. 6747; Richard Willis, 1009 8th Ave., Arcadia, Calif. 4866

Ever ready; a dramatico-musical composition. Revised and rewritten edition of Kleeko Jim. Book and lyrics, by R. Pauley. Music by Robert Van Sickle. Text. © 1 c. Aug. 29, 1930; D unpub. 27822; Roy Pauley, 406 State St., Schenectady, N. Y. 4867

Every man for herself; a farce comedy in 3 acts, by Kane Campbell [i. e. G. K. Campbell] © 1 c. Aug. 26, 1930; D unpub. 6992; G. Kane Campbell, 16 Gramercy Park, New York. 4868

Eyes of others; a play in 3 acts, by John Stapleton and Lawrence Gratant. © 1 c. June 25, 1930; D unpub. 6833; Darcy & Wolford, 152 W. 42d St., New York, N. Y. 4869

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Fallen leaves; a play in 3 acts, by H. Adler and R. Welty. © 1 c. Aug. 9, 1930; D unpub. 6737; Hyman Adler, 156 W. 44th St., New York, N. Y., & Ruth Welty, 2121 New York Ave., N. W., Washington, D. C. 4871

Feigling (Der) *See* Theater von H. R. Lenormand.

Fetters; a 1-act drama by Blanche Walsh [pseud. of E. B. Hartman] © 1 c. Aug. 22, 1930; D unpub. 6922; Elizabeth Blanche Hartman, 128 Goodrich St., Astoria, L. I., N. Y. 4872

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- First things first; or, A friendly divorce, by M. Craddock and P. A. Cockrall. © 1 c. Aug. 16, 1930; D unpub. 6862; Minne Craddock & Pearl Adams Cockrall, Crockett, Tex. 4880
- Fischer und junker. *See* Árva Józsi három csodája.
- Fly (The) swatter's bride; a playlet by H. Mason. © 1 c. Aug. 2, 1930; D unpub. 6643; Homer Mason, R. F. D. 33, Southport, Conn. 4881
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- France; a group of 7 short scenes, by S. M. Gillam. © 1 c. July 31, 1930; D unpub. 6892; Sarah McAlvay Gillam, 418 2d St., Manistee, Mich. 4885
- Friedemann Bach; ein stück mit musik in 7 bildern, von A. S. Pordes-Milo. Musik von Willy Geisler. (Instrumentiert vom komponisten) Vollständiger klavier-auszug. Unverkäufliches aufführungsmaterial. Berlin, 1930. 65 p. folio. © 1 c. Aug. 7, 1930; D unpub. 27810; Edition Vuvag, verlag & vertrieb, a. g., Berlin. 4886
- Regiebuch. 3 p. l. 5-83 p. illus. diagrs. 8vo. © 1 c. Aug. 7, 1930; D unpub. 6762; Edition Vuvag verlag & vertrieb, a. g., Berlin. 4887
- Friendly (A) divorce. *See* First things first.
- From school-bell to recess; a school farce in 1 act, by Lowry Circeo. San Francisco, Calif., 1930. 19 p. 12mo. © Aug. 15, 1930; 2 c. Aug. 20; D pub. 186; Banner play bureau, inc., San Francisco. 4888
- Front page stuff; a fantastical sort of sketch, by B. Bloch. © 1 c. Aug. 16, 1930; D unpub. 6953; Bertram Bloch, 1 West 89, New York. 4889
- Fulfillment. *See* Arabesque.
- Geliebte (Die) stimme; oper in 3 akten [von] Jarom Weinberger, nach dem roman von Robert Michel. Text vom komponisten. Deutsche übertragung von Robert Michel. Klavierauszug von Arthur Willner. Wien, Leipzig, 1930. 312 p. folio. © July 9, 1930; 1 c. Aug. 7; D pub. 27809; Universal-edition, a. g., Vienna. 4890
- German plays of the nineteenth century; edited with introduction and notes by Thomas Moody Campbell. New York, 1930. ix, 437 p. 8vo. Dramatic contents: Der gestiefelte kater, by Johann Ludwig Tieck.—Der vierundzwanzigste Februar, by Zacharias Werner.—Der zerbrochene krug, und, Prinz Friedrich von Homburg, by Bernd Wilhelm Heinrich von Kleist.—Sapho, und, König Ottokars glück und ende, by Franz Grillparzer.—Maria Magdalene; Herodes und Mariamne, und, Agnes Bernauer, by Christian Friedrich Hebbel.—Der erbförster, by Otto Ludwig.—Das vierte gebot, by Ludwig Anzengruber.—Einsame menschen, by Gerhart Hauptmann. © June 13, 1930; 2 c. and aff. July 1; A 25318; F. S. Crofts & co., New York. 4890\*
- Gestiefelte (Der) kater. *See* German plays of the nineteenth century.
- Getting decorated; a comedy in 3 acts, by Martha Hedman [i. e. Martha Hedman House] & H. A. House. © 1 c. July 14, 1930; D unpub. 6835; Henry Arthur House & Martha House, P. O. Box 995, Chico, Calif. 4891



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- Girl (A) like you; operetta in 2 acts, by I. Lesh. Libretto.  
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- Glatteis; komödie in 6 bildern von Ossip Dymow [pseud. of Osip Isidorovich Perelman] Den Bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf [1930] 2 p. 1 110[1] p. 12mo. © 1 c. Aug. 2, 1930; D unpub. 6641; Felix Bloch erben, Berlin-Wilmersdorf 1, Germany. 4895
- God (The) of the lagoon; a radio broadcasting sketch, by Tom Gibson [i. e. T. V. Gibson] (*His Hearts around the world series*. Gr. A. Episode 3. Hawaii) © 1 c. July 15, 1930; D unpub. 6948; Thomas Victor Gibson, Bonsall, Calif. 4896
- God save the queen! a farce in 3 acts, by Sean O'Larkin [pseud. of J. F. Larkin, jr.] © 1 c. Aug. 21, 1930; D unpub. 6884; John F. Larkin, jr., 22 E. 38th St., New York, N. Y. 4897
- God's move; a drama in 1 act, by Bruce Payne. San Francisco, Calif. 1930. 24 p. 12mo. © Aug. 15, 1930; 2 c. Aug. 20; D pub. 185; Banner play bureau, inc., San Francisco. 4898
- Golden (The) bell of friendship; a radio broadcasting sketch, by Tom Gibson [i. e. T. V. Gibson] (*His Hearts around the world series*. Gr. A. Episode 1. China) © 1 c. July 15, 1930; D unpub. 6946; Thomas Victor Gibson, Bonsall, Calif. 4899
- Golden (The) road; a play in 3 acts, by Fred Ballard [i. e. J. F. Ballard] © 1 c. Aug. 13, 1930; D unpub. 6802; John Fred Ballard, 1786 Lexington Ave., New York, N. Y. 4900
- Good bidders; a play in 1 act, by M. P. Wood. London, H. F. W. Dean & sons. The year book press ltd. [1930] 19 p. 12mo. ([Village drama society plays]) © July 24, 1930; 1 c. Aug. 11; D pub. 6868; M. Paige Wood, Ashley, Rotherfield, Sussex, England. 4901
- Good-night; a skit, by R. E. Fine. © 1 c. Aug. 2, 1930; D unpub. 6644; Ruth Eunice Fine, 260 West End Ave., New York, N. Y. 4902
- Goulash; a farcical play in 1 act, by Claude Radcliffe. London, New York, 1930. 51 p. diagr. 12mo. ([French's acting edition]) © July 16, 1930; 1 c. Aug. 1; D pub. 6670; Samuel French, ltd., London. 4903
- Grand (A) slam; a sketch, by A. Rice. 1st version. © 1 c. Aug. 26, 1930; D unpub. 7006; Andy Rice, 203 N. Rexford Dr., Beverly Hills, Calif. 4904
- Grandmother's garden party; a pageant of olden days, by M. V. Bacon. © 1 c. Aug. 6, 1930; D unpub. 6699; Maie Venner Bacon, 474 Lexington, Waltham, Mass. 4905
- Grasshopper (The) at the home of the ants; a comedy in 1 act, translated from the French of Legouve and Labiche by Anna Louise Barney. San Francisco, Calif., 1930. 32 p. 12mo. © Aug. 15, 1930; 2 c. Aug. 20; D pub. 187; Banner play bureau, inc., San Francisco. 4906
- Great (The) Ginsberg; a comedy in 1 act, by S. Liebert. © 1 c. Aug. 28, 1930; D unpub. 6988; Sam Liebert, Room 826, Lincoln Bldg., 60 E. 42nd St., New York. 4907
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- Green (The) spectre; a mystery comedy in 3 acts, story by Henry Leverage, dramatized by Winfield Byrd [pseud. of T. S. Bell] © 1 c. July 18, 1930; D unpub. 6894; Thomas Spence Bell, 1834 N. Wilcox Ave., Los Angeles, Calif. 4912
- Gruene (Die) katze; ein theaterstück in 7 bildern, von A. M. Willner und E. Rubricius. © 1 c. Aug. 9, 1930; D unpub. 6995; Verlag Max Pfeffer, 1 Bösendorferstrasse, Vienna. 4913
- Guerre civile; pièce en 3 actes, de S. Tery. © 1 c. July 25, 1930; D unpub. 6732; Simone Tery, 45, Ave. Bosquet, Paris, France. 4914
- Hands up; a sketch by Arthur Jarrett. © 1 c. Aug. 18, 1930; D unpub. 6879; Arthur Samuel Jarrett, 3563 80th St., Jackson Heights, N. Y. 4915
- Happiness; a tragic comedy in 3 acts, by C. Hamilton. © 1 c. Aug. 18, 1930; D unpub. 6848; Cosmos Hamilton, % Major A. Hamilton Gibbs, Middleboro, Mass. 4916
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- Happy Valley; a comedy-drama in 4 acts, by Lillian Mortimer. Chicago [1930] 92 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 214; T. S. Denison & co., Chicago. 4918
- Harbours. *See Arabesque.*
- Hay-hay. *See Mr. and Mrs.*
- Heiress (The); a comedy by Cora Gable [pseud. of H. M. Kjeldsen] © 1 c. Aug. 21, 1930; D unpub. 6888; Helene Marie Kjeldsen, 126 E. 34th St., New York, N. Y. 4919
- Here comes the bride! a dramatic sketch by R. Brady and V. B. Roser. © 1 c. June 20, 1930; D unpub. 6896; Ramona Brady, 2128 Albans Rd., & Virginia B. Roser, 1404 Rosedale St., Houston, Tex. 4920
- Heredity; a play in prologue and 3 acts, by F. J. Collins. © 1 c. Aug. 12, 1930; D unpub. 6769; Frank J. Collins, 41 Park Row, New York, N. Y. 4921
- Hero of the Johnstown flood; a play in 3 acts, by J. Menchen, adapted from his production of the Johnstown flood, an electrical spectacle. © 1 c. Aug. 16, 1930; D unpub. 6860; Joseph Menchen, 1714 N. Ivar Ave., Hollywood, Calif. 4922
- Herodes und Mariamne. *See German plays of the nineteenth century.*
- High hatten em; by H. W. Conn. © 1 c. Aug. 21, 1930; D unpub. 6917; Harry W. Conn, 160 W. 46th St., New York, N. Y. 4923
- High horse; a play in 3 acts, by Valentine Davies. © 1 c. Aug. 25, 1930; D unpub. 6930; Valentine L. Davies, 38 East 85th St., New York. 4924
- High (The) way; a play in 3 acts, by D. Soler and J. Cambridge. © 1 c. Apr. 25, 1930; D unpub. 7008; John Cambridge, 1947 Broadway, New York and Dorita Violet Soler, 52 W. Northwood Ave., Columbus, O. 4925
- Hilly ho! a drama in 3 acts, by Rowena Emmitt [pseud. of R. K. Beebe] © 1 c. Aug. 15, 1930; D unpub. 6815; Rowena K. Beebe, 8100 E. Jefferson, Detroit, Mich. [© extensive revision] 4926
- His brother's wife; a comedy drama in 4 acts. Brought up to 1930 speed, by J. Menchen. © 1 c. Aug. 25, 1930; D unpub. 6939; Joseph Menchen, 1714 No. Ivar Ave., Hollywood, Calif. 4927
- His idol. *See Arabesque.*
- Hobo; a new play in 11 scenes, by F. Merlin. © 1 c. Aug. 4, 1930; D unpub. 6651; Frank Merlin, % Elliott, 169 E. 78th St., New York, N. Y. 4928
- Hold the thought; a play in 3 acts, by M. de C. Stillman. © 1 c. Aug. 23, 1930; D unpub. 6941; Marie de Cantillon Stillman, 258 N. Ridgewood, Daytona Beach, Fla. 4929
- Hollywooders (The); a sketch by H. W. Conn. © 1 c. Aug. 21, 1930; D unpub. 6885; Harry W. Conn, 160 W. 46th St., New York, N. Y. 4930
- Home (The) bruisers; by W. H. Clifford. Episodes 1-8. © 1 c. each Aug. 1, 1930; D unpub. 6637; William Clifford, 2249 Beachwood Dr., Hollywood, Calif. 4931

Home folks; a play in 3 acts, by Charles T. Dazey and Fred Darcy. © 1 c. Aug. 20, 1930; D unpub. 6876; Darcy & Wolford, inc., 152 W. 42d St., New York, N. Y. 4932

Home golf; a sketch by D. Freedman. © 1 c. Aug. 6, 1930; D unpub. 6690; David Freedman, 50 W. 77th St., New York, N. Y. 4933

Honest lady; a comedy in 3 acts, by A. Richman. © 1 c. Aug. 27, 1930; D unpub. 6981; Arthur Richman, 1050 Park Ave., New York, N. Y. 4934

Hooligan at the bat; a vaudeville act, by Franklin Phelps. Chicago [1930] 11 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 220; T. S. Denison & co., Chicago. 4935

House (The) on the hill. *See* To meet the king!

House-tops; a drama of love and hate in 3 acts, by S. J. Park. © 1 c. Aug. 19, 1930; D unpub. 6863; Samuel John Park & Roy Walling, Room 802, 156 W. 44th St., New York, N. Y. 4936

How to tell your husband: 1930 model; a sketch by E. L. Koch. © 1 c. Aug. 20, 1930; D unpub. 6882; Evelyn Lee Koch, 468 Riverside Drive, New York, N. Y. 4937

How wars start; a play in 3 acts, by Blanche Walsh [pseud. of E. B. Hartman] © 1 c. Aug. 22, 1930; D unpub. 6923; Elizabeth Blanche Hartman, 128 Goodrich St., Astoria, L. I., N. Y. 4938

I do; a comedy-drama melange, by S. W. Blankenship. © 1 c. Aug. 25, 1930; D unpub. 6942; S. William Blankenship, 301 East 5th St., Los Angeles. 4939

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Idiot (The); a play in 3 acts, by J. Ruben, adapted from Dostoievsky's novel. © 1 c. July 3, 1930; D unpub. 6695; José Ruben, 333 E. 43d St., New York, N. Y. 4941

Il y eut deux enfants de roi; petit drame aquatique et lunaire, en 2 parties [de Henri Ghéon] d'après

une chanson flamande. (*In Chroniques*, 9 numéro. Paris [1930] Book. © Mar. 22, 1930; 1 c. May 9; A—Foreign 7508; Librairie Plon, Paris) 4942

Immortal mortal; a drama in 14 episodes, by Margaret Phelps Montgomery [i. e. M. P. M. Zogbaum] © 1 c. Aug. 1, 1930; D unpub. 6796; Margaret Phelps Montgomery Zogbaum, 825 Hawthorne Ave., Portland, Or. 4943

Inez de Castro; a tragedy in 3 acts, by Annette Meakin. Paris, Les Presses modernes, 1930. 3 p. l., 9-111, [1] p. 12mo. © Aug. 9, 1930; 1 c. July 7; D pub. 6968; Annette Mary Budgett Meakin, Paris. 4944

Inspiration (The) *See* Prize-winning one act plays.

Interlude; a duologue [in 1 act] by Herbert Swears. London, New York, 1930. 14, [1] p. diagr. 12mo. ([French's acting edition]) © July 17, 1930; 1 c. Aug. 14; D pub. 6809; Samuel French, ltd., London. 4945

Jack of hearts; dramatic composition in 3 acts, by A. Spurr. © 1 c. Aug. 15, 1930; D unpub. 6828; Aimee Spurr, 300 S. Wilton Pl., Los Angeles, Calif. 4946

Jailbirds; a farce in 3 acts, by A. Blum. © 1 c. Aug. 4, 1930; D unpub. 6652; Abraham Blum, 177 Bay 25th St., Brooklyn, N. Y. 4947

Jammed up; a play of negro life, with 3 acts, by H. W. Thomas. © 1 c. Aug. 25, 1930; D unpub. 6932; Henry Wayman Thomas, 1622 Lakeshore Ave., Los Angeles. 4948

Jasager (Der); schuloper in 2 akten, text aus dem Japanischen, bearbeitet von [Bert] Brecht. Musik von Kurt Weill. Wien, Leipzig. 1930. 51 p. folio. © June 28, 1930; 1 c. Aug. 7; D pub. 27808; Universal-edition, a. g., Vienna. 4949

Jazz (A) Cinderella; by Edwin Johns. Adaptation and dialogue by Adrian Johnson and Scott Pembroke. © 1 c. Aug. 5, 1930; D unpub. 6976; Chesterfield motion picture corp., 1540 Broadway, New York, N. Y. 4950

Jeder einmal in Berlin! lustspiel in 3 akten von Wilhelm Speyer. Als manuskript vervielfältigt. Berlin, 1930. 2 p. l. [3]-78 p. 12mo. Soufflierbuch. © 1 c. Aug. 9, 1930; D unpub. 6779; Drei masken verlag, a. g., Berlin. 4951

Jeune (La) fille folle de son ame. *See* Carine.

Jimmie's magic whistle; a Christmas playlet for children under twelve years of age for Sunday-schools, grade schools, clubs, etc., with incidental songs to well-known, popular tunes, by Rosina K. Smyth. New York, Chicago [etc.] 1930. 11 p. 8 vo. © July 26, 1930; 2 c. Aug. 15; D pub. 201; Lorenz publishing co., Dayton, O. 4952

Josselin sleeps in; a comedy in 3 acts, by R. V. Steele. © 1 c. Aug. 27, 1930; D unpub. 6979; Robert Varien Steele, Hotel President, W. 48th St., New York, N. Y. 4953

Judengasse; geschichten aus dem Getto in 3 akten, von Lajos Szabolcsi. © 1 c. Aug. 20, 1930; D unpub. 6877; Ferenc Revesz, Baross-ter 9, Budapest VIII, Hungary. 4954

Judge Applesauce presides; a burlesque trial, by Franklin Phelps. Chicago [1930] 22 p. 12 mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 217; T. S. Denison & co., Chicago. 4955

Judge (The) decides; a 1 act geographical play, by S. M. Gillam. © 1 c. July 31, 1930; D unpub. 6905; Sarah McAlvay Gillam, 418 2d St., Manistee, Mich. 4956

June and Julia. *See* Damning June.

Just you and I. *See* Mr. and Mrs.

Kadubec; opérette en 3 actes, livret de André Barde [pseud. of André Bourdonneau] musique de Maurice Yvain. Paris, Éditions Francis Salabert, 1930. 1 p. l., 140 p. 4 to. Livret. © July 10, 1930; 1 c. Aug. 16; D pub. 6972; Francis Salabert, Paris. 4957

Karma, the mystery of the conscience; operetta drammatica in 3 atti, 7 quadri. Spettacolo alla za-bum, di D. Ph. Williamson. Traduzione e riduzione, di V. Nardoni & L. Parravicini. Musiche e versi originali del maestro, di Felix M. Cappadona. Libretto. © 1 c. Aug. 23, 1930; D

unpub. 27815; Felix M. Cappadona, 954 Marcy Ave., Brooklyn. 4958

Kebec; a comedy in 3 acts, by Cyrus Wood. © 1 c. Aug. 23, 1930; D unpub. 6926; Cyrus Daniel Wood, 1937 Thayer Ave., W. Los Angeles, Calif. 4959

Kentucky Rose; a musical comedy-drama in 2 acts, by Edward Hopter [i. e. I. E. Hopter] © 1 c. Aug. 8, 1930; D unpub. 6727; I. Edward Hopter, 1184 Walton Ave., New York, N. Y. 4960

Kiebitze; schwank in 3 akten von Jo Swerling und Eduard G. Robinson. Deutsche Bühnenbearbeitung von Leontine Sagan und Hermann Valentin. Als manuskript vervielfältigt. Berlin, 1930. 2 p. l. [3]-99 p. 12mo. Soufflierbuch. © 1 c. Aug. 9, 1930; D unpub. 6778; Drei masken verlag, a. g., Berlin. 4961

King's (The) gift; a play in 1 act, by F. Berrill. London, H. F. W. Deane & sons The year book press ltd. [1930] 14 p. 12mo. ([Village drama society plays]) © July 11, 1930; 1 c. July 19; D pub. 6684; Frances Berrill, Geddington, Northants., England. 4962

Kleeko Jim (what we heard about him); a dramatic composition, by R. Pauley. © 1 c. Aug. 7, 1930; D unpub. 6700; Roy Pauley, 406 State St., Schenectady, N. Y. 4963

Knee deep in June; a musical comedy in 2 acts. Book, lyrics and music by Stepp and Grace Murphy. Text. © 1 c. Aug. 23, 1930; D unpub. 27821; Stepp Murphy and Grace Murphy, 200 West 54 St., New York. 4964

König Ottokars glück und ende. *See* German plays of the nineteenth century.

Komödie in Venedig; operette in 3 akten, von Günther Bibo und Oskar Felix. Musik von Walter W. Goetze. Regie - und soufflierbuch. Als manuskript gedruckt. Berlin, 1930. 89, [1] p. diagrs. 12mo. © 1 c. July 3, 1930; D unpub. 6661; Otto Wrede (Regina-verlag), Berlin-Dahlem, Germany. 4965

Ladies first; [a sketch] by Hazel Bond Witt. [Des Moines, Ia.]. 1929. 2 p. fol. © Sept. 1, 1929; 1 c. Aug. 16, 1930; D pub. 197; Ivan Bloom Hardin co., Des Moines, Ia. 4966



- Lady (The) steps out; a musical play in prologue, 1 act and epilogue, by A. Keir. © 1 c. Aug. 1, 1930; D unpub. 6648; Angela Keir, Potomac Park Apts., 21st & C Sts., N. W., Washington, D. C. 4967
- Lama (The); a stage play in 2 acts, by N. Loprete. © 1 c. Aug. 21, 1930; D unpub. 6886; Nicholas Loprete, 299 Smith St., Newark, N. J. 4968
- Last (The) of the sophisticates; a modern comedy drama in 3 acts, by L. Matthews. © 1 c. Aug. 12, 1930; D unpub. 6764; Laura Matthews, 210 E. 68th St., New York, N. Y. 4969
- Lâvoe; a comedy in 3 acts, by E. McKinley. © 1 c. Aug. 15, 1930; D unpub. 6821; Edwin McKinley, 438 W. 57th St., New York, N. Y. 4970
- Legend (A) of the Sioux. *See* Dakota!
- Legend of the water lily. *See* Arabesque.
- Letter (The) and the law; a radio broadcasting sketch, by Tom Gibson [i. e. T. V. Gibson] (*His Hearts around the world series*. Gr. A. Episode 4. Siberia, Russia) © 1 c. July 15, 1930; D unpub. 6949; Thomas Victor Gibson, Bonsall, Calif. 4971
- Life is a carnival; a play in 1 act, by A. L. Mathews. © 1 c. Aug. 26, 1930; D unpub. 6959; Alice Lillian Mathews, Wells, Maine, R. F. D. no. 2. 4972
- 'Limination. *See* Prize-winning one act plays.
- Liquor question. *See* Prohibition.
- Listen in on the campus; a school and college comedy in 3 acts, by Lindsey Barbee. Boston [1930] 88 p. diagrs. 12mo. © Aug. 15, 1930; 2 c. Aug. 21; D pub. 191; Walter H. Baker co., Boston. 4973
- Lo-ko-lah; book and lyrics by Ruth Comfort Mitchell [i. e. Ruth Comfort Mitchell Young] © 1 c. May 23, 1930; D unpub. 6803; Henry Bickford Pasmore, 291 Alvarado Rd., Berkeley, Calif. 4974
- Louis XIV; opérette en 3 actes et 5 tableaux, livret et couplets de Serge Veber, musique de Philippe Parès et Georges Van Parys. Paris, Li-  
brairie théâtrale, 1930. 219 p. 1 l. 12mo. Livret. © July 3, 1930; 1 c. Aug. 8; D pub. 6773; Louis Stiquel, Paris. 4975
- Love is like that; a comedy in 3 acts, by C. Savage. © 1 c. Aug. 22, 1930; D unpub. 6921; Courtenay Savage, 225 S. Lexington Ave., White Plains, N. Y. 4976
- Love laughs; a 1-act comedy by W. E. Kelley. © 1 c. Aug. 16, 1930; D unpub. 6827; Walter E. Kelley, 66 Palmer Ave., Bronxville, N. Y. 4977
- Love (The) of Mike; a one act play, by D. Kusell and A. Edwards. © 1 c. July 24, 1930; D unpub. 6951; Daniel Kusell and Alan Edwards, 156 W. 44th St., New York. 4978
- Love where the boomerang sings; (from foreign novel) Tr. by E. W. Underwood, dialogue, adaptation by Earl Underwood. © 1 c. Aug. 26, 1930; D unpub. 6965; Earl Underwood, P. O. Box 54, Hamilton Grange Station, New York. 4979
- Lulu and the three jolly thieves; a musical comedy in 3 acts. Libretto written and partly adapted, and music, by Agostino Carbone. © 1 c. July 21, 1930; D unpub. 27811; Mario Carbone, 173 W. 88th St., New York, N. Y. 4980
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- Magic; a mixture of song, dance and magic, by M. A. Russell. Text. © 1 c. Aug. 19, 1930; D unpub. 6861; Mayme A. Russell, 36 W. Randolph St., Chicago, Ill. 4984
- Magic (The) scrap book; musical play by Mildred Johnson Bray. © 1 c. July 21, 1930; D unpub. 27813; Mildred Bray, % Charles MacGregor, 285 Madison Ave., New York, N. Y. 4985

- Magnet pol; 6 szenen von Arno Schirokauer. Musik von Hermann Ambrosius. Manuskript. Berlin, 1930. 2 p. l. 3-32 p. 12mo. Text. © 1 c. June 17, 1930; D unpub. 6664; S. Fischer verlag, a. g., Berlin. 4986
- Major (The) premise; a play in 3 acts, by J. J. Sullivan. © 1 c. Aug. 21, 1930; D unpub. 6889; John James Sullivan, 46 Thorndyke St., Lawrence, Mass. 4987
- Man; a play in 6 scenes, by F. Schlick. © 1 c. Aug. 28, 1930; D unpub. 6991; Frederick Schlick, 1347 E. 29th St., Portland, Or. 4988
- Man and woman of the Apocalypse; by C. M. Lewis. © 1 c. Aug. 13, 1930; D unpub. 7000; Clestelle McLeroy Lewis, Box 28, Glenn Dale, Md. 4989
- Man (The) pays; a play in 3 acts, by Carty Ranck [l. e. E. D. Ranck] © 1 c. Aug. 1, 1930; D unpub. 6646; Edwin Carty Ranck, The MacDowell Colony, Peterborough, N. H. 4990
- Man (The) who thought of everything; a comedy by E. N. Taylor. London, H. F. W. Deane & sons The year book press ltd. [1930] 8 p. 12mo. (The year book press series of plays) © July 10, 1903; 1 c. July 19; D pub. 6680; E. N. Taylor, Leek, Staffs., England. 4991
- Man's (A) reach; a play in 3 acts, by Alden Curtis [pseud. of E. A. C. Tidd] © 1 c. Aug. 4, 1930; D unpub. 6911; Elizabeth Alden Curtis Tidd, Strickland Rd., Cos Cob, Conn. [© claimed on new matter] 4992
- Maria Magdalene. *See* German plays of the nineteenth century.
- Marietta (Comment on écrit l'histoire); musikalische komödie in 5 bildern von Sacha Guitry, für die deutsche bühne bearbeitet von Alfred Grünwald, musik von Oscar Straus. Vollständiges regie- und soufflierbuch mit choreographie. Wien, 1929. 167 p. 5 loose plates, ports, diagrs. 8vo. © Sept. 5, 1929; 1 c. Dec. 26; D pub. 6712; W. Karczag (Inhaber - Hubert Marischka-Karczag), Edition Bristol, musik-und bühnenverlag, a. g., Vienna. 4993
- komödie mit musik in 5 bildern von Sacha Guitry. Deutsche bearbeitung und gesangstexte von Alfred Grünwald. Musik von Oscar Straus. Vollständiger klavierauszug mit text. Wien, 1929. 160 p. fol. © Sept. 5, 1929; 1 c. Dec. 26; D pub. 27802; W. Karczag (Inhaber: Hubert Marischka-Karczag), Edition Bristol, musik-u. bühnenverlag, a. g., Vienna. 4994
- Marriage hazard; a play in 3 acts, by G. L. Gordon. © 1 c. Aug. 4, 1930; D unpub. 6654; Gerald Lee Gordon, 519 Congress Bldg., Miami, Fla. 4995
- Marrying Anne; a comedy in 3 acts, by Adelaide Matthews. Boston [1930] 135 p. diagrs. 12mo. © Aug. 15, 1930; 2 c. Aug. 21; D pub. 196; Walter H. Baker co., Boston. 4996
- Mas (Le); pièce lyrique en 3 actes, paroles et musique de J. Canteloube. Paris, 1929. 52 p. 16mo. Livret. © Apr. 5, 1929; 1 c. Apr. 30; D pub. 6733; Heugel, Paris. 4997
- Master (The) key; a melo-drama in 3 acts, by Michael David [pseud. of M. V. Wall] © 1 c. Aug. 12, 1930; D unpub. 6770; Margaret V. Wall, 226 W. 47th St., New York, N. Y. 4998
- Master mariners; a comedy in 1 act, by W. W. Jacobs. (*In* London. The Argosy) © June 15, 1930; 1 c. Aug. 11; D pub. 6974; William Wy-mark Jacobs, Beechcroft, Berkhamsted, England. 4999
- Mastersinger (The) of Venice; dramatical composition, by W. C. E. Klyn. © 1 c. Aug. 7, 1930; D unpub. 6707; Wilhelmina C. E. Klyn, 3923 Hylan Blvd., Great Kills, S. I., N. Y. 5000
- Matrosen (Die) von Cattaro; ein schauspiel [in 6 akten] von Friedrich Wolf. Als unverkäufliches manuskript vervielfältigt. Berlin, 1930. 5 p. l. [7]-108 p. 12mo. © 1 c. June 17, 1930; D unpub. 6663; Chronos-verlag, g. m. b. h., Berlin. 5001
- Memory lane; a comedy in 3 acts, by Roland Oliver [pseud. of Henry White] Boston [1930] 79 p. diagrs. 12mo. © Aug. 15, 1930; 2 c. Aug. 21; D pub. 188; Walter H. Baker co., Boston. 5002
- Metamorphosis; or, Transformation; a 1-act play by J. O'Connell. © 1 c. Aug. 4, 1930; D unpub. 6658; James O'Connell, 322 W. 42d St., New York, N. Y. 5003

Millions; a comedy drama in 4 acts, by F. Dumas. © 1 c. Aug. 27, 1930; D unpub. 6984; Francois Dumas, 762 Hartford Ave., Los Angeles, Calif. 5004

Miracolo (Il) di Sant'Andrea. See 'A figlia d' 'o sole.

Miss Adventure; a farce comedy in 3 acts, by Charles George. Boston [1930] 83 p. diags. 12mo. © Aug. 15, 1930; 2 c. Aug. 21; D pub. 193; Walter H. Baker co., Boston. 5005

Mr. and Mrs.; a sketch, by Henry Fisk Carlton and William Ford Manley. (Hay-hay. Graybar program. no. 50) © 1 c. Aug. 22, 1930; D unpub. 6933; Radio counsellors, inc., 11 W. 42nd St., New York. 5006

—— (Just you and I. Graybar program. no. 53) © 1 c. Aug. 22, 1930; D unpub. 6935; Radio counsellors, inc., 11 W. 42nd St., New York. 5007

—— (O, shoos! Graybar program. no. 52) © 1 c. Aug. 22, 1930; D unpub. 6936; Radio counsellors, inc., 11 W. 42nd St., New York. 5008

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—— (You're fired! Graybar program. no. 54) © 1 c. Aug. 22, 1930; D unpub. 6934; Radio counsellors, inc., 11 W. 42nd St., New York. 5010

Mr. Dickens' children; a play for children in 2 acts with interlude, by N. Buskett. © 1 c. Aug. 20, 1930; D unpub. 6875; Nancy Buskett, 1416 E. 15th St., Brooklyn, N. Y. 5011

Modern (The) trend; a play in 3 acts, by W. Lawrence. © 1 c. July 29, 1930; D unpub. 6999; Warren F. Lawrence, Friars Club, 110 W. 48th St., New York. 5012

Modernized (A) version of Snow White and the dwarfs; a fantasy and musical extravaganza [in 4 acts] by F. G. Barker. (In The Salt Lake Tribune) © June 22, 29, July 6, 13, 1930; 1 c. each Aug. 2; D pub. 177; Fred G. Barker, Salt Lake City. 5013

Monkey on a stick; a comedy in 2 acts, by H. Shufelt. © 1 c. July 31, 1930; D unpub. 6767; Hubert Shufelt, 1903 E. 13th St., Des Moines, Ia. 5014

Monsieur Giraud, honnête homme; pièce en 3 actes per Roger-Ferdinand. © 1 c. July 18, 1930; D unpub. 6730; Roger-Ferdinand, 4 Rue Lakanal, Paris, France. 5015

Mother. See Arabesque.

Mother and child; a play in 2 acts, by L. L. Atlas. © 1 c. Aug. 18, 1930; D unpub. 6945; Leopold Laurence Atlas, 4701 Snyder Ave., Brooklyn. 5016

Mother Goose's good English; musical play by H. G. McConaughy and George C. Held. © 1 c. Aug. 4, 1930; D unpub. 27803; Hettie Grange McConaughy, 1108 Portland St., Pittsburgh, Pa. 5017

Murder on the second floor; a play [in 3 acts] by Frank Vosper. London, New York, 1930. 81 p. plates, diagr. 8vo. ([French's acting edition]) © July 21, 1930; 1 c. Aug. 14; D pub. 6813; Samuel French, ltd., London. 5018

Mush and Poke, detectives; a blackface talking act, by Arthur Leroy Kaser. Chicago [1930] 13 p. 12mo. ([Denison's blackface plays]) © Aug. 25, 1930; 2 c. Aug. 28; D pub. 221; T. S. Denison & co., Chicago. 5019

—— undertakers; a blackface talking act, by Arthur Le Roy Kaser. Chicago [1930] 11 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 206; T. S. Denison & co., Chicago. 5020

Music on wheels; a comedy in 2 acts, by A. Max and Merlin Taylor. © 1 c. Aug. 28, 1930; D unpub. 6989; Alan M. Max, 310 Riverside Drive, New York. 5021

Name the day; a musical version of modern divorce in 2 acts. book and lyrics, by E. Gilbert, Arthur Birn [pseud. of Arthur Birnkrant] and J. Pooler. Lyrics and music by Peter March. Libretto. © 1 c. Aug. 19, 1930; D unpub. 6994; Edwin Gilbert, Arthur Birnkrant & James Pooler, 3352 Fullerton Ave., Detroit. 5022

Namenlosen (Die) See Theater von H. R. Lenormand.

- Napoléon noir; pièce en 5 actes, de P. Haurigot. © 1 c. July 18, 1930; D unpub. 6731; Paul Haurigot, 9, Rue Gérando, Paris, France. 5023
- Near (A) thing; a Scots play in 1 act, by J. Corrie. Glasgow, Walter Wilson & co. (Glasgow) limited, 1930. 3 p. l., [9]-27 p. 24mo. ([Scottish national plays series no. 61]) © July 30, 1930; 1 c. Aug. 9; D pub. 6736; Joe Corrie, Mauchline, Ayrshire, Scotland. 5024
- Neighbourly love; a comedy in 1 act, by F. A. Carter. London, H. F. W. Deane & sons The year book press ltd. [1930] 20 p. 12mo. ([Village drama society plays]) © July 9, 1930; 1 c. July 19; D pub. 6682; F. A. Carter, Huddersfield, England. 5025
- New (A) depositor. *See* Shtrudel & Snaps in banking.
- New wives for old; a comic entertainment, by Eli Whitney Collins. Chicago [1930] 23 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 218; T. S. Denison & co., Chicago. 5026
- Nice girl; a play in 3 acts, by F. M. Dazey and Agnes Christine Johnston [pseud. of A. C. Dazey] © 1 c. Aug. 22, 1930; D unpub. 6915; Frank Mitchell Dazey & Agnes Christine Dazey, Box 267, Stonybrook, L. I., N. Y. 5027
- Night light; or, On the stairs; a play in one act, by Kenneth Reh [i. e. D. K. Reh] © 1 c. Aug. 25, 1930; D unpub. 6929; Dolph Kenneth Reh, 804 Peralta Way, Fresno, Calif. 5028
- Night watches; a comedy in 1 act, by Allen Monkhouse. Boston [1930] 16 p. 12mo. © Aug. 15, 1930; 2 c. Aug. 21; D pub. 189; Baker international play bureau, Boston. 5029
- No kidding; a skit by G. Moyston. © 1 c. Aug. 15, 1930; D unpub. 6816; Guy Moyston, South Mountain Road, New York, N. Y. 5030
- No wrong; a comedy in 3 acts, by M. Carroll. © 1 c. Aug. 13, 1930; D unpub. 6788; Michael Carroll, 303 W. 21st St., New York, N. Y. 5031
- Nonentity; a play in 3 acts, by J. Pokorny. © 1 c. Aug. 5, 1930; D unpub. 6675; Joseph Pokorny. 52-15 Haspel St., Elmhurst, L. I., N. Y. 5032
- Nothing matters much; a comedy in 3 acts, by D. Davis. © 1 c. Aug. 30, 1930; D unpub. 7015; Donald Davis, 28 East 63rd St., New York. 5033
- Number, please; a play in 1 act, by Kathryn Jones and P. Jones. © 1 c. Aug. 13, 1930; D unpub. 6786; Paul Jones, Box 443, Westport, Conn. 5034
- by S. E. Rauh. © 1 c. Aug. 16, 1930; D unpub. 6826; Stanley E. Rauh, 400 E. 58th St., New York, N. Y. 5035
- Nymphs & shepherds; a song play written by Hilda Wilson. Libretto, complete with stage directions, etc., and music of the choruses. London, 1930. 28 p. 8vo. © June 17, 1930; 1 c. July 19; D pub. 6975; Boosey & co., ltd., London. 5036
- O, shocks! *See* Mr. and Mrs.
- Oeuvres complètes de J.-B. Lully; publiées sous la direction de H. Prunières. Les opéras, tome 1. Cadmus et Hermione, tragédie de Philippe Quinault. Révision du texte d'après les partitions manuscrites et imprimées par H. Prunières. Réduction pour clavier des parties instrumentales et réalisation de la basse continue par Matthys Vermeulen. Paris. Editions de la revue musicale, 1930. 8 p. l., 196, [4] p. front. (port.) plate, fol. © June 20, 1930; 1 c. Aug. 1; D pub. 27818; Henry Prunières, Paris. 5037
- Officers and gentlemen; a play in 3 acts, by R. E. McKearnin. © 1 c. Aug. 23, 1930; D unpub. 6927; Robert Emmet McKearnin, 1210 Castlehill Ave., New York, N. Y. 5038
- Oh judge; a musical comedy farce in 2 acts, book by George Bowles, Gwen Meredith [pseud. of G. M. Denni] and Edward Elsner. Lyrics by Gwen Meredith, music by Lucien Denni. Libretto. © 1 c. July 2, 1930; D unpub. 6792; Gwynne Meredith Denni, 8382 Blackburn Ave., Los Angeles, Calif. 5039
- Oh, promise me; a comedy drama in 3 acts, by C. Divine and L. Lauder. © 1 c. July 30, 1930; D unpub. 6728; Charles Divine, 65 W. 11th St., New York, N. Y., & Louise Lauder, 6019 Pyndale Ave., Riverdale, N. Y. 5040



Oh Sylvester; a sketch by Arthur Jarrett. © 1 c. Aug. 18, 1930; D unpub. 6878; Arthur Samuel Jarrett, 3563 80th St., Jackson Heights, N. Y. 5041

Old (The) umbrella; a dramatic composition in 3 acts, by A. L. Carter. © 1 c. Aug. 23, 1930; D unpub. 6925; Arthur Leslie Carter, 31 Natalie St., Toronto, Ontario, Canada. 5042

Olive; operette en 3 actes. Livret de [André] Mouézy-Éon & A. Fontanes. Lyrics de [André] Mouézy-Éon & Fred Pearly. Musique de Fred Pearly & Pierre Chagnon. Paris, 1930. 2 p. l., 2-89 p. 4to. Livret. © July 10, 1930; 1 c. Aug. 16; D pub. 6973; Francis Salabert, Paris. 5043

Olives and wine: a play in 3 acts and interlude, by J. M. Wybro. © 1 c. July 14, 1930; D unpub. 6797; Jessie Maude Wybro, 632 S. Catalina St., Los Angeles, Calif. 5044

On the road to Cork; a comedy in 1 act by Nora Robinson and W. G. Fay. London, New York, 1930. 19, [1] p. diagr. 12mo. ([French's acting edition]) © July 16, 1930; 1 c. Aug. 14; D pub. 6811; Samuel French, Ltd., London. 5045

On the stairs. *See* Night light.

One-half of one percent; a musical comedy satire in 2 acts, book and lyrics by A. F. Jacobs. Text. © 1 c. Aug. 1, 1930; D unpub. 6635; Abraham F. Jacobs, 3502 N. 168th St., Flushing, N. Y. 5046

Open road; or, The Foreman's daughter; a comic opera in 1 act, by A. J. Talbot. Music by A. R. Bell. London, New York [1930] 27 p. fol. Libretto. © June 20, 1930; 1 c. July 10; D pub. 27819; Samuel French, Ltd., London. 5047

Orchids. *See* Arabesque.

Orpheus in Hades; opera bouffe by Jacques Offenbach. Text by Hector Cremieux, English version by J. A. Houghton. Text. © 1 c. Aug. 18, 1930; D unpub. 6849; John Alan Houghton, 73 W. 11th St., New York, N. Y. 5048

Packthreads (The) of Lilliput; a play in 3 acts, by G. Greever. © 1 c. Aug. 29, 1930; D unpub. 7013; Garland Greever, 258 So. Serrano Ave., Los Angeles. 5049

Pair (A) of pants; a new American comedy in 3 acts, by Victor Pumpkin [pseud. of V. Perlman] © 1 c. Aug. 1, 1930; D unpub. 6744; Vee Perlman, 61 W. 50th St., New York, N. Y. 5050

Palace (The); a comedy in a prologue and 3 acts, by A. E. Thomas and K. Vollmoeller. © 1 c. Aug. 1, 1930; D unpub. 6639; Alfred Edward Thomas, Wakefield, R. I., & Karl Vollmoeller, Berlin, Germany. 5051

Pals; a play in 1 act, by J. Hays. © 1 c. Aug. 1, 1930; D unpub. 6834; Jack Hays, 1817 Ivar St., Hollywood, Calif. 5052

Pantin; comédie en 3 actes, de H. Kistemaekers. © 1 c. Aug. 8, 1930; D unpub. 6782; Henry Kistemaekers, 47 Rue Henri-Heine, Paris, France. 5053

Pardon, madame . . . ; comédie en 3 actes [de] Romain Coolus [pseud. of R. Weil] & A. Rivoire. 33 p. illus. 4to. (La petite illustration. no. 482) © June 7, 1930; 1 c. July 18; D pub. 6735; René Weil, 4, Place du Trocadéro, & André Rivoire, 8, Rue de Florence, Paris. 5054

Patetichie aiuole; dramma in 4 atti. di A. Rubulotta. © 1 c. Aug. 19, 1930; D unpub. 6851; Attilio Rubulotta, 242 Bergen St., Newark, N. J. 5055

Pathos pathway; a drama in 4 acts, by A. Rubulotta. © 1 c. Aug. 21, 1930; D unpub. 6887; Attilio Rubulotta, 242 Bergen St., Newark, N. J. 5056

Pearl (The) of great price; a dramatic sketch by R. Brady and V. B. Roser. © 1 c. June 20, 1930; D unpub. 6897; Ramona Brady, 2128 Albans Rd., & Virginia B. Roser, 1404 Rosedale St., Houston, Tex. 5057

Pedestal (The); a play in 3 acts, by B. Upright. © 1 c. Aug. 27, 1930; D unpub. 6983; Blanche Upright, 8255 Sunset Blvd., Los Angeles, Calif. 5058

Pedler (The) *See* Prize-winning one act plays.

Pericles, Prince of Tyre; an abridged version of William Shakespeare's play, by Humanism [pseud. of Margaret Eyre Rothwell] © 1 c. June 16, 1930; D unpub. 7007; Humanism, inc., 127, 16 Liberty Ave., L. I., N. Y. 5059

- Petting (The) party murder case; a melodrama in 3 acts, by J. Kingsberry. © 1 c. July 26, 1930; D unpub. 6710; Jack Kingsberry, 229 W. 46th St., New York, N. Y. 5060
- Pier 18. North River; a playlet by H. B. Mason. © 1 c. Aug. 2, 1930; D unpub. 6642; Homer B. Mason, R. F. D. 33, Southport, Conn. 5061
- Pilfered (The) pants; a burlesque blackface trial, by Forbes Milliken. Chicago [1930] 20 p. 12mo. ([Denison's blackface plays]) © Aug. 25, 1930; 2 c. Aug. 28; D pub. 222; T. S. Denison & co., Chicago. 5062
- Pinnewa (The girl); a musical romance in 2 acts, book and lyrics by C. W. Taylor, music by Franklin W. Taylor. © 1 c. July 14, 1930; D unpub. 27804; Charlotte Wells Taylor, 251st & Northern Blvd., Little Neck., L. I., N. Y. 5063
- Pioneer days; a drama of home life one hundred years ago, by Anne Mason (i. e. A. M. Mason) © 1 c. Aug. 13, 1930; D unpub. 6763; Anna M. Mason, 555 1st Ave., College Point, N. Y. 5064
- Plantation school days; a black face school act or minstrel first part, by Allan A. Hoffman. Boston [1930] 18 p. diagr. 12mo. © Aug. 15, 1930; 2 c. Aug. 21; D pub. 192; Walter H. Baker co., Boston. 5065
- Polito; words and music by C. R. Pusateri. © 1 c. Aug. 16, 1930; D unpub. 27820; Cosimo Roosevelt Pusateri, 6920 17th Ave., Brooklyn. 5066
- Pontius Pilate; a drama of the first Pentecost, in 3 acts, by E. Field. © 1 c. Aug. 5, 1930; D unpub. 6678; Elliot Field, 134-35 Springfield Blvd., Springfield Gardens, N. Y. 5067
- Priceless (The) gift; a comedy-drama in a prologue and 3 acts, by A. S. Ruben. © 1 c. Aug. 18, 1930; D unpub. 6845; Alexander S. Ruben, 845 Riverside Drive, New York, N. Y. 5068
- Prinz Friedrich von Homburg. See German plays of the nineteenth century.
- Prize-winning one act plays; compiled by Billie Oneal (Mrs. Ben G. Oneal) bk. 1. Dallas, Tex. [1930] xii, 145 p. 12mo. Dramatic contents:—Tombs, by Mable Ruth Stong.—The inspiration, by Billie Oneal.—The pedler, by Fritz G. Lanham.—'Limination, by James H. Newett.—Crude and unrefined, by Margaret Elizabeth Bowen.—The coward, by Marjorie Garnett.—The cavalier from France, by Jan Isabelle Fortune. © July 8, 1930; 2 c. and aff. July 21; A 26257; Southwest press, Dallas. 5068\*
- Prodigal (The) comes home; a Biblical drama in 1 act, by Mary Moncure Parker. Chicago [1930] 24 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 210; T. S. Denison & co., Chicago. 5069
- Prohibition; or, The liquor question; a movie-talkie, in 11 scenes, with prologue, by M. B. Thompson. © 1 c. Aug. 30, 1930; D unpub. 7012; Mark Byron Thompson, Clarks Hill, Ind. 5070
- Promiscuous; a play in 4 acts, by J. V. Watts. © 1 c. Aug. 5, 1930; D unpub. 6676; John V. Watts, Odell Court, New Rochelle, N. Y. 5071
- Proposal (The); a sketch by B. Gutmann. © 1 c. Aug. 23, 1930; D unpub. 6924; Bernhard Gutmann, Silvermine, Conn. 5072
- Putter there; a mystery musical comedy of golf and love, in 2 acts, by Maurice R. Massey, jr., and Edward M. Massey. © 1 c. July 23, 1930; D unpub. 6837; M. R. Massey, jr., & E. M. Massey, S. E. corner 13th & Green Sts., Philadelphia, Pa. 5073
- Queen (The) at home; a play in 3 acts, by S. Warde & V. Cosby. © 1 c. July 29, 1930; D unpub. 6978; Shirley Warde & Vivian Cosby, 50 W. 67th St., New York, N. Y. 5074
- Raw souls; a drama in 3 acts, by E. M. Cosgriff. © 1 c. Aug. 6, 1930; D unpub. 6689; Eileen Cosgriff, 1325 E. 19th St., Brooklyn, N. Y. 5075
- Really myself; a comedy in 3 acts, by V. Frigyes [pseud. of M. F. Jaeger] © 1 c. Aug. 4, 1930; D unpub. 6653; Melanie Frederica Jaeger, 1085 Park Ave., New York, N. Y. 5076
- Red light—green light; a play in 3 rides by T. Dalton. © 1 c. Aug. 27, 1930; D unpub. 6987; Test Dalton, 359 Front St., New York, N. Y. 5077

Rehearsal (The); a comedy in 1 act, by Dan Sattler [i. e. Daniel Webster Sattler] © 1 c. Aug. 19, 1930; D unpub. 6954; Dainel Webster Sattler, 856 Arguello Rd., Santa Barbara, Calif. 5078

Release. *See* To meet the king!

Retribution; a drama in 1 act, by Charles Caldwell Dobie, adapted from the author's story Hands of the enemy. San Francisco, Calif., 1930. 20 p. 12mo. © Aug. 1, 1930; 2 c. Aug. 13; D pub. 180; Banner play bureau, inc., San Francisco. 5079

Return (The) of Rip Van Winkle; a dramatic monologue in 3 acts, by Maurice Drew [pseud. of E. W. Scully] © 1 c. Aug. 27, 1930; D unpub. 6985; Eugene William Scully, 719 Main St., Charleston, W. Va. 5080

Revolution in China; ein Lehrstück für den Rundfunk, von Otto Zoff. Manuscript. Berlin, 1930. 3 p. l. 5-59 p. 12mo. © 1 c. June 17, 1930; D unpub. 6662; S. Fischer verlag, a. g., Berlin. 5081

Rivets; a play in 3 acts, by J. W. McDermott. © 1 c. Aug. 7, 1930; D unpub. 6697; John W. McDermott, 146 E. 49th St., New York, N. Y. 5082

Roadside; a comedy in 4 acts, by L. Riggs. © 1 c. Aug. 30, 1930; D unpub. 7018; Lynn Riggs, Claremore, Okl. 5083

Robber (The); a play in 1 act, by N. Allport. London, New York, 1930. 17, [1] p. diagr. 12mo. ([French's acting edition]) © June 25, 1930; 1 c. Aug. 1; D pub. 6669; Samuel French, Ltd., London. 5084

Robinson Crusoe. *See* Robinsonade.

Robinsonade; komische oper in 3 akten von Jacques Offenbach. Musikalisch bearbeitet von Georg Winkler. Neuer text von Erich Walther [pseud. of E. Rappaport and W. Brüggmann] Nach Offenbachs Robinson Crusoe. Wien, Leipzig, 1930. 1 p. l., vii, 6-252 p. fol. © June 26, 1930; 1 c. Aug. 18; D pub. 27817; Universal-edition a. g., Vienna. 5085

Room 649; a revue sketch by V. Cosby and S. Warde. © 1 c. Aug. 5, 1930; D unpub. 6977; Vivian

Cosby & Shirley Warde, 50 W. 67th St., New York, N. Y. 5086

Rosebuds. *See* Arabesque.

Runaways; a 1 act comedy, by Len D. Hollister. Chicago [1930] 12 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 203; T. S. Denison & co., Chicago. 5087

Safe amongst the pigs; a comedy in 3 acts, by Harold Brighouse. London, New York, 1930. 60 p., 1 l. diagr. 8vo. ([French's acting edition]) © July 12, 1930; 1 c. Aug. 1; D pub. 6671; Samuel French, Ltd., London. 5088

Sailor's (A) choice; by C. W. Bostock. © 1 c. Aug. 19, 1930; D unpub. 6857; Claude W. Bostock, 225 W. 46th St., New York, N. Y. 5089

Saints' parade; a play in 3 acts, by G. W. Cook. © 1 c. July 29, 1930; D unpub. 6638; G. Whitfield Cook, Box 194, Madison, N. J. 5090

Salvermosers seltsame seelenwanderung; komödie in 4 akten von Roland Betsch. Als manuskript vervielfältigt. Berlin, 1930. 2 p. l. [3]-110 p. 12mo. Soufflierbuch. © 1 c. Aug. 9, 1930; D unpub. 6777; Drei masken verlag, a. g., Berlin. 5091

Santa Claus on the air; a 1 act Christmas comedy, by Effa E. Preston. Chicago [1930] 28 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 207; T. S. Denison & co., Chicago. 5092

Sappho. *See* German plays of the nineteenth century.

Saturday night of a censor; a dramatic sketch, by B. Bloch. © 1 c. Aug. 16, 1930; D unpub. 6952; B. Bloch, 1 West 89, New York. 5093

Scarpe (Le) strette. *See* Chi non prova non crede.

School room for cows. *See* Three (The) moos.

Schreck in der abendstunde; komödie in 3 akten, von Konrad Beste. Manuskript. Berlin, 1930. 2 p. l. [3]-117 p. 12mo. © 1 c. June 17, 1930; D unpub. 6665; S. Fischer verlag, a. g., Berlin. 5094

Scraps and silences; tragi-comedy in 1 act, by N. McLeod. © 1 c. Aug. 11, 1930; D unpub. 6753; Norman McLeod, 681 Ashland Ave., St. Paul, Minn. 5095

Search (The); a drama in 3 acts, by G. Garrott. © 1 c. Aug. 15, 1930; D unpub. 6817; George B. Garrott, 23 Minetta Lane, New York, N. Y. 5096

Second (The) honeymoon; a 1 act farce, by Percival R. Eaton. Chicago [1930] 13 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 213; T. S. Denison & co., Chicago. 5097

Selfishness. *See* Arabesque.

Sequel (The) to Christ's passion and death; a historically true religious drama of first Christian era, by W. H. Speeman. Contains music. © 1 c. Aug. 6, 1930; D unpub. 6686; Walter H. Speeman, 303 E. Walnut St., Robinson, Ill. 5098

Serenetta; operetta in 3 acts and '2 tableaux, by M. Scarpa and Angelo Prestia. Libretto. © 1 c. Aug. 19, 1930; D unpub. 6955; Mario Scarpa, 829 Filbert St., San Francisco, Calif. 5099

Serpent's (The) tooth; a comedy in 3 acts, by Mary Daniel [i. e. M. D. Vosseler] and Norton Minor [pseud of E. N. Donnelly] © 1 c. Aug. 6, 1930; D unpub. 6685; Mary Daniel Vosseler & Elizabeth Norton Donnelly, 76 Remsen St., Brooklyn, N. Y. 5100

Seth Parker's Sunday evening meeting; an entertainment in 1 act, by P. H. Lord. New York, Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1930. 39 p. front. (port.) 8vo. Contains music. © Aug. 1, 1930; 2 c. Aug. 9; D pub. 178; Phillips H. Lord, New York. 5101

Sex preferred; a comedy drama in 3 acts, by C. de Lys. © 1 c. Aug. 23, 1930; D unpub. 6944; Claudia de Lys, 160 W. 48th St., New York. 5102

Shadow (The) of a great man; an episode of Lincoln's day, by Esther Willard Bates. Boston [1930] 42 p. 12mo. © Aug. 15, 1930; 2 c. Aug. 21; D pub. 195; Walter H. Baker co., Boston. 5103

Sheridan and Capt. Mathews; a play in 2 acts, by L. E. F. Prince. © 1 c. Aug. 5, 1930; D unpub. 6679; Leslie E. F. Prince, 29 Kalorama Circle, N. W., Washington, D. C. 5104

Shoe (The) on the other foot; a play in 1 act, by Ben Adam [pseud. of John L. Connor] San Francisco, Calif., 1930. 30 p. 12mo. © Aug. 1, 1930; 2 c. Aug. 13; D pub. 179; Banner play bureau, inc., San Francisco. 5105

Shtrudel & Shnaps in banking; or, A new depositor; by D. Freedman. © 1 c. Aug. 8, 1930; D unpub. 6725; David Freedman, 50 W. 77th St., New York, N. Y. 5106

Side (A) road; a play in 4 acts, by W. W. Davis. © 1 c. Aug. 2, 1930; D unpub. 6645; William W. Davis, Tonkawa, Okl. 5107

Silent (The) witness; a play in 3 acts, by J. de Leon and Jack Celestin. © 1 c. Aug. 26, 1930; D unpub. 6964; Jack De Leon, Dewar House, Haymarket, London, S. W. 1, England. 5108

Sin hunters; a comedy in 3 acts, by N. Lublin. © 1 c. July 3, 1930; D unpub. 6795; Nathan Lublin, 760 Hunts Point Ave., Bronx, New York, N. Y. 5109

Sinthetic love. *See* Synthetic love.

Sister Carrie; a dramatization, in 3 acts with prologue, by Kathryn Sayre, of Theodore Dreiser's novel of the same name. © 1 c. July 31, 1930; D unpub. 6709; Kathryn D. Sayre, 211 W. 11th St., New York, N. Y. 5110

Six easy Italian plays; with notes, exercises, and vocabulary by Emilio Goggio. Boston, New York, [etc., 1930] v, 245 p. 12mo. Dramatic contents: *Acqua o carbone?* di Gerardo Breccia.—*Agénore l'Indeciso*, di Alessandro Gnagnatti.—*Il digiuno è la vita*, di Giovanni Salvestri.—*Chi non prova non crede; ovvero. Le scarpe strette*, di Tebaldo Checchi.—*Telemaco il Disordinato*, di Alessandro Gnagnatti.—*I denari per la laurea*, di Luigi Ploner. (Heath's modern language series) © July 9, 1930; 2 c. July 24; aff. July 23; A 26360; D. C. Heath & co., Boston. 5110\*

Slave (The) maid of Israel; a Biblical drama in 3 acts, by Mary S. Hitchcock. Chicago [1930] 85 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub' 209; T. S. Denison & co., Chicago. 5111



**Smiling (The)** angel of Rheims; a dramatic sketch by R. Brady and V. B. Roser. © 1 c. June 20, 1930; D unpub. 6901; Ramona Brady, 2128 Albans Rd., & Virginia B. Roser, 1404 Rosedale St., Houston, Tex. 5112

**Smoke**; a dramatic play in 3 acts, by Jesse J. Perrin. © 1 c. Aug. 15, 1930; D unpub. 6799; Joseph J. Perlstein, 8814 Bay Parkway, Brooklyn, N. Y. 5113

**Snow White and the dwarfs.** *See* Modernized (A) version of Snow White and the dwarfs.

**So like a woman**; a dynamic play of the great Northwest, in 3 acts, by George Savage and Edouard Peltret. San Francisco, Calif., 1930. 74 p. diagr. 12mo. © Aug. 1, 1930; 2 c. Aug. 13; D pub. 181; Banner play bureau, inc., San Francisco. 5114

**Soleil d'automne**; comédie en 1 acte [de] Pierre Tardieu et Francis Ecoffey. Paris, Librairie théâtrale, 1930. 38 p., 1 l. 12mo. © June 21, 1930; 1 c. July 25; D pub. 6758; Louis Stiquel, Paris. 5115

**Somebody**; a play in 1 act, by Richard L. Melville. San Francisco, Calif., 1930. 23 p. 12mo. © Aug. 15, 1930; 2 c. Aug. 20; D pub. 184; Banner play bureau, inc., San Francisco. 5116

**Somebody to carry the halo**; a comedy in 3 acts, by B. Dexter. © 1 c. Aug. 6, 1930; D unpub. 6691; Byron Dexter, 360 Riverside Drive, New York, N. Y. 5117

**Something beautiful**; a romance in 1 act, by A. M. Harvey. London, H. F. W. Deane & sons The year book press, ltd. [1930] 26 p. 12mo. (The Year book press series of plays) © Aug. 1, 1930; 1 c. Aug. 9; D pub. 6867; Alan Martin Harvey, London. 5118

**Sons (The)** of alma mater; a new and original musical comedy in prologue and 4 acts, by A. M. von Waldsee. Libretto. © 1 c. Aug. 5, 1930; D unpub. 6674; Austin M. von Waldsee, P. O. Box 1150, San Francisco, Calif. 5119

**Spy (The)**; a 1-act comedy by H. B. Lister. Written to form a second act in the middle of The Lysistrata of Aristophanes. © 1 c. Aug. 9,

1930; D unpub. 6749; Henry B. Lister, 805 Pacific Bldg., San Francisco, Calif. 5120

**Squawk**; a play in 3 acts, by J. W. McDermott. © 1 c. Aug. 7, 1930; D unpub. 6698; John W. McDermott, 146 E. 49th St., New York, N. Y. 5121

**Stark naked**; an American play in 3 acts, by J. E. Brady. © 1 c. July 19, 1930; D unpub. 6910; Jasper Ewing Brady, 130 W. 44th St., New York, N. Y. 5122

**Stimmen aus dem dunkel.** *See* Theater von H. R. Lenormand.

**Stone and Lee in Résumé**; by Al Kaplan [i. e. H. A. Kaplan] © 1 c. Aug. 11, 1930; D unpub. 6745; Hyman Al Kaplan, 823 Brooklyn Ave., Brooklyn, N. Y. 5123

**Street Rose**; a drama in 3 acts, by H. Ashton, jr. © 1 c. Aug. 16, 1930; D unpub. 6841; Herbert Ashton, jr., 5217 Hollywood Blvd., Hollywood, Calif. 5124

**Studio apartment 44**; a comedy by C. B. Millholland. © 1 c. Aug. 1, 1930; D unpub. 6634; Charles Bruce Millholland, 5143 Winthrop Ave., Indianapolis, Ind. 5125

**Sturm in wasserglas**; komödie in 3 akten von Bruno Frank. Als manuskript vervielfältigt. Berlin, 1930. 2 p. l. [3]-102 p. 12mo. Soufflierbuch. © 1 c. Aug. 9, 1930; D unpub. 6780; Drei masken verlag, a. g., Berlin. 5126

**Suburban (The)**; a comedy drama in 4 acts, by Charles T. Dazey and Fred Darcy. © 1 c. Aug. 30, 1930; D unpub. 7011; Darcy & Wolford, inc., 152 West 42, New York. 5127

**Suppliant (The) Women [Supplices]**; translated into English rhyming verse, with introduction and notes by Gilbert Murray. New York, [1930] 2 p. l., 7-101 p. 12mo. © July 25, 1930; 2 c. and aff. July 31; A 25742; Oxford university press, New York, inc., New York. 5127\*

**Sweet cider.** *See* Mr. and Mrs.

**Synthetic love**; or, Sinthetic love; a farcical romance in 3 acts, by W. C. Patterson. © 1 c. Aug. 12, 1930; D unpub. 6768; William Chandler Patterson, 2055 Polk St., San Francisco, Calif. 5128

- Tailspins; a comedy in 3 acts, by J. A. Twardock. © 1 c. Aug. 11, 1930; D unpub. 6743; James Arthur Twardock, Box 462, Chenoa, Ill. 5129
- Tale (The) of a royal vest; a burlesque mime by F. Roskruge. London, H. F. W. Deane & sons The year book press ltd. [1930] 23 p. illus. diags. 12mo. ([Village drama society plays]) © July 24, 1930; 1 c. Aug. 11; D pub. 6870; Francis Roskruge, St. Ives, Cornwall, England. 5130
- Tale (A) of the Kohinoor; a dramatic sketch, by R. Brady and V. B. Roser. © 1 c. June 20, 1930; D unpub. 6895; Ramona Brady, 2128 Albans Rd., & Virginia B. Roser, 1404 Rose-dale St., Houston, Tex. 5131
- Telemaco il Disordinato. *See* Six easy Italian plays.
- Tenant (The) farmer; a tragedy in 1 act, by Hugh Weldon. © 1 c. Aug. 22, 1930; D unpub. 6920; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 5132
- Thanks to you; a comedy drama in 3 acts, by J. Berinstein. © 1 c. Aug. 11, 1930; D unpub. 6750; Julius Berinstein, 5435 University Ave., Chicago, Ill. 5133
- Theater; [von] H. R. Lenormand. Dramen. [Autorisierte übersetzung aus dem französischen von Berta Zuckerkandl] Berlin, Wien [etc.] 1930. 332 p., 1 l. 12mo. Contents: Die namenlosen.—Stimmen aus dem dunkel.—Der feigling. © May 22, 1930; 1 c. July 28; D pub. 6759; Paul Zsolnay verlag, g. m. b. h., Berlin. 5134
- Their last bullet; a sketch by M. Waide. © 1 c. Aug. 9, 1930; D unpub. 6739; Merrill Waide, 2166 Broadway, New York, N. Y. 5135
- Their last war; an American opera in 2 acts, by C. A. Korn. © 1 c. Aug. 8, 1930; D unpub. 27805; Clara A. Korn, 19 Fiske Place, Brooklyn, N. Y. 5136
- These pretty things; a farcical comedy in 3 acts, by Gertrude Jennings. London, New York, 1930. 74 p. diags. 8vo. ([French's acting edition]) © July 21, 1930; 1 c. Aug. 16; D pub. 6831; Samuel French, ltd., London. 5137
- Three (The) blind mice; a play in 3 acts, by T. Chapman. © 1 c. Aug. 8, 1930; D unpub. 6902; Tedwell Chapman, 3412 W. Adams St., Chicago, Ill. 5138
- Three (The) moos; by Y. Langworthy. School room for cows. © 1 c. Aug. 15, 1930; D unpub. 6814; Yolande Langworthy, 434 W. 120th St., New York, N. Y. 5139
- Three o'clock; a play in five acts, by J. G. Berkeley. © 1 c. Aug. 23, 1930; D unpub. 6943; J. Gordon Berkeley, 574 N. Kingsley Dr., Los Angeles. 5140
- Tin god; a play in 1 act, by V. B. Bues and M. Waterstreet. © 1 c. June 21, 1930; D unpub. 6791; Vivian Barber Bues, 213 Circle Drive, & Mary Waterstreet, 1621 Wisconsin Ave., Milwaukee, Wis. 5141
- To hell with love; a drama in 3 acts, by G. Norman. © 1 c. Aug. 8, 1930; D unpub. 6724; Gypsy Norman, 75 Ocean Ave., Brooklyn, N. Y. 5142
- To meet the king! Release; The house on the hill; The captain [by] H. C. G. Stevens. [With a foreword by Henry Ainley] London, H. F. W. Deane & sons The year book press ltd. [1930] 3 p. l., 9-52, [1] p. 12mo. © July 30, 1930; 1 c. Aug. 11; D pub. 6871; H. C. G. Stevens, London. 5143
- Today is tomorrow; a play in 3 acts, by B. Luisi. © 1 c. Aug. 4, 1930; D unpub. 6657; Beatrice Luisi, 425 Riverside Dr., New York, N. Y. 5144
- Tombs. *See* Prize-winning one act plays.
- Tommy goes to bed; a playlet by R. Danenbaum (pen name Roby Pine). © 1 c. Aug. 6, 1930; D unpub. 6687; Roby Danenbaum, 495 West End Ave., New York, N. Y. 5145
- Transformation. *See* Metamorphosis.
- Tripes d'or; pièce en 3 actes [de Fernand Crommelynck. Paris, 1930] p. [150]-304. 12mo. [With: Carine; ou, La jeune fille folle de son ame. 4 p. l. [11]-149 p.] © July 1, 1930; 1 c. Aug. 8; D pub. 6776; Éditions Émile-Paul frères, Paris. 5146

Troester (Der) der frauen (Der mann mit dem kofferr); schauspiel in einem vorspiel und 8 bildern, von Rudolf Strauss und Fritz Frankl. © 1 c. May 26, 1930; D unpub. 6668; Josef Weinberger, Mahlerstr. 11, Vienna, Austria. 5147

Trojaner (Die); grosse oper in 4 akten von Hector Berlioz. Nach der dichtung des komponisten für die deutsche opernbühne frei bearbeitet von Julius Kapp. Wien, Leipzig. 1930. 43 p. front. 12mo. Textbuch. © May 17, 1930; 1 c. Aug. 7; D pub. 6756; Universal-edition, a. g., Vienna. 5148

Truth (The) teller; today's problem in play form, in 3 acts, by F. K. Carothers. © 1 c. Aug. 8, 1930; D unpub. 6714; Frank K. Carothers, 1796 Green St., San Francisco, Calif. 5149

Twenty-one; or, Dead or alive; a play in 10 scenes, by D. Saks. © 1 c. Aug. 5, 1930; D unpub. 6660; Donald Saks, 11350 Hessler Rd., Cleveland, O. 5150

Two coons in a wreck; a blackface talking act, by Franklin Phelps. Chicago [1930] 11 p. 12mo. © Aug. 23, 1930; 2 c. Aug. 27; D pub. 204; T. S. Denison & co., Chicago. 5151

Two shall meet; a play in 4 acts, by Robert Alexander Wason and Isabel Parker Stapleton. © 1 c. June 25, 1930; D unpub. 6832; Darcy & Wolford, 152 W. 42d St., New York, N. Y. 5152

Transatlantic; oper in 3 akten, von George Antheil, übersetzt und für die deutsche bühne bearbeitet von Rudolf Stephan Hoffman. Wien, Leipzig [1930] 54 p. 8vo. Text. © Mar. 18, 1930; 1 c. May 20; D pub. 6969; Universal-edition, a. g., Vienna. 5153

Triangle; comédie inédite en 1 acte de Alfred Sutro. Adaptée par Régis Gignoux et Charles Barbaud. (In Candide) © May 22, 1930; 1 c. July 18; D pub. 6971; Candide, Paris. 5154

Tumbleweeds; a sophisticated drama with music, in 3 acts, by J. Milward and C. W. Emery. Text. © 1 c. Aug. 26, 1930; D unpub. 6962; Jo Milward and Curtis W. Emery, 1674 Broadway, New York. 5155

Tyranny and tea-cakes; a comedy in 1 act, by O. M. Popplewell. London, H. F. W. Deane & sons The year book press ltd. [1930] 20 p. 12mo. ([Village drama society plays]) © Aug. 1, 1930; 1 c. Aug. 9; D pub. 6866; Olive M. Popplewell, Malvern Wells, England. 5156

Und wir haben nichts dagegen getan; ein stück in 3 akten von Maxwell Anderson und Harold Hickerson. Deutsche bearbeitung von Konrad Maril. Manuskript. Berlin, 1930. 2 p. l. [3]-98 p. 12mo. © 1 c. June 17, 1930; D unpub. 6666; S. Fischer verlag, a. g., Berlin. 5157

Undercurrent; a play in 4 acts, by G. W. Batchelor. © 1 c. Aug. 11, 1930; D unpub. 6755; George William Batchelor, 212 E. Hillcrest Ave., Dayton, O. 5158

Unexpected husband; a farce in 3 acts, by B. Conners. © 1 c. Aug. 28, 1930; D unpub. 6990; Barry Conners, R. F. D. 12, Westport, Conn. 5159

Uproar of car-men; a syncopated operetta, in 2 acts, book, lyrics, and music by J. C. Spikes. © 1 c. Aug. 23, 1930; D unpub. 27814; John Curry Spikes, 843 S. Central Ave., Los Angeles, Calif. 5160

Upstairs for the week end; a play in prologue and 3 acts, by Olive Price [i. e. O. P. Cherryholmes] © 1 c. Aug. 6, 1930; D unpub. 6693; Olive Price Cherryholmes, 819 Eldora Pl., Pittsburgh, Pa. 5161

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Vierundzwanzigste Februar. See German plays of the nineteenth century.

Voice (The) from the ground; a play in 1 act, by I. Katz. 5163

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Way (The) of a maid; a play in 1 act, by Charleson Gray. New York, London [etc., 1930] 2 p. l., 11 p. 12mo. © May 24, 1930; 2 c. Aug. 9; D pub. 198; Samuel French, New York. 5166

Weaver of life. *See* Arabesque.

Webstein's gabbies. *See* Webstein's stendink dickshunerror, vitout breeges.

Webstein's stendink dickshunerror, vitout breeges; by Dr. No-All Webstein [pseud. of S. Klein] Webstein's gabbies. © 1 c. June 24, 1930; D unpub. 6836; Samuel Klein, 357 Hawthorne Ave., Newark, N. J. 5167

Wedding (A) in town; a play in 3 acts, by W. Siegel. 5168

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אין 3 אקטען, פון וויליאם סיגעל

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Wee wee golf; a comedy playlet in 2 scenes, by Elsie Iliff [i. e. E. I. Braud] © 1 c. Aug. 4, 1930; D unpub. 6655; Elsie Iliff Braud, 6930 S. Shore Drive, Chicago, Ill. 5169

Weighed in the balance; a comedy in 1 act, by S. A. Thomson. © 1 c. Aug. 13, 1930; D unpub. 6784; Stanley Allan Thomson, 33 W. 42d St., New York, N. Y. 5170

What's your opinion? a comedy drama in 4 acts, by L. Hausman and E. Hausman. © 1 c. Aug. 2, 1930; D unpub. 6804; Leon Hausman & Esther Hausman, 12 5th Ave., New York, N. Y. 5171

Wheel-tracks; a play in 3 acts, by M. M. Jackson. © 1 c. Aug. 26, 1930; D unpub. 6963; Marie Mohle Jackson, 506 West 122nd St., New York. 5172

Where there's a will, there's a way; a comedy in 1 act, by M. G. Metcalfe. London, H. F. W. Deane & sons The year book press ltd. [1930] 18 p. 12mo. ([Village drama society plays]) © July 24, 1930; 1 c. Aug. 11; D pub. 6869; M. G. Metcalfe, Thirsk, Yorkshire, England. 5173

While the river flows; a comedy in 1 act, by Marcel Payès. Authorized translation from the French by Babette and Glenn Hughes. New York, London, 1930. 3 p. l., 20, [1] p. 12mo. ([Appleton short plays, no. 26]) © Aug. 8, 1930; 2 c. Aug. 11; D pub. 199; D. Appleton & co., New York. 5174

Whirlpool; a play in 3 acts, by Rufus Gaynor. © 1 c. Aug. 14, 1930; D unpub. 6800; Rufus William Gaynor, P. O. Box 471, Westport, Conn. 5175

White rock; a sketch, by H. W. Corley. © 1 c. July 9, 1930; D unpub. 6998; Harriet Works Corley, Box 112, Downsville, N. Y. 5176

Who killed prosperity and how; burlesque in 1 act, by J. Jennings. © 1 c. Aug. 12, 1930; D unpub. 6765; Joseph Jennings, 1139 W. Mulberry St., San Antonio, Tex. 5177

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Whoa, there! a dramatico-musical composition in 2 acts, composed by Darrell Ware from the plot suggestion of John Humphrey. Book, words, dialogue by Darrell Ware. Text. © 1 c. July 14, 1930; D unpub. 6659; Darrell P. Ware, 2127 Ridge Ave., Evanston, Ill. 5179

Why not? a farce comedy in 3 acts, by F. V. Greene, jr. © 1 c. Aug. 20, 1930; D unpub. 6883; Fred V. Greene, jr., 1012 Park Ave., Plainfield, N. J. 5180

Wie werde ich reich und glücklich? ein kursus in 10 abteilungen, von Felix Joachimson. Musik von Misha Spoliansky. Regie- und souglierbuch. Als manuskript gedruckt. Berlin, 1930. 91 p. 12mo. © 1 c. Aug. 7, 1930; D unpub. 6696; Rondo-verlag, g. m. b. h., Berlin. 5181



- Wie wird man reich? eine magazin-  
geschichte in 3 heften; lustspiel von  
Fritz Gottwald und Joe Gribitz.  
Regie- und soufflierbuch. Als manu-  
skript gedruckt. Wien-Berlin, 1930.  
108 p. 12mo. © 1 c. Aug. 9, 1930;  
D unpub. 6798; Verlag Max Pfeffer,  
1 Bosendorferstrasse, Vienna, Aus-  
tria. 5182
- Wife (The) and the doll; a play in 3  
acts, by C. W. Rose. © 1 c. Aug. 9,  
1930; D unpub. 6741; Carl Woods  
Rose, 35 Grove St., New York, N. Y.  
5183
- Wild eagles; a melodrama of Mexican  
border fliers, in 3 acts, by R. L. Hill  
and G. Smithfield. Revised & re-  
worked new version of White Trop-  
ics. © 1 c. Aug. 27, 1930; D un-  
pub. 6982; Raymond L. Hill &  
George Smithfield, Box 623, G. P. O.,  
New York, N. Y. 5184
- Windy City; a social tragedy in 3 acts,  
by D. P. Ryan. © 1 c. Aug. 29,  
1930; D unpub. 6997; Daniel Pat-  
rick Ryan, 5664 Washington Boul.,  
Chicago. 5185
- Wings of Magdalene; a play in 3 acts,  
by A. G. Volck. © 1 c. Aug. 12,  
1930; D unpub. 6912; Adalbert  
George Volck, 6627 Emmett Terrace,  
Hollywood, Calif. 5186
- Woman (The) pays; a play in 3 acts,  
by Victor Zorin [pseud. of A. V.  
Rosen] © 1 c. Aug. 15, 1930; D  
unpub. 6823; A. Victor Rosen, 2178  
Broadway, New York, N. Y. 5187
- a sketch by Dan Jarrett. © 1 c.  
Aug. 16, 1930; D unpub. 6829; Dan-  
iel Joseph Jarrett, 110 W. 48th St.,  
New York, N. Y. 5188
- Work (The) horse; a sketch by M.  
Waide. © 1 c. Aug. 9, 1930; D un-  
pub. 6738; Merrill Waide, 2166  
Broadway, New York, N. Y. 5189
- World (The) ag'in' her; a burlesque  
melodrama in verse, by Bruce L.  
Miller. Chicago [1930] 14 p.  
12mo. © Aug. 23, 1930; 2 c. Aug.  
27; D pub. 219; T. S. Denison & co.,  
Chicago. 5190
- Yellow sands; a comedy in 3 acts, by  
Eden and Adelaide Phillpotts. Lon-  
don, New York, 1930. 82 [2] p.  
plates, diagr. 8vo. ([French's act-  
ing edition]) Contains music. ©  
July 12, 1930; 1 c. Aug. 1; D pub.  
6673; Samuel French, ltd., London.  
5191
- Yes, but—; a comedy in 3 acts, by  
Cerberus [pseud. of A. Carr, C. White,  
and R. Johnson] © 1 c. July 18,  
1930; D unpub. 6793; Albert Carr, 25  
Prospect Pl., New York, N. Y., Corn-  
ing White, 65 E. 87th St., New York,  
N. Y., & Rudolph Johnson, 131 Mil-  
lard Ave., Bronxville, N. Y. 5192
- Yes, Lucy; a 1 act comedy, by David  
H. Harker. Chicago [1930] 20 p.  
12mo. © Aug. 23, 1930; 2 c. Aug.  
27; D pub. 211; T. S. Denison &  
co., Chicago. 5193
- You can't stop Cupid; a 1 act comedy,  
by George F. Mountford. Chicago  
[1930] 30 p. 12mo. © Aug. 23,  
1930; 2 c. Aug. 27; D pub. 216; T.  
S. Denison & co., Chicago. 5194
- You're fired! See Mr. and Mrs.
- Zerbrochene (Der) krug. See Ger-  
man plays of the nineteenth century.

Number of entries included in Part 1, group 3, of the Catalogue since Jan. 1, 1930:

Class D, Dramatic compositions (including 3346 unpublished and other one-copy entries)-----	3,761
Class D, Dramatico-musical compositions (including 130 unpublished and other one-copy entries)-----	177

Total ----- 3,938

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS  
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,  
1909 [5194

- All about Goldstein; a Hebrew monologue by H. L. Newton and A. S. Hoffman. © Minnia Z. Hoffman, c/o House, Grossman & Vorhaus, 521 5th Ave., New York, N. Y., as widow of one of the authors and trustee for the successor or successors in interest to the co-author. R 9562, July 1, 1930. 1
- Baron Munchausen; book and lyrics by Aaron Hoffman and Addison Burkhart. © Minnia Z. Hoffman, c/o House, Grossman & Vorhaus, 521 5th Ave., New York, N. Y., as widow of one of the authors and trustee for the successor or successors in interest to the co-author. R 9569, July 1, 1930. 2
- Dutchman (The) and the tramp; a comedy sketch in 1 act, by H. L. Newton and Aaron S. Hoffman. © Minnia Z. Hoffman, c/o House, Grossman & Vorhaus, 521 5th Ave., New York, N. Y., as widow of one of the authors and trustee for the successor or successors in interest to the co-author. R 9564, July 1, 1930. 3
- Him and him; a dramatic composition in 3 acts, by Aaron S. Hoffman. © Minnia Z. Hoffman, c/o House, Grossman & Vorhaus, 521 5th Ave., New York, N. Y., as widow of the author. R 9568, July 1, 1930. 4
- Madame Flirt; comedie en 4 actes, de P. Gavault and G. Berr. © Paul Gavault, Rue Lyantey 6, and Georges Berr, Rue de la Pompe, Paris, France, as the authors. R 9899, July 26, 1930. 5
- My friend Brown; a black-face monologue by H. L. Newton and Aaron S. Hoffman. © Minnia Z. Hoffman, c/o House, Grossman & Vorhaus, 521 5th Ave., New York, N. Y., as widow of one of the authors and trustee for the successor or successors in interest to the co-author. R 9561, July 1, 1930. 6
- Oh, dese women; a Dutch monologue by H. L. Newton and Aaron S. Hoffman. © Minnia Z. Hoffman, c/o House, Grossman & Vorhaus, 521 5th Ave., New York, N. Y., as widow of one of the authors and trustee for the successor or successors in interest to the co-author. R 9559, July 1, 1930. 7
- Raffles, the amateur cracksman; a drama in 4 acts, by E. W. Presbrey. © Eugene Wiley Presbrey, 2034 Holly Drive, Hollywood, Calif., as the author. R 9883, Aug. 15, 1930. 8
- Schwartzbrodt & Pickleman; a Dutch act in 1 scene, by H. L. Newton and Aaron S. Hoffman. © Minnia Z. Hoffman, c/o House, Grossman & Vorhaus, 521 5th Ave., New York, N. Y., as widow of one of the authors and trustee for the successor or successors in interest to the co-author. R 9563, July 1, 1930. 9
- Star (The) boarder; a comedy in 4 acts, by Archibald Claverling Gunter. © Harold Edwin Gunter, 9 12th Ave., Paterson, N. J., as next of kin of the author who is not living. R 9548, July 9, 1930. 10
- Timothy Ryan's return; a comedy sketch in 1 scene, by H. L. Newton and Aaron S. Hoffman. © Minnia Z. Hoffman, c/o House, Grossman & Vorhaus, 521 5th Ave., New York, N. Y., as widow of one of the authors and trustee for the successor or successors in interest to the co-author. R 9565, July 1, 1930. 11
- Twixt midnight and morn; a comedietta in 1 act, by H. L. Newton and Aaron S. Hoffman. © Minnia Z. Hoffman, c/o House, Grossman & Vorhaus, 521 5th Ave., New York, N. Y., as widow of one of the authors and trustee for the successor or successors in interest to the co-author. R 9567, July 1, 1930. 12

When Reuben comes to town; a monologue by H. L. Newton and Aaron S. Hoffman. © Minnia Z. Hoffman, c/o House, Grossman & Vorhaus, 521 5th Ave., New York, N. Y., as widow of one of the authors and trustee for the successor or successors in interest to the co-author. R 9560, July 1, 1930. 13

Who? me? a comedy sketch in 1 scene, by H. L. Newton and Aaron S. Hoffman. © Minnia Z. Hoffman, c/o

House, Grossman & Vorhaus, 521 5th Ave., New York, N. Y., as widow of one of the authors and trustee for the successor or successors in interest to the co-author. R 9566, July 1, 1930. 14

Yankee (The) consul; an opera in 2 acts, by Henry M. Blossom, jr. Libretto. © Marjorie Wilson, Ritz Carlton Apartments, New York, N. Y., as widow of the author. R 9540, July 18, 1930. 15

# CLASSES L AND M. MOTION PICTURES

- Accidents will happen; story by William K. Wells and David Freedman, screen direction by Morton Blumensstock, dialogue direction by Max E. Hayes. 2 reels. © Aug. 1, 1930; 2 c. and description Aug. 4; L 1457; Paramount publix corp., New York. 5195
- Amateur (The) cracksman. *See* Raffles.
- America or bust; story by Paul Gerard Smith. 2 reels. © July 27, 1930; 2 c. and description Aug. 19; L 1493; Pathe exchange, inc., New York. 5196
- Americans (The) come; based on the immortal story of victory by Fay Foster, story by Alfred Mannon. Reel. © July 26, 1930; 2 c. and description Aug. 11; L 1470; Feature productions, inc., New York. 5197
- Anybody's war; from the novel The Two black crows in the A. E. F. by Charles E. Mack of Moran and Mack, screen play by Lloyd Corrigan, adapted by Hector Turnbull, directed by Richard Wallace. 10 reels. © Aug. 1, 1930; 2 c. and description Aug. 4; L 1460; Paramount publix corp., New York. 5198
- Artist's (The) reverie; directed by Frank Cambria. Reel. © Aug. 1, 1930; 2 c. and description Aug. 4; L 1458; Paramount publix corp., New York. 5199
- At home; directed by Ray Cozine. Reel. © Aug. 9, 1930; 2 c. Aug. 12; description Aug. 11; L 1481; Paramount publix corp., New York. 5200
- Bad (The) man, trailer; no. 4220. Reel. © Aug. 13, 1930; 2 c. and description Aug. 15; M 1797; Vitaphone corp., New York. 5201
- Beavers; by George W. Hoke. Reel. © Apr. 10, 1930; 2 c. Aug. 25; description Aug. 22; M 1819; Eastman teaching films, inc., Rochester, N. Y. 5202
- Beet and cane sugar; by George W. Hoke. Reel. © Mar. 10, 1930; 2 c. Aug. 25; description Aug. 22; M 1820; Eastman teaching films, inc., Rochester, N. Y. 5203
- Big boy; based on a musical comedy by Harold Atteridge, screen play and dialogue by William K. Wells and Rex Taylor, directed by Alan Crossland. 9 reels. © Aug. 5, 1930; 2 c. and description Aug. 7; L 1465; Warner bros. pictures, inc., New York. 5204
- Bird homes; by George W. Hoke. Reel. © July 7, 1930; 2 c. Aug. 25; description Aug. 22; M 1821; Eastman teaching films, inc., Rochester, N. Y. 5205
- Borrowed wives; screen play by Scott Darling, directed by Frank Strayer. 7 reels. © Aug. 18, 1930; 2 c. and description Aug. 25; L 1508; Tiffany productions, inc., New York. 5206
- Cactus (The) Kid. Reel. © Aug. 9, 1930; 2 c. Aug. 12; description Aug. 11; M 1793; Walter E. Disney, New York. 5207
- Caviar. Reel. © July 23, 1930; 2 c. and description Aug. 21; L 1497; Audio cinema, inc., Long Island City, N. Y. 5208
- Chemical effects of electricity; by George W. Hoke. Reel. © Mar. 20, 1930; 2 c. Aug. 25; description Aug. 22; M 1822; Eastman teaching films, inc., Rochester, N. Y. 5209
- Cock-eyed (The) news. Reel. © Aug. 12, 1930; 2 c. Aug. 12; description Aug. 27; M 1845; Paramount publix corp., New York. 5210
- Cold feet. Reel. © Aug. 13, 1930; 2 c. and description Aug. 15; L 1485; Universal pictures corp., New York. 5211
- Conspiracy; from the stage play by Robert Baker and John Emerson, screen play continuity & dialogue by Beulah Marie Dix, directed by Christy Cabanne. 7 reels. © July 27, 1930; 2 c. and description Aug. 1; L 1452; R K O productions, inc., New York. 5212
- Cornered. *See* Road to paradise.
- Cotton goods; by George W. Hoke. Reel. © Feb. 19, 1930; 2 c. Aug. 25; description Aug. 22; M 1823; Eastman teaching films, inc., Rochester, N. Y. 5213



Dawn (The) patrol, trailer; no. 4096. Reel. © Aug. 10, 1930; 2 c. and description Aug. 12; M 1788; Vitaphone corp., New York. 5214

Deep seated quality of the Willys-six; film no. 129, by Raymond J. Faller. Reel. © Aug. 11, 1930; 2 c. Aug. 28; description Aug. 27; M 1848; Willys-Overland, inc., Toledo, O. 5215

Diphtheria; by George W. Hoke. Reel. © May 17, 1930; 2 c. Aug. 25; description Aug. 22; M 1824; Eastman teaching films, inc., Rochester, N. Y. 5216

Dizzy dishes; directed by Dave Fleischer. Reel. © Aug. 9, 1930; 2 c. Aug. 12; description Aug. 11; M 1792; Paramount publix corp., New York. 5217

Eyes of evil! *See* Terry of the Times.

Fit to be tied; screen direction by Ray Cozine, dialogue direction by Max E. Hayes. Reel. © Aug. 1, 1930; 2 c. and description Aug. 4; L 1456; Paramount publix corp., New York. 5218

Flying (A) trip. *See* Hodge-podge.

Gallopin' (The) gaucho; by U. B. Iwerks. Reel. © Aug. 9, 1930; 2 c. Aug. 12; description Aug. 11; M 1794; Walter E. Disney, New York. 5219

Girl shock; directed by James Horne. 2 reels. © Aug. 25, 1930; 2 c. and description Aug. 25; L 1504; Metro-Goldwyn-Mayer distributing corp., New York. 5220

Glow (The) worm; directed by Dave Fleischer. Reel. © Aug. 18, 1930; 2 c. Aug. 22; description Aug. 29; M 1859; Paramount publix corp., New York. 5221

Golf (The) specialist; directed by Monte Brice. 2 reels. © July 24, 1930; 2 c. and description Aug. 25; L 1507; R K O distributing corp., New York. 5222

Good-bye legs; story and dialogue by John A. Waldron, Earl Rodney, Al Martin and Phil Whitman, directed by Mack Sennett. 2 reels. © July 26, 1930; 2 c. and description Aug. 11; L 1473; Mack Sennett, inc., Studio City, California. 5223

Good news; based on a musical comedy by Lawrence Schwab, Lew Brown, Frank Mandel, B. G. De Sylva, and Ray Henderson, scenario

by Frances Marion, screen direction by Nick Grinde. 11 reels. © Aug. 25, 1930; 2 c. and description Aug. 25; L 1506; Metro-Goldwyn-Mayer distributing corp., New York. 5224

Good time Kenneth; directed by Dick Currier. Reel. © July 20, 1930; 2 c. and description Aug. 29; L 1521; R K O radio pictures, inc., New York. 5225

Grumpy; adapted from the play of the same name by Horace Hodges and Thomas Wigney Percyval, screen play and added dialogue by Doris Anderson, directed by George Cukor and Cyril Gardner. 9 reels. © Aug. 22, 1930; 2 c. and description Aug. 25; L 1511; Paramount publix corp., New York. 5226

Hawaiian pineapples. Reel. © July 18, 1930; 2 c. and description Aug. 21; L 1496; Audio cinema, inc., Long Island City, N. Y. 5227

Henpecked; animation by Bill Nolan. Walter Lantz cartoon. Reel. © Aug. 25, 1930; 2 c. Aug. 28; description Aug. 26; L 1518; Universal pictures corp., New York. 5228

Hodge-podge; no. 83, A Flying trip. Reel. © Aug. 22, 1930; 2 c. Aug. 28; description Aug. 25; M 1849; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 5229

Holiday; from the play by Philip Barry, screen play by Horace Jackson, directed by Edward H. Griffith. 9 reels. © June 6, 1930; 2 c. and description Aug. 5; L 1462; Pathe exchange, inc., New York. 5230

Honk your horn; story and direction by Alf Goulding. 2 reels. © Aug. 10, 1930; 2 c. and description Aug. 11; L 1471; Educational film exchanges, inc., New York. 5231

Honolulu wiles; by Ben Harrison and Manny Gould. Reel. © Aug. 5, 1930; 2 c. and description Aug. 22; M 1812; Columbia pictures corp., New York. 5232

Hot tamale; by John Foster. Reel. © Aug. 3, 1930; 2 c. and description Aug. 19; M 1804; Pathe exchange, inc., New York. 5233

Hot (A) time in the old town tonight; directed by Dave Fleischer. Reel. © Aug. 1, 1930; 2 c. and description Aug. 4; M 1779; Paramount publix corp., New York. 5234

- How teeth grow; by George W. Hoke. Reel. © May 9, 1930; 2 c. Aug. 25; description Aug. 22; M 1825; Eastman teaching films, inc., Rochester, N. Y. 5235
- Humanettes; no. 1, from the original creation of Bert Levy. Reel. © June 21, 1930; 2 c. and description Aug. 18; L 1486; R K O productions, inc., New York. 5236
- I'm a wild woman; directed by Jack Partington. Reel. © Aug. 15, 1930; 2 c. and description Aug. 18; L 1488; Paramount publix corp., New York. 5237
- Insurance. Reel. © Aug. 18, 1930; 2 c. Aug. 22; description Aug. 29; L 1520; Paramount publix corp., New York. 5238
- Jailbreak. *See* Numbered men.
- Kandy kabaret; story by Louis McDermott, directed by Louis McDermott and Mort Blumenstock. Reel. © Aug. 22, 1930; 2 c. and description Aug. 25; L 1509; Paramount publix corp., New York. 5239
- Kid Roberts. *See* Leather (The) pushers.
- Ladies must play; story by Paul Hervey Fox, adaptation by Dorothy Howell, directed by Raymond Cannon. 7 reels. © Aug. 6, 1930; 2 c. Aug. 12; description Aug. 7; L 1478; Columbia pictures corp., New York. 5240
- Lady (The) who dared, trailer; no. 4166. Reel. © Aug. 26, 1930; 2 c. and description Aug. 28; M 1851; Vitaphone corp., New York. 5241
- Last (The) of the Duanees; story by Zane Grey, adaptation and dialog by Ernest Pascal, directed by Alfred Werker. 6 reels. © Aug. 3, 1930; 2 c. and description Aug. 13; L 1484; Fox film corp., New York. 5242
- Lawful larceny; from the stage play by Samuel Shipman, screen play by Jane Murfin, directed by Lowell Sherman. 7 reels. © Aug. 8, 1930; 2 c. and description Aug. 8; L 1466; R K O productions, inc., New York. 5243
- Leather (The) pushers; no. 1, Kid Roberts, story by H. C. Witwer, screen play by Douglas Doty, directed by Albert Kelley. 2 reels. © Aug. 21, 1930; 2 c. and description Aug. 22; L 1513; Universal pictures corp., New York. 5244
- Let's go native; story by George Marion, jr., and Percy Heath, directed by Leo McCarey. 9 reels. © Aug. 15, 1930; 2 c. and description Aug. 18; L 1487; Paramount publix corp., New York. 5245
- Liebe im ring (Love in the ring); manuscript und produktionsleitung Max Glass, regie Reinhold Schünzel. 8 reels. © Mar. 15, 1930; 1 c. Aug. 22; description Aug. 26; L 1515; Terra film aktiengesellschaft, Berlin. 5246
- Little (The) accident; story by Floyd Dell and Thomas Mitchell, screen play by Gladys Lehman, directed by William James Craft. 9 reels. © Aug. 2, 1930; 2 c. and description Aug. 4; L 1455; Universal pictures corp., New York. 5247
- Little girl bouncing ball; by C. Francis Jenkins. © title, description and 2 prints recd. Aug. 2, 1930; M 1778; Jenkins laboratories, Washington. 5248
- Love in the ring. *See* Liebe im ring.
- Love (The) that kills; by Elmer Clifton and Alfred Mannon. (No. 8 of Vagabond adventure series) Reel. © Aug. 10, 1930; 2 c. and description Aug. 28; M 1857; Pathe exchange, inc., New York. 5249
- Luther Burbank; by George W. Hoke. Reel. © June 28, 1930; 2 c. Aug. 25; description Aug. 22; M 1826; Eastman teaching films, inc., Rochester, N. Y. 5250
- Manslaughter; based on the novel by Alice Duer Miller, screen play by and directed by George Abbott. 10 reels. © Aug. 9, 1930; 2 c. Aug. 12; description Aug. 11; L 1479; Paramount publix corp., New York. 5251
- Many moons; story by Richard Cameron, directed by Robert C. Bruce. Reel. © Aug. 9, 1930; 2 c. Aug. 12; description Aug. 11; L 1480; Paramount publix corp., New York. 5252
- Maple syrup and sugar; by George W. Hoke. Reel. © Apr. 17, 1930; 2 c. Aug. 25; description Aug. 22; M 1827; Eastman teaching films, inc., Rochester, N. Y. 5253
- Matrimonial (The) bed, trailer; no. 4109. Reel. © Aug. 10, 1930; 2 c. and description Aug. 12; M 1789; Vitaphone corp., New York. 5254

- Meek (The) Mr. Meek; directed by Morton Blumenstock. Reel. © Aug. 15, 1930; 2 c. and description Aug. 18; L 1490; Paramount publix corp., New York. 5255
- Mexico; by George W. Hoke. Reel. © Jan. 15, 1930; 2 c. Aug. 25; description Aug. 22; M 1828; Eastman teaching films, inc., Rochester, N. Y. 5256
- Mickey's merry men; story by E. V. Durling and Joseph Levering, directed by Albert Herman. 2 reels. © July 20, 1930; 2 c. and description Aug. 29; L 1522; Standard cinema corp., New York. 5257
- Moby Dick; screen play and dialogue by J. Grubb Alexander, adaptation by Oliver H. P. Garret, directed by Lloyd Bacon. 9 reels. © Aug. 26, 1930; 2 c. and description Aug. 28; L 1519; Warner bros. pictures, inc., New York. 5258
- Mold and yeast; by George W. Hoke. Reel. © Apr. 22, 1930; 2 c. Aug. 25; description Aug. 22; M 1829; Eastman teaching films, inc., Rochester, N. Y. 5259
- More contacts build more sales; film no. 131, by Raymond J. Faller. Reel. © Aug. 11, 1930; 2 c. Sept. 2; description Aug. 30; M 1860; Willys-Overland, inc., Toledo, O. 5260
- Museum (The) Reel. © Aug. 7, 1930; 2 c. and description Aug. 22; L 1500; Radio pictures, New York. 5261
- Neighborly neighbors; directed by Ray Cozine. 2 reels. © Aug. 15, 1930; 2 c. and description Aug. 18; L 1489; Paramount publix corp., New York. 5262
- Never strike your mother; story by John P. Medbury and Eddie Buzzell. Reel. © Aug. 14, 1930; 2 c. and description Aug. 22; L 1501; Columbia pictures corp., New York. 5263
- New methods for malaria control; by Louis R. Sereinsky. Reel. © July 15, 1930; 2 c. and description Aug. 18; M 1801; Universal cinema co., Indianapolis. 5264
- New (The) Willys-Knight model 87; film no. 127, by Raymond J. Faller. Reel. © July 21, 1930; 2 c. Aug. 11; description Aug. 9; M 1781; Willys-Overland, inc., Toledo, O. 5265
- Numbered men; adapted from the stage play Jailbreak by Dwight Taylor, screen version and dialogue by Al Cohn and Henry McCarty, directed by Mervyn LeRoy. 8 reels. © Aug. 3, 1930; 2 c. and description Aug. 6; L 1464; First national pictures, inc., New York. 5266
- Ocean liners; by George W. Hoke. Reel. © Mar. 20, 1930; 2 c. Aug. 25; description Aug. 22; M 1830; Eastman teaching films, inc., Rochester, N. Y. 5267
- Office (The) wife; from the novel by Faith Baldwin, screen play by Charles Kenyon, directed by Lloyd Bacon. 8 reels. © Aug. 12, 1930; 2 c. and description Aug. 13; L 1483; Warner bros. pictures, inc., New York. 5268
- Trailer; no. 4310. Reel. © Aug. 26, 1930; 2 c. and description Aug. 28; M 1852; Vitaphone corp., New York. 5269
- Oh, sailor, behave! trailer; no. 4219. Reel. © Aug. 13, 1930; 2 c. and description Aug. 15; M 1796; Vitaphone corp., New York. 5270
- Once a gentleman; story by George F. Worts, screen adaptation by Walter Woods, directed by James Cruze. 9 reels. © July 17, 1930; 2 c. and description Aug. 11; L 1474; World wide pictures, inc., New York. 5271
- One night at Susie's, trailer; no. 4032. Reel. © Aug. 10, 1930; 2 c. and description Aug. 12; M 1787; Vitaphone corp., New York. 5272
- Oregon (The) country; by George W. Hoke. Reel. © June 28, 1930; 2 c. Aug. 25; description Aug. 22; M 1833; Eastman teaching films, inc., Rochester, N. Y. 5273
- Outside the law; story by Tod Browning and Garrett Fort, directed by Tod Browning. 9 reels. © Aug. 25, 1930; 2 c. and description Aug. 27; L 1517; Universal pictures corp., New York. 5274
- Pacific coast salmon; by George W. Hoke. Reel. © June 28, 1930; 2 c. Aug. 25; description Aug. 22; M 1834; Eastman teaching films, inc., Rochester, N. Y. 5275
- Pair (A) of sixes. See Queen high.

Parlez vous; story by Andrew Bennison, directed by Albert Ray. 2 reels. © Aug. 21, 1930; 2 c. and description Aug. 22; L 1512; Universal pictures corp., New York. 5276

Pathe audio review; edited by Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 5277-5279  
No. 34, 35. © Aug. 17, 24, 1930; 2 c. and description each Aug. 21; M 1807, 1808.

No. 36. © Aug. 19, 1930; 2 c. and description Aug. 28; M 1856.

Pathe review; edited by Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 5280-5284

No. 31. © July 27, 1930; 2 c. and description Aug. 12; M 1785.

No. 32. © Aug. 10, 1930; 2 c. and description Aug. 18; M 1799.

No. 33, 34. © Aug. 17, 24, 1930; 2 c. and description each Aug. 21; M 1805, 1806.

No. 35. © Aug. 16, 1930; 2 c. and description Aug. 28; M 1855.

Pathe sound news; edited by Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 5285-5293

No. 63. © July 26, 1930; 2 c. and description Aug. 7; M 1780.

No. 64, 65. © July 30, Aug. 2, 1930; 2 c. and description each Aug. 18; M 1798, 1800.

No. 66, 68. © Aug. 6, 13, 1930; 2 c. and description each Aug. 21; M 1809, 1810.

No. 67, 69. © Aug. 10, 16, 1930; 2 c. and description each Aug. 19; M 1802, 1803.

No. 70, 71. © Aug. 20, 23, 1930; 2 c. and description each Aug. 28; M 1853, 1854.

Pirates; directed by Marty Brooks. 2 reels. © Aug. 25, 1930; 2 c. and description Aug. 25; L 1505; Metro-Goldwyn-Mayer distributing corp., New York. 5294

Plane crazy; by U. B. Iwerks. Reel. © Aug. 9, 1930; 2 c. Aug. 12; description Aug. 11; M 1795; Walter E. Disney, New York. 5295

Pretzels. Reel. © Aug. 17, 1930; 2 c. and description Aug. 25; L 1503; Audio cinema, inc., Long Island City, N. Y. 5296

Prize puppies; story by Robert Stewart, directed by Alf Goulding. 2 reels. © Aug. 6, 1930; 2 c. and description Aug. 19; L 1492; Educational film exchanges, inc., New York. 5297

Producing crude oil; by George W. Hoke. Reel. © Apr. 29, 1930; 2 c. Aug. 25; description Aug. 22; M 1835; Eastman teaching films, inc., Rochester, N. Y. 5298

Proved (A) used car acceptance plan; film no. 130, by Raymond J. Faller. Reel. © Aug. 11, 1930; 2 c. Sept. 2; description Aug. 30; M 1861; Willys-Overland, inc., Toledo, O. 5299

Prowlers of the night! *See* Terry of the Times.

Queen high; from a play by Laurence Schwab, B. G. DeSylva, Lewis Gensler, based on A Pair of sixes by Edward H. Peple, screen play by Frank Mandel, directed by Fred Newmeyer. 9 reels. © Aug. 22, 1930; 2 c. and description Aug. 25; L 1510; Paramount publix corp., New York. 5300

Raccoon (The); by George W. Hoke. Reel. © Apr. 10, 1930; 2 c. Aug. 25; description Aug. 22; M 1836; Eastman teaching films, inc., Rochester, N. Y. 5301

Radio kisses; directed by A. Leslie Pearce. 2 reels. © July 10, 1930; 2 c. and description Aug. 11; L 1472; Educational film exchanges, inc., New York. 5302

Raffles; from the short stories of The Amateur cracksman by E. W. Hornung, written for the screen by Sidney Howard. 8 reels. © July 26, 1930; 2 c. and description Aug. 11; L 1469; Samuel Goldwyn, New York. 5303

Rain or shine; adapted from the play by James Gleason and Maurice Marks, directed by Frank Capra. 9 reels. © Aug. 14, 1930; 2 c. and description Aug. 18; L 1491; Columbia pictures corp., New York. 5304

Right (The) of way, trailer; no. 4138. Reel. © Aug. 10, 1930; 2 c. and description Aug. 12; M 1790; Vitaphone corp., New York. 5305



Road to Paradise; suggested by the play Cornered by Dodson Mitchell, adaptation and additional dialogue by F. Hugh Herbert, directed by William Beaudine. 9 reels. © July 28, 1930; 2 c. and description Aug. 1; L 1450; First national pictures, inc., New York. 5306

Roman punch; by Paul Terry and Frank Moser. Reel. © Aug. 18, 1930; 2 c. and description Aug. 26; L 1516; Audio cinema, inc., Long Island City, N. Y. 5307

Ruffed (The) grouse; by George W. Hoke. Reel. © May 14, 1930; 2 c. Aug. 25; description Aug. 22; M 1837; Eastman teaching films, inc., Rochester, N. Y. 5308

Scarlet pages, trailer; no. 4208. Reel. © Aug. 10, 1930; 2 c. and description Aug. 12; M 1791; Vitaphone corp., New York. 5309

She's my weakness; from the play Tommy, by Howard Lindsay & Bertrand Robinson, screen play by J. Walter Ruben, directed by Melville Brown. 8 reels. © June 20, 1930; 2 c. and description Aug. 4; L 1453; R K O productions, inc., New York. 5310

Shindig (The) Reel. © Aug. 1, 1930; 2 c. Aug. 4; description Aug. 11; M 1783; Walter E. Disney, New York. 5311

Shooting straight; from an original story by Barney A. Sarecky, screen play and dialogue by J. Walter Ruben, adapted by Wallace Smith, direction by George Archainbaud. 8 reels. © June 1, 1930; 2 c. and description Aug. 11; L 1468; R K O productions, inc., New York. 5312

Silent (The) enemy; story by W. Douglas Burden, scenario by Richard Carver, directed by H. P. Carver. 9 reels. © Aug. 1, 1930; 2 c. and description Aug. 4; L 1459; Paramount publix corp., New York. 5313

Silver; by George W. Hoke. Reel. © May 16, 1930; 2 c. Aug. 25; description Aug. 22; M 1838; Eastman teaching films, inc., Rochester, N. Y. 5314

Skin (The); by George W. Hoke. Reel. © Apr. 10, 1930; 2 c. Aug. 25; description Aug. 22; M 1839; Eastman teaching films, inc., Rochester, N. Y. 5315

Snappy salesman; Walter Lantz cartoon, animation by Bill Nolan. Reel. © Aug. 18, 1930; 2 c. Aug. 19; description Aug. 20; L 1494; Universal pictures corp., New York. 5316

Snow time; by John Foster and Man-nie Davis. Reel. © July 20, 1930; 2 c. and description Aug. 12; M 1784; Pathe exchange, inc., New York. 5317

Some babies; story by Bobby Carney, adaptation by Charles Diltz, directed by Wallace Fox. 2 reels. © July 19, 1930; 2 c. and description Aug. 12; L 1476; Pathe exchange, inc., New York. 5318

Some water insects; by George W. Hoke. Reel. © July 7, 1930; 2 c. Aug. 25; description Aug. 22; M 1840; Eastman teaching films, inc., Rochester, N. Y. 5319

Somewhere out; edited by Jack Eaton. Reel. © July 13, 1930; 2 c. and description Aug. 12; M 1786; Pathe exchange, inc., New York. 5320

Sons of the saddle; by Bennett R. Cohen, directed by Harry J. Brown. 8 reels. © July 31, 1930; 2 c. and description Aug. 1; L 1451; Universal pictures corp., New York. 5321

Spanish onions. Reel. © July 23, 1930; 2 c. and description Aug. 21; L 1498; Audio cinema, inc., Long Island City, N. Y. 5322

Spurs; story by and directed by Reaves Eason. 6 reels. © Aug. 11, 1930; 2 c. Aug. 12; description Aug. 13; L 1482; Universal pictures corp., New York. 5323

Spooks; animated by Bill Nolan, directed by Walter Lantz. Reel. © Aug. 2, 1930; 2 c. July 24; description Aug. 4; L 1454; Universal pictures corp., New York. 5324

Stop that noise; directed by Gus Meins. 2 reels. © Aug. 2, 1930; 2 c. Aug. 5; description Aug. 4; L 1461; Universal pictures corp., New York. 5325

Storm (The); story by Langdon McCormick, screen play by Wells Root, adaptation by Charles Logue, directed by William Wyler. 9 reels. © Aug. 7, 1930; 2 c. and description Aug. 8; L 1467; Universal pictures corp., New York. 5326

Sweet Kitty Bellairs; a musical version of the stage play by David Belasco and the novel by Agnes and Egerton Castle, screen play and dialogue by J. Grubb Alexander, directed by Alfred E. Green. 9 reels. © July 31, 1930; 2 c. and description Aug. 1; L 1449; Warner bros. pictures, inc., New York. 5327

Termites; by George W. Hoke. Reel. © Mar. 20, 1930; 2 c. Aug. 25; description Aug. 22; M 1841; Eastman teaching films, inc., Rochester, N. Y. 5328

Terry of the Times; from the story by Hal Hodes, directed by Henry MacRae. 2 reels each. © Universal pictures corp., New York. 5329, 5330

Chapter 4, Eyes of evil! © Aug. 18, 1930; 2 c. Aug. 19; description Aug. 20; L 1495.

Chapter 5, Prowlers of the night! © Aug. 21; 2 c. and description Aug. 22; L 1514.

Thoroughbred (The); screen play by John Francis Natteford, directed by Richard Thorpe. 7 reels. © Aug. 11, 1930; 2 c. and description Aug. 22; L 1502; Tiffany productions, inc., New York. 5331

Tin; by George W. Hoke. Reel. © July 7, 1930; 2 c. Aug. 25; description Aug. 22; M 1842; Eastman teaching films, inc., Rochester, N. Y. 5332

Tommy. *See* She's my weakness.

Top speed, trailer; no. 4130. Reel. © Aug. 26, 1930; 2 c. and description Aug. 28; M 1850; Vitaphone corp., New York. 5333

Traffic tangle; story by Raymond McCarey, screen play by Chas. A. Callahan, directed by Fred Guiol. 2 reels. © Aug. 10, 1930; 2 c. and description Aug. 21; L 1499; Pathe exchange, inc., New York. 5334

Tuberculosis and how it may be avoided; by George W. Hoke. Reel. © Mar. 5, 1930; 2 c. Aug. 25; description Aug. 22; M 1843; Eastman teaching films, inc., Rochester, N. Y. 5335

Two (The) black crows in the A. E. F. *See* Anybody's war.

Two plus fours; story by Raymond McCarey and Charles Callahan, directed by Raymond McCarey. 2 reels. © Aug. 10, 1930; 2 c. and description Aug. 12; L 1477; Pathe exchange, inc., New York. 5336

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 5337-5344

No. 53, 54. © July 31, 1930; 2 c. each Aug. 25; description each July 31; M 1815, 1816.

No. 55, 56. © Aug. 11, 1930; 2 c. each Aug. 22; description each Aug. 13; M 1813, 1814.

No. 57, 58. © July 24, 1930; 2 c. and description each Aug. 22; M 1817, 1818.

No. 59, 60. © Aug. 26, 1930; 2 c. and description each Aug. 27; M 1846, 1847.

Vagabond adventure series. *See* Love (The) that kills.—Venetian nights.

Venetian nights; by Elmer Clifton and Alfred Mannon. (No. 9 of Vagabond adventure series) Reel. © Aug. 24, 1930; 2 c. and description Aug. 28; M 1858; Pathe exchange, inc., New York. 5345

Viennese nights; from the original story by Oscar Hammerstein II, directed by Alan Crosland. 11 reels. © Aug. 4, 1930; 2 c. and description Aug. 5; L 1463; Warner bros. pictures, inc., New York. 5346

Voice (The) of Hollywood; no. 16. Reel. © Aug. 11, 1930; 2 c. and description Aug. 22; M 1811; Tecart studios, inc., Hollywood, Calif. 5347

Who killed Rover?; directed by Zion Myers and Jules White. 2 reels. © Aug. 11, 1930; 2 c. and description Aug. 11; L 1475; Metro-Goldwyn-Mayer distributing corp., New York. 5348

Who's who in Willys-Overland truck owners; film no. 128, by Raymond J. Faller. Reel. © July 28, 1930; 2 c. and description Aug. 11; M 1782; Willys-Overland, inc., Toledo, O. 5349

Wild flowers; by George W. Hoke. Reel. © May 15, 1930; 2 c. Aug. 25; description Aug. 22; M 1844; Eastman teaching films, inc., Rochester, N. Y. 5350

Yellowstone national park; by George W. Hoke. Reel. © Mar. 20, 1930; 2 c. Aug. 25; description Aug. 22; M 1831; Eastman teaching films, inc., Rochester, N. Y. 5351

Yosemite national park; by George W. Hoke. Reel. © June 28, 1930; 2 c. Aug. 25; description Aug. 22; M 1832; Eastman teaching films, inc., Rochester, N. Y. 5352

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DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1930  
VOLUME 3  
No. 9

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1930

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# CLASS D

## DRAMATIC COMPOSITIONS

- Abenteuer (Das) der Marchesa (The Indian summer);** ein spiel mit musik in 3 akten von Günther Bibo, musik von Max Bertuch. Text. Berlin, 1930. 3 p. l., [3]-78 p. 12mo. Als unverkäufliches manuskript vervielfältigt. © 1 c. Aug. 18, 1930; D unpub. 7128; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 5353
- Aces up;** a comedy in 3 acts, by Robert Henry Craig and Jane Ware. © 1 c. Sept. 16, 1930; D unpub. 7257; Robert H. Craig, 525 Brook Ave., New York. 5354
- Across the border.** *See* American (The) scene.
- Actress (The);** a play in 3 acts, by Helen and Nolan Leary and A. Bronson. © 1 c. Sept. 8, 1930; D unpub. 7154; Helen Leary, Nolan Leary and Aileen Bronson, 319 W. 48th St., New York. 5355
- Addio.** *See* American (The) scene.
- Afternoon;** a play in 3 acts, by Grace Dorcas Ruthenburg. © 1 c. Sept. 4, 1930; D unpub. 7068; Grace Dorcas Hutchinson Ottilie Ruthenburg, 2215 Bonnycastle Ave., Louisville. 5356
- Alexander the Great.** *See* Magnophile (The).
- Alias Mrs. Wallace;** a play in 3 acts, by O. R. Cohen. © 1 c. Sept. 30, 1930; D unpub. 7436; Octavus Roy Cohen, 1256 Whittaker St., Birmingham, Ala. 5357
- Alive;** a play in 3 acts, by Nigel Clive Pfeiffer [pseud. of S. De Chaire] © 1 c. Sept. 10, 1930; D unpub. 7206; Somerset de Chaire, Balliol College, Oxford, England. 5358
- All at sea.** *See* Married (The) life of Adam and Eve.
- Allure;** a play in 3 acts, by M. S. Buchanan. © 1 c. Sept. 16, 1930; D unpub. 7251; Madeleine Sharps Buchanan, 6624 N. 10th St., Philadelphia. 5359
- Almighty (The) waiter;** a play in 1 act, by B. D. Steward. London, H. W. F. Deane & sons The Year book press, ltd. [1930] 18 p. incl. diagr. 12mo. (The Year book press series of plays) © Aug. 8, 1930; 1 c. Aug. 25; D pub. 7162; B. D. Steward, London. 5360
- Almost persuaded;** a drama in 4 acts, by Joanne Harris [pseud. of Edna M. Harris] © 1 c. Sept. 18, 1930; D unpub. 7276; Edna M. Harris, 133 22nd St., Jackson Heights, N. Y. 5361
- American dreams;** musical comedy in 2 acts, by H. Taplin. Text.  
אמעריקאנער חלומות: מוזיקאלישע קאָמעדיע אין 2 אקטען און 4 סצענעס, פון העררי טאפלין.  
© 1 c. Sept. 11, 1930; D unpub. 7195; Harry Taplin, 1200 E. New York Ave., Brooklyn, N. Y. 5362
- American (The) scene;** edited by Barrett H. Clark and Kenyon Nicholson. Illus. by Arvia MacKaye. New York, London, 1930. ix, [1], 694, 1 p. illus. 8vo. Dramatic contents.—Greasy luck, by Rachel Field.—Bound East for Cardiff, by Eugene O'Neill.—Church, by Percy MacKaye.—The quarry, by J. Audrey Clark.—Blood o' kings, by Jane Dransfield.—The last straw, by Bosworth Crocker.—Money, by Michael Gold.—No cause for complaint, by George S. Brooks.—Wanderlust, by Paul Halvey.—The girl in the coffin, by Theodore Dreiser.—Town, by Marie Baumer.—The no 'count boy, by Paul Green.—Lijah, by Edgar Valentine Smith.—The tie that binds, by Orrelle Fidler Cornelius.—Bumblepuppy, by John William Rogers.—The medicine show, by Stuart Walker.—The cow with wings, by Elma Ehrlich Levinger.—The trysting place, by Booth Tarkington.—The eldest, by Edna Ferber.—The Feast of the Holy Innocents, by Samuel M. Isley.—The Barbarians, by Leo B. Pride.—Bread, by

## American (The) scene—Continued.

Fred Eastman.—Trifles, by Susan Glaspell.—Minnie Field, by E. P. Conkle.—The Cajun, by Ada Jack Carver.—Addio, by Stark Young.—The resignation of Bill Snyder, by John D. Shaver.—Reckless, by Lynn Riggs.—Across the border, by Colin Clements.—The organ, by G. Edward Pendray.—Last day for grouse, by Orin Mack.—The end of the trail, by E. H. Culbertson.—Day's end, by Alice Pieratt.—Good Vintage, by Dan Totherob. © Aug. 29, 1930; 2 c. and aff. Sept. 2; A 28004; D. Appleton & co., New York. 5362\*

American (An) tragedy. *See* Tragedie (De) van Clyde Griffiths.

And she learned about men; a play in 5 episodes, by S. Delar. © 1 c. Sept. 3, 1930; D unpub. 7058; Sophie Delar, 14 Sutton Place, New York City. 5363

Andere (Der) Gott; ein spiel von blut in 3 akten und einem vorspiel, von Pawel Georgy. Berlin, 1930. 3 p. l., [31]—94 p. 12mo. Als unverkäufliches manuskript vervielfältigt. © 1 c. Aug. 20, 1930; D unpub. 7131; Deutscher schriftsteller - verband, Berlin. 5364

Andrasia; a drama in 3 acts and prologue, by A. P. West. © 1 c. Sept. 15, 1930; D unpub. 7222; Alice Pardoe West, 631 26th St., Ogden, Utah. 5365

Angelika; farce in 1 akt, text von Nino, musik von Jacques Ibert, uebersetzt von Marie Pappenheim. Klavierauszug. Paris [1930] 4 p. l., 112 p. 4to. © Apr. 1, 1930; 1 c. May 3; D pub. 27832; Heugel, Paris. 5366

Anniversary; a play in 1 act, by C. L. Ashhurst. London, H. F. W. Deane & sons The Year book press, ltd. [1930] 19, [1] p. 12mo. (The year book press series of plays) © Sept. 10, 1930; 1 c. Sept. 20; D pub. 7361; Cyril L. Ashhurst, Norwich, England. 5367

Anniversary (The) *See* Plays of Anton Tchekov.

Annoying Billy West of the movies; a sketch by A. Boasberg. © 1 c. Sept. 29, 1930; D unpub. 7403; Al Boasberg, 727 W. 7th St., Los Angeles. 5368

Appassionata; or, When earth is Paradise, a comedy-drama in 3 acts, by

G. Lewys. © 1 c. Sept. 19, 1930; D unpub. 7301; Georges Lewys, Hotel Ansonia, New York. 5369

April showers; a comedy in 3 acts, by Watkins E. Wright. Boston [1930] 143 p. diags. 12mo. © July 19, 1929; 2 c. Sept. 12, 1930; D pub. 242; Walter H. Baker co., Boston. 5370

Armand and Mishaël. *See* Passing strange.

Arme (Der) matrose; klageled in 3 akten, text von Jean Cocteau, musik von Darius Milhaud. Uebersetzt von Marie Pappenheim. Klavierauszug. Paris [1930] 4 p. l., 70 p. 4to. © Apr. 1, 1930; 1 c. May 3; D pub. 27831; Heugel, Paris. 5371

Asi se escribe la historia; comedia en 2 actos, por Serafin y Joaquín Alvarez Quintero, edited with introduction, notes, exercises and vocabulary, by Edwin B. Place. New York, 1926. xiii, 159 p. 12mo. © Mar. 29, 1926; 2 c. Sept. 11, 1930; aff. Sept. 15; A 27499; Alfred A. Knopf, inc., New York. 5371\*

At the movies; a monologue, by John Hendell [pseud. of Paul Kimball] © 1 c. July 19, 1930; D unpub. 7165; Paul Kimball, 6500 Yucca St., Hollywood, Calif. 5372

At the opera. *See* Mrs. Shultz and Mrs. Meyer.

Atahualpa, the last of the Incas; a drama in 3 acts, by A. A. Furman, with an introduction by Harry Greenwood Grover. New York, Lathrop C. Harper, 1930. xvp, 3 l., 135 [1] p. ports. 12mo. © Aug. 1, 1930; 2 c. and aff. Aug. 6; A 26549; Alfred Antoine Furman, New York. 5372\*

Aunt's auto; a 1-act comedy playlet, by F. J. Beaman. © 1 c. Sept. 23, 1930; D unpub. 7353; Fred J. Beaman, % Post Office, Jackson, Mich. 5373

Automatic dog; a sketch, by Thadeus Label. © 1 c. Sept. 20, 1930; D unpub. 7312; Radford T. Shannon, 1505 E. Pine St., Seattle, Wash. 5374

Awful (The) truth; a comedy in 3 acts, by Arthur Richman. New York [1930] 83, [1] p. plates, diagr. 12mo. [Library ed] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 262; Co-national plays, inc., New York. 5375

- Baby (The) exchange; a comedy in 1 act, by H. J. Weldon. © 1 c. Sept. 3, 1930; D unpub. 7054; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 5376
- Balaam's ass; a comedy in 3 acts, by Fred Ballard [i. e. J. F. Ballard] © 1 c. Sept. 26, 1930; D unpub. 7384; John Fred Ballard, 1786 Lexington Ave., New York. 5377
- Barbarians (The) *See American (The) scene.*
- Barong; a play of the Southern Philippines, in 3 acts, by A. D. Riley. © 1 c. Aug. 16, 1930; D unpub. 7048; Alvah Dale Riley, 524 S. Dodge St., Iowa City, Ia. 5378
- Barretts (The) of Wimpole street; a play in 5 acts, by R. Besier. © 1 c. Sept. 5, 1930; D unpub. 7087; Rudolf Besier, 20 Green St., Leicester Sq., London. 5379
- Baths (The) of Borcovicus; a comedy in 1 act, by R. Walker. London, H. F. W. Deane & sons The year book press, ltd. [1930] 19 p. illus. 12mo. (The year book press series of plays) © Sept. 2, 1930; 1 c. Sept. 20; D pub. 7362; Roger Walker, Hexham, Northumberland, England. 5380
- Battle (The) of the century in 1980; a sketch, by A. Lipschutz and J. Maser. © 1 c. Sept. 20, 1930; D unpub. 7317; Abe Lipschutz and Jack Maser, 505 Shubert Bldg., Philadelphia. 5381
- Baya l'Africain [et] Pauvre Napoléon; [par] Bernard Zimmer. Paris, Librairie Gallimard, Éditions de la nouvelle revue Française [1929] 4 p. l., [11]–193 p., 2 l. 12mo. © Sept. 30, 1929; 1 c. Aug. 1, 1930; A—Foreign 8541; Librairie Gallimard, Paris. 5381\*
- Becky Sharp; a play in 4 acts, by L. Mitchell, founded on Thackeray's Vanity Fair. New version. © 1 c. Sept. 15, 1930; D unpub. 7340; Langdon Mitchell, 14 Beekman Pl., New York. 5382
- Before the talkies; a sketch, by Ray Allen. © 1 c. Sept. 8, 1930; D unpub. 7108; Herbert Kerkew, 420 Lexington Ave., New York. 5383
- Behold this dreamer; a play in 4 acts, by Fulton Oursler and Aubrey Kennedy, (based on Fulton Oursler's novel of the same name) New York, London [1930] 2 p. l., 3–97, [2] p. plates, diagr. 12mo. © Sept. 10, 1930; 2 c. Sept. 12; D pub. 275; Samuel French, New York. 5384
- Bergman broom; a sketch, by J. P. Murray, B. Trivers and B. Oakland. © 1 c. Sept. 9, 1930; D unpub. 7148; J. P. Murray, Barry Trivers, Ben Oakland, 41 W. 52nd St., New York. 5385
- Bethlehem; a Christmas program of song and story, story and lyrics by Caroline Boalt Lorenz, music by Norman Lighthill. New York, Chicago [etc., 1930] 16 p. 8vo. © Aug. 28, 1930; 2 c. Sept. 20; D pub. 27833; Lorenz publishing company, Dayton, O. 5386
- Betty Maclay; a comedy in 3 acts, by E. B. Brunner. © 1 c. Sept. 18, 1930; D unpub. 7432; Emma Beatrice Brunner, 277 Park Ave., New York. 5387
- Beware of widows; a comedy in 3 acts, by Owen Davis. New York [1930] 99, [1] p. plates, diagrs. 12mo. [Library ed.] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 270; Co-national plays, inc., New York. 5388
- Big and little sis (Initiating Kitty); a dramatic specialty in 10 acts, by M. Twimby. (Group I, series A) © 1 c. Sept. 3, 1930; D unpub. 7059; Mark Twimby, Room 628, Rice Hotel, Houston, Tex. 5389
- Big (The) city; a play in 3 acts, by J. E. Goodman. © 1 c. Sept. 13, 1930; D unpub. 7224; Jules Eckert Goodman, R. F. D. no. 2, Peekskill, N. Y. 5390
- Big Claus and Little Claus. *See Children's classics in dramatic form.*
- Black dawn; a play in 1 act, by T. C. Prosser and R. P. Noble. © 1 c. Sept. 10, 1930; D unpub. 7173; Thyrsa Crouch Prosser and Robert Peel Noble, 6720 Franklin Pl., Hollywood, Calif. 5391
- Black diamond minstrel book; a treasure chest for blackface comedians, by Gordon Griffith [pseud. of Arthur Le Roy Kaser] Chicago [1930] 64 p. 12mo. © Sept. 22, 1930; 2 c. Sept. 25; D pub. 252; Dramatic publishing company, Chicago. 5392
- Black tents; [a play in 7 scenes] by Achmed Abdullah. New York, Horace Liveright, 1930. 218 p. 12mo. © Sept. 5, 1930; 2 c. Sept. 11; aff. Sept. 9; A 27393; Achmed Abdullah, New York. 5392\*

- Blackmail; a play in 3 acts, by L. White and E. M. Schoenberg. © 1 c. Sept. 16, 1930; D unpub. 7259; Lyman White, 31 S. 2nd Ave., Mt. Vernon, N. Y., and Edgar M. Schoenberg, 140 W. 69th St., New York. 5393
- Blood and sacrifice; a play in a prologue and 3 acts, by J. Barnett. © 1 c. Sept. 27, 1930; D unpub. 7399; John Barnett, 1585 N. Hill Ave., Pasadena, Calif. 5394
- Blood o' kings. *See* American (The) scene.
- Blood (The) of the executioner; a short mystery drama in 1 act, by J. del Rio. © 1 c. Sept. 12, 1930; D unpub. 7207; Joaquín del Rio, 530 Riverside Dr., New York. 5395
- Blue (The) light; a play in 3 acts, by Catherine Abels. © 1 c. Sept. 2, 1930; D unpub. 7028; Radio showmen, inc., 3156 Sheridan Rd., Chicago. 5396
- Bodies by Fisher; a comedy melodrama in 3 acts, by V. Jory and R. Freud. © 1 c. Sept. 17, 1930; D unpub. 7407; Victor Jory, 2266 Demington Drive, Cleveland Heights, O., and Ralph Freud, 547 S. Madison Ave., Pasadena, Calif. 5397
- Boston (The) Tea party; adapted for radio, by H. F. Carlton. (American school of the air. U. S. history) © 1 c. Sept. 27, 1930; D unpub. 7413; Henry Fisk Carlton, Croton-on-Hudson, N. Y. 5398
- Bound East for Cardiff. *See* American (The) scene.
- Brain & brawn; filmjáték írta Nicholas M. Lany. © 1 c. Sept. 13, 1930; D unpub. 7231; Nicholas R. Lany, 33-42 89th St., Jackson Heights, New York. 5399
- Bread. *See* American (The) scene.
- Breadwinner; a play in 3 acts, by W. S. Maugham. © 1 c. Sept. 20, 1930; D unpub. 7305; W. Somerset Maugham, 18 Half Moon St., London. 5400
- Breed (The) that England wants. *See* Lady Nithsdale.
- Breeding stones; a play in 3 acts, by Josephine Blackstock [i. e. M. J. Blackstock] © 1 c. Sept. 19, 1930; D unpub. 7298; Mary Josephine Blackstock, 1110 Pleasant St., Oak Park, Ill. 5401
- Bridal (The) right; a comedy in 3 acts, by K. Webb and B. Lester. Revised version. © 1 c. Sept. 10, 1930; D unpub. 7174; Kenneth Webb, 130 W. 44th St., and Burton Lester, 5 E. 54th St., New York. 5402
- Bringing up a baby. *See* Mrs. Shultz and Mrs. Meyer.
- Bringing up parents; a sketch, by H. W. Conn. © 1 c. Sept. 5, 1930; D unpub. 7091; Harry W. Conn, 160 W. 46th St., New York. 5403
- Bumblepuppy. *See* American (The) scene
- Bund (Der) der einschichtigen Nur net heiraten; lustspiel in 3 akten, von Julius Erhard [pseud.] München [1930] 80 p. 12mo. Bühnenmanuskript. © 1 c. July 28, 1930; D unpub. 7122; Rubilverlag Wilhelm Köhler, München, Germany. 5404
- Buzzin' round. *See* Honeytime.
- Byrons (The); a fantasy in 4 scenes and an epilogue, by M. Strange. © 1 c. Sept. 29, 1930; D unpub. 7406; Michael Strange, Hotel Madison, New York. 5405
- Cajun (The) *See* American (The) scene.
- Calderón. *See* Five Spanish plays for study and stage.
- Call (The) of the tom-tom; a modern Indian play, by E. V. Wheeler. © 1 c. Sept. 22, 1930; D unpub. 7324; Emma Viola Wheeler, 6004 Franklin Ave., Hollywood, Calif. 5406
- Cantegril; opéra-bouffe en 4 actes, par Raymond Escholier, musique de Roger-Ducasse. Paris, 1930. 3 p. l., [5]-82 p., 1 l. 12mo. Livret. © June 27, 1930; 1 c. Aug. 29; D pub. 7098; Bernard Grasset, Paris. 5407
- Canticles (The) of Mary; a Christmas mystery play, by Miriam Denness Cooper. New York [1930] 2 p. l., 3-26 p. 12mo. © Sept. 19, 1930; 2 c. Sept. 23; D pub. 271; Century co., New York. 5408
- Caressa; a comedy in 3 acts, by Michael Conoplin [pseud. of M. P. Konopleff] © 1 c. Sept. 2, 1930; D unpub. 7042; Michael Paul Konopleff, 1632½ N. Sierra Bonita Ave., Los Angeles. 5409



Casa (La) de la Troya; por Pérez Lugín y Linares Rivas, edited with notes, exercises and vocabulary, by Enrique Martín and Margarita De Mayo, with a critical introduction by Federico De Onís. Boston, New York, 1930. 2 p. l, iii-xiv, 190 p. front. (port.) plates. 16mo. © Sept. 6, 1930; 2 c. Sept. 15; aff. Sept. 12; A 27427; D. C. Heath & co. [© preface, notes, exercises and vocabulary] 5409\*

Castor oil and golf; a 1-act comedy, by Julia and Beth Baldwin Hazelton. © 1 c. Sept. 24, 1930; D unpub. 7352; Beth Baldwin Hazelton and Julia Baldwin Hazelton, 7958 2-8 Norton Ave., Hollywood, Calif. 5410

Cat (The) and the mouse. *See* Children's classics in dramatic form.

Cat (The) came back. *See* Mr. and Mrs.

Cette vieille canaille; pièce en 3 actes, par Fernand Nozière [pseud. of Fernand Weyl] © 1 c. Sept. 5, 1930; D unpub. 7341; Fernand Weyl, 3, Rue de Sontay, Paris. 5411

Chaleco (El) blanco. *See* Two Spanish plays.

Changeling (The); a Shakespearean phantasy, by John Kearns. Boston, 1930. 48 p. 12mo. © Aug. 26, 1930; 2 c. Sept. 2; D pub. 227; Walter H. Baker co., Boston. 5412

Chaplins himmelfahrt; eine Chapliniade in 3 akten, von Norbert Garai. Regie und souflierbuch. © 1 c. Sept. 10, 1930; D unpub. 7205; Verlag Max Pfeffer, Vienna. 5413

Charis dramalogue; by Elizabeth Van Deventer. no. 16-A. © 1 c. Sept. 10, 1930; D unpub. 7191; Charis corp., Allentown, Pa. 5414

— no. 17. © 1 c. Sept. 22, 1930; D unpub. 7316; Charis corp., 730 Linden St., Allentown, Pa. 5415

— no. 18. © 1 c. Sept. 26, 1930; D unpub. 7376; Charis corporation, 730 Linden St., Allentown, Pa. 5416

Cherry (The) orchard. *See* Plays of Anton Tchekov.

Children's classics in dramatic form. bk. 3, by Augusta Stevenson. New Ed. Boston, New York [1930] vi p., 2 l., 181 p. col. front., illus. 12mo. Dramatic Contents: The travellers and the hatchet, adapted

from Æsop's fable.—The old man and his grandson, adapted from Grimm's The old man and his grandson.—The crow and the fox, suggested by Æsop's fable.—The miller, his son, and their donkey, suggested by Aesop's fable, The miller, his son, and their ass.—Each in his own place, suggested by Grimm's The mouse, the bird, and the sausage.—What the goodman does is always right, adapted from Hans Andersen.—The cat and the mouse, suggested by Grimm's The cat and the mouse.—The girl who trod on the loaf, suggested by Hans Andersen's The girl who trod on the loaf.—The ugly duckling, suggested by Hans Andersen's The ugly duckling.—The red shoes, suggested by Hans Andersen's The red shoes.—The story of Ali Cogia, adapted from The story of Ali Cogia from the Arabian nights' entertainments.—The wild swans, suggested by Hans Andersen's The wild swans.—Big Claus and Little Claus, suggested by Hans Andersen's, Big Claus and Little Claus.—The man and the alligator, from a folk-tale of Honduras.—The song in the heart, suggested by Grimm's The three spinners.—The emperor's test.—Christopher Columbus. © Sept. 15, 1930; 2 c. Sept. 22; aff. Sept. 18; A 27652; Augusta Stevenson, Indianapolis, Ind. [© new play added to old text] 5416\*

Chinese (The) bungalow; a play in 3 acts, by Marion Osmond and James Corbet. © 1 c. Sept. 30, 1930; D unpub. 7416; International copyright bureau, ltd., Dewar House, Haymarket, London, England. 5417

Chiropractor (The). *See* Mrs. Shultz and Mrs. Meyer.

Christopher Columbus. *See* Children's classics in dramatic form.

Chuck. *See* American (The) scene.

Cleopatra. *See* Famous women of the world.

Climbing roses; a farcical mirthquake in 3 acts, by Eugene G. Hafer. Boston [1930] 87 p. diagr. 12mo. © Apr. 18, 1929; 2 c. Sept. 12, 1930; D pub. 243; Walter H. Baker co., Boston. 5418

Cloak (The); a play in 2 acts, by D. Bigelow. © 1 c. Sept. 26, 1930; D unpub. 7378; Dorothea Bigelow, 39 E. 38th St., New York. 5419

- Club life; a play in 3 acts, by E. M. Schwab. © 1 c. Sept. 12, 1930; D unpub. 7200; Ernest M. Schwab, Craig Hall, Atlantic City, N. J. 5420
- Club (The) party; a comedy in 3 acts, by Bernard J. McOwen. New York [1930] 114. [1] p. plates, diagr. 12mo. [Library ed.] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 260; Co-national plays, inc., New York. 5421
- Coal; a play in 1 act, by Vernon Smith [i. e. Benjamin Vernon Smith] © 1 c. Sept. 8, 1930; D unpub. 7158; Benjamin Vernon Smith, 1730 N. LaBrea Ave., Hollywood, Calif. 5422
- Codornices (Las). *See* Five Spanish plays for study and stage.
- Coffee (The) stall; a play in 1 act, by M. E. Forwood. London, H. F. W. Deane & sons The year book press, ltd. [1930] 23 p. 12mo. (The year book press series of plays) © Sept. 5, 1930; 1 c. Sept. 20; D pub. 7363; M. E. Forwood, London. 5423
- Colored (The) dream; a play in 3 acts, by A. Spines. © 1 c. Aug. 21, 1930; D unpub. 7284; Annabell Spines, 177 11th St., Milwaukee, Wis. 5424
- Conjur; a drama in 4 acts, by M. W. Freeman. © 1 c. Sept. 3, 1930; D unpub. 7057; Margaret Waller Freeman, 129 East 10th St., New York. 5425
- Convenient (The) wife; a drama in 3 acts, by S. S. Feinstein and J. E. Blight. © 1 c. Sept. 12, 1930; D unpub. 7203; Simon S. Feinstein and John Edward Blight, 1560 Broadway, New York. 5426
- Courtship (The) of Miles Standish. *See* Little (The) theatre in school.
- Cow (The) with wings. *See* American (The) scene.
- Crazy over horses. *See* Married (The) life of Adam and Eve.
- Creditors; a play in 1 act, by L. J. Hines. London, H. F. W. Deane & sons The year book press, ltd. [1930] 15, [1] p. diagr. 12mo. (The year book press series of plays) © Sept. 10, 1930; 1 c. Sept. 20; D pub. 7360; Leonard J. Hines, Halifax, England. 5427
- Crow (The) and the fox. *See* Children's classics in dramatic form.
- Cup (A) of green tee; a sketch by H. W. Conn. © 1 c. Aug. 5, 1930; D unpub. 7285; Harry W. Conn, 160 W. 46th St., New York. 5428
- Curious (The) lady; a drama in 3 acts, by J. J. Cannon. © 1 c. Sept. 10, 1930; D unpub. 7355; Joseph J. Cannon, 508 Templeton Bldg., Salt Lake City, Utah. 5429
- Cussedness (The) of women; an Irish Canadian play, by E. E. Wilkins. © 1 c. Aug. 20, 1930; D unpub. 7144; Edgar Ernest Wilkins, 13 Formans Rd., Sparkhill, Birmingham, England. 5430
- Cynara; a play in a prologue, 9 scenes and epilogue, by H. M. Harwood and R. Gore-Browne. Adapted from An imperfect lover, a novel by R. Gore-Browne. © 1 c. Aug. 14, 1930; D unpub. 7230; H. M. Harwood & R. Gore-Browne, 20 Green St., Leicester Sq., London. 5431
- Dancer (The); a play in 3 acts, by Catherine Abels. © 1 c. Sept. 2, 1930; D unpub. 7022; Radio showmen, inc., 3156 Sheridan Rd., Chicago. 5432
- Dare (The); a radio play, by H. L. King. © 1 c. Sept. 24, 1930; D unpub. 7347; Hattie L. King, 602 Kingston Ave., Charlotte, N. C. 5433
- Dark triangle; a sketch, by Flourney E. Miller and Lew Leslie [pseud. of L. Lavinsky] © 1 c. Aug. 18, 1930; D unpub. 7418; Lew Lavinsky, 236 W. 42nd St., New York. 5434
- Davy Jones herself; a play in 3 acts, by L. Schwab. © 1 c. Sept. 25, 1930; D unpub. 7372; Laurence Schwab, Kenilworth, Great Neck, N. Y. 5435
- Day's end. *See* American (The) scene.
- Dear (The) unfair sex; a sketch, by John Hendell [pseud. of Paul Kimball] © 1 c. July 19, 1930; D unpub. 7166; Paul Kimball, 6500 Yucca St., Hollywood, Calif. 5436
- Death (The) of Elder Epham; a play in 6 scenes, by E. H. Boatner. © 1 c. Sept. 25, 1930; D unpub. 7369; Edward H. Boatner, 179 Gates Ave., Brooklyn, N. Y. 5437
- Death train; a play in 3 acts, by H. C. Blaney and A. H. Shirk. © 1 c. Sept. 20, 1930; D unpub. 7308; Harry Clay Blaney, Taft Bldg., Hollywood, Calif. and Adam Hull Shirk, 1427 N. La Brea Ave., Hollywood, Calif. 5438

Declaration (The) of Independence; adapted for radio, by H. F. Carlton. (American school of the air. U. S. history) © 1 c. Sept. 27, 1930; D unpub. 7414; Henry Fisk Carlton, Croton-on-Hudson, N. Y. 5439

Deep water; a comedy in 3 acts, by T. Bullock. © 1 c. Sept. 8, 1930; D unpub. 7121; Turner Bullock, 4423 Westway, Dallas. 5440

Delusion; a play in 3 acts, by Robert Ober. © 1 c. Sept. 25, 1930; D unpub. 7367; Robert H. Ober, 1836 Laurel Canyon Rd., Hollywood, Calif. 5441

Deutsche komödie; ein stück in 5 akten, von Hans von Haebler. Berlin, 1930. 3 p. l., [3]-65 p. 12mo. Als unverkäufliches manuskript vielfältigt. © 1 c. Aug. 20, 1930; D unpub. 7130; Deutscher schriftsteller-verband, Berlin. 5442

Devil (The) assists; an unusual play in 3 acts, by J. P. Leister. © 1 c. Sept. 12, 1930; D unpub. 7210; John Peter Leister, Hotel Manhattan, 157 W. 47th St., New York. 5443

Devil's dream; a drama in 3 acts, by H. Vail. © 1 c. June 6, 1930; D unpub. 7066; Howard Vail, R. F. D. 2, Plymouth, N. C. 5444

Devil's knight; a comedy mystery play in 3 acts, by E. L. Leeds. © 1 c. Sept. 30, 1930; D unpub. 7428; Eleanor Langdon Leeds, 123 W. 44th St., New York. 5445

Devil's (The) scrapbook; a comedy-drama in 3 acts, by Edward MacArthur. Chicago [1930] 172 p. diags. 12mo. © Sept. 4, 1930; 2 c. Sept. 6; D pub. 238; T. S. Denison & co., Chicago. 5446

Devonshire cream; a comedy in 3 acts, by Eden Phillpotts. London, New York [1930] 70 p. diagr. 8 vo. ([French's acting ed. no. 443]) © Aug. 19, 1930; 1 c. Sept. 12; D pub. 7346; Samuel French, limited, London. 5447

Dice game; a sketch, by Lew Leslie [pseud of L. Lavinsky] and Flourney E. Miller. © 1 c. Aug. 18, 1930; D unpub. 7421; Lew Lavinsky, 236 W. 42nd St., New York. 5448

Dirigible; a play by Frank Wilber Wead. © 1 c. Sept. 8, 1930; D unpub. 7184; Columbia pictures corp., New York. 5449

Disengagement; a drama in 4 acts, by S. Kalisch. © 1 c. July 9, 1930; D unpub. 7356; Sally Kalisch, 670 Rockaway Ave., Brooklyn, N. Y. 5450

Doctor Arnold; a play in 3 acts and a prologue, by N. Feder. © 1 c. Sept. 9, 1930; D unpub. 7190; Nell Feder, 520 W. 110th St., New York. 5451

Don't fall in love; a modern comedy in 3 acts, by William Barry [pseud. of W. B. Callaghan] © 1 c. Sept. 17, 1930; D unpub. 7354; William Barry Callaghan, 68 Beech St., East Orange, N. J. 5452

Don't wake the wife; a comedy in 3 acts, by Norman Cannon. New York [1930] 102. [1] p. plates, diagr. 12mo. [Library ed.] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 257; Co-national plays, inc., New York. 5453

Drei frauen und ein scheidungsgrund; 5 bilder komödie, von Paul Beyer. Berlin, 1930. 2 p. l., 108 p. 12mo. Als unverkäufliches manuskript vielfältigt. © 1 c. Aug. 18, 1930; D unpub. 7126; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, Berlin. 5454

Each in his own place. See Children's classics in dramatic form.

Eagle (The); a play in 7 scenes, by R. L. Smith. © 1 c. Sept. 24, 1930; D unpub. 7358; Rollin L. Smith, 60 John St., New York. 5455

Earth Magic. See Robin Hood's enchanted spring.

East wind; a play in 3 acts, by E. Hopkins. © 1 c. Sept. 18, 1930; D unpub. 7272; Edwin Hopkins, 255 W. 43rd St., New York. 5456

Ebb-tide; a play in 1 act, by R. Lambert. London, H. F. W. Deane & sons The year book press, ltd. [1930] 28 p. diagr. 12mo. (The year book press series of plays) © Sept. 5, 1930; 1 c. Sept. 20; D pub 7364; Robert Lambert, Preston, Lancaster, England. 5457

Edalece in Toyland, where dreams come true; a Fairyland skit or play, in 5 scenes, by L. Petté. © 1 c. Aug. 11, 1930; D unpub. 7119; Loys Petté, 157 W. 79th St., New York. 5458

- Egypt; a stage play in 8 scenes, by N. Loprete. © 1 c. Sept. 24, 1930; D unpub. 7348; Nicholas Loprete, 299 Smith St., Newark, N. J. 5459
- Eldest (The) *See* American (The) scene.
- Elevator local; a sketch, by H. Tugendhaft. © 1 c. Sept. 8, 1930; D unpub. 7104; Harry Tugendhaft, 6 Jones St., New York. 5460
- Emperor's (The) test. *See* Children's classics in dramatic form.
- Empress Kate; an intimate historical comedy in 3 acts, by S. I. Berland. © 1 c. Sept. 5, 1930; D unpub. 7083; Sydney Isaac Berland, % M. Ash, 133 Hegeman Ave., Brooklyn, N. Y. 5461
- Enchanted (The) thorn; a panorama of life in the days of chivalry, by John Kearns. Boston, 1930. 48 p. 12mo. © Aug. 27, 1930; 2 c. Sept. 2; D pub. 226; Walter H. Baker co., Boston. 5462
- End (The) of the trail. *See* American (The) scene.
- Estrallita; an opera in 2 acts, written and composed by students of the Music classes, 1929-30-31 of Spanish Fork high school, supervised and edited by F. J. Faux. Text. © 1 c. Sept. 30, 1930; D unpub. 7427; Ferry J. Faux, 260 S. 1 East, Spanish Fork, Utah. 5463
- Etappe; ein lustiges spiel von der hinterfront in 3 aufzügen, von Georg Frenzel [*pseud.*] Eingerichtet von ober spielleiter Joseph Firmans. Berlin [1930] 95, [1] p. diagr. 8vo. Als manuskript gedruckt. © 1 c. Aug. 18, 1930; D unpub. 7123; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 5464
- Eternal road; a play in 3 acts, by Cosmo St. Angelo [i. e. C. F. Santangelo] © 1 c. Sept. 30, 1930; D unpub. 7314; Cosmo Francis Santangelo, 1042 N. Wilcox Ave., Hollywood, Calif. 5465
- Eurasia; a comedy drama in 3 acts, by R. Hume Gibbons. © 1 c. Sept. 8, 1930; D unpub. 7155; Robert Hume-Gibbons, 154-17, 12th Ave., Beechurst, Long Island, N. Y. 5466
- Evening (The) paper; a sketch, by Catherine Abels. © 1 c. Sept. 2, 1930; D unpub. 7027; Radio showmen, inc., 3156 Sheridan Rd., Chicago. 5467
- Everyday; a comedy drama in 3 acts, by Rachel Crothers. New York [1930] 94, [1] p. plates, diagr. 12mo. [Library ed.] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 268; Co-national plays, inc., New York. 5468
- Excuse my glove; a sketch, by A. Johnston. © 1 c. Sept. 9, 1930; D unpub. 7175; Alexander Johnston, R. F. D. Silvermine, Norwalk, Conn. 5469
- Famous women of the world; by C. B. Millholland. Episode 1. Cleopatra. © 1 c. Sept. 2, 1930; D unpub. 7039; Charles Bruce Millholland, 5143 Winthrop Ave., Indianapolis, Ind. 5470
- Father George; a satirical-fantasy in 3 acts, by S. I. Berland. © 1 c. Sept. 5, 1930; D unpub. 7081; Sydney Isaac Berland, % M. Ash, 133 Hegeman Ave., Brooklyn, N. Y. 5471
- Father's footsteps; a play of to-day in 3 acts, by F. Hillebrand. © 1 c. Sept. 16, 1930; D unpub. 7258; Fred Hillebrand, 38-16, 221st St., Bayside, L. I., N. Y. 5472
- Faust; a tragedy [in 5 acts] by Johann Wolfgang von Goethe, tr. in the original meters by Bayard Taylor, with an introduction by Robert H. Fife. New York, 1930. xxiv p., 1, 562 p. illus. 12mo. © Aug. 26, 1930; 2 c. and aff. Aug. 27; A 26908; Macmillan co., New York. 5472\*
- Feast (The) of the Holy Innocents. *See* American (The) scene.
- Felix from Flatbottom County; a rube monologue by Arthur LeRoy Kaser. Boston [1930] 16 p. 12mo. © Aug. 22, 1930; 2 c. Aug. 29; D pub. 234; Walter H. Baker co., Boston. 5473
- Femme (Une) a credit; comédie farce à couplets en 3 actes de Bertal, Maubon. © 1 c. Sept. 18, 1930; D unpub. 7398; Bertal, Maubon, 61 Faubourg Saint Martin, Paris. 5474
- Fensterputzen; komödie in 3 akten, von Megerle von Mühlfeld. Berlin, 1930. 3 p. l., [5]-77 p. 12mo. Manuscript. © 1 c. Aug. 20, 1930; D unpub. 7134; S. Fischer verlag, a.-g., Berlin. 5475



Fiend (The); a mystery play in 3 acts, by J. Baer. © 1 c. Sept. 2, 1930; D unpub. 7031; Jules M. Baer, 1244 N. Dearborn St., Chicago. 5476

Fine and dandy; a musical play in 2 acts, by D. O. Stewart. Librette. © 1 c. Aug. 23, 1930; D unpub. 7076; Donald Ogden Stewart, Manhasset, L. I., N. Y. 5477

First (The) town meeting [Wessagusset—1622]; a pageant based on facts, by B. Torrey. © 1 c. July 10, 1930; D unpub. 7064; Bates Torrey, 12 Tower Ave., So. Weymouth, Mass. 5478

Five Spanish plays for study and stage; edited with notes, exercises, and vocabulary, by Willis Knapp Jones and Daniel Da Cruz. New York, 1930. xi, 242 p. illus. 12mo. Dramatic contents: Los sinapismos, by Ricardo Blasco.—La Valverde, by Mariano Barranco.—Calderón, by Arniches and Celso Lucio.—Las codornices, by Vital Aza.—Tocino del cielo! by Mario and de Santoval. © Aug. 26, 1930; 2 c. and aff. Aug. 27; A 26909; Macmillan co., New York. 5478\*

Föhre (Die); ein kleines hörspiel, von Manfred Hausmann. Berlin, 1930. 2 p. l., [3]—25 p. 12mo. Manuskript. © 1 c. Aug. 20, 1930; D unpub. 7133; S. Fischer verlag, a.-g., Berlin. 5479

Foreign exchange. *See* Mr. and Mrs.

Four in a box; [a sketch] by Edith Lombard Squires. Lebanon, O. [1930] 15 p. 12mo. © Sept. 11, 1930; 2 c. Sept. 15; D pub. 247; March brothers, Lebanon, O. 5480

Four stars; a comedy in 3 acts, by G. C. Eyland, jr. Revised version. © 1 c. Sept. 25, 1930; D unpub. 7374; George C. Eyland, jr., & Bariley Cushing, 303 W. 42nd St., New York. 5481

Frédérique; comédie lyrique en 3 actes d'après Ludwig Herzer et Fritz Löhner. Adaptation Française de André Rivoire. Musique de Franz Lehár. Livret. Paris. Éditions Francis Salabert, 1930. 1 p. l., 72 p. 4to. © June 1, 1930; 1 c. June 23; A for. 8125; Francis Salabert, Paris. 5481\*

Friend (A) of the family; a comedy in 3 acts, by Frank Tannehill, jr., and Geo. W. Barnum. New York [1930] 105, [1] p. plates, diagr.

12mo. [Library ed.] © Sept. 1, 1920; 2 c. Sept. 24; D pub. 258; Co-national plays, inc., New York. 5482

Fur (The) flies; a play in 3 acts, by L. G. Johns. © 1 c. Sept. 15, 1930; D unpub. 7216; Lawrence G. Johns, 4153 E. 133rd St., Cleveland, O. 5483

Galilée; pièce en 4 actes et 5 tableaux, en prose de Edouard Cousin et R. Wachthausen. © 1 c. Sept. 19, 1930; D unpub. 7395; René Wachthausen, 34 Blvd. de la Bastille, Paris. 5484

Garden (The); a play in 3 acts, by Catherine Abels. © 1 c. Sept. 2, 1930; D unpub. 7024; Radio showmen, inc., 3156 Sheridan Road, Chicago. 5485

Garden (The) patch. *See* Garden (The) patch lady.

Garden (The) patch lady; or, The garden patch; a radio sketch. story by M. E. Moran, dialog by Dorothy Cleland. © 1 c. July 9, 1930; D unpub. 7080; Malcolm E. Moran, 605 Spring St., Seattle, Wash. 5486

Gate (The) to happiness; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago [1930] 101 p. diagr. 12mo. © Sept. 17, 1930; 2 c. Sept. 22; D pub. 250; T. S. Denison & co., Chicago. 5487

Gentlemen of the ensemble; a comedy-drama in 3 acts, by M. C. Webster. © 1 c. Sept. 16, 1930; D unpub. 7260; M. Coates Webster, 361 Prospect St., East Orange, N. J. 5488

Gentlemen of the jury; a skit in 1 scene, by J. Ravold. © 1 c. Sept. 9, 1930; D unpub. 7179; John Ravold, 130 W. 44th St., New York. 5489

George Dandin; ou, Le mari confondu; opéra comique en 3 actes, d'après la comédie de Molière, livret de Marcel Belvianes, musique de Max d'Ollone. [Paris, 1930] 72 p. 16mo. Livret. © Apr. 1, 1930; 1 c. Apr. 19; D pub. 7345; Heugel, Paris. 5490

Gigolo; a drama in 3 acts and an epilogue, by T. F. Fallon. © 1 c. Sept. 26, 1930; D unpub. 7379; Thomas F. Fallon, 1122 Jackson Ave., New York. 5491

- Ginger (The) girl. a comedy in 3 acts, by W. F. Swanker. © 1 c. Sept. 4, 1930; D unpub. 7092; Walter F. Swanker, 718 Hattie St., Schenectady, N. Y. 5492
- Girl (The) in the coffin. *See* American (The) scene.
- Girl (The) who trod on the loaf. *See* Children's classics in dramatic form.
- Gitana; a play in 3 acts, by J. Ward and Lyman White, from the Italian of Garcia Castes. © 1 c. Sept. 5, 1930; D unpub. 7085; Julia Ward, 204 E. 46th St., New York 5493
- Glocken; hörfolge, von Geno Ohlischlaeger und Walter Gronostay. 2 p. l., [3]-21 p. 12mo. Manuskript. © 1 c. Aug. 20, 1930; D unpub. 7129; S. Fischer verlag, a.-g., Berlin. 5494
- Going to Reno. *See* Mrs. Shultz and Mrs. Meyer.
- Gold (The) star mother; a play in 2 acts, by E. J. Cox. © 1 c. Sept. 18, 1930; D unpub. 7417; Earl John Cox, 1601 Penn Ave., Pittsburgh, Pa. 5495
- Golf (The) fiend; a sketch, by J. K. Watson and Ned Dandy [pseud. of Nathan Freed] © 1 c. Sept. 9, 1930; D unpub. 7160; Joseph K. Watson, 210 W. 101st St., New York. 5496
- Golf (The) widow; a sketch, by Ray Allen. © 1 c. Sept. 8, 1930; D unpub. 7109; Herbert Kerkow, 420 Lexington Ave., New York. 5497
- Good vintage. *See* American (The) scene.
- Goodbye in the morning; a play in 3 acts, by Daniel Reed. © 1 c. Sept. 23, 1930; D unpub. 7336; Daniel A. Reed, 19 Bethune St., New York. 5498
- Grande (La) B. A.; pièce en 1 acte (pour les eclaireurs) par Jean Jacques Bernard, musique de André Cadou. Paris [1930] 64 p. music. 12mo. © July 30, 1930; 1 c. Sept. 5; D pub. 7394; Albin Michel, Paris. 5499
- Greasy luck. *See* American (The) scene.
- Great (The) bell of Peking. *See* Little (The) theatre in school.
- Great (The) light; a Christmas pageant, by Dorothy Lehman Sumerau. New York, Chicago [etc., 1930] 15 p. 8vo. © Aug. 28, 1930; 2 c. Sept. 20; D pub. 277; Lorenz publishing company, Dayton, O. 5500
- Green (The) field; a comedy in 1 act, by T. Kelly. London, H. F. W. Deane & sons The year book press ltd. [1930] 20 p. 12mo. (The year book press series of plays) © Aug. 20, 1930; 1 c. Sept. 10; D pub. 7237; Thomas Kelly, Manchester, England. 5501
- Green's pastures; a sketch, by J. P. Murray, B. Trivers & B. Oakland. © 1 c. Sept. 9, 1930; D unpub. 7149; J. P. Murray, Barry Trivers, Ben Oakland, 41 W. 52nd St., New York. 5502
- Growing pains; a comedy in 3 acts, by Christina Affeld [i. e. C. A. Davidson] © 1 c. Sept. 2, 1930; D unpub. 7056; Christina Affeld Davidson, 37 Concord Ave., Cambridge, Mass. 5503
- Guardian angel; a play in 3 acts, by R. R. Gilson. © 1 c. Sept. 20, 1930; D unpub. 7313; Roy Rolfe Gilson, 301 W. Church St., Salisbury, Md. 5504
- Gusher. *See* Wildcat.
- Gyda and the wizard; a play in a prolog and 3 acts, by E. Robinson. © 1 c. Sept. 19, 1930; D unpub. 7296; Edith Robinson, 11 Hanson St., Boston. 5505
- Gypsy hearts; a play in 3 acts, by Catherine Abels. © 1 c. Sept. 2, 1930; D unpub. 7026; Radio showmen, inc., 3156 Sheridan Rd., Chicago. 5506
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Happy school-days; a sketch, by Maude Coleman. © 1 c. Sept. 2, 1930; D unpub. 7047; Rosa Maude Coleman, 130 W. Chestnut St., Jeffersonville, Ind. 5511

Haw-haw-haw; a sketch by H. W. Conn. © 1 c. Sept. 5, 1930; D unpub. 7090; Harry W. Conn, 160 W. 46th St., New York. 5512

He loves me not; a comedy in 3 acts, by Cyrus Wood and Leonard Ide. © 1 c. Sept. 15, 1930; D unpub. 7217; Cyrus Daniel Wood, 1937 Thayer Ave., Los Angeles. 5513

He takes up marathon running to reduce. See Married (The) life of Adam and Eve.

Heaven (The) Inn; a play in 3 acts, by B. Vend (Ben Ymini [*pseud.*]) © 1 c. Sept. 9, 1930; D unpub. 7176; Benjamin Vend, 2004 Valentine Ave., New York. 5514

Heavens above; a satanical satire, by F. Herendeen. © 1 c. Sept. 8, 1930; D unpub. 7153; Frederick Herendeen, 37 W. Van Buren St., Chicago. 5515

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Henry (Les trois); pièce en 3 actes et 4 tableaux [par] André Lang. 33, [2] p. front., illus. 4to. [La petite illustration, no. 487] © July 19, 1930; 1 c. Aug. 29; D pub. 7100; Librairie Gallimard, Paris. 5517

Her wedding marsh [!]; an operetta in 2 acts, by O. Ostroff. Text. רער הופה-מארש; אָרער, לופט-שלע-סער, אָפערעטא אין 2 אקטען, פון זאָר אָסטראָף. © 1 c. Sept. 23, 1930; D unpub. 7351; Oscar Ostroff, 2272 W. Euclid St., Detroit, Mich. 5518

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Herr (Der) mit dem fragezeichen; lustspiel in 3 akten, von Alfred Möller und Hans Lorenz. Berlin, 1930. 85 p., 1 l. 12mo. Als manuskript vervielfältigt. © 1 c. Aug. 18, 1930; D unpub. 7140; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 5521

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His come-uppance; or, The triumph of the gertrude, a play in 1 act, by Marjorie de Mott. New York, London [etc., 1930] 2 p. l., 34 p. 12mo. © June 30, 1930; 2 c. Sept. 4; D pub. 232; Samuel French, New York. 5526

His Highness the Prince; a comedy-drama of fictitious political intrigue in 3 acts, by S. L. Berland. © 1 c. Sept. 5, 1930; D unpub. 7084; Sydney Isaac Berland, c/o M. Ash, 133 Hegeman Ave., Brooklyn, N. Y. 5527

His neighbour; a play in 1 act, by W. Hill. London, H. F. W. Deane & sons The year book press ltd. [1930] 18 p. 12mo. (The year book press series of plays) © Aug. 18, 1930; 1 c. Sept. 10; D pub. 7238; Warren Hill, Tunbridge Wells, England. 5528

His wife's lover; a comic-tragedy in 3 acts, by S. I. Berland. © 1 c. Sept. 5, 1930; D unpub. 7082; Sydney Isaac Berland, c/o M. Ash, 133 Hegeman Ave., Brooklyn, N. Y. 5529

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- Hounded; a play in 3 acts, by Catherine Abels. © 1 c. Sept. 2, 1930; D unpub. 7021; Radio showmen, inc., 3156 Sheridan Rd., Chicago. 5537
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- How she loved; a play in 3 acts, by Ray Hodgdon. New York [1930] 94, [1] p. plates, diagr. 12mo. [Library ed.] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 269; Co-national plays, inc., New York. 5539
- Hubert de Laon; drame héroïque en 4 actes, en vers [par] Jean Suberville. Paris, Librairie théâtrale, 1930. 130 p., 1 l. 12mo. © July 21, 1930; 1 c. Aug. 29; D pub. 7097; Louis Stiquel, Paris. 5540
- Hurra . . . wir treiben sport; schwank in 3 akten, von Curt Kraatz und Max Neal. Berlin, 1930. 2 p. l., [7]-95 p. 12mo. Als manuskript vervielfältigt. © 1 c. Aug. 18, 1930; D unpub. 7137; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 5541
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- If "Journey's end" had been written to please the managers; a comedy, with music, in 1 act, by A. J. Talbot. Music by A. R. Bell. London, New York [1930] 19 p. fol. Text. © June 20, 1930; 1 c. July 10; D pub. 27828; Samuel French, Ltd., London. 5544
- Immortelle; opérette en 3 actes, de M. Jaumeton-Epstein. Libretto. © 1 c. Sept. 3, 1930; D unpub. 7055; Miriam Jaumeton-Epstein, 684 Riverside Drive, New York. 5545
- Imperfect (An) lover. *See* Cynara.
- Impromptu entertainments; a collection of entertainments requiring few or no rehearsals, by Don Sheridan [pseud. of Arthur Le Roy Kaser] Chicago [1930] 96 p. 12mo. Contents: Face to face with the Mike.—I do! I do! I do!—Get in the talkies.—Swinging the votes.—The Smiths at home.—You may stay after school.—The house on the bluff.—Troubles of an editor. © Sept. 22, 1930; 2 c. Sept. 25; D pub. 253; Dramatic publishing company, Chicago. 5546
- In a coach and six; a drama in 2 acts, by B. B. James. © 1 c. Sept. 20, 1930; D unpub. 7318; Bartlett B. James, 3617 Idaho Ave., N. W., Washington. 5547
- In hock! a play in 3 acts, by H. A. Rosendale and R. T. Kettering. © 1 c. Sept. 20, 1930; D unpub. 7331; Henry A. Rosendale and Ralph Thomas Kettering, 11 N. Clark St., Chicago. 5548



- In the tunnel; a play in 1 act, by R. Jordan. London, H. F. W. Deane & sons The year book press ltd. [1930] 20 p. 12mo. (The year book press series of plays) © Aug. 28, 1930; 1 c. Sept. 10; D pub. 7236; Roy Jordan, London. 5549
- Indian (The) summer. *See* Abenteuer (Das) der Marchesa.
- Inside (The) story; a drama in 3 acts, with 10 episodes, by G. Bryant. © 1 c. Sept. 12, 1930; D unpub. 7204; George Bryant, 1160 Fifth Ave., New York. 5550
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- It happened in a canoe. *See* Married (The) life of Adam and Eve.
- It is written; a drama in 4 acts, by Jaap Van Der Poll, translated from the Dutch, by W. Siebenhaar. © 1 c. Aug. 20, 1930; D unpub. 7159; William Siebenhaar, Pension Les Tremières, Maxilly, Haute, Savoie, France. 5552
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- It never rains; a comedy of young love, in 3 acts, by Aurania Rouverol [i. e. Aurania Ellerbeck Rouveyrol] New York, London [1930] 2 p. l., 3-109, [1] p. plates, diagr. 12mo. © Sept. 10, 1930; 2 c. Sept. 12; D pub. 274; Samuel French, New York. 5554
- It's a bargain; a sketch, by R. E. Sherwood. © 1 c. Sept. 13, 1930; D unpub. 7208; Robert Emmet Sherwood, 153 E. 71st St., New York. 5555
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- Jolly (The) bootleggers. *See* Slightly alcoholic.
- Joy doctors; by M. Marcus. nos. 1-4. © 1 c. Aug. 23, 1930; D unpub. 7168; Maurice Marcus, 39 Irving St., Hartford, Conn. 5558
- Joyous (The) Christmas gift. *See* Robin Hood's enchanted spring.
- Judas (The) beast; a play in 3 acts, by Ernita Lascelles [i. e. E. L. Ranson] © 1 c. Sept. 26, 1930; D unpub. 7377; Ernita Lascelles Ranson, 1 29th St., Beechhurst, L. I., N. Y. 5559
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- K. O'd into society. *See* Married (The) life of Adam and Eve.
- Ka-non-nah; an ancient Aztec-Indian legend with music. Story by V. E. Lambert and Howard B. Lambert. Music and lyrics by Billy Baskette [i. e. W. J. Baskette] and Earl K. Smith. Libretto. © 1 c. Sept. 2, 1930; D unpub. 7032; Victor E. Lambert, 1619 Butler Ave., West Los Angeles, Calif. 5564
- Kate Jackson; drama in prologue and 3 acts, by A. A. Baker. © 1 c. Sept. 10, 1930; D unpub. 7198; Alice Ann Baker, 516 W. 143d St., New York. 5565
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- Kid Colby; a comedy in 3 acts, by Emerson Matthews [pseud. of R. D. Bowden] Chicago [1930] 68 p. diagr. 12mo. © Sept. 22, 1930; 2 c. Sept. 25; D pub. 256; Dramatic publishing company, Chicago. 5568
- King (The) of the mountains; a lyrico-comedy with music, in 3 acts. Book and lyrics by W. W. Blancké. Music by Louis Kazze. Founded on Edmond About's novel *Le roi des montagnes*. Text. © 1 c. Sept. 10, 1930; D unpub. 7183; Wilton W. Blancké, 3411 Powelton Ave., Philadelphia. 5569
- King (The) of the Sooloos; a syncope of Polynesian politics, in 4 scenes, by S. Goldner. © 1 c. Sept. 6, 1930; D unpub. 27827; Sanford Goldner, 2600 Bancroft St., Berkeley, Calif. 5570
- King (A) on Long Island; or, You'll like the King; a comedy in 3 acts, by F. Fletcher. © 1 c. Sept. 20, 1930; D unpub. 7310; Frances Fletcher, 203 Shelburne Rd., Burlington, Vt. 5571
- King (The) who would be a socialist; a play in 5 acts, by E. T. Whiffen. © 1 c. Sept. 2, 1930; D unpub. 7035; Edwin Thomas Whiffen, 411 E. 5th St., Mt. Vernon, N. Y. 5572
- King's (The) great toe; a burlesque in 2 scenes [by Alice C. D. Riley] (*In The New silent readers*. bk. 7. Pioneer trails, by William Dodge Lewis and Albert Lindsay Rowland. Book. © Aug. 8, 1930; 2 c. Aug. 16; aff. Aug. 15; A 26698; John C. Winston co., Philadelphia) 5572\*
- Klines (The); a comedy drama in 3 acts, by A. Radke. © 1 c. Sept. 30, 1930; D unpub. 7434; Anna Radke, 1435 Fulton St., San Francisco. 5573
- Komparserie; ein theaterstück in 3 akten, von Richard Duschinsky. Berlin, 1930. 2 p. l., 3-152 p. 12mo. Manuskript. © 1 c. Aug. 20, 1930; D unpub. 7138; S. Fischer verlag. a.-g., Berlin. 5574
- Küsse und keile; komische oper in 3 akten, von Arrigo Boito, in musik gesetzt, von R. Pick-Mangiagalli, ins deutsche übertragern von Werner Wolff. Leipzig [1930] 54 p. 8vo. Text. © Sept. 4, 1930; 1 c. Sept. 5; D pub. 7343; G. Ricordi & co., Milan. 5575
- Lady (The) from Boston; a playlet in 3 acts, by Margaret M. and Oscar P. Waggener. © 1 c. Sept. 22, 1930; D unpub. 7330; Margaret M. Waggener, R. F. D. no. 3, Mohalla, Or. 5576
- Lady Nithsdale; or, The breed that England wants; a play in 3 acts, by D. Walsh. © 1 c. July 16, 1930; D unpub. 7261; David Walsh, 75 Gunterstone Rd., London. 5577
- Lady (The) of the lake (*La dame du lac*); a medieval pageant and pantomime, by John Kearns. Boston, 1930. 48 p. 12mo. © Aug. 26, 1930; 2 c. Sept. 2; D pub. 224; Walter H. Baker co., Boston. 5578
- Land (The) of Romance; a historical pageant of Siskiyou County in 3 acts, by M. O. Williams. © 1 c. Sept. 17, 1930; D unpub. 7268; Mary O'Brien Williams, Route A, Live Oak, Calif. 5579
- Laquelle . . . ? [et] Quatuor; [par] Antoine Bibesco. Paris, Librairie Gallimard, Éditions de la nouvelle revue Française [1930] 2 p. l., [7]-221, [1] p., 1 l. 12mo. © Feb. 28, 1930; 1 c. Aug. 9; A—Foreign 8615; Librairie Gallimard, Paris. 5579\*
- Last day for grouse. *See* American (The) scene.
- Last smile; a sketch, by Lew Leslie [pseud. of L. Lavinsky] and Flourney E. Miller. © 1 c. Aug. 18, 1930; D unpub. 7423; Lew Lavinsky, 236 W. 42nd St., New York. 5580
- Last (The) straw. *See* American (The) scene.
- Law (The) of the gang; a play in 1 act, by C. Harold Bone. 12 p. 8vo. © Aug. 7, 1930; 2 c. Aug. 26; D pub. 246; C. Harold Bone, Lebanon, O. 5581
- Leave it to Lucy; a dramatic composition for radio broadcast, by R. Brady and V. B. Roser. © 1 c. July 7, 1930; D unpub. 7283; Ramona Brady, 2128 Albans Rd., Houston, Tex., and Virginia B. Roser, 1404 Rosedale St., Houston, Tex. 5582
- Leben in dieser zeit; lyrische suite für funk in 3 sätzen. Text von Erich Kästner. Musik von Edmund Nick. Text. © 1 c. Aug. 18, 1930; D unpub. 7170; Curt Weller & co. verlag. Leipzig. 5583

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Legend (The) of Sleepy Hollow; by Washington Irving, adapted for radio by W. F. Manley. (American school of the air) © 1 c. Sept. 27, 1930; D unpub. 7409; William Ford Manley, Silvermine Falls, Norwalk, Conn. 5585

Légende (La) du Morteratsch; légende suisse en 3 actes [et prologue de] E. Romilly. Paris, Eugène Figuière, 1930. 158 p. including front. 12mo. © May 25, 1930; 1 c. June 13; A for. 7996; Édouard Romilly, Neuilly-sur-Seine, France. 5585\*

Legs de luxe; a play in 1 act, by T. C. Prosser and R. P. Noble. © 1 c. Sept. 10, 1930; D unpub. 7172; Robert Peel Noble & Thyrsa Crouch Prosser, 6720 Franklin Pl., Hollywood, Calif. 5586

Lemme see yoh tongue; a minstrel afterpiece, by Gordon Griffith [pseud. of Arthur Le Roy Kaser] Chicago [1930] 11 p. 12mo. © Sept. 22, 1930; 2 c. Sept. 25; D pub. 254; Dramatic publishing company, Chicago. 5587

Let's elope; a farce comedy in 3 acts, by James Judge [i. e. James P. Judge] New York [1930] 111, [1] p. plates, diagr. 12mo. [Library ed.] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 263; Co-national plays, inc., New York. 5588

Liberly; a play in 3 acts, by P. U. Muir. © 1 c. Sept. 9, 1930; D unpub. 7146; Peter Upton Muir, 64 W. 11th St., New York. 5589

Life's darkest moments; a sketch, by H. W. Conn. © 1 c. Sept. 5, 1930; D unpub. 7089; H. W. Conn. 160 W. 46th St., New York. 5590

'Lijah. See American (The) scene.

Liquor talks; a comedy drama in 3 acts, by H. Vail. © 1 c. May 7, 1930; D unpub. 7065; Howard Vail, R. F. D. 2 Plymouth, N. C. 5591

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D unpub. 7078; Oscar Miller, 195 Park Pl., Brooklyn, N. Y. 5592

Little Scarface; a farce in 3 acts, by Winfield Byrd [pseud. of T. S. Bell] © 1 c. Sept. 6, 1930; D unpub. 7113; Thomas Spence Bell, 1975 N. Cahuenga Ave., Los Angeles. 5593

Little (The) theatre in school; by Lillian Foster Collins. New York, 1930. xi, 271 p. front., plates. 12mo. Dramatic contents: The courtship of Miles Standish, adapted from Longfellow's poem of the same name.—The nightingale and the rose, adapted from Oscar Wilde's short story of the same name.—The great bell of Peking, adapted from Katharine Gibson's short story of the same name. The magic fishbone, adapted from Charles Dickens' short story of the same name. © Aug. 22, 1930; 2 c. Aug. 27; aff. Sept. 3; A 27230; Dodd, Mead & co., inc., New York. 5593\*

London Wall; a comedy in 3 acts, by J. Van Druten. © 1 c. Sept. 20, 1930; D unpub. 7306; John Van Druten, Harwood Court, Hanover Sq., London. 5594

Long distance; a 1 act comedy by W. H. Upson, based on his story Lost in the machinery. New York, N. Y., Longmans Green and company, 1930. 5 p. l., 2-23 numb. l. diagrs. 4to. © July 16, 1930; 2 c. Aug. 1; D pub. 231; William Hazlett Upson, Breadloaf, Vt. 5595

Lottery (The) that launched La Valière; a dramatic composition for radio broadcast, by R. Brady and V. B. Roser. © 1 c. July 7, 1930; D unpub. 7282; Ramona Brady, 2128 Albans Rd., Houston, Tex., and Virginia B. Roser, 1404 Rosedale St., Houston, Tex. 5596

Love and business; a comedy-drama in 4 acts, by D. Levy.

ליבע און געשעפט: לעבענסבילד אין 4 אקטען, פון דוד לעווי.

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Love (The) committee; a farce in 3 acts, by L. Anderson. © 1 c. Sept. 22, 1930; D unpub. 7321; Lee Anderson, 7310 Woodward Ave., Detroit, Mich. 5598

- Love-dial (The); conte des fées, a romantic pageant and pantomime, by John Kearns. Boston, 1930. 48 p. 12mo. © Aug. 26, 1930; 2 c. Sept. 2; D pub. 228; Walter H. Baker co., Boston. 5599
- Love in the bud; a play of English public school life, in 3 acts, by Len Walde [i. e. C. L. H. Walde] © 1 c. Sept. 23, 1930; D unpub. 7339; Cecil Leonard Herbert Walde, 323 W. 57th St., New York. 5600
- Love life; a dramatic comedy in 3 acts, by A. De Milt and A. Comandini. © 1 c. July 7, 1930; D unpub. 7060; Aida De Milt and Adele Comandini, 430 East 57th St., New York. 5601
- Lucky breaks; a commercial operetta, musical sung & spoken continuity & composition, by H. B. Jayne. Text. © 1 c. Aug. 26, 1930; D unpub. 27826; Harold B. Jayne, 144 West 34th st., New York. 5602
- Lysistrata; by Aristophanes. Musical comedy version in 2 acts, by V. Vernon. Act. 1. Revised version. Text. © 1 c. Sept. 9, 1930; D unpub. 7182; Virginia Vernon, 49 Grosvenor sq., London. 5603
- Act. 2. Revised version. Text. © 1 c. Sept. 16, 1930; D unpub. 7385; Virginia Vernon, 49 Grosvenor Sq., London. 5604
- Lysistratsky; a sketch, by H. Tugendhaft. © 1 c. Sept. 8, 1930; D unpub. 7105; Harry Tugendhaft, 6 Jones St., New York. 5605
- Machine-gun; a 1-act play, by J. Wexley. © 1 c. Sept. 12, 1930; D unpub. 7199; John Wexley, Universal studio, Universal City, Calif. 5606
- Madam Bolinska with Dr. Von Boomershot and Spieler; a dramatic composition in 1 scene, by I. H. M. Bloch. © 1 c. Sept. 4, 1930; D unpub. 7067; Isabelle Hollister McKee Blech, P. O. Box 821, Chicago. 5607
- Madde (The) shepherd; a dance pantomime of the period of Charles the First, by John Kearns. Boston, 1930. 48 p. 12mo. © Aug. 26, 1930; 2 c. Sept. 2; D pub. 225; Walter H. Baker co., Boston. 5608
- Magic (The) fishbone. *See* Little (The) theatre in school.
- Magnophile (The); or, Alexander the Great, a play in 5 acts, by E. T. Whiffen. © 1 c. Sept. 22, 1930; D unpub. 7319; Edwin Thomas Whiffen, 411 E. 5th St., Mount Vernon, N. Y. 5609
- Maine and Georgia; a military drama in 5 acts, by Howard P. Taylor, adapted to the high speed of 1930, by Menchen. © 1 c. Sept. 3, 1930; D unpub. 7050; Joseph Menchen, 1714 N. Ivar Ave., Hollywood, Calif. 5610
- Maîtres de Leurre. *See* Mentir!
- Man (The) and the alligator. *See* Children's classics in dramatic form.
- Man (The) haters; a comedy in 1 act, by H. Mucelli. © 1 c. Sept. 19, 1930; D unpub. 7299; Hamlet Mucelli, 375 E. 209th St., New York. 5611
- Man (The) said; a sketch, by Clark & Davis [i. e. Hal Clark and Frank Davis] © 1 c. Sept. 23, 1930; D unpub. 7332; Grace Nichols, 91. Smith Ave., Nyack, N. Y. 5612
- Man (The) without a country; by Edward Everett Hale, adapted for radio by W. F. Manley (American school of the air. Literature) © 1 c. Sept. 27, 1930; D unpub. 7411; William Ford Manley, Silvermine Falls, Norwalk, Conn. 5613
- Manger (The) glory; a Christmas cantata, libretto by Herman Von Berge, music by E. S. Lorenz. New York, Chicago [etc., 1930] cover-title, 31 p. illus. 4to. © Aug. 20, 1930; 2 c. Sept. 20; D pub. 27834; Lorenz publishing company, Dayton, O. 5614
- Mann (Der) in mond; musikalische komoedie in 3 akten, von Adolf Heine. Musik von Joseph Techen. Text. © 1 c. Aug. 21, 1930; D unpub. 27825; Joseph Techen, 2018 Aubert Ave., Chicago. 5615
- Mann (Der) im mond; musikalische eine diebische angelegenheit in 4 akten, von Max Heye. Berlin, 1930. 87 p., 1 l. 12mo. Als unverkäufliches manuskript vervielfältigt. © 1 c. Aug. 18, 1930; D unpub. 7143; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 5616
- Mari (Le) confondu. *See* George Dandin.



Married (The) life of Adam and Eve; a series of radio skits by Ralph L. Rogers. no. 4-9. Contents: no. 4. All at sea.—no. 5. He takes up marathon running to reduce.—no. 6. Weak moments.—no. 7. K. O'd into society.—no. 8. Crazy over horses.—no. 9. It happened in a canoe. © 1 c. each Sept. 16, 1930; D unpub. 7245-7250; Universal radio features, inc., Boston. 5617-5622

Mary makes a home; a series of dialogs for radio broadcast, by R. Brady. Released Mar. 3-8, 10-13, 15, 17-22, 24-29, 1930. © 1 c. Sept. 15, 1930; D unpub. 7279; Ramona Brady, 2128 Albans Rd., Houston, Tex. 5623

Mary-gold; a comedy-drama in 3 acts, by Ted and Virginia Maxwell. Boston [1930] 68 p. diagr. 12mo. © July 24, 1929; 2 c. Sept. 12, 1930; D pub. 244; Walter H. Baker co., Boston. 5624

Masked trade; a play in 3 acts, by H. Klipper. © 1 c. Sept. 20, 1930; D unpub. 7386; Harry Klipper, 80 Van Cortlandt Pk., So., New York. 5625

Mata Hari; a 3-act drama of the famous war spy, by A. P. Barney. © 1 c. Sept. 13, 1930; D unpub. 7402; Alice Pike Barney, 1635 N. Ogden Drive, Hollywood, Calif. 5626

Matrimony to alimony; a play in a prologue and 3 acts, by C. Kelly. © 1 c. Sept. 26, 1930; D unpub. 7381; Carroll Kelly, 121 E. 59th St., New York. 5627

Maxims for revolutionists. *See* Man and superman.

May moon; a farce romance in 3 acts, adapted from the Hungarian by Bela Szenes, by M. L. Fielding. © 1 c. Sept. 23, 1930; D unpub. 7335; Maurice Leroy Fielding, 580 W. 161st St., New York. 5628

Mayflower (The); an operetta in 2 acts, words and music by J. Mokrejs. Text. © 1 c. Sept. 16, 1930; D unpub. 7350; John Mokrejs, 222 E. 71st St., New York. 5629

Mayflower (The) compact; adapted for radio by H. F. Carlton. (American school of the air. U. S. history) © 1 c. Sept. 27, 1930; D unpub. 7412; Henry Fisk Carlton, Croton-on-Hudson, N. Y. 5630

Médecin (Le) malgré lui. *See* Molière's masterpieces.

Medicine (The) show. *See* American (The) scene.

Meet the rich; a play in a pro-act and 3 acts, by M. C. Peddell. © 1 c. Aug. 30, 1930; D unpub. 7046; Maud Clement Peddell, 736½ Harvard Blvd., Los Angeles. 5631

Meine schwester und ich; ein musikalisches spiel in 2 akten, von Berr und Verneuil [i. e. Georges Berr und Louis Verneuil (pseud. of Louis Jacques Marie Collin)] Deutsch von Robert Blum, bühnenbearbeitung, gesangsterte und musik, von Ralph Benatzky. Regiebuch. Berlin [1930] 4 p. l., 7-54. [1] p. diagrs. 8vo. Text. © June 11, 1930; 1 c. Sept. 12; D pub. 7344; Drei masken verlag, a.-g., Berlin. 5632

Meluzina; operett 3 felvonásban, szövegét Török Rezső [i. e. Rezső Török], zenéjét szerzette Zerkovitz Béla [i. e. Belá Zerkovitz] © 1 c. Sept. 13, 1930; D unpub. 27830; Francis Révész, Baross-ter 9, Budapest, Hungary. 5633

Memorandum (The) bill; a comedy in 3 acts, by P. Stein.

רי מעמאראנרום ביל; אָדער, רי שלי-מול דארף מען אויך מול, קאַמער אין 3 אקטען פון פסח שטיין. © 1 c. Sept. 30, 1930; D unpub. 7430; Paul Stein, 159 2nd Ave., New York. 5634

Mentir! ou, Maîtres de Leurre; pièce en 5 actes et 12 tableaux de M. Frager. © 1 c. Aug. 29, 1930; D unpub. 7117; Marcel Frager, 44. Rue de Clichy, Paris. 5635

Merry Christmas by aeroplane; a 3-act play, by Flora Clark Gardner. Lebanon, O. [1930] 16 p. 12mo. © Sept. 9, 1930; 2 c. Sept. 11; D pub. 240; March brothers, Lebanon, O. 5636

Merry wives of Gotham; or. Two and sixpence; a comedy in 3 acts, by Laurence Eyre. New York, London [etc., 1930] 101, [6] p. plates, diagrs. 12mo. © Sept. 5, 1930; 2 c. Sept. 11; D pub. 276; Samuel French, New York. 5637

Message (The) of the ages; a sacred pageant commemorating the one hundredth anniversary of the organization of the Church of Jesus Christ of latter-day saints [by Committee on pageant] [Salt Lake City, Deseret news press, 1930] 45 p. 1 l. front. illus., ports. 4to. © Apr. 6, 1930; 2 c. Apr. 24; aff. Apr. 25; A 22388. Heber J. Grant for the corporation of the president, of the Church of Jesus Christ of latter day saints, Salt Lake City. 5637\*

Miller (The), his son, and their donkey. *See* Children's classics in dramatic form.

Mind the paint. *See* Mr. and Mrs.

Minnie Field. *See* American (The) scene.

Miss France; comédie en 4 actes [de] G. Berr & Louis Verneuil [pseud. of Louis Jacques Marie Collin] 42, [2] p. illus. 4to. (La petite illustration, no. 488) © July 26, 1930; 1 c. Aug. 29; D pub. 7099; Georges Berr & Louis Collin, Paris. 5638

Miss Nobody; a Christian drama in 3 acts, by H. M. Crooms. © 1 c. Sept. 15, 1930; D unpub. 7265; Hattie Mamie Crooms, 1131 E. Washington St., Los Angeles. 5639

Mrs. Shultz and Mrs. Meyer; a series of sketches, by H. Mountford. Episode 2-7. Contents: Episode 2. The chiropractor.—Episode 3. At the opera.—Episode 4. The psychologist.—Episode 5. Bringing up a baby.—Episode 6. Modern furniture.—Episode 7. Going to Reno. © 1 c. each July 19, 1930; D unpub. 7289-7294; Harry Mountford, 1674 Broadway, New York. 5640-5645

Mr. and Mrs.; a radio sketch, by Henry Fisk Carlton and William Ford Manley. (Foreign exchange. Graybar program no. 58) © 1 c. Sept. 4, 1930; D unpub. 7073; Radio counsellors, inc., 11 W. 42nd St., New York. 5646

——— (Mind the paint. Graybar program no. 55) © 1 c. Sept. 4, 1930; D unpub. 7070; Radio counsellors, inc., 11 W. 42nd St., New York. 5647

——— (Out of the woods. Graybar program no. 56) © 1 c. Sept. 4, 1930; D unpub. 7071; Radio counsellors, inc., 11 W. 42nd St., New York. 5648

——— (The cat came back. Graybar program no. 57) © 1 c. Sept. 4, 1930; D unpub. 7072; Radio counsellors, inc., 11 W. 42nd St., New York. 5649

Mr. Bunny's prize. *See* Robin Hood's enchanted spring.

Mr. Timmie Timmie Tooley; a play in 3 acts, by D. Gray and I. D. Jackson. © 1 c. Sept. 15, 1930; D unpub. 7255; Diana Gray, 573 Hammond St., Chestnut Hill, Mass., and Isabella D. Jackson, 541 Hammond St., Chestnut Hill, Mass. 5650

Modern furniture. *See* Mrs. Shultz and Mrs. Meyer.

Molière's masterpieces; edited with notes and vocabulary, by Jean J. Labat, with introduction by C. H. C. Wright. New York, 1930. 2 p. l., iii-xvi, 114 p. 12mo. Dramatic contents: Les précieuses ridicules.—Le médecin malgré lui. © Sept. 3, 1930; 2 c. and aff. Sept. 10; A 28179; Prentice-Hall, inc., New York. 5650\*

Money. *See* American (The) scene.

Monkey man; a melodrama of the black belt in 3 acts, by W. H. Hendrickson. © 1 c. Sept. 22, 1930; D unpub. 7323; Will H. Hendrickson, 4747 Michigan Ave., Chicago. 5651

Moon beams [!]; a sketch, by Arthur Samuel Jarrett. © 1 c. Sept. 9, 1930; D unpub. 7151; Arthur Jarrett, 3563 80 St., Jackson Heights, N. Y. 5652

Mortgaged souls; a play in 3 acts, by M. Waddell. © 1 c. Sept. 2, 1930; D unpub. 7043; Margaret Waddell, 1312 Paxton Rd., Cincinnati. 5653

Mother and son; a 1 act play, by M. F. Michael. © 1 c. Aug. 27, 1930; D unpub. 7062; May Frances Michael, South Elm St., Sherman, Tex. 5654

Mother-in-law (A); a play in 2 acts, by H. Kalmanowitz.

א שוויגער, זון, קאלמאנאוויטש.  
© 1 c. Sept. 20, 1930; D unpub. 7309; Harry Kalmanowitz, 1575 E. 3rd St., Brooklyn, N. Y. 5655

My boss says! a humorous satirologue in radio continuity. Episode the 1st., by K. H. Grayson and W. Rosser. © 1 c. Aug. 30, 1930; D unpub. 7033; King Hamilton Grayson & Winifred Rosser, 550 Leavenworth St., San Francisco. 5656

Myra; a drama in 3 acts, by Stella Rose [pseud. of S. Rosenstein] © 1 c. Sept. 10, 1930; D unpub. 7189; Stella Rosenstein, 922 Barretto St., New York. 5657

Neue (Die) sachlichkeit; schwank von heute in 3 akten, von Toni Impeken und Carl Mather. Berlin, 1930. 67, [1] p. 12mo. Gedruckt als manuskript. © 1 c. Aug. 18, 1930; D unpub. 7142; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 5658

Night court, a whirlpool of life; a comedy-drama in 2 acts, by J. P. Judge. © 1 c. Sept. 10, 1930; D unpub. 7211; James P. Judge, 66 W. 46th St., New York. 5659

Nightingale (The) and the rose. *See* Little (The) theatre in school.

Nina Rosa; a musical play in 2 acts, by O. Harbach, music by Sigmund Romberg, lyrics by Irving Caesar. Libretto. © 1 c. Aug. 30, 1930; D unpub. 7288; Otto Harbach, % T. J. Lesser, 1501 Broadway, New York. 5660

Nip and Tuck; comedy dialog for radio and vaudeville presentation, by King Elhanen Beal. Episodes no. 2-8. © 1 c. July 23, 1930; D unpub. 7169; National collateral loan service, inc., Waterloo, Ia. 5661

No cause for complaint. *See* American (The) scene.

No (The) 'count boy. *See* American (The) scene.

Noble experiment; a play in a prologue and 3 acts, by Michael Grismaier. © 1 c. Sept. 16, 1930; D unpub. 7262; Michael Karl Grismaier, Hotel Century, 46th St. & 6th Ave., New York. 5662

Of the cream; a comedy in 3 acts, by G. Fleming and S. S. Kingsley. © 1 c. July 29, 1930; D unpub. 7061; George Fleming, 14 Morning-side Drive, New York and Sidney S. Kingsley, 55 West 110th St., New York. 5663

Off and on; a 1-act playlet with music, by G. L. Spaulding. Text. © 1 c. Sept. 15, 1930; D unpub. 7233; George Leonard Spaulding, 305 W. 45th St., New York. 5664

Oh, promise me; a play in 3 acts, by H. Lindsay and B. Robinson. © 1 c. Aug. 21, 1930; D unpub. 7086;

Howard Lindsay and Bertrand Robinson, 130 W. 44th St., New York. 5665

Oh! Sherry; a farce in 3 acts, by H. Lieb. © 1 c. Sept. 18, 1930; D unpub. 7271; Hermann Lieb, 40 Caryl Ave., Yonkers, N. Y. 5666

Oh what's the use; a play in 3 acts, by Catherine Abels. © 1 c. Sept. 2, 1930; D unpub. 7023; Radio showmen, inc., 3156 Sheridan Rd., Chicago. 5667

Old (The) man and his grandson. *See* Children's classics in dramatic form.

On the high road. *See* Plays of Anton Tchekov.

On the hop; musical comedy also sound movie in 2 acts, by M. H. Viereck. © 1 c. Sept. 3, 1930; D unpub. 7051; Margaret Hein Viereck, 627 West 113 St., New York. 5668

On the Riviera; a sketch, by C. Cameron. © 1 c. Sept. 16, 1930; D unpub. 7243; Catherine Cameron, 417 W. 114th St., New York. 5669

On the threshold; an original play in 3 acts, by J. E. Burke. © 1 c. Sept. 8, 1930; D unpub. 7107; James Edward Burke, 5355 Monroe St., Hollywood, Calif. 5670

One born every minute; a sketch, by J. K. Watson. © 1 c. Sept. 22, 1930; D unpub. 7329; Joseph K. Watson, 210 W. 101st St., New York. 5671

One girl in a million; a sketch in 1 act, by P. Cruger. © 1 c. Sept. 16, 1930; D unpub. 7242; Paul Cruger, 5800 Carlton Way, Hollywood, Calif. 5672

One room, kitchenette; a play in 3 acts, by L. A. Rosenthal. © 1 c. Sept. 17, 1930; D unpub. 7269; Louis A. Rosenthal, 4440 N. St. Louis Ave., Chicago. 5673

One, two, three; a play in 1 act, by Ferenc Molnar, translated by Sidney Howard. © 1 c. Sept. 12, 1930; D unpub. 7226; Charles Frohman, inc., Empire Theater Bldg., New York. 5674

Organ (The) *See* American (The) scene.

Othello; a sketch, by Lew Leslie [pseud. of L. Lavinsky] and Flourney E. Miller. © 1 c. Aug. 18, 1930; D unpub. 7422; Lew Lavinsky, 236 W. 42nd St., New York. 5675

- Our next mayor; a comedy in 3 acts, by C. Lean. © 1 c. Sept. 23, 1930; D unpub. 7359; Cecil Lean, Georges Mills, N. H. 5676
- Out all night; a sketch, by J. K. Watson. © 1 c. Sept. 9, 1930; D unpub. 7152; Joseph K. Watson, 210 W. 101st St., New York. 5677
- Out of the woods. *See* Mr. and Mrs.
- Painted (The) veil; a play in 3 acts arranged for the stage by B. Cormack from W. Somerset Maugham's novel. © 1 c. Sept. 15, 1930; D unpub. 7218; Bartlett Cormack, 5451 Marathon St., Hollywood, Calif. 5678
- Paper prayers; or, A song of old Japan, operetta in 2 acts, especially suitable for high schools. Words by Sarah Grames Clark, music by Otis M. Carrington. Redwood City, Calif., 1930. 76 p. 4to. © Aug. 29, 1930; 2 c. Sept. 2; D pub. 27824; Myers & Carrington, Redwood City, Calif. 5679
- Parents should marry; a sketch by Al Boasberg. © 1 c. Aug. 30, 1930; D unpub. 7079; RKO radio pictures, inc., 1560 Broadway, New York. 5680
- same. © 1 c. Sept. 9, 1930; D unpub. 7178; RKO studios, inc., 810 Gower St., Hollywood, Calif. 5681
- Paris again; a play in 3 acts, by Catherine Abels. © 1 c. Sept. 2, 1930; D unpub. 7025; Radio showmen, inc., 3156 Sheridan Rd., Chicago. 5682
- Passing strange; or, Armand and Mishael, a play in 4 acts, by Ward Vernon [i. e. W. W. Vernon] © 1 c. Sept. 22, 1930; D unpub. 7326; William Ward Vernon, Hotel Albert, Univ. Pl. & 10th St., New York. 5683
- Past and present. *See* Robin Hood's enchanted spring.
- Pathways to the light; a pageant in celebration of the tercentenary of the founding of the First church of Windsor, Connecticut, March 20, 1630, written and directed by Doris Campbell Holsworth, participated in by descendants of the founders of the church and other men, women and children of Windsor and Hartford. [Windsor, Conn.] B. S. Carter, printer [1930] 3 p. 1, [91]-52 p. plates. 8vo. © May 31, 1930; 2 c. June 9; aff. June 21; A 25135; Marian B. Campbell, Windsor, Conn. 5683\*
- Patrasket . . . ! (Racaille . . . ); pièce en 3 actes et 4 tableaux de Hjalmar Bergman, traduit du suédois par J. Auzanet et Lissi Olsson. © 1 c. Sept. 19, 1930; D unpub. 7396; Jean Auzanet, 77 Rue la Condamine, Paris. 5684
- Pat's Lizzie; a farce in 3 acts, by R. Hunter and P. Hunter. © 1 c. Sept. 22, 1930; D unpub. 7325; Ruth Hunter and Philip Hunter, 255 W. 108th St., New York. 5685
- Pauvre Napoléon. *See* Bava l'Africain.
- Paying (The) guest; a comedy in 3 acts, by E. Knoblock. © 1 c. Sept. 10, 1930; D unpub. 7188; Edward Knoblock, 11 Montagu Pl., Portman Sq., London. 5686
- Peanut County court in session; a travesty trial, by Arthur LeRoy Kaser. Boston [1930] 19 p. 12mo. © July 18, 1930; 2 c. Sept. 10; D pub. 239; Walter H. Baker co., Boston. 5687
- Perfect service; a rollicking little 1 act farce, by K. Norris. (*In Harper's Bazaar*, Sept., 1930) © Aug. 28, 1930; 2 c. Sept. 2; D pub. 233; Kathleen Norris, Saratoga, Calif. 5688
- Perplexities; a play in 3 acts, by E. Hopkins. © 1 c. Sept. 18, 1930; D unpub. 7273; Edwin Hopkins, 255 W. 43rd St., New York. 5689
- Person unknown; a play in 3 acts, by Ralph Mead. © 1 c. Sept. 15, 1930; D unpub. 7221; Ralph Henry Mead, 203 N. Park St., Merrill, Wis. 5690
- Perversion; a play in 4 acts, translated from the Russian, by N. Soussanin. © 1 c. Sept. 30, 1930; D unpub. 7431; Nicholas Soussanin, 5012 Los Feliz St., Los Angeles. 5691
- Phaea: eine komödie in 3 acts, von Fritz von Unruh. [Berlin-Wilmersdorf] 1930. 140 p. 8vo. Den Bühnen gegenüber als Manuskript gedruckt. © 1 c. Sept. 3, 1930; D unpub. 7118; Felix Bloch Erben, Berlin-Wilmersdorf, Germany. 5692



- Picture (The) of Dorian Gray; a play in 3 acts, adapted to the stage by L. Kutner from the novel by Oscar Wilde. © 1 c. Sept. 17, 1930; D unpub. 7270; Luis Kutner, 4616 N. St. Louis Ave., Chicago. 5693
- Piper's (The) return; a 1-act play, by M. A. McRae, a sequel to the Pied Piper of Hamelin. © 1 c. Sept. 15, 1930; D unpub. 7253; M. Annie McRae, 244 3d Ave. South, St. Petersburg, Fla. 5694
- Plays (The) of Anton Tchekov; translated by Constance Garnett. Preface by Eva Le Gallienne. New York [1930] xi, 300 p. 16mo. (Modern Library) Dramatic contents: The sea-gull.—The cherry orchard.—Three sisters.—Uncle Vanya.—The anniversary.—On the high road.—The wedding. © Feb. 25, 1930; 1 c. July 9; 1 c. July 19; aff. July 7; A 26950; Modern library, inc., New York. 5694\*
- Poltroon; a drama in 3 acts, by J. G. Pote. © 1 c. Sept. 18, 1930; D unpub. 7277; John Grandin Pote, 531 E. Lincoln Ave., Mt. Vernon, N. Y. 5695
- Port of call; a play in 3 acts and epilogue, by M. Smith and Z. Grey. © 1 c. Sept. 11, 1930; D unpub. 7196; Millicent Smith, Los Angeles, and Zane Grey, Altadena, Calif. 5696
- Possen (Die) *See* Sämtliche werke, [von] Johann Nestroy.
- Potter's field; a play of negro life, in 1 act, by P. Green. © 1 c. Sept. 10, 1930; D unpub. 7194; Paul Green, Chapel Hill, N. C. 5697
- Précieuses (Les) ridicules. *See* Molière's masterpieces.
- Prejudice; a play in 4 acts, by J. Montillo. © 1 c. Sept. 6, 1930; D unpub. 7235; John Montillo, 181 Hunterdon St., Newark, N. J. 5698
- Pride of ancestry. *See* Yuches.
- Print (The) of the nails; a post-Easter drama in 1 act, by D. M. Davis. © 1 c. Sept. 15, 1930; D unpub. 7256; Dorothy Marie Davis, 617 W. 4th St., Pomona, Calif. 5699
- Psychologist (The) *See* Mrs. Shultz and Mrs. Meyer.
- Putting it over; a musical drama, by R. W. Fishburn. © 1 c. music Aug. 5, 1930; 1 c. words Aug. 29; D unpub. 27829; Ross W. Fishburn, 1115 E. 18th St., North Portland, Or. 5700
- Quand l'amour chante; opéra en 3 actes et 6 tableaux, de Bertal, Maubon et Marius Boisson. Text. © 1 c. Sept. 18, 1930; D unpub. 7397; Bertal, Maubon, 61 Faubourg St. Martin, Paris. 5701
- Quarry (The) *See* American (The) scene.
- Quatuor. *See* Laquelle . . . ?
- Queen's (The) pledge; a dramatic composition for radio broadcast, by R. Brady and V. B. Roser. © 1 c. July 7, 1930; D unpub. 7280; Ramona Brady, 2128 Albans Rd., and Virginia B. Roser, 1404 Rosedale St., Houston, Tex. 5702
- Quilt (The); a play in 3 acts, by Catherine Abels. © 1 c. Sept. 2, 1930; D unpub. 7029; Radio showmen, inc., 3156 Sheridan Rd., Chicago. 5703
- Quitter (The); a play in 1 act, by M. F. Michael. © 1 c. Sept. 25, 1930; D unpub. 7368; May Frances Michael, 604 S. Elm St., Sherman, Tex. 5704
- Racaille. *See* Patrasket.
- Rachel; a tragedy in 5 acts, by C. E. Warren. © 1 c. Sept. 15, 1930; D unpub. 7223; Charles Eugene Warren, 1212 S. Wabash Ave., Chicago. 5705
- Read your policy; a sketch, by E. Gerstein and R. L. Johnson. © 1 c. Sept. 27, 1930; D unpub. 7388; Evelyn Gerstein, 57 W. 75th St., and Robert L. Johnson, 130 W. 49th St., New York. 5706
- Realist (The); a play in 5 acts, by H. T. Whiffen. © 1 c. Sept. 2, 1930; D unpub. 7034; Edwin Thomas Whiffen, 411 E. 5th St., Mt. Vernon, N. Y. 5707
- Reckless. *See* American (The) scene.
- Recurrent (The) malady; a 1-act play, by M. S. Hanisch. © 1 c. Sept. 30, 1930; D unpub. 7429; Marian Shaler Hanisch, 300 S. Watertown St., Waupun, Wis. 5708
- Red Helen O'Flynn; a drama in 3 acts, by H. Ashton, jr. © 1 c. Sept. 15, 1930; D unpub. 7252; Herbert Ashton, jr., 5217 Hollywood Blvd., Hollywood, Calif. 5709

- Red (The) shoes. *See* Children's classics in dramatic form.
- Red sunset; a drama of the days of the French revolution (in rhymed verse) by Essex Dane. Boston, 1930. 20 p. 12mo. © Aug. 15, 1930; 2 c. Aug. 21; D pub. 245; Walter H. Baker company, Boston. 5710
- Refined lawyers; a sketch, by J. K. Watson. © 1 c. Sept. 17, 1930; D unpub. 7267; Joseph K. Watson, 210 W. 101st St., New York. 5711
- Resignation (The) of Bill Snyder. *See* American (The) scene.
- Revolutionists' (The) handbook. *See* Man and superman.
- Revue zu einem; ein hörspiel, von Walter Mehring. Berlin, 1930. 1 p. l., 21 p. 12mo. Manuskript. © 1 c. June 17, 1930; D unpub. 7124; S. Fischer verlag, a-g., Berlin. 5712
- Right (The) sort; a comedy in 3 acts, by J. E. Hobart. San Francisco, 1930. 4 p. l., 7-123 p. front., plate. 8vo. © Aug. 27, 1930; 2 c. Sept. 2; D pub. 229; John Easton Hobart, Princeton, N. J. 5713
- Rip Van Winkle; by Washington Irving, adapted for radio, by W. F. Manley. (American school of the air) © 1 c. Sept. 27, 1930; D unpub. 7410; William Ford Manley, Silvermine Falls, Norwalk, Conn. 5714
- Rising (The) son; a play in 3 acts, by J. C. Nugent and Elliot Nugent. New York [1930] 83, [1] p. plates, diagr. 12mo. [Library ed.] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 267; Co-national plays, inc., New York. 5715
- Road (The) ends; a play in 3 acts, by Ben Smith. © 1 c. Sept. 12, 1930; D unpub. 7201; H. Ben Smith, 55 E. 52nd St., New York. 5716
- Road (The) to fame; a comedy in 3 acts, by Bert J. Norton. New York [1930] 110, [1] p. plates, diagr. 12mo. [Library ed.] © Sept. 1, 1920; 2 c. Sept. 24; D pub. 264; Co-national plays, inc., New York. 5717
- Robin Hood's enchanted spring, and other one act plays for children, by Frances Cavanah. San Francisco, Calif. [1930] 32 p. illus. fol. Dramatic contents: Robin Hood's enchanted spring.—Mr. Bunny's prize.—The joyous Christmas gift.—The sleepy cupid.—Earth magic.—Past and present.—Santa's special gift. © Aug. 7, 1930; 2 c. and aff. Aug. 13; A 26654; Banner play bureau, inc., San Francisco, Calif. 5717\*
- Roi (Le) des montagnes. *See* King (The) of the mountains.
- Rolly Ruff; a farce in 3 acts, by F. McGrath. © 1 c. Sept. 3, 1930; D unpub. 7049; Frank McGrath, 84 North 7th St., Newark, N. J. 5718
- Room (The) of dreams; a play in 3 acts, adapted and rewritten by D. Coxé from the German of Ernst Raoul Weiss. © 1 c. Sept. 5, 1930; D unpub. 7088; Daniel Coxé, Assembly Theatre, 104 W. 39th St., New York. 5719
- Roses of youth; a comedy in 3 acts, by E. H. Cady. © 1 c. Sept. 17, 1930; D unpub. 7366; Edward Hammond Cady, 15 Bronson Pl., Toledo, O. 5720
- Sämtliche werke, [von] Johann Nestroy; historisch-kritische gesamttausgabe, herausgegeben von Fritz Brunner und Otto Rommel. 14 bd. [Die possen. 6 t. mit 4 bildbeilagen] Wien [1930] 5 p. l., 3-744 p. front. (port.) illus. 16mo. © Mar. 24, 1930; 1 c. May 15; A for. 7852; Anton Schroll & co., g. m. b. h., Vienna. 5720\*
- Safe in hell; a play in 3 acts, by H. Branch. Incidental music by Charles Wakefield Cadman. Text. © 1 c. Sept. 10, 1930; D unpub. 7171; Houston Branch, 1825 N. Kingsley Dr., Hollywood, Calif. 5721
- Saints will be sinners; a comedy in 3 acts, by J. J. Murray, jr. © 1 c. Sept. 25, 1930; D unpub. 7371 James Joseph Murray, jr., 37 Irvington Rd., Medford Hillside, Mass. 5722
- Sam joins the circus. *See* Sam 'n' Sal of Coloredville.
- Sam 'n' Sal of Coloredville; a radio skit in 4 scenes, by Ralph L. Rogers. no. 12. Sam joins the circus. © 1 c. Sept. 16, 1930; D unpub. 7244; Universal radio features, inc., Boston. 5723
- Santa's special gift. *See* Robin Hood's enchanted spring.

Sap (The) from Scowhegan; a sketch, by G. L. Spaulding. © 1 c. Sept. 23, 1930; D unpub. 7333; George Leonard Spaulding, 305 W. 45th St., New York. 5724

Saturday; a play in 3 acts, by H. Jackson. © 1 c. Sept. 8, 1930; D unpub. 7102; Horace Jackson, 1285 N. Crescent Heights, Hollywood, Calif. 5725

Sceptre (The) *See* Sex (The) duel.

Sea-gull (The) *See* Plays of Anton Tchekov.

Second (The) coming; a drama in 3 acts, by George Bryant. © 1 c. Sept. 19, 1930; D unpub. 7302; George H. Bryant, 1160 5th Ave., New York. 5726

Second fiddles; a modern comedy in 3 acts, by W. Scanlan and M. Francis. © 1 c. Sept. 19, 1930; D unpub. 7297; Walter Scanlan and Milt Francis, 1674 Broadway, New York. 5727

Second-hand women; or, The hooker, a play in 3 acts, by H. Miles. © 1 c. Sept. 29, 1930; D unpub. 7405; Homer Miles, 40 Kensington Terrace, Maplewood, N. J. 5728

Seeking glory; a drama in 3 acts, by John Clements. New York [1930] 82, [1] p. plates, diagr. 12mo. [Library ed.] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 266; Co-national plays, inc., New York. 5729

Sektion Rahnstetten; ein gegenwarts-spiel in 6 bildern, von Curt Corrinth. Berlin, 1930. 2 p. 1., 80 p. 12mo. Unverkäufliches manuskript. © 1 c. Aug. 20, 1930; D unpub. 7141; Oesterheld & co., Berlin. 5730

Sequel (The); a play in 3 acts, by Catherine Abels. © 1 c. Sept. 2, 1930; D unpub. 7030; Radio showmen, inc., 3156 Sheridan Rd., Chicago. 5731

Seven (The) ages; a 1-act play, by J. Wexley. © 1 c. Sept. 11, 1930; D unpub. 7185; John Wexley, Universal studios, Universal City, Calif. 5732

Sex (The) duel; or, The sceptre, a play about Elizabeth and Essex, in prologue and 11 scenes, by D. Saks. © 1 c. Oct. 1, 1930; D unpub. 7433; Donald Saks, 345 W. 38th St., New York. 5733

She knew about life; a dramatic sketch, by B. Bloch. © 1 c. Aug. 30, 1930; D unpub. 7045; Bertram Bloch, 1 West 89th st., New York. 5734

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Shell shocked; a comedy drama in 3 acts, by L. M. Gull. © 1 c. Sept. 9, 1930; D unpub. 7177; Lawrence Marcy Gull, 1968 77th St., Brooklyn, N. Y. 5736

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Ship (A) of pearl; by I. M. Weir. © 1 c. July 19, 1930; D unpub. 7228; Ida M. Weir, 4310 U. W. Dr., Des Moines, Ia. 5738

Shooting shadows; a melo-mystery in 3 acts, by Henry Fisk Carlton, William Ford Manley and John Harwood. New York [1930] 111, [1] p. plates, diagr. 12mo. [Library ed.] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 265; Co-national plays, inc., New York. 5739

Shop girl; a comedy in 3 acts, by Laura Adair and T. Schofield. © 1 c. Sept. 25, 1930; D unpub. 7375; Thomas Schofield, 25 Popham Rd., Scarsdale, N. Y. 5740

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Side (The) of the angels; a drama in 3 acts, by H. McGuire. © 1 c. Sept. 2, 1930; D unpub. 7019; Harry McGuire, 1824 Curtis St., Denver, Col. 5743

Sieben mädels im fenster; singspiel in 3 akten, von A. S. Pordes-Milo, musik von Walter Schütt. Regiebuch. Berlin, 1929. 86 p. diagrs. 8vo. Manuskript. © 1 c. Jan. 29, 1930; D unpub. 7225; Edition Vuvag, verlag u. vertrieb, a.-g., Berlin. 5744

- Silhouettes; a sketch, by E. Benshimol. © 1 c. Sept. 20, 1930; D unpub. 7320; Ernest Benshimol, 15 Shore Rd., Arlington, Mass. 5745
- Simple soul; a comedy in 3 acts, by B. V. Smith. © 1 c. Sept. 8, 1930; D unpub. 7157; Benjamin Vernon Smith, 1730 N. LaBrea Ave., Hollywood, Calif. 5746
- Sinapismos (Los) *See* Five Spanish plays for study and stage.
- Sizilianische (Die) vesper; drama in 5 akten, von E. Scribe und C. Duveyrier, musik von Giuseppe Verdi, übertragung ins deutsche von Gian Bundi. Leipzig [1930] 72 p. 12mo. Text. © Sept. 4, 1930; 1 c. Sept. 5; D pub. 7342; G. Ricordi & co., Milan. 5747
- Sleepy (The) cupid. *See* Robin Hood's enchanted spring.
- Slightly alcoholic; or, The jolly bootleggers; a play in 3 acts, by Don South [pseud. of F. Mathews] © 1 c. Sept. 8, 1930; D unpub. 7101; Fred Matthews, 25 Lafayette St., White Plains, N. Y. 5748
- Smiling (The) cow; a farce-comedy in 3 acts, by Edwin Scribner. Chicago [1930] 164 p. diagr. 12mo. © Sept. 4, 1930; 2 c. Sept. 6; D pub. 236; T. S. Denison & co., Chicago. 5749
- Snow White and the seven dwarfs; a play in 3 acts, by C. D'A Mackay. New rhymed version. © 1 c. July 18, 1930; D unpub. 7357; Constance D'Arcy Mackay, 21 E. 90th St., New York. 5750
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- Sommerfrische; ein heiteres hörspiel, von Paul Altheer. Berlin, 1930. 2 p. l., [3]-22 p. 12mo. Manuskript. © 1 c. Aug. 20, 1930; D unpub. 7132; S. Fischer verlag, a.-g., Berlin. 5755
- Song birds; a play in 10 scenes, by N. Laccitielle. © 1 c. Sept. 25, 1930; D unpub. 7370; Nicholas Laccitielle, 553 Court St., Elizabeth, N. J. 5756
- Song (The) in the heart. *See* Children's classics in dramatic form.
- Song (A) of old Japan. *See* Paper prayers.
- Soul (The) moulder; a 1-act drama, by G. A. Purvis. © 1 c. Sept. 15, 1930; D unpub. 7215; George Albert Purvis, 711 Breedlove St., Memphis, Tenn. 5757
- Souvenir; an impertinent comedy, in 3 acts, by B. Southard. © 1 c. Sept. 9, 1930; D unpub. 7147; Bennett Southard, The Lambs, 130 W. 44th St., New York. 5758
- Spiel im frack; lustspiel in 4 akten, von Lothar Sachs und Fritz Mack. 3 p. l., [3]-77 p. 12mo. Als unverkäufliches manuskript vervielfältigt. © 1 c. Aug. 18, 1930; D unpub. 7127; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 5759
- Sport; une comédie en 3 actes, par M. de Zogheb. © 1 c. Aug. 29, 1930; D unpub. 7115; Madeleine de Zogheb, 181, Rue de la Pompe, Paris. 5760
- Sprightly (The) widow Bartlett; a colonial play in 1 act, by Pauline Phelps. New York, N. Y., Los Angeles, Calif. [etc.] 1930. 25, [1] p. diagr. 12mo. ([French's international edition]) © Aug. 15, 1930; 2 c. Sept. 3; D pub. 230; Samuel French, New York. 5761
- Star (The) chamber; a satirical skit, by C. Andrews. © 1 c. Sept. 19, 1930; D unpub. 7300; Charlton Andrews, 319 W. 48th St., New York. 5762
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- Steps; a drama in 13 scenes, by Katharine Clugston and Hamilton Crook [i. e. G. H. Crook, jr.] © 1 c. Sept. 8, 1930; D unpub. 7311; Katharine Thatcher Clugston and Guy Hamilton Crook, jr., Chebeague Island, Me. 5765
- Stop! go! a comedy-drama in 3 acts, by Pauline Phelps and Marion Short. Chicago [1930] 143 p. diagr. 12mo. © Sept. 4, 1930; 2 c. Sept. 6; D pub. 237; T. S. Denison & co., Chicago. 5766
- Story (The) of Ali Cogia. *See* Children's classics in dramatic form.
- Story (The) of the flag; adapted for radio, by H. F. Carlton. (American school of the air. U. S. history) © 1 c. Sept. 27, 1930; D unpub. 7415; Henry Fisk Carlton, Croton-on Hudson, N. Y. 5767
- Stranger (A); a patriotic play in 4 acts, by E. H. Burgess. © 1 c. Sept. 15, 1930; D unpub. 7214; Ernest Henry Burgess, 122 Melrose Ave., Kenilworth, Ill. 5768
- Strangler (The); a 1-act sketch for a revue, by H. Halper. © 1 c. Aug. 15, 1930; D unpub. 7164; Harry Halper, 621 W. 188th St., New York. 5769
- Subs—are people! a post office comedy in 3 acts, by N. Spiegel. © 1 c. Sept. 22, 1930; D unpub. 7307; Nathan Spiegel, 123 Division St., New York. 5770
- Sueño (El) dorado. *See* Two Spanish plays.
- Sun (The) god; a parable, in prologue, 3 acts and epilogue, by Robert de la Londe [i. e. R. La Londe] © 1 c. Aug. 29, 1930; D unpub. 7167; Robert La Londe, Tower Rd., Wyoming, N. Y. 5771
- Superman; a playlet, by G. L. Spaulding. © 1 c. Sept. 15, 1930; D unpub. 7232; George Leonard Spaulding, 305 W. 45th St., New York. 5772
- Surprises; a comedy drama in 3 acts, by F. C. Minster. © 1 c. Sept. 2, 1930; D unpub. 7040; Frank Carl Minster, 1330 N. Alden St., Philadelphia. 5773
- Swan-brother; a children's phantasy in 3 acts and a prologue, by H. G. Kittredge, after Hans Andersen's story *The wild swans*. © 1 c. Sept. 8, 1930; D unpub. 7112; Helen Gholson Kittredge, 2025 Broadway, New York. 5774
- Sweet chariot; a play in 3 acts, by R. Wilder. © 1 c. Sept. 29, 1930; D unpub. 7400; Robert Wilder, 319 W. 48th St., New York. 5775
- Take my tip; a new comedy in 3 acts, by N. N. Dorfman. © 1 c. Sept. 16, 1930; D unpub. 7241; Nat N. Dorfman, 639 West End Ave., New York. 5776
- Taking the heir; a sketch, by J. J. McNally, jr. and P. Morris. © 1 c. Sept. 27, 1930; D unpub. 7391; John J. McNally jr., and Phil Morris, 1564 Broadway, New York. 5777
- Tannhäuser und die jockeys. *See* Why Wagner's Tannhäuser failed in Paris.
- Tante Marie; pièce en 3 actes [de] Anne Valray. Aurillac Imprimerie moderne, 1928. 2 p. l., [7]–122, [1] p. 12mo. © Dec. 31, 1929; 1 c. May 17, 1930; A for. 7991; Union sociale de la Haute-Auvergne, Aurillac, France. 5777\*
- Tell a woman; [a sketch] by Otis G. Roark. Lebanon, O., 1930. 3 p. Svo. © Sept. 9, 1930; 2 c. Sept. 11; D pub. 241; March brothers, Lebanon, O. 5778
- Tell me; a vaudeville act, by G. L. Spaulding. © 1 c. Sept. 23, 1930; D unpub. 7334; George Leonard Spaulding, 305 W. 45th St., New York. 5779
- Tell the judge; a sketch by E. Gerstein and R. L. Johnson. © 1 c. Sept. 27, 1930; D unpub. 7389; Evelyn Gerstein, 57 W. 75th St., and Robert L. Johnson, Hotel Chesterfield, 130 W. 49th St., New York. 5780
- Ten easy acts for women; a collection of entertainments for women requiring few or no rehearsals, by Rose Campion [pseud. of Arthur Le Roy Kaser]. Chicago [1930] 108 p. 12mo. Contents: The tea room minstrelettes.—Meeting of the Better city campaign committee.—A chatter barrage.—Sarah Perkins' hat shop.—Needle, thread and jabber.—Waiting for the Stump Hollow train.—Millie and Tillie in New York.—At the music counter.—There's one born every minute.—The persecuted maiden; or, Curses! foiled again. © Sept. 20, 1930; 2 c. Sept. 25; D pub. 255; Dramatic publishing company, Chicago. 5781

- Tentation (La) de Saint-Antoine; mystère en 3 parties (dont un prologue) [de] Raoul Brunel. [Paris,] Heugel, [1930] 58 p. 16mo. [Libretto] © May 15, 1930; 1 c. June 11; A for. 8007; Heugel, Paris. 5781\*
- That creature; a drama, by Elizabeth L. Langman. © 1 c. Sept. 10, 1930; D unpub. 7192; Florence E. Stein, 5370 Lebanon Ave., Philadelphia. 5782
- That first year (Their first anniversary); a farce in 3 acts, by Pagene Blair and Harry Gray [i. e. H. G. Steele] © 1 c. Sept. 22, 1930; D unpub. 7322; Harry Gray Steele, 15414 Hubbell St., Detroit, Mich. 5783
- That night at Gilbert's. *See* Virtue awakened.
- There's millions in it; a satirical comedy short, in 1 act, by Helen and Nolan Leary and Aleen Bronson. © 1 c. Sept. 3, 1930; D unpub. 7052; Helen Leary, Nolan Leary and Aleen Bronson, New York. 5784
- These internationals; a play in 4 episodes, by S. C. Isaacs. © 1 c. Sept. 4, 1930; D unpub. 7093; Sidney Charles Isaacs, 60 Albert C., S. W. 7, London. 5785
- This pretty world; a play in 3 acts and a prologue, by C. Tyler. © 1 c. Aug. 29, 1930; D unpub. 7044; Converse Tyler, P. O. Box 176, Milford, Pa. 5786
- This thing called love; a dramatic composition for radio broadcast, by R. Brady and V. B. Roser. © 1 c. July 7, 1930; D unpub. 7281; Ramona Brady, 2128 Albans Rd., Houston, Tex., and Virginia B. Roser, 1404 Rosedale St., Houston, Tex. 5787
- Three sisters. *See* Plays of Anton Tchekov.
- Three squares and a flop; a drama in 7 parts, by Maria Hernandez [pseud. of Maria Anthony] © 1 c. Sept. 8, 1930; D unpub. 7145; Maria Anthony, 1410 You St., S. E., Washington. 5788
- Three (The) thieves; a comedy in 3 acts, from the Italian of Umberto Notari, by C. W. Rose. © 1 c. Sept. 15, 1930; D unpub. 7213; Carl Woods Rose, 35 Grove St., New York. 5789
- Thunderbolt; a play in 12 episodes, by C. Beranger. © 1 c. Sept. 6, 1930; D unpub. 7161; Clara Beranger, 8231 Marmont Lane, Hollywood, Calif. 5790
- Thwarted desires; a mystery play in 3 acts, by C. Inskeep. © 1 c. Sept. 29, 1930; D unpub. 7401; Carlos S. Inskeep, 145 W. 64th St., New York. 5791
- Tie (The) that binds. *See* American (The) scene.
- Tinker (The); a play in 3 acts, by Fred Eastman. New York [1930] 3 p. l., 3-97 p. diagr. 12mo. © Sept. 17, 1930; D pub. 249; Century co., New York. 5792
- ; Tocino del cielo! *See* Five Spanish plays for study and stage.
- Too much husband; a comedy in 3 acts, by H. Ashton, jr. © 1 c. Sept. 27, 1930; D unpub. 7392; Herbert Ashton, jr., 5217 Hollywood Blvd., Hollywood, Calif. 5793
- Touch (A) of the sun; a play in 3 acts, by G. Marks and Noel Sabine. © 1 c. Sept. 4, 1930; D unpub. 7069; Geoffrey Marks, % Barclay's Bank, 140 King's Rd., Chelsea, London. 5794
- Town. *See* American (The) scene.
- Town boy; a play in 3 acts, by Marie Baumer. New York [1930] 122, [1] p. plates, diagr. 12mo. [Library ed.] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 261; Co-national plays, inc., New York. 5795
- Tragedie (De) van Clyde Griffiths; voor het tooneel bewerkt door G. J. Lely, naar Theodore Dreiser's An American tragedy. © 1 c. Sept. 16, 1930; D unpub. 7240; Gerarda Jacoba Lely, 29 Karperstraat, Amsterdam, Netherlands. 5796
- Travellers (The) and the hatchet. *See* Children's classics in dramatic form.
- Treat 'em rough; a new comedy [in 3 acts] by Frederic and Fanny Hatton. New York [1930] 107, [1] p. plates, diagr. 12mo. [Library ed.] © Sept. 1, 1930; 2 c. Sept. 24; D pub. 259; Co-national plays, inc., New York. 5797

Trelo bridge; an episode, by Charley Grapewin [i. e. C. E. Grapewin] © 1 c. Aug. 30, 1930; D unpub. 7041; Charles Ellsworth Grapewin, 311 N. Arden Blvd., Hollywood, Calif.

5798

Trifles. *See* American (The) scene.

Trio; a play in a prologue and 4 acts, by L. J. Tynan. © 1 c. Sept. 6, 1930; D unpub. 7095; Leonard J. Tynan, 607 East 28th St., Paterson, N. J.

5799

Triumph (The) of the gertrude. *See* His come-uppance.

Trois (Les) Henry. *See* Henry (Les trois).

Troubler (The); a play in 5 acts, by F. L. Lyon. © 1 c. Sept. 6, 1930; D unpub. 7094; Florence Louise Lyon, 209 Rosemary St., Chevy Chase, Md.

5800

Trough (The); a drama of Chicago in 3 acts, by J. O. Hunter. © 1 c. Sept. 15, 1930; D unpub. 7219; Jane Ogden Hunter, 324 N. Lorel Ave., Chicago.

5801

Trumped; a play in 3 acts, by Catherine Abels. © 1 c. Sept. 2, 1930; D unpub. 7020; Radio showmen, inc., 3156 Sheridan Rd., Chicago.

5802

Trysting (The) place. *See* American (The) scene.

Two and sixpence. *See* Merry wives of Gotham.

Two-gat Maguire; an original 1-act comedy, by Helen and Nolan Leary and A. Bronson. © 1 c. Sept. 3, 1930; D unpub. 7053; Helen Leary, Nolan Leary and Aleen Bronson, 319 W. 48th St., New York city.

5803

Two Spanish plays: El chaleco blanco, por Miguel Ramos Carrión. El sueño dorado, por Vital Aza. Edited with introduction, exercises, notes, and vocabulary, by Juan Cano and Emilio Goggio. New York [1930] xi. 131 p., xlv p. 16mo. © Aug. 8, 1930; 2 c. and aff. Sept. 4; A 28024; Henry Holt and company, inc., New York.

5803\*

Tyrant Fortune; a play in 5 acts, by E. T. Whiffen. © 1 c. Sept. 2, 1930; D unpub. 7038; Edwin Thomas Whiffen, 411 E. 5th St., Mt. Vernon, N. Y.

5804

Ugly (The) duckling. *See* Children's classics in dramatic form.

Ugly girl; a play in 3 acts, by H. W. Gribble. © 1 c. Sept. 6, 1930; D unpub. 7096; Harry Wagstaff Gribble, 35 Hillside Rd., Great Neck, L. I., N. Y.

5805

Uncertainty; a play, by S. E. Armstrong, jr. © 1 c. Sept. 4, 1930; D unpub. 7278; Samuel Edward Armstrong, jr., R. R. crossing foot of Barracks St., New Orleans.

5806

Uncle Vanya. *See* Plays of Anton Tchekov.

Unknown (The) pilot; a comedy-drama in 3 acts, by M. Stanley. © 1 c. Sept. 26, 1930; D unp. 7383; Martha Stanley, 4415 Foster Ave., Long Island City, N. Y.

5807

Up a tree; a sketch by Ray Allen. © 1 c. Sept. 8, 1930; D unp. 7110; Herbert Kerkow, 420 Lexington Ave., New York.

5808

Valverde (La) *See* Five Spanish plays for study and stage.

Vanity Fair. *See* Becky Sharp.

Verbrechen in Deauville; hörspiel, nach dem gleichnamigen roman von Fritz Bondy, von Victor Heinz Fuchs. Berlin, 1930. 2 p. 1., [3]-58 p. 12mo. Manuskript. © 1 c. Aug. 20, 1930; D unpub. 7139; S. Fischer verlag, a.-g., Berlin.

5809

Vestal's (The) choice; [a forest drama in 7 scenes] by H. B. Lister. p. 14-35. ([With his A Hindoo's tale and Hamadryad of the redwood tree and other poems. San Francisco, Calif., La Boheme club, 1930. 4 p. 1., 7-82 p. incl. double front. (ports.) 8vo.] Book. © July 14, 1930; 2 c. July 21; A 25609; Henry Bertram Lister, San Francisco)

5809\*

Virtue awakened; or, That night at Gilbert's, a comedy drama in 3 acts, by M. Goodhand. New version. © 1 c. Sept. 15, 1930; D unpub. 7234; Milton Goodhand, 1117 W. 21st St., Los Angeles.

5810

Vraisemblance; a musical play in 3 acts. Music by Piere A. Iessi. Book and lyrics, by Florence Alexander. Text. © 1 c. Sept. 2, 1930; D unpub. 27823; Pere A. Iessi, 1961 Gleason Ave., New York.

5811

Wanderlust. *See* American (The) scene.

Weak moments. *See* Married (The) life of Adam and Eve.

- Weber (Die); schauspiel aus den vierziger Jahren, von Gerhart Hauptmann, edited with notes, introduction and vocabulary, by Felix Wittmer. New York, 1930. ix, 258 p. front. (port.) music. 12mo. © July 22, 1930; 2 c. Aug. 15; aff. Aug. 9; A 26675; Prentice-Hall, inc., New York. 5811\*
- Wedding (The) *See* Plays of Anton Tchekov.
- Well-known (A) woman; a play in 3 acts, by G. M. Cohan. © 1 c. Sept. 27, 1930; D unpub. 7393; George M. Cohan, 152 W. 42nd. St., New York. 5812
- West is West; a sketch, by C. W. Bostock. © 1 c. Sept. 19, 1930; D unpub. 7295; Claude W. Bostock, 225 W. 46th St., New York. 5813
- What and where; a 1-act geographical play of Northern, Central, and Eastern Europe, by S. M. Gillam. © 1 c. July 31, 1930; D unpub. 7286; Sarah McAlvay Gillam, 418 Second St., Manistee, Mich. 5814
- What are parents for; a play in 1 act, by Harriet Ford. New York, London [1930] 21, [1] p. diagr. 12mo. © Sept. 5, 1930; 2 c. Sept. 12; D pub. 272; Samuel French, New York. 5815
- What is your desire; a 1-act play, by J. Wexley. © 1 c. Sept. 25, 1930; D unpub. 7365; John Wexley, 4107 Manhattan Ave., Sea Gate, Brooklyn, N. Y. 5816
- What the goodman does is always right. *See* Children's classics in dramatic form.
- What the well dressed man wears at night; a play in 3 acts, by C. Ward. © 1 c. Sept. 4, 1930; D unpub. 7077; Craig Ward, National arts club, 15 Gramercy Park, New York. 5817
- Whatever you say; a comedy in 3 acts, by C. Beahan and J. Bell. © 1 c. Sept. 22, 1930; D unpub. 7327; Charles Beahan and James Bell, 1235 Park Ave., New York. 5818
- When earth is Paradise. *See* Appassionata.
- When the bluebonnets are blooming; a sketch, with a prologue, by M. E. Sullivan. © 1 c. Sept. 29, 1930; D unpub. 7404; Mary Emelia Sullivan, George West, Tex. 5819
- Where lies the Child?; a Christmas play in 1 act, by Dorothy C. Allan. Boston [1930] 22 p. diagrs. 12mo. © Aug. 22, 1930; 2 c. Aug. 29; D pub. 235; Walter H. Baker co., Boston. 5820
- Who can tell; a play in 1 act, by M. F. Michael. © 1 c. Sept. 18, 1930; D unpub. 7274; May Frances Michael, S. Elm St., Sherman, Tex. 5821
- Who said pie? [a sketch] by Edith Lombard Squires. Lebanon, O. [1930] 17 p. diagr. 12mo. © Sept. 11, 1930; 2 c. Sept. 15; D pub. 248; March brothers, Lebanon, O. 5822
- Why Wagner's Tannhäuser failed in Paris; a radio play with music, in 9 scenes, by J. Lachenbruch. Authorized English version of Hanns G. Lustig's Tannhäuser und die Jockeys. Text. © 1 c. Sept. 10, 1930; D unpub. 7287; Jerome Lachenbruch, % Metro-Goldwyn-Mayer studios, Culver City, Calif. 5823
- Wie trägt man denn heute die treue? (Die blaue stunde); kammeroperette in 3 akten und texte von Felix Josky. Musik von Otto Stransky. Text. Berlin, 1930. 3 p. 1., [3]-72 p. 12mo. Als unverkäufliches manuskript vervielfältigt. © 1 c. Aug. 18, 1930; D unpub. 7125; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 5824
- Wild (The) oats boy; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago [1930] 99 p. diagrs. 12mo. © Sept. 17, 1930; 2 c. Sept. 22; D pub. 251; T. S. Denison & co., Chicago. 5825
- Wild (The) swans. *See* Children's classics in dramatic form.
- Wild (The) swans. *See* Swan-brother.
- Wildcat; or, Gusher, a drama in 4 acts, by Dallas Streeter [i. e. G. D. Streeter] A revision of Gusher. © 1 c. Sept. 20, 1930; D unpub. 7304; George Dallas Streeter, Box 321, Hearne, Tex. 5826
- Wildcat Dugan; a sketch, by H. C. Greene. © 1 c. Sept. 27, 1930; D unpub. 7390; H. C. Greene, 745 7th Ave., New York. 5827



Wir fahren zum Weihnachtsmann; ein lustiges märchenspiel in 5 bildern, von Sigmund Graff. Berlin, 1930. 3 p. l., [3]-60 p. 12mo. Als unverkäufliches manuskript vervielfältigt. © 1 c. Aug. 18, 1930; D unpub. 7136; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. h. b., Berlin. 5828

Wolf among sheep; a sketch, by G. L. Spaulding. © 1 c. Sept. 27, 1930; D unpub. 7387; George Leonard Spaulding, 305 W. 45th St., New York. 5829

Women's friend; a powerful society drama in 5 acts, tr. and adapted from the French of Alexander Dumas, fils, by L. J. Slevin. © 1 c. Sept. 20, 1930; D unpub. 7315; Louis Joseph Slevin, Room 936, No. 55 W. 42nd St., New York. 5830

Writing sticks; a play in 3 acts, by S. Steinmetz. © 1 c. Sept. 18, 1930; D unpub. 7275; Samuel Steinmetz, 86 Thayer St., New York. 5831

You'll like the King. See King (A) on Long Island.

Your Uncle Dudley; [a play in 3 acts] by Howard Lindsay and Bertrand Robinson. New York, London [1930] 2 p. l., 3-135, [1] p. plates, diagr. 12mo. © Sept. 5, 1930; 2 c. Sept. 12; D pub. 273; George C. Tyler, 214 W. 42nd St., Howard Lindsay, 41 W. 10th St., and Bertrand Robinson, 31 E. 12th St., New York. 5832

Yuches (Pride of ancestry); a sketch, by R. Feinstein. © 1 c. Sept. 22, 1930; D unpub. 7328; Ruth Feinstein, 255 Lincoln Ave., Ridgewood, N. J. 5833

Zwei bund schlüssel; ein schwank für das mikrophon in 17 telefongesprächen, von Carl Behr. Berlin, Arcadia verlag, g. m. b. h., 1929. 2 p. l., 54 p. 8vo. © Dec. 1, 1929; 1 c. Jan. 7, 1930; D pub. 7163; Arcadia verlag, g. m. b. h., Berlin. 5834

8; 8 uhr 30; 9; 9 uhr 30; 10.; ein hörspiel, von Heinz Ludwig. Berlin, 1930. 2 p. l., 3-50 p. 12mo. Manuskript. © 1 c. Aug. 20, 1930; D unpub. 7135; S. Fischer verlag, a.-g., Berlin. 5835

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1930:

Class D, Dramatic compositions (including 3,763 unpublished and other 1-copy entries)----- 4, 232

Class D, Dramatic-musical compositions (including 139 unpublished and other 1-copy entries)----- 189

Total----- 4, 421

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS  
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,  
1909 [5835

---

Man and superman, by Bernard Shaw  
[i. e. G. B. Shaw] Dramatic con-  
tents: Man and superman.—The  
revolutionists' handbook.—Maxims

for revolutionists. © George Ber-  
nard Shaw, London, as the author.  
R 9944, Aug. 6, 1930.

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# CLASSES L AND M. MOTION PICTURES

- Abraham Lincoln; adapted for the screen by Stephen Vincent Benet, continuity and dialogue by Stephen Vincent Benet and Gerrit Lloyd, directed by D. W. Griffith. 10 reels. © Sept. 1, 1930; 2 c. and description Sept. 23; L 1585; Feature productions, inc., New York. 5836
- After vacation there is a job to be done; by Raymond J. Faller, film no. 132. Reel. © Sept. 1, 1930; 2 c. Sept. 17; description Sept. 16; M 1903; Willys-Overland, inc., Toledo, O. 5837
- Animal crackers; based on the musical play by George S. Kaufman, Bert Kalmar, Morrie Ryskind, and Harry Ruby, directed by Victor Heerman. 10 reels. © Sept. 6, 1930; 2 c. Sept. 8; description Sept. 9; L 1546; Paramount publix corp., New York. 5838
- Anybody's woman; from a story by Gouverneur Morris, screen play by Zoë Akins, directed by Dorothy Arzner. 9 reels. © Aug. 31, 1930; 2 c. and description Sept. 4; L 1531; Paramount publix corp., New York. 5839
- Bad (The) man; directed by Clarence Badger. 9 reels. © Sept. 1, 1930; 2 c. and description Sept. 18; L 1576; First national pictures, inc., New York. 5840
- Bandmaster (The); animated by Ben Harrison and Manny Gould. Reel. © Sept. 10, 1930; 2 c. and description Sept. 19; M 1907; Columbia pictures corp., New York. 5841
- Barnacle Bill; directed by Dave Fleischer. Reel. © Aug. 31, 1930; 2 c. and description Sept. 4; M 1876; Paramount publix corp., New York. 5842
- Behind the cup; by H. G. Hills. © title and description recd. Aug. 25, 1930; 43 prints recd. Aug. 12; M 1933; Hills bros., San Francisco. 5843
- Bright lights; story by Humphrey Pearson, directed by Michael Curtiz. 10 reels. © Sept. 3, 1930; 2 c. and description Sept. 18; L 1575; First national pictures, inc., New York. 5844
- Call of the flesh; story by Dorothy Farnum, dialogue by John Colton, directed by Charles Brabin. 11 reels. © Sept. 8, 1930; 2 c. and description Sept. 8; L 1541; Metro-Goldwyn-Mayer distributing corp., New York. 5845
- Call (A) to arms. *See* Indians (The) are coming.
- Captain Applejack, trailer; no. 4352. Reel. © Sept. 26, 1930; 2 c. and description Sept. 29; M 1932; Vitaphone corp., New York. 5846
- Caught in the net. *See* Terry of the Times.
- Chain (The) gang; Walt Disney comic. Reel. © Sept. 5, 1930; 2 c. and description Sept. 18; M 1906; Walter E. Disney, New York. 5847
- Cinderella; by Ben Harrison and Manny Gould. Reel. © Aug. 11, 1930; 2 c. Aug. 22; description Sept. 8; M 1880; Columbia pictures corp., New York. 5848
- College capers; no. 4124. Reel. © Sept. 6, 1930; 2 c. and description Sept. 8; M 1885; Vitaphone corp., New York. 5849
- College lovers, trailer; no. 4392. Reel. © Sept. 19, 1930; 2 c. and description Sept. 22; M 1908; Vitaphone corp., New York. 5850
- Curiosity; no. 1. Reel. © Aug. 22, 1930; 2 c. Sept. 26; description Sept. 19; M 1928; Columbia pictures corp., New York. 5851
- Dawn (The) patrol; from the story The Flight commander by John Monk Saunders, adaptation and dialogue by Howard Hawks, Dan Totheloh and Seton Miller, directed by Howard Hawks. 12 reels. © Aug. 25, 1930; 2 c. and description Sept. 10; L 1547; First national pictures, inc., New York. 5852
- Detective (The) Reel. © Sept. 26, 1930; 2 c. and description Sept. 29; M 1931; Universal film exchanges, inc. 5853

- Dixiana; story, dialogue and lyrics by Anne Caldwell, directed and adapted by Luther Reed. 12 reels. © Aug. 16, 1930; 2 c. and description Sept. 4; L 1530; R K O productions, inc., New York. 5854
- Doorway of death. *See* Terry of the Times.
- Doughboys; story by Al Boasberg and Sidney Lazarus, scenario by Richard Schayer, dialogue by Al Boasberg and Richard Schayer, directed by Edward Sedgwick. 9 reels. © Sept. 8, 1930; 2 c. and description Sept. 8; L 1540; Metro-Goldwyn-Mayer distributing corp., New York. 5855
- Drifting along; story by Richard Cameron, directed by Robert C. Bruce. Reel. © Sept. 5, 1930; 2 c. Sept. 8; description Sept. 9; L 1545; Paramount publix corp., New York. 5856
- Dude ranching; edited by Jack Eaton. Reel. © Aug. 10, 1930; 2 c. and description Sept. 8; M 1881; Pathe exchange, inc., New York. 5857
- Escape; from the play by John Galsworthy, produced and directed by Basil Dean. 8 reels. © Aug. 7, 1930; 2 c. and description Sept. 15; L 1561; R K O productions, inc., New York. 5858
- Eve's fall; story by Arthur Eckersley and Gordon Bostock, directed by Monty Banks. 2 reels. © Aug. 20, 1930; 2 c. and description Sept. 3; L 1528; Pathe exchange, inc., New York. 5859
- Eyes (The) of the world; from the story by Harold Bell Wright, adaptation and dialogue by Clarke Silvernail, screen play by N. Brewster Morse. 8 reels. © Aug. 30, 1930; 2 c. and description Sept. 11; L 1549; Inspiration pictures, inc., New York. 5860
- Farm foolery; by John Foster. Reel. © Sept. 14, 1930; 2 c. and description Sept. 25; M 1923; Pathe exchange, inc., New York. 5861
- First (The) five minutes. ([Educational film service, v. 12]) Reel. © Sept. 2, 1930; 2 c. and description Sept. 5; M 1879; Life insurance sales research bureau, Hartford. 5862
- Flame (The) of love; scenario and dialogue by Monckton Hoffe, directed by Richard Eichberg. 8 reels. © Sept. 6, 1930; 1 c. and description Sept. 12; L 1554; British international pictures, ltd., London. 5863
- Flight (The) commander. *See* Dawn (The) patrol.
- Follow thru; from the musical comedy by DeSylva, Brown, Henderson and Laurence Schwab, directed by Laurence Schwab and Lloyd Corrigan. 10 reels. © Sept. 26, 1930; 2 c. and description Sept. 29; L 1593; Paramount publix corp., New York. 5864
- Food for thought; Dialogue direction by Max E. Hayes, directed by Ray Cozine. Reel. © Sept. 1, 1930; 2 c. and description Sept. 16; L 1570; Paramount publix corp., New York. 5865
- Frozen frolics; by John Foster and Harry Bailey. Reel. © Aug. 31, 1930; 2 c. and description Sept. 11; M 1896; Pathe exchange, inc., New York. 5866
- Furnace (A) of fear. *See* Indians (The) are coming.
- Girl of the golden west, trailer; no. 4165. Reel. © Sept. 19, 1930; 2 c. and description Sept. 22; M 1909; Vitaphone corp., New York. 5867
- Girls we remember; no. 4080. Reel. © Sept. 6, 1930; 2 c. and description Sept. 8; M 1884; Vitaphone corp., New York. 5868
- Goofs. Reel. © May 31, 1930; 2 c. Sept. 22; description Sept. 20; M 1916; E. B. Lefferts, Los Angeles. 5869
- Great (The) west that was. *See* Indians (The) are coming.
- Half shot at sunrise; story by James A. Creelman jr., dialogue by Anne Caldwell and Ralph Spence, directed by Paul Sloan. 10 reels. © Sept. 25, 1930; 2 c. and description Sept. 25; L 1588; R K O radio pictures, inc., New York. 5870
- Hammer and tongs. *See* Leather (The) pushers.
- Harmony heaven; scenario and dialogue by Arthur Wimperis & Randall Faye, directed by Thomas Bentley. 6 reels. © Sept. 6, 1930; 1 c. and description Sept. 12; L 1556; British international pictures, ltd., London. 5871



Hate (The) ship; scenario by Elliot Stannard, dialogue by Monckton Hoffs, directed by Norman Walker. 8 reels. © Sept. 6, 1930; 1 c. and description Sept. 12; L 1557; British international pictures, ltd., London. 5872

Her future; written and directed by Mort Blumenstock. Reel. © Sept. 10, 1930; 2 c. and description Sept. 12; L 1553; Paramount publix corp., New York. 5873

Hodge-podge. 1 reel each. © Lyman Howe films co., inc., Wilkes-Barre, Pa. 5874, 5875

No. 84, Over the air. © Sept. 1, 1930; 2 c. Aug. 29; description Sept. 12; M 1897.

No. 85, A Medley of rivers. © Sept. 1, 1930; 2 c. Sept. 8; description Sept. 9; M 1888.

Hot (The) air merchant; dialogue staged by Max E. Hayes, directed by Ray Cozine. 2 reels. © Sept. 11, 1930; 2 c. and description Sept. 16; L 1571; Paramount publix corp., New York. 5876

Hot and bothered; story by J. P. Medbury, directed by Eddie Buzzell. Reel. © Sept. 19, 1930; 2 c. and description Sept. 29; L 1596; Columbia pictures corp., New York. 5877

Hot turkey; by Frank Moser and Paul Terry. Reel. © Aug. 21, 1930; 2 c. and description Sept. 2; L 1526; Audio cinema, inc., Long Island City, N. Y. 5878

How to get interviews. ([Educational film service, v. 11]) Reel. © Aug. 11, 1930; 2 c. and description Sept. 5; M 1878; Life insurance sales research bureau, Hartford. 5879

Indian pudding; by Paul Terry and Frank Moser. Reel. © Aug. 17, 1930; 2 c. and description Sept. 2; L 1525; Audio cinema, inc., Long Island City, N. Y. 5880

Indians (The) are coming. Suggested by the story The Great west that was by William F. Cody, continuity by George H. Plympton and Ford I. Beebe, directed by Henry MacRae. 2 reels each. © Universal pictures corp., New York. 5881-5883

Chapter 1, Pals in buckskin. © Aug. 29, 1930; 2 c. Aug. 30; description Sept. 2; L 1524.

Chapter 2, A Call to arms. © Sept. 12, 1930; 2 c. Sept. 13; description Sept. 15; L 1565.

Chapter 3, A Furnace of fear. © Aug. 9, 1930; 2 c. and description Sept. 10; description Sept. 11; L 1551.

Introduction (The) of Mrs. Gibbs; directed by Morton Blumenstock. Reel. © Sept. 19, 1930; 2 c. Sept. 26; description Sept. 22; L 1589; Paramount publix corp., New York. 5884

Jazz preferred; directed by Boris Petroff. Reel. © Aug. 31, 1930; 2 c. and description Sept. 4; L 1534; Paramount publix corp., New York. 5885

Johnny's week end; story by Harry McKoy, Jimmy Starr, Neal Burns, directed by Wm. Watson. 2 reels. © Sept. 14, 1930; 2 c. and description Sept. 17; L 1574; Educational film exchanges, inc., New York. 5886

Knockout (The) See Leather pushers.

Lady (A) surrenders; taken from John Erskine's Sincerity, directed by John M. Stahl. 10 reels. © Sept. 22, 1930; 2 c. and description Sept. 24; L 1587; Universal pictures corp., New York. 5887

Lady, you slay me! directed by Louis McDermott. Reel. © Sept. 5, 1930; 2 c. Sept. 8; description Sept. 9; L 1544; Paramount publix corp., New York. 5888

Last (The) of the Lone Wolf; from the story by Louis Joseph Vance, directed Richard Boleslavsky. 7 reels. © Sept. 16, 1930; 2 c. and description Sept. 18; L 1577; Columbia pictures corp., New York. 5889

Laundry blues; by John Foster and Mannie Davis. Reel. © Aug. 17, 1930; 2 c. and description Sept. 3; M 1875; Pathe exchange, inc., New York. 5890

Leather (The) pushers. Story by H. C. Witwer, screen play by Douglas Doty, directed by Albert Kelley. 2 reels each. © Universal pictures corp., New York. 5891, 5892

No. 2, Hammer and tongs. © Aug. 4, 1930; 2 c. Sept. 5; description Sept. 6; L 1537.

No. 3, The Knockout. © Sept. 18, 1930; 2 c. and description Sept. 19; L 1578.

- Liliom; directed by Frank Borzage. 11 reels. © Sept. 2, 1930; 2 c. and description Sept. 22; L 1581; Fox film corp., New York. 5893
- Little covered wagon; directed by Sig Neufeld. 2 reels. © Aug. 31, 1930; 2 c. and description Sept. 16; L 1568; Tiffany productions, inc., New York. 5894
- Lost (The) god. *See* Sea (The) god.
- Maybe it's love; story by Mark Canfield, screen play and dialogue by Joseph Jackson, directed by William Wellman. 8 reels. © Sept. 12, 1930; 2 c. and description Sept. 15; L 1559; Warner bros. pictures, inc., New York. 5895
- Medley (A) of rivers. *See* Hodge-podge.
- Meet the boy friend; directed by Norman Taurog. Reel. © Aug. 31, 1930; 2 c. and description Sept. 4; L 1532; Paramount publix corp., New York. 5896
- Men without skirts; directed by Lewis R. Foster. 2 reels. © Aug. 7, 1930; 2 c. and description Sept. 15; L 1563; Standard cinema corp., New York. 5897
- Mickey's winners; directed by Albert Herman. 2 reels. © Aug. 17, 1930; 2 c. and description Sept. 15; L 1562; Standard cinema corp., New York. 5898
- Midnight in a toy shop. Walt Disney comic. Reel. © Aug. 15, 1930; 2 c. Aug. 22; description Sept. 9; M 1889; Walter E. Disney, New York. 5899
- Modern business; no. 3831. Reel. © Sept. 6, 1930; 2 c. and description Sept. 8; M 1883; Vitaphone corp., New York. 5900
- Naughty (The) flirt, trailer; no. 4129. Reel. © Sept. 6, 1930; 2 c. and description Sept. 8; M 1886; Vitaphone corp., New York. 5901
- Neat and tidy; by Gordon Bostock, directed by Monty Banks. 2 reels. © Aug. 10, 1930; 2 c. and description Sept. 8; L 1538; Pathe exchange, inc., New York. 5902
- Nervous (The) wreck. *See* Whoopee.
- Old English; by John Galsworthy, directed by Alfred E. Green. 11 reels. © Sept. 13, 1930; 2 c. and description Sept. 16; L 1567; Warner bros. pictures, inc., New York. 5903
- Ole' man whoopee; story by Art Frank, directed by Louis McDermott. Reel. © Sept. 26, 1930; 2 c. and description Sept. 29; L 1595; Paramount publix corp., New York. 5904
- One nutty night; story by Bobby Carney and Si Wills, screen play by and directed by Wallace Fox. 2 reels. © Aug. 13, 1930; 2 c. and description Sept. 8; L 1539; Pathe exchange, inc., New York. 5905
- Over the air. *See* Hodge-podge.
- Pals in buckskin. *See* Indians (The) are coming.
- Paramount pictorial; no. 1. Reel. © Sept. 26, 1930; 2 c. and description Sept. 29; M 1929; Paramount publix corp., New York. 5906
- Paramount sound news. 1 reel each © Paramount publix corp., New York. 5907-5922
- No. 1-3. © Aug. 2, 6, 9, 1930; 2 c. each Aug. 29; description each Aug. 26; M 1872-1874.
- No. 4-6. © Aug. 13, 16, 20, 1930; 2 c. each Sept. 20; description each Aug. 26; M 1917-1919.
- No. 95-104. © June 28, July 2, 5, 9, 12, 16, 19, 23, 26, 30, 1930; 2 c. each Aug. 29; description each Aug. 26; M 1862-1871.
- Pathe audio review. Edited by Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 5923-5927
- No. 32, 37. © Aug. 3, Sept. 6, 1930; 2 c. and description each Sept. 11; M 1893, 1894.
- No. 33, 38. © Aug. 10, Sept. 14, 1930; 2 c. and description each Sept. 23; M 1912, 1913.
- No. 39. © Sept. 21, 1930; 2 c. and description Sept. 25; M 1922.
- Pathe sound news. edited by Ray L. Hall & Terry Ramsye. 1 reel each. © Pathe exchange, inc., New York. 5928-5934
- No. 72-74. © Aug. 27, 30, Sept. 3, 1930; 2 c. and description each Sept. 11; M 1890-1892.
- No. 75, 77. © Sept. 6, 13, 1930; 2 c. and description each Sept. 23; M 1914, 1915.
- No. 76, 78. © Sept. 10, 17, 1930; 2 c. and description each Sept. 25; M 1920, 1921.

Peep (A) on the deep. 2 reels. © July 28, 1930; 2 c. and description Sept. 15; L 1560; RKO productions, inc., New York. 5935

Penny arcade. *See* Sinner's holiday.

Pure and simple; continuity and dialogue by Harold Yates, Marty Martin, E. V. Durling, story and direction by Lewis R. Foster. 2 reels. © Aug. 30, 1930; 2 c. and description Sept. 2; L 1527; Standard cinema corp., New York. 5936

Resolutions; directed by Monte Brice. 2 reels. © Aug. 31, 1930; 2 c. and description Sept. 4; L 1533; Paramount publix corp., New York. 5937

Rolling along; story by James Mulhauser, directed by Albert Ray. 2 reels. © Sept. 25, 1930; 2 c. and description Sept. 29; L 1597; Universal pictures corp., New York. 5938

Sailor's (A) luck; directed by Jack Partington. Reel. © Sept. 1, 1930; 2 c. and description Sept. 16; L 1569; Paramount publix corp., New York. 5939

Santa Fe (The) trail; based on Spanish acres by Hal G. Evarts, directed by Otto Brower and Edwin H. Knopf. 8 reels. © Sept. 26, 1930; 2 c. and description Sept. 29; L 1594; Paramount publix corp., New York. 5940

Satan's fury; by Elmer Clifton and Alfred Mannon. (No. 10 of Vagabond adventure series) Reel. © Sept. 7, 1930; 2 c. and description Sept. 8; M 1882; Pathe exchange, inc., New York. 5941

Scarlet pages; directed by Ray Enright. 9 reels. © Sept. 22, 1930; 2 c. and description Sept. 22; L 1582; First national pictures, inc., New York. 5942

Sea (The) god; from a story by John Russell entitled The Lost god, as related in a volume entitled Where the pavement ends, directed by George Abbott. 9 reels. © Sept. 11, 1930; 2 c. and description Sept. 16; L 1572; Paramount publix corp., New York. 5943

Sea Wolf; from novel by Jack London, dialogue by S. N. Behrman, scenario by Ralph Block, directed by Alfred Santell. 10 reels. © Aug. 20, 1930; 2 c. and description Sept. 3; L 1529; Fox film corp., New York. 5944

Self defense; produced by Jack Eaton. Reel. © Sept. 7, 1930; 2 c. and description Sept. 23; M 1911; Pathe exchange, inc., New York. 5945

Shadow ranch; directed by Louis King. 6 reels. © Sept. 15, 1930; 2 c. and description Sept. 19; L 1580; Columbia pictures corp., New York. 5946

Sincerity. *See* Lady (A) surrenders.

Sing you dancers; directed by Norman Taurog. Reel. © Sept. 19, 1930; 2 c. Sept. 26; description Sept. 22; L 1590; Paramount publix corp., New York. 5947

Singing (The) sap. Reel. © Sept. 12, 1930; 2 c. Sept. 12; description Sept. 15; M 1898; Universal pictures corp., New York. 5948

Sinner's holiday; based on the play Penny arcade by Marie Baumer, directed by John G. Adolfi. 7 reels. © Sept. 19, 1930; 2 c. and description Sept. 22; L 1583; Warner bros. pictures, inc., New York. 5949

Ski-hi frolics; by Jack Eaton. Reel. © Aug. 24, 1930; 2 c. and description Sept. 11; M 1895; Pathe exchange, inc., New York. 5950

Song of Soho; scenario and dialogue by Arthur Wimperis, Randall Faye and Frank Launder, story adapted by Harry Lachman and Val Valentine, directed by Harry Lachman. 8 reels. © Sept. 6, 1930; 1 c. and description Sept. 12; L 1558; British international pictures, ltd., London. 5951

Soup to nuts; Original screen story and dialogue by Rube Goldberg, continuity by Howard J. Green, directed by Benjamin Stoloff. 8 reels. © Aug. 16, 1930; 2 c. and description Sept. 10; L 1548; Fox film corp., New York. 5952

Spanish acres. *See* Santa Fe (The) trail.

Spoilers (The); from the story by Rex Beach, directed by Edwin Carewe. 11 reels. © Sept. 19, 1930; 2 c. Sept. 26; description Sept. 22; L 1591; Paramount publix corp., New York. 5953

Squealer (The); from the stage play by Mark Linder, screen play by Dorothy Howell and Casey Robinson, directed by Harry Joe Brown. 7

**Squealer (The)—Continued.**

reels. © Sept. 3, 1930; 2 c. Sept. 4; description Sept. 6; L 1536; Columbia pictures corp., New York. 5954

**Stein (The) song;** directed by Dave Fleischer. Reel. © Sept. 5, 1930; 2 c. Sept. 8; description Sept. 9; M 1887; Paramount publix corp., New York. 5955

**Stolen (The) bride.** *See* Terry of the Times.

**Strange as it seems;** no. 1 by John Hix. Reel. © Aug. 22, 1930; 2 c. Sept. 4; description Aug. 23; L 1535; Universal pictures corp., New York. 5956

**Strike up the band;** by Max Fleischer, directed by Dave Fleischer. Reel. © Sept. 26, 1930; 2 c. and description Sept. 29; M 1930; Paramount publix corp., New York. 5957

**Sweethearts on parade;** story by Al Cohn and Jimmie Starr, directed by Marshall Neilan. 7 reels. © Sept. 13, 1930; 2 c. and description Sept. 15; L 1564; Columbia pictures corp., New York. 5958

**Swiss cheese;** by Frank Moser and Paul Terry. Reel. © Sept. 8, 1930; 2 c. and description Sept. 9; L 1542; Audio cinema, inc., Long Island City, N. Y. 5959

**Ten nights in a barroom;** directed by William O'Connor. 10 reels. © Sept. 5, 1930; 2 c. and description Sept. 29; L 1592; Willis Kent, New York. 5960

**Terry of the Times.** From the story by Hal Hodes, directed by Henry MacRae. 2 reels each. © Universal pictures corp., New York. 5961-5964

Chapter 6, **The Stolen bride.** © Aug. 29, 1930; 2 c. Aug. 30; description Sept. 2; L 1523.

Chapter 7, **A Doorway of death.** © Sept. 9, 1930; 2 c. Sept. 10; description Sept. 11; L 1550.

Chapter 8, **A Trail of trickery.** © Sept. 12, 1930; 2 c. Sept. 13; description Sept. 15; L 1566.

Chapter 9, **Caught in the net.** © Sept. 18, 1930; 2 c. and description Sept. 19; L 1579.

**Top speed;** by Harry Ruby, Bert Kalmer and Guy Bolton, screen version by Humphrey Pearson and Henry McCarty, directed by Mervyn

LeRoy. 8 reels. © Sept. 6, 1930; 2 c. and description Sept. 12; L 1552; First national pictures, inc., New York. 5965

**Trail of trickery.** *See* Terry of the Times.

**Truth (The) about youth,** trailer; no. 4250. Reel. © Sept. 19, 1930; 2 c. and description Sept. 22; M 1910; Vitaphone corp., New York. 5966

**Truth (The) well told** sells the improved Whippet; film no. 134, by Raymond J. Faller. Reel. © Sept. 8, 1930; 2 c. Sept. 29; description Sept. 27; M 1934; Willys-Overland, inc., Toledo, O. 5967

**Under Montana skies;** story by James K. Aubrey, screen play by Bennett Cohen, directed by Richard Thorpe. 6 reels. © Sept. 6, 1930; 2 c. Sept. 8; description Sept. 9; L 1543; Tiffany productions, inc., New York. 5968

**Universal newspaper newsreel;** no. 61-64. 1 reel each. © Sept. 12, 1930; 2 c. and description each Sept. 15; M 1899-1902; Universal film exchanges, inc., New York. 5969-5972

**Up the river;** directed by John Ford. 10 reels. © Sept. 16, 1930; 2 c. and description Sept. 29; L 1598; Fox film corp., New York. 5973

**Voice (The) of Hollywood.** 1 reel each. © Tec-art studios, inc., Hollywood, Calif. 5974, 5975

No. 17. Reel. © Aug. 31, 1930; 2 c. and description Sept. 4; M 1877.

No. 18. Reel. © Sept. 12, 1930; 2 c. and description Sept. 18; M 1905.

**What a widow;** story by Josephine Lovett, dialogue by James Gleason [and] James Seymour. 10 reels. © Sept. 4, 1930; 2 c. and description Sept. 23; L 1586; Gloria productions, inc., New York. 5976

**Where the pavement ends.** *See* Sea (The) god.

**Whippet (The) approved** and now improved; by Raymond J. Faller, film no. 133. Reel. © Aug. 18, 1930; 2 c. Sept. 17; description Sept. 16; M 1904; Willys-Overland, inc., Toledo, O. 5977

**White cargo;** from the celebrated play by Leon Gordon, directed by J. B.



Williams. 8 reels. © Sept. 6, 1930;  
1 c. and description Sept. 12; L  
1555; British international pictures,  
ltd., London. 5978

Sept. 1, 1930; 2 c. and description  
Sept. 23; L 1584; Samuel Goldwyn,  
New York. 5979

Wreck (The) - See Whoopee.

Whoopee; founded upon the stage play  
by Owen Davis entitled The Nervous  
wreck, based upon the story The  
Wreck by E. J. Rath in collaboration  
with Robert H. Davis, directed by  
Thornton Freeland. 12 reels. ©

Young Woodley; dialogue by John Van  
Druten, directed by Thomas Bentley.  
8 reels. © Sept. 1, 1930; 1 c. and  
description Sept. 16; L 1573; British  
international pictures, ltd., London.  
5980

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1930  
VOLUME 3  
No. 10

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## CLASS D

### DRAMATIC COMPOSITIONS

- Abgott (Der) der frauen; komödie in 3 akten, von Edgar L. Damroff.** Berlin, 1930. 3 p. 1., [3]-117 p. 8 vo. Als unverkäufliches manuskript vervielfältigt. © 1 c. Oct. 14, 1930; D unpub. 7787; Oesterheld & co., Berlin. 5981
- Abiding (The) Christ; a musical pageant for Christmas, text and lyrics by Valeria R. Lehman, music by I. H. Meredith.** New York, 1930. 14 p. 8 vo. © Sept. 22, 1930; 2 c. Oct. 15; D pub. 27860; Tullar-Meredith co., New York. 5982
- Achilles had a heel; a play in 11 episodes, by M. Flavin.** © 1 c. Oct. 27, 1930; D unpub. 7757; Martin Flavin, Carmel, Calif. 5983
- Action at the menagerie tent. See Dixies circus.**
- Ada beats the drum; a comedy in 3 acts, by John Kirkpatrick.** New York, Los Angeles, Samuel French, inc.; London, Samuel French, Ltd. [1930] 101, [1] p. plates, diagr. 12 mo. [French's standard library ed.] © Sept. 20, 1930; 2 c. Sept. 23; D pub. 289; John Kirkpatrick, New York, and John Golden, Great Neck. L. I., N. Y. 5984
- Adam's apple; a comedy in 3 acts, by R. W. Peck.** © 1 c. Oct. 20, 1930; D unpub. 7656; Raymond W. Peck, 136 W. 55th St., New York. 5985
- Advice to movie aspirants; [a monologue] by Gertine Ahrens [psued. of Mrs. L. F. X. Wilhelm].** Chicago [1930] 3 l. 4to. (Sergel's manuscript readings) © Sept. 22, 1930; 2 c. Sept. 26; D pub. 296; Dramatic publishing co., Chicago. 5986
- Aghkadin badivu. See Srigayin zohu.**
- Ain't she cute; [a monologue] by Alace Zara Gibbs.** Chicago [1930] 3 l. 4to. (Sergel's manuscript readings) © Sept. 22, 1930; 2 c. Sept. 26; D pub. 297; Dramatic publishing company, Chicago. 5987
- Airplane romance; [a monologue] by Alace Zara Gibbs.** Chicago [1930] 3 l. 4to. (Sergel's manuscript readings) © Sept. 22, 1930; 2 c. Sept. 26; D pub. 298; Dramatic publishing company, Chicago. 5988
- Alexander Hamilton; a radio sketch by H. F. Carlton.** (American school of the air, Dec. 15, 1930) © 1 c. Oct. 21, 1930; D unpub. 7689; Henry Fisk Carlton, Croton-on-Hudson, N. Y. 5989
- Alibi Bill; a farce in 3 acts, by Katharine Kavanaugh.** Chicago [1930] 84 p. diagr. 12mo. © Sept. 25, 1930; 2 c. Oct. 1; D pub. 282; Dramatic publishing company, Chicago. 5990
- Alien (The) note; a 1-act comedy, by Jean Lee Latham.** Chicago [1930] 24 p. 12mo. © Sept. 23, 1930; 2 c. Oct. 1; D pub. 281; Dramatic publishing company, Chicago. 5991
- All aboard; a farce in 1 act, by Herbert Preston Powell.** Philadelphia, 1930. 20 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 368; Penn publishing company, Philadelphia. 5992
- Along the Christmas way; (sacred) a different cantata for Christmas, text by Mattie B. Shannon, music by Clyde Willard.** Philadelphia, 1930. 20 p. 8vo. © Oct. 27, 1930; 2 c. Oct. 30; D pub. 27872; Hall-Mack co., Philadelphia. 5993
- Alpenrose (The); a musical comedy in 3 acts, book and lyrics by G. B. Taber.** Text. © 1 c. Sept. 9, 1930; D unpub. 7774; Gladys Bagb Taber, 224 Warwick Lane, Lynchburg, Va. 5994
- Amor gitano; historia comico-dramatico, musica y letra original de L. Gonzalez.** © 1 c. Oct. 2, 1930; D unpub. 27857; Leo Gonzalez, 233 W. 21st St., New York. 5995

- Amos and Andy; no. 576-595; 596-614; 615-628, 630-633; 634-652; 653-671; 672-690; 691-710, a series of radio sketches, by C. J. Correll and F. F. Gosden. © 1 c. each Oct. 23, 1930; D unpub. 7718-7724; Charles J. Correll and Freeman F. Gosden, 3240 Sheridan Rd., Chicago. 5996-6002
- Anchored; a comedy-drama in 3 acts, by C. O. Parry. © 1 c. Sept. 29, 1930; D unpub. 7478; Clara O. Parry, 601 N. Rossmore St., Hollywood. 6003
- And they lied like gentlemen; a comedy in 1 act, by Mina Louis [pseud. of M. L. Henderson] Boston, Walter H. Baker company [1930] 29 p. 12mo. © Mar. 26, 1930; 2 c. Sept. 10; D pub. 200; Mina Louise Henderson, 30-03 83rd St., Jackson Heights, L. I., N. Y. 6004
- Andrew Jackson; a radio sketch, by H. F. Carlton. (American school of the air. United States history) © 1 c. Oct. 21, 1930; D unpub. 7684; Henry Fisk Carlton, Croton-on-Hudson, N. Y. 6005
- Andrew White's highlights; a revue by J. A. White. © 1 c. Oct. 20, 1930; D unpub. 7643; J. Andrew White, 67 W. 44th St., New York. 6006
- Angels of Christmas; a candle light pageant, with a different theme and a giving climax, by Mattie B. Shannon. Consisting of familiar hymns, dialogue, tableau, pantomime, processional, semi-processional and recessional. Philadelphia [1930] 1 p. l., 2-8 p. 8vo. © Oct. 27, 1930; 2 c. Oct. 30; D pub. 27871; Hall-Mack co., Philadelphia. 6007
- Anne wouldn't do it; a 3-act comedy-drama, by Layna Boda [pseud. of P. G. Ingersoll] in collaboration with Thomas Mills. © 1 c. Sept. 12, 1930; D unpub. 7570; Patsey Grey Ingersoll, 228½ W. 80th St., Los Angeles. 6008
- Anniversary stunt party. *See* Real folks.
- Answer before dark; a play in a prologue and 3 acts, by Elizabeth Moorhead [i. e. E. M. Vermorcken] Dramatization of her novel. © 1 c. Oct. 3, 1930; D unpub. 7487; Elizabeth Moorhead Vermorcken, 5308 Ellsworth Ave., Pittsburgh, Pa. 6009
- Anti-christ (The); a drama in 3 acts, by M. F. DeHart. © 1 c. Sept. 9, 1930; D unpub. 7525; Mary Florence DeHart, Coshocton, O. 6010
- Arrival (The) *See* Babes in Hollywood.
- Arsene Lupin banquier; operette en 3 actes, livret de Yves Mirande [pseud. of Yves Le Querrec] d'après Maurice Leblanc. Musique de Marcel Lattès. Livret. Paris, 1930. 1 p. l., 101 p. 4to. © Aug. 30, 1930; 1 c. Sept. 25; D pub. 7501; Francis Salabert, Paris. 6011
- Artistic (The) touch. *See* Austin Melford's nonsense.
- At the end of the rainbow; a play intended for talking pictures, by C. C. Thomson. © 1 c. Oct. 27, 1930; D unpub. 7754; Clytie Cannaday Thomson, 543 Arlington Rd., Roanoke, Va. 6012
- At the hands of the queen; a play in 3 acts, by Parker Hord. © 1 c. Oct. 24, 1930; D unpub. 7737; Parker Abner Hord, 21 Third St., N. E., Atlanta. 6013
- At the railway station; a monologue, by Kate Holland Patton. Atchison, Kan., 1930. 10 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 359; J. R. Hellener & co., Atchison, Kan. 6014
- Aufzeichnungen aus einem totenhaus. *See* Aus einem totenhaus.
- Aus einem totenhaus; oper in 3 akten, nach F. M. Dostojewskis Aufzeichnungen aus einem totenhaus, von Leoš Janáček, opus posthumum. Deutsche übersetzung von Max Brod. Wien, Leipzig, 1930. 35, [1] p. 12mo. [Textbuch] © July 31, 1930; 1 c. Sept. 30; D pub. 7497; Universal edition actiengesellschaft, Vienna. 6015
- Aus einem totenhaus. *See also* Z mrtvého domu (Aus einem totenhaus)
- Austin Melford's nonsense; seven revue sketches, by Him. London, New York [1930] 54 p. 8vo. ([French's acting edition, no. 793]) Contents: The work tea.—The artistic touch.—Nannies.—The juniors in arms and Baby club.—The wonderful play.—Contact.—The club call. © Aug. 25, 1930; 1 c. Sept. 18; D pub. 7447; Samuel French, ltd., London. 6016



- Avenging Captain Stork**; a comedy drama in 3 acts, by C. J. Meunier. © 1 c. Oct. 4, 1930; D unpub. 7511; Christian J. Meunier, 928 Poland Ave., New Orleans. 6017
- Aves errantes**; drama de costumbres en 3 actos, por Manuel M. Ramfrez. New York, Editora: Bertina press [1930] 4 p. l., 74, [1] p. 8vo. (Teatro Antillano) © Oct. 4, 1930; 2 c. Oct. 10; D pub. 323; Manuel M. Ramfrez, New York. 6018
- Babes in Hollywood**; Episode 1. The arrival, a radio serial, by T. J. Ahearn and J. A. Clark. © 1 c. Oct. 22, 1930; D unpub. 7790; Thomas J. Ahearn, 814 Liberty St., Dallas, and J. Audrey Clark, 216 Richmond Ave., Buffalo, N. Y. 6019
- Bachelor girls**. See Just us girls.
- Backstage**; no. 5; a radio sketch, by Richard Macaulay. © 1 c. Aug. 2, 1930; D unpub. 7002; Richard B. Macaulay, 758 Clara Ave., St. Louis. 6020
- Bad girl**; a play in 3 acts, by B. Marlow & V. Delmar. © 1 c. Oct. 7, 1930; D unpub. 7542; Brian Marlow, 110 W. 49th St., New York and Viña Delmar, 42 Edgewood Rd., Scarsdale, N. Y. 6021
- Bad women**; a play in 3 acts, by W. F. Gallagher. © 1 c. Oct. 25, 1930; D unpub. 7747; William Francis Gallagher, 4511 Baltimore Ave., Philadelphia. 6022
- Baffled**; by Wayne Sanderson [pseud. of L. N. Graham] © 1 c. Sept. 8, 1930; D unpub. 7625; Leslie Nihla Graham, 1121 Santee St., Los Angeles. 6023
- Bamboo**; a legend of the jungle in 3 acts, by B. Bairnsfather. © 1 c. Sept. 20, 1930; D unpub. 7550; Bruce Bairnsfather, 16 Gramercy Pk., New York. 6024
- Be good until you die**; a play in 3 acts, by Sigmond Moritz, an adaptation from the German for the American stage, by L. Cunningham. © 1 c. Oct. 15, 1930; D unpub. 7708; Leon Cunningham, 116 W. 39th St., New York. 6025
- Beacon (The)**; a pageant in 5 parts, by E. H. Sullivan and Joy Higgins. © 1 c. Oct. 2, 1930; D unpub. 7482; Elizabeth Higgins Sullivan, 144 E. 22nd St., New York. 6026
- Beauty secrets**; a comedy, by Elizabeth R. Bills. Chicago [1930] 20 p. 12mo. © Sept. 22, 1930; 2 c. Oct. 1; D pub. 280; Dramatic publishing co., Chicago. 6027
- Bed and bored**; a farce-comedy in 3 acts, by S. Carr. © 1 c. Oct. 24, 1930; D unpub. 7740; Sydney Carr, 150 W. 80th St., New York. 6028
- Beggar (The) and the king**. See Prose and poetry for the twelfth year college entrance requirements.
- Behind-the-counter Maizie**; a dramatic composition, by M. W. Feinsinger. © 1 c. Oct. 3, 1930; D unp. 7483; Miriam Weinberg Feinsinger, 56 Tillinghast Pl., Buffalo, N. Y. 6029
- Behind the mask**; a play in 3 acts, by E. Knoblock. © 1 c. Oct. 10, 1930; D unpub. 7558; Edward Knoblock, 11 Montagu Pl., Portman Square, London. 6030
- Below the hills**; a 1-act play, by P. A. Xantho [pseud. P. A. Xanthopoulos] © 1 c. Oct. 18, 1930; D unpub. 7637; Panayotis Achilles Xanthopoulos, 99 Howe St., New Haven, Conn. 6031
- Benjamin Franklin**; a radio sketch, by H. F. Carlton. (American school of the air, Dec. 1, 1930) © 1 c. Oct. 21, 1930; D unpub. 7688; Henry Fisk Carlton, Croton-on-Hudson, N. Y. 6032
- Besetztes gebiet**; historisches stück aus der gegenwart in einem vorspiel und 4 akten [von] Franz Theodor Csokor. Berlin, Wien, Leipzig, 1930. 159, [1] p. 8vo. © May 22, 1930; 1 c. Aug. 18; A—Foreign 8881; Paul Zsolnay verlag, g. m. b. h., Berlin. 6032\*
- Beyond the limit**; a drama of the first space cruisers, in 3 acts with epilogue, by F. L. A. Blocki and S. Wagener. © 1 c. Oct. 25, 1930; D unpub. 7746; Frederick L. A. Blocki, 1405 Jarvis Ave., and Siegfried Wagener, 823 Lawrence Ave., Chicago. 6033
- Big (A) depression**; a 1-act comedy, by Ada Clark Davison. Atchison, Kan., 1930. 20 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 360; J. R. Hellener & co., Atchison, Kan. 6034

- Big moments with great lovers, no. 11.** A radio sketch, by Richard Macaulay. © 1 c. Aug. 2, 1930; D unpub. 7001; Richard B. Macaulay, 758 Clara Ave., St. Louis. 6035
- Bimbolo.** See Pour vous.
- Birdie (The) man;** by V. I. Cooper and L. Wm. Parker. © 1 c. Sept. 19, 1930; D unpub. 7614; Viola Irene Cooper, 9 E. 59th St., New York. 6036
- Birthday.** See Intimate saint.
- Bisbetica (La) domata;** 4 atti di Arturo Rossato (dalla commedia di G. Shakespeare) per la musica di Mario Persico, riduzione per canto e pianoforte di Mario Pilati. Milano, 1930. 6 p. l., 304 p. 4to. © Oct. 9, 1930; 1 c. Oct. 10; D pub. 27849; G. Ricordi & co., 2 Via Berchet, Milan. 6037
- Black (The) flamingo;** a play in 3 acts, by Sam Janney. New York. Los Angeles, Samuel French, inc.; London, Samuel French, Ltd. [1930] 2 p. l., 3-96 p. plates, diagr. 12mo. [French's standard library ed.] © Sept. 17, 1930; 2 c. Sept. 22; D pub. 288; Edith Janney, New York. 6038
- Blackberry hunter;** a musical play by T. Reeve. Text. © 1 c. Oct. 4, 1930; D unpub. 7504; Thomas Reeve, 5421 Lake Park Ave., Chicago. 6039
- Blind man's buff;** a dramatic play in a prologue and 3 acts, by Kenneth Seaton Gamet. © 1 c. Oct. 20, 1930; D unpub. 7650; Kenneth Gamet, 6121½ Glen Tower, Hollywood, Calif. 6040
- Bobard;** comédie en 4 actes [par] Jean Sarment [pseud. of J. Bellemère] 45 p. illus. 4to. (La petite illustration, no. 492) © Aug. 23, 1930; 1 c. Sept. 26; D pub. 7459; Jean Bellemère, Paris. 6041
- Bodies;** a comedy drama in 3 acts with prologue, by S. J. Park. © 1 c. Oct. 21, 1930; D unpub. 7748; Samuel John Park and Roy Walling, 156 W. 44th St., New York. 6042
- Bolt from the blue;** a play in 3 acts, by T. M. Prudden. © 1 c. Oct. 23, 1930; D unpub. 7725; Theodore Mitchell Prudden, Jones St., Hingham, Mass. 6043
- Bon voyage!** a comedy in 4 acts, by H. Behn. © 1 c. Oct. 9, 1930; D unpub. 7552; Harry Behn, % Harvard Club, 27 W. 44th St., New York. 6044
- Book children's Christmas.** See Christmas plays for one and all.
- Brautnacht.** See One night.
- Bridge (The) game.** See Real folks.
- Bringing up the Christmas baby.** See Christmas plays for one and all.
- Broken wings;** a play in 3 acts, written by Jean Bart [pseud. of M. Sarlabous] and Joseph Fields. © 1 c. Sept. 11, 1930; D unpub. 7764; Marie Sarlabous, 150 W. 79th St., New York. 6045
- Brother Raymond (Frère Raymond);** an opera in 5 acts, words and music by F. M. L. Palmer. © 1 c. Sept. 20, 1930; D unpub. 27847; Florence Madeline Lenore Palmer, Gates Hotel, Los Angeles. 6046
- Butterflies (The) march;** a play in 3 acts, by S. Gibson. © 1 c. Oct. 20, 1930; D unpub. 7653; Stuart Gibson, 5510 Wayne Ave., Baltimore. 6047
- Cagnotte (La) and La poudre aux yeux;** by Eugène Labiche, edited with introduction, notes, exercises, and vocabulary, by Merle I. Protzman. New York, 1930. vii, 277 p. 12mo. © Sept. 26, 1930; 2 c. Oct. 10; aff. Oct. 7; A 29240; Prentice-Hall, inc., New York. 6047\*
- Call (The) of youth;** a play in prologue and 3 acts, by Katherine Kavanaugh. Chicago [1930] 96 p. 12mo. © Sept. 30, 1930; 2 c. Oct. 2; D pub. 287; Dramatic publishing company, Chicago. 6048
- Canvasser's tale;** a play in 12 scenes, by R. C. Bull and Edward G. Steinmetz, jr., suggested by Mark Twain's sketch. © 1 c. Oct. 13, 1930; D unpub. 7587; Richard Cornelius Bull, 3539 Locust St., Philadelphia. 6049
- Capture (The) of Major André;** or, The miracle of the neutral ground, by Edgar Mayhew Bacon. [1930] 51 p. 8vo. © Sept. 25, 1930; 2 c. Sept. 30; D pub. 335; Edgar Mayhew Bacon, Tarrytown, N. Y. 6050
- Cargoes; 1st continuity. The outcast,** a play within a play for radio presentation, by Y. Langworthy. © 1 c. Oct. 31, 1930; D unpub. 7812; Yolande Langworthy, 434 W. 120th St., New York. 6051
- Casa mia, casa mia;** operetta in 3 atti (dalla commedia omonima), libretto di Augusto Novelli e Angelo Nessi. Musica di Giuseppe Pietri. Milano,

- Roma [etc.], 1930. 46 p. 12mo. [Libretto] © Sept. 29, 1930; 1 c. Sept. 30; D pub. 7500; G. Ricordi & co., Milan. 6052
- Riduzione per pianoforte (con parole) di Guido Zuccoli. Milano, Roma [etc.] 1930. 4 p. 1., 94 p. port. 4to. © Oct. 2, 1930; 1 c. Oct. 3; D pub. 27861; G. Ricordi & co., Milan. 6053
- Castle (The) of Happiness; a fairy play in 6 scenes from the Danish, by Karin von der Recke, incidental music, by Fini Henriques. Text. © 1 c. Aug. 14, 1930; D unpub. 7616; Folmer Hansen, Gyldenløvesgade 1, Copenhagen. 6054
- Cats (The) tale; a dramatic skit, by F. G. Fuller. © 1 c. Oct. 10, 1930; D unpub. 7766; Francesca Gonzalez Fuller, 530 Brook Ave., New York. 6055
- Chain gang; a play in 3 acts, by A. Bordages and I. Borders. © 1 c. Oct. 22, 1930; D unpub. 7791; Irvin Borders and Asa Bordages, 3555 29th St., Long Island City, N. Y. 6056
- Chameleon (The); a play in 3 acts, by B. Bosanquet [pseud. of V. K. Cooper] © 1 c. Oct. 10, 1930; D unpub. 7567; Violet Kemble Cooper, 25 East End Ave., New York. 6057
- Chapeau (Le) Chinois; comédie en 1 acte, en vers, [de] Franc-Nohain [pseud. of M. Legrand] [Paris, 1930] (*In La petite illustration*, no. 494) © Sept. 6, 1930; 1 c. Oct. 27; D pub. 7785; Maurice Legrand, Paris. 6058
- Charis dramalogue; by Elizabeth Van Deventer. no. 19. © 1 c. Oct. 6, 1930; D unpub. 7515; Charis corporation, Allentown, Pa. 6059
- no. 20. © 1 c. Oct. 14, 1930; D unpub. 7592; Charis corporation, Allentown, Pa. 6060
- no. 21. © 1 c. Oct. 31, 1930; D unpub. 7813; Charis corporation, Allentown, Pa. 6061
- no. 22. © 1 c. Oct. 28, 1930; D unpub. 7777; Charis corporation, Allentown, Pa. 6062
- Charity begins at home; a comedy drama in 1 act, adapted from the Boston Post prize story, by Karin Sundelof Asbrand. New York [1930] 29 p. 12mo. © Oct. 28, 1930; 2 c. Oct. 29; D pub. 347; Fitzgerald publishing corp., New York. 6063
- Cheat (The); a 3-act comedy drama, by R. J. Gorman. © 1 c. Oct. 10, 1930; D unpub. 7629; Richard Joseph Gorman, 1308 North Sarah St., St. Louis, Mo. 6064
- Cheer-up (The) specialist; a play in 1 act, by P. H. Pearson. © 1 c. Oct. 4, 1930; D unpub. 7484; P. H. Pearson, 492 Park Ave., East Orange, N. J. 6065
- Christmas by request. *See* Christmas plays for one and all.
- Christmas comes but once a year. *See* Christmas plays for one and all.
- Christmas (A) fantasy; [a 1-act play] by Beulah Brown, Minneapolis. [1930] 7 numb. 1. diagr. 4to. © Sept. 22, 1930; 2 c. Oct. 2; D pub. 291; F. D. Singler play co., Minneapolis. 6066
- Christmas (The) party; a comedy in 1 act, dramatized by Jean Lee Latham, from the story by Zona Gale. Chicago [1930] 28 p. 12mo. © Sept. 30, 1930; 2 c. Oct. 2; D pub. 285; Dramatic publishing company, Chicago. 6067
- Christmas plays for one and all; a collection of 1-act Christmas plays for all ages, from primary grades to the teen ages, by Agnes Curtis and others. Chicago [1930] 183 p. music. 12mo. Dramatic contents: Book children's Christmas, The [by Hilda Morris].—Bringing up the Christmas baby [by Agnes Curtis].—Christmas by request [by George York].—Christmas comes but once a year [by Agnes Curtis].—Christmas secret [by Agnes Curtis].—Fat, jolly old man, A [by Neva McFarland Wadhams].—Is there a Santa Claus? [by Agnes Curtis].—My son Josiah [by Agnes Curtis].—Santa Claus's messenger [by Agnes Curtis].—Santa Claus on trial [by George E. Clough] © Sept. 18, 1930; 2 c. and aff. Sept. 22; A 27633; T. S. Denison & company, Chicago. 6067\*
- Christmas secret. *See* Christmas plays for one and all.
- Chu and Chu-chu. no. 1, 2. radio sketches, by Paul Wing. © 1 c. each Oct. 15, 1930; D unpub. 7602, 7603; Paul Wing, West Side Ave., Darien, Conn. 6068, 6069

- Circumstances alter cases. *See* Prose and poetry for the twelfth year college entrance requirements.
- Circus (The) equestrienne meets with an accident. *See* Dixies circus.
- Circus (The) folk celebrate a wedding anniversary. *See* Dixies circus.
- Circus folks surprise Davey with a birthday party. *See* Dixies circus.
- Circus (The) opens under Joe's management. *See* Dixies circus.
- City (The) in the mist; a drama in 3 acts with prologue and epilogue, by Leah Medisca [pseud. of L. L. Roux] © 1 c. Oct. 13, 1930; D unpub. 7588; Leah L. Roux, 336 W. 56th St., New York. 6070
- Clit wings; a drama in 5 acts, being an explanation of the mystery concerning the authorship of the works attributed to Shakespeare, the parentage of Francis Bacon, and the character of Shaxper, by William R. Leigh. New York, Thornton W. Allen company, 1930. xi p., 2 l., 17-159 p. front. (port.) 8vo. © Oct. 2, 1930; 2 c. Oct. 6; D pub. 336; William R. Leigh, New York. 6071
- Club (The) call. *See* Austin Melford's nonsense.
- Coach and suits; a sketch in 3 scenes, by J. L. Hochman. © 1 c. Oct. 2, 1930; D unpub. 7460; Joseph L. Hochman, 36 W. 44th St., New York. 6072
- Colonial beaconlights; a radio sketch, by McCann, Erickson, inc. October 20, 1930 continuity. © 1 c. Oct. 23, 1930; D unpub. 7730; Colonial beacon oil company, inc., Boston. 6073
- October 27, 1930 continuity. © 1 c. Oct. 29, 1930; D unpub. 7800; Colonial beacon oil company, inc., Boston. 6074
- Comedia (La) nueva and El sí de las niñas; [por] Leandro Fernández de Moratín, edited with introduction, notes, and vocabulary, by George W. Umphrey, Ph. D. and William E. Wilson, Ph. D. New York, London [1930] xxxi, 193 p. 12mo. (The century modern language series, Kenneth McKenzie, editor) © Oct. 3, 1930; 2 c. and aff. Oct. 7; A 28682; Century co., New York. [© introduction, notes, vocabulary, preface and all explanatory matter] 6074\*
- Committee meeting. *See* Mono-dramas.
- Conscious (The) lovers. *See* Five significant English plays.
- Constantino; a play in 5 acts, by G. A. Dzivgov, tr. by Maurice Frigon. © 1 c. Sept. 26, 1930; D unpub. 7707; George Assen Dzivgov, St. Andrews, 72nd St. & Bowery, New York. 6075
- Constitution (The); a radio sketch, by H. F. Carlton. (American school of the air, Dec. 8, 1930) © 1 c. Oct. 21, 1930; D unpub. 7682; Henry Fisk Carlton, Croton-on-Hudson, N. Y. 6076
- Contact. *See* Austin Melford's nonsense.
- Counterpoise; a sketch, by Scott Conkling [i. e. W. S. Conkling, jr.] © 1 c. Oct. 2, 1930; D unpub. 7461; Wilbur Scott Conkling, jr., 565 W. 113th St., New York. 6077
- Courtship (The) of Miles Standish, by Henry Wadsworth Longfellow, adapted for radio by W. F. Manley. (American school of the air) © 1 c. Sept. 27, 1930; D unpub. 7573; William Ford Manley, Silvermine Falls, Norwalk, Conn. 6078
- Crafty Grandpa; a 3-act comedy, by Ada Clark Davison. Atchison, Kan., 1930. 43 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 361; J. R. Helmler & co., Atchison, Kan. 6079
- Crazy to reduce; a humorous entertainment, by Don Sheridan [pseud. of Arthur Le Roy Kaser] Chicago [1930] 28p. 12mo. © Sept. 20, 1930; 2 c. Oct. 1; D pub. 279; Dramatic publishing co., Chicago. 6080
- Cuckoo; a modern society comedy in 1 act, by G. H. Clark. © 1 c. Oct. 17, 1930; D unpub. 7628; George Huntington Clark, Office 212 Clark Bldg., Birmingham, Ala. 6081
- Curtain (The) call; a 1-act play, by Gordon Grant. New York, 1930. 4 p. 1. 3-21 p. diagr. 12mo. © Sept. 24, 1930; 2 c. Oct. 6; D pub. 322; Longmans, Green and co., New York. 6082
- Cut (The) rate doctors; a sketch, by G. J. Bennett and S. Carlton. © 1 c. Oct. 28, 1930; D unpub. 7775; Sam Carlton and Geo. J. Bennett, 218 W. 47th St., New York. 6083



Damn it, Matilda; a comedy sketch [in 1 act] by Augusta M. Starr. Minneapolis [1930] 12 numb. 1. diagr. 4to. © Sept. 25, 1930; 2 c. Oct. 2; D pub. 293; F. D. Singler play company, Minneapolis. 6084

Danseur inconnu; comédie en 3 actes [par] Tristan Bernard. Paris, Éditions Jules Tallandier [1930] 64 p. plates, port. 8vo. © Aug. 28, 1930; 1 c. Sept. 26; D pub. 7456; Jules Tallandier, Paris. 6085

Davey champions a disappointed boy. See Dixies circus.

Davey turns detective for the Dixies circus. See Dixies circus.

Davey turns out to be a hero. See Dixies circus.

Dawn; a romantic comedy in 3 acts, translated by Paul Philippson. © 1 c. Aug. 30, 1930; D unpub. 7010; Camilla Dalberg Kraus, 1126 Walton Ave., New York. 6086

Day (A) at the circus with Betty, Bob and Uncle Bev; pt. I A, I B, II A, II B, III A, III B, a manuscript for a series of phonograph recordings, by F. B. Kelley and C. Kannely. © 1 c. Oct. 15, 1930; D unpub. 7604; Francis Beverly Kelley, 40 W. Winter St., Delaware, O., and Charles Kannely, Sarasota, Fla. 6087

Dear public; a satiric farce in 3 acts, by B. E. Aronson and R. E. Fine. © 1 c. Oct. 25, 1930; D unpub. 7789; Beatrice E. Aronson, 215 W. 101st St., and Ruth E. Fine, 450 W. 24th St., New York. 6088

Death is no tragedy; a drama in 3 acts, by L. D. Hollister and H. B. Mason. © 1 c. Oct. 29, 1930; D unpub. 7797; Len D. Hollister and Homer B. Mason, Southport, Conn. 6089

Death Valley days; a radio sketch, by McCann-Erickson, inc. September 30, 1930. © 1 c. Oct. 8, 1930; D unpub. 7670; Pacific coast borax company, New York. 6090

—2nd continuity. Panamint the town of sudden death. © 1 c. Oct. 11, 1930; D unpub. 7671; Pacific coast borax company, New York. 6091

—3rd continuity. She burns green. © 1 c. Oct. 18, 1930; D unpub. 7632; Pacific coast borax co., 79 Madison Ave., New York. 6092

—4th continuity. The hold up of Aaron Winters. © 1 c. Oct. 23, 1930; D unpub. 7716; Pacific coast borax co., New York. 6093

—5th continuity. The story of Bellerin' Teck. © 1 c. Oct. 29, 1930; D unpub. 7801; Pacific coast borax company, New York. 6094

Deerslayer (The); a play in 3 acts, by Hilma Louise Enander. © 1 c. Sept. 15, 1930; D unpub. 7615; Hilma Enander, P. O. Box 309, Medford, Or. 6095

Demonstration of Bill Perkins's invention. See Real folks.

Des Kaisers kulis; ein schauspiel in 3 akten, von Theodor Plivier. © 1 c. Oct. 2, 1930; D unpub. 7476; Felix Bloch erben, Berlin-Wilmersdorf. 6096

Desert (The) patrol; a drama in a prologue and 3 acts, by M. Linder. © 1 c. Oct. 9, 1930; D unpub. 7554; Mark Linder, 11959 Saticoy St., North Hollywood, Calif. 6097

Devil's (The) commandment; an American drama in 3 acts, by A. M. Kaplan. © 1 c. Oct. 8, 1930; D unpub. 7548; Arthur Martin Kaplan, 1211 Washington Ave., New York. 6098

Devil's (The) in love; a romantic comedy in 3 acts, by A. Comandini. © 1 c. Sept. 15, 1930; D unpub. 7524; Adele Comandini, 2179 Bathgate Ave., New York. 6099

Diadem (The) of stars; music drama of ancient Egypt, in 3 acts, with prologue and epilogue, music composed by R. L. Deyo, words written by Charles Dalton. Full text, and orchestral score of prelude. © 1 c. Oct. 20, 1930; D unpub. 27865; Ruth Lynda Deyo and Charles John Dalton, Villa no. 20, Maadi, Cairo Egypt. 6100

Dial (The) of Ahaz; a scriptural story done into a play, by I. M. Roff. © 1 c. Sept. 12, 1930; D unpub. 7472; Ida Mitchell Roff, 2560 Eden Ave., Cincinnati. 6101

Diana's love (The love of Diana); novelty musical comedy in 2 acts and 15 tableaux, by Jean Le Bret and Henri Deyg'un. Text. © 1 c. Oct. 2, 1930; D unpub. 7534; Jean le Bret, Forest Hills, L. I., N. Y. and Henri Deyg'un, 4503 St. Denis, Montreal, Canada. 6102

- Disciples; a drama in 4 acts, by Dallas Streeter [i. e. G. D. Streeter] A revision of The rat's mouth. © 1 c. Oct. 10, 1930; D unpub. 7559; George Dallas Streeter, P. O. Box 321, Hearne, Tex. 6103
- Discovery (The); a comedy in 3 acts, by Gladys Olivia Jones. New York [1930] 30 p. 12mo. © Oct. 28, 1930; 2 c. Oct. 29; D pub. 352; Fitzgerald pub. corp., New York. 6104
- Dixies circus: a series of radio sketches, by Individual drinking cup co., inc. May 10, 17, 31, June 7, 14, 21, 28, July 5, 12, 1930. Contents: May 10, Circus folks surprise Davey with a birthday party.—May 17, Davey turns out to be a hero.—May 31, Will the circus change hands?—June 7, Future brightens for the circus folks.—June 14, The circus opens under Joe's management.—June 21, The traditional slogan of the circus.—June 28, Doree springs a new sensation.—July 5, The girl meets her circus hero.—July 12, The elephants saved the day. © 1 c. each Oct. 11, 1930; D unpub. 7661-7669; Individual drinking cup co., inc., Easton, Pa. 6105-6113
- May 24, July 19, July 26, Aug. 2, Aug. 9, Aug. 16, Aug. 23, Aug. 30, Sept. 6, Sept. 13, Sept. 20, Sept. 27, Oct. 4, Oct. 18, 1930. Contents: May 24, A tense situation at the Dixies circus.—July 19, Davey champions a disappointed boy.—July 26, The circus folk celebrate a wedding anniversary.—Aug. 2, Action at the menagerie tent.—Aug. 9, The mystery of the talking dog.—Aug. 16, Mystery lurks on the circus lot.—Aug. 23, The newcomer continues to thrill the circus folk.—Aug. 30, The kid show carries on in the Dixies circus.—Sept. 6, The Dixies circus boasts a new attraction.—Sept. 13, Davey turns detective for the Dixies circus.—Sept. 20, The circus equestrienne meets with an accident.—Sept. 27, The Dixies circus introduces a new act.—Oct. 4, A grieving elephant upsets the Dixies circus.—Oct. 18, A rattlesnake strikes. © 1 c. each Oct. 31, 1930; D unpub. 7818-7831; Individual drinking cup co., inc., Easton, Pa. 6114-6127
- Dixies circus boasts a new attraction. *See* Dixies circus.
- Dixies circus introduces a new act. *See* Dixies circus.
- Doakes and Doakes, employees of Well, Dunn & co.; by J. McDonald. 1st instalment. © 1 c. Oct. 6, 1930; D unpub. 7512; James McDonald, 1527 47th Ave., San Francisco. 6128
- Dr. Erastus Jefferson Johnson; a radio medical clinic, a farce in 6 parts, by D. M. Bull. © 1 c. Oct. 7, 1930; D unpub. 7545; Daniel M. Bull, 1026 83rd St., Brooklyn, N. Y. 6129
- Dr. Faustus. *See* Five significant English plays.
- Doctor Kamp; a play in 2 acts, by W. W. Rice. © 1 c. Oct. 30, 1930; D unpub. 7804; William Wallace Rice, 800 N. Clark St., Chicago. 6130
- Doctor (A) of psychobesity therapeutics. *See* Mono-dramas.
- Doctor's (The) bride plays bridge; [a monologue] by Gertine Ahrens [pseud. of Mrs. L. F. X Wilhelms] Chicago [1930] 3 l. 4to. (Sergel's manuscript readings) © Sept. 22, 1930; 2 c. Sept. 26; D pub. 299; Dramatic publishing co., Chicago. 6131
- Dodging the cops; a sketch in 1 act, by Emma Lee Walton. Philadelphia, 1930. 11 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 371; Penn publishing company, Philadelphia. 6132
- Dollar (A) down; a sketch, by C. Williams. © 1 c. Sept. 17, 1930; D unpub. 7673; Curtis Williams, 51 E. 120th St., New York. 6133
- Don Amaizo; radio sketches, by Charles K. Robinson. no. 1-3. © 1 c. Sept. 24, 27, Oct. 1, 1930; D unpub. 7658-7660; American maize-products co., 100 E. 42nd St., New York. 6134-6136
- no. 4. © 1 c. Oct. 13, 1930; D unpub. 7579; American maize-products co., 100 E. 42nd St., New York. 6137
- no. 5. The sword. © 1 c. Oct. 20, 1930; D unpub. 7651; American maize-products co., 100 E. 42nd St., New York. 6138
- no. 6. Monsieur Barbusse. © 1 c. Oct. 29, 1930; D unpub. 7798; American maize-products co., New York. 6139

—no. 7. The Marquesa. © 1 c. Oct. 29, 1930; D unpub. 7799; American maize-products co., New York. 6140

Doree springs a new sensation. *See* Dixies circus.

Double 'n redouble; or, Set four hundred, a sketch, by Ray Allen [pseud. of H. Kerkow] © 1 c. Sept. 29, 1930; D unpub. 7767; Herbert Kerkow, 140 E. 46th St., New York. 6141

Double (La) passion; pièce en 3 actes [par] Auguste Villeroy. 26 p. illus. 4to. [La petite illustration, no. 491] © Aug. 16, 1930; 1 c. Sept. 26; D pub. 7457; Auguste Villeroy, Paris. 6142

Doughboy minstrels; a [minstrel] first part, by J. Hal Connors. Chicago [1930] 19 p. 12mo. © Sept. 30, 1930; 2 c. Oct. 4; D pub. 306; Dramatic publishing company, Chicago. 6143

Drums of death; a mystery play in 3 acts, by Howard Reed. Chicago [1930] 110 p., diagr. 12mo. © Oct. 6, 1930; 2 c. Oct. 13; D pub. 327; Dramatic pub. co., Chicago. 6144

Dumb jewels; an original comedy in 1 act, by Herbert Swears. London, New York [1930] 39 p. diagr. 12mo. ([French's acting edition, no. 301]) © Sept. 6, 1930; 1 c. Sept. 27; D pub. 7449; Samuel French, Ltd., London. 6145

Dumb (A) waiter; a musical comedy in 2 acts, book by Geoffrey F. Morgan, music and lyrics by Fred Rose, Speed Langworthy and Leo Friedman. Vocal score by Harry L. Alfred. Chicago [1930] 92 p. fol. © Oct. 14, 1930; 2 c. Oct. 16; D pub. 27850; T. S. Denison & company, Chicago. 6146

Early (An) morning; a 1-act play, by P. A. Xantho [pseud. of P. A. Xanthopoulos] © 1 c. Oct. 18, 1930; D unpub. 7638; Panayotis Achilles Xanthopoulos, 99 How St., New Haven, Conn. 6147

East meets West; a playlet, by M. Terrell. © 1 c. Oct. 13, 1930; D unpub. 7583; Maverick Terrell, 4753 Hollywood Boulevard, Hollywood, Calif. 6148

École (L') des charlatans; pièce en 4 actes [par] Tristan Bernard et Albert Centurier. 22 p. illus. 4to. (La petite illustration no. 489) © Aug. 2, 1930; 1 c. Sept. 26, 1930; D pub. 7458; Tristan Bernard, Paris and Albert Centurier, Villemonble (Seine), France. 6149

Eiserne (Der) heiland; oper in 3 akten, von Bruno Warden und I. M. Welleminsky, musik von Max Oberleithner. Leipzig, Wien, 1930. 64 p. 12mo. Textbuch. © June 15, 1930; 1 c. Oct. 2; D pub. 7711; Josef Weinberger, Leipzig. 6150

Elephants (The) saved the day. *See* Dixies circus.

Engagement (The) *See* Pals.

Ever Diana; a comedy in 3 acts, by F. M. Douglas. © 1 c. Oct. 3, 1930; D unpub. 7491; Frances Mildred Douglas, 3274 Cedar Ave., Westmount, P. Q., Canada. 6151

Ex-gangster; a play in 3 acts, by L. Jansen and J. Dillon. © 1 c. Oct. 17, 1930; D unpub. 7752; Laura Jansen, 1936 Orchid Ave., and Josephine Dillon, 1572 S. Orange Drive, Hollywood, Calif. 6152

Extra (The) plate; a farce-comedy [in 1 act] by Frances D. Singler and Marion Vincent Dailey. Minneapolis [1930] 24 numb. 1 diagr. 4to. © Sept. 29, 1930; 2 c. Oct. 2; D pub. 292; F. D. Singler play co., Minneapolis. 6153

Fair and warmer; a foolish pantomime, by Arthur LeRoy Kaser. Chicago [1930] 12 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 22; D pub. 337; Dramatic pub. co., Chicago. 6154

Family (A) comedy (1840); a comedy in 1 act, by Marjorie Bowen [pseud. of Gabrielle Margaret Long] London, New York [1930] 28, [1] p. diagr. 12mo. ([French's acting edition, no. 490]) © Aug. 13, 1930; 1 c. Sept. 27; D pub. 7450; Samuel French, limited, London. 6155

Fandango laughs; a tragedy in 1 act, by Frances D. Singler. Minneapolis [1930] 20 numb. 1 diagr. 4to. © Sept. 25, 1930; 2 c. Oct. 2; D pub. 294; F. D. Singler play co., Minneapolis. 6156

Fat, jolly old man. *See* Christmas plays for one and all.

Fernbank's Get-together club; a novelty entertainment in 2 acts, by Clarence L. Dorris. Atchison, Kan., 1930. 27 p. 12mo. © Oct. 20, 1930. 2 c. Oct. 31; D pub. 358; J. R. Hellener & co., Atchison, Kan.

6157

Fille (La) du régiment; opéra-comique. Nouvelle version en 3 actes, musique de G. Donizetti, paroles de H. de St. Georges et Bayard. 2<sup>me</sup> acte, musique de Paul Fauchey, paroles de H. Mathonnet de Saint-Georges. Paris, 1930. 2 p. l., 376 p. 4to. © Sept. 15, 1930; 1 c. Oct. 15; D pub. 27862; C. Joubert & cie, Paris. 6158

Fire of vanity; a play in 1 act, by Hines & King [i. e. L. J. Hines and Frank King] London, New York [1930] 21, [1] p. diagr. 12mo. ([French's acting edition, no. 297]) © Aug. 25, 1930; 1 c. Sept. 18; D pub. 7445; Samuel French, ltd., London. 6159

Fire (The) temple; pantomime ballet, synopsis and music by C. Rhein. © 1 c. Aug. 26, 1930; D unpub. 27852; Caroline Rhein, % Gandolfi, 3311 85th St., Jackson Heights, L. I. City, N. Y. 6160

First catch your hare; a play in 3 acts, by A. S. Vees. © 1 c. Oct. 29, 1930; D unpub. 7792; Albert Sylvester Vees, % N. V. A. club, 229 W. 46th St., New York. 6161

Five significant English plays; selected and edited by George Raleigh Coffman. New York, 1930. x p., 1 l., 13-433 p. 16mo. Dramatic contents: Dr. Faustus, by Christopher Marlowe.—The Shoemakers' holiday, by Thomas Dekker.—The conscious lovers, by Richard Steele.—The school for scandal, by Richard Brinsley Sheridan.—The second Mrs. Tanqueray, by Sir Arthur Wing Pinero. © Sept. 17, 1930; 2 c. and aff. Sept. 25; A 28504; Thomas Nelson & sons, New York. 6161\*

Flaming (The) sword; a play in 10 scenes and an epilogue, by D. L. Meckler and J. Peters. © 1 c. Oct. 6, 1930; D unpub. 7557; David L. Meckler, 77 Bowery, New York, and Jacob Gladstone, 6 Mayo St., Brighton Beach, N. Y. 6162

Fool (The) from the hills; a fantasy [in 5 acts, by Charles Rann Kennedy] p. [521]-606. (*In His A* repertory of plays for a company

of seven players and two short plays for smaller casts. Chicago, Ill., The University of Chicago press [1930] vii, 697, [1] p. 8vo.) © Sept. 23, 1930; 2 c. Oct. 7, 1930; D pub. 332; University of Chicago, Chicago.

6163

Fools hate their enemies; a drama in 6 scenes, by Will Temple [pseud. of W. Witte] © 1 c. Oct. 15, 1930; D unpub. 7598; William Witte, 89-01 239th St., Bellerose, L. I., N. Y.

6164

Football; a musical play, by R. Pauley. Text. © 1 c. Oct. 23, 1930; D unpub. 7726; Roy Pauley, 406 State St., Schenectady, N. Y. 6165

For rent; a comedy in 3 acts, by S. J. Fletcher. © 1 c. Oct. 1, 1930; D unpub. 7526; Stoughton J. Fletcher, Roerich Museum, Apt. 2601, 103rd St. & Riverside Dr., New York. 6166

For women only; a play in 3 acts, by Larry Hazard [i. e. L. Hazard] © 1 c. Oct. 2, 1930; D unpub. 7463; Lawrence Hazard, 101 W. 43rd St., New York. 6167

Fortune (The) teller of Seville; a musical drama, by F. P. Cortes and Aurea Cortes; music score by F. P. Cortes. © 1 c. Oct. 8, 1930; D unpub. 27846; Francisco P. Cortes, 634 W. 135th St., New York. 6168

Four hearts doubled; a comedy in 3 acts, by George Savage and Edouard Peltret. Philadelphia, 1930. 70 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 363; Penn publishing company, Philadelphia. 6169

Four lovers; a romantic comedy in 4 acts, by Walter Fabius [pseud. of E. Schmerler] © 1 c. Oct. 25, 1930; D unpub. 7742; Elias Schmerler, 333 Central Park W., New York. 6170

Francisca; a new and original melodramatic operetta in prologue and 3 acts, by A. M. von Waldsee. Libretto. © 1 c. Oct. 30, 1930; D unpub. 7808; Austin M. von Waldsee, P. O. Box no. 1150, San Francisco. 6171

Frankie and Johnny; by John Huston, illustrated by Covarrubias. New York [1930] 160 p. incl. front., illus., plates. 8vo. Dramatic contents: Frankie and Johnny. © Sept. 26, 1930; 2 c. Oct. 1; aff. Sept. 30; A 28557; Albert & Charles Boni, inc., New York. 6171\*



Free and independent; a patriotic operetta in 2 acts, book and lyrics by J. J. Rowan, score by Paul F. Rowan. Text. © 1 c. Oct. 4, 1930; D unpub. 7502; John J. Rowan, 533 84th St., Brooklyn. 6172

French dressing; a musical comedy in 2 acts, by H. Miller, W. Craig, K. Burton. Text. © 1 c. Oct. 15, 1930; D unpub. 7809; Howard Miller, 31 W. 11th St., New York, Walter Craig, 3929 Locust Ave., Long Island City, N. Y. and Kenneth Burton, 1482 Broadway, New York. 6173

French leave; a comedy in 3 acts, by L. F. Collins. © 1 c. Oct. 14, 1930; D unpub. 7595; Lillian Foster Collins, 1980 E. 116th St., Cleveland, O. 6174

Frère Raymond. *See* Brother Raymond.

From footlights to foothills; a 3-act comedy, by Maude Sumner Smith. Franklin, O., 1930. 78 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 27; D pub. 355; Farquhar play bureau, Franklin, O. 6175

Full speed; a musical comedy in 3 acts, by Peggy Clarken [i. e. M. A. Clarken] Text. © 1 c. Oct. 13, 1930; D unpub. 7733; Margaret Atherton Clarken, 810 S. Wilton Pl., Los Angeles. 6176

Future brightens for the circus folk. *See* Dixies circus.

Gang's (The) all here; a play, by Stanley [E.] Rauh. Act. 1, scenes, 2, 4, 6, 8, 9. © 1 c. Oct. 16, 1930; D unpub. 7763; Stanley Rauh, c/o Vitaphone corp., 1277 E. 14th St., Brooklyn, N. Y. 6177

——— 2nd act comedy material. scenes 1, 2, 3, 4, 5, 6 and optional scenes. © 1 c. Oct. 28, 1930; D unpub. 7762; Stanley E. Rauh, 16 Beekman St., New York. 6178

Gangster (The); a satire in 3 acts, by Ralph Mantell. © 1 c. Sept. 22, 1930; D unpub. 7477; Ralph Robert Mantell, 718 Sheridan Rd., Chicago. 6179

Gap (The); an American post war drama in 3 acts, by Y. O. Itoh. © 1 c. Oct. 13, 1930; D unpub. 7578; Yetsu O. Itoh, 5000 Broadway, New York. 6180

Gay (The) tragedy; a play in 1 act, by Lois Eby. © 1 c. Oct. 20, 1930; D unpub. 7654; Lois Christine Eby, R. F. D. no. 1, El Monte, Calif. 6181

Geliebte (Die) stimme; oper in 3 akten nach dem roman von Robert Michel. Text vom komponisten. Deutsche Übertragung von Robert Michel. Musik von Jaromír Weinberger. Wien, Leipzig, 1930. 42, [1] p. 12mo. [Textbuch] © Aug. 7, 1930; 1 c. Sept. 30; D pub. 7499; Universal edition actiengesellschaft, Vienna. 6182

Gemini (The twins); a drama in 3 acts, by Bruce Spaulding [pseud. of M. Hay] and Anthony Baird [pseud. of N. Stewart] © 1 c. Oct. 29, 1930; D unpub. 7793; Mary Hay and Nella Stewart, 2345 Broadway, New York. 6183

George Washington; a play in 7 scenes, by A. Hardt. © 1 c. Oct. 16, 1930; D unpub. 7611; Anton Hardt, 2245 N. Second St., Harrisburg, Pa. 6184

Geschichte (Eine) von Herschel Ostropoljer; komödie in 3 akten, von Moses Liwschitz.

א מעשה מיט הערשעלע אַמטראפאלי-  
ער; אן אויפגעטראכטע קאָמעדיע אין  
3 אַקטן, פֿון משה ליוושיץ.

© 1 c. Aug. 26, 1930; D unpub. 7709; S. Fischer verlag, a.-g., Berlin. 6185

Getting in step; a Christmas seal playlet in 1 act, by Louise Fenton Brand. Milwaukee, Wis. [1930] [4] p. 8 vo. © Oct. 11, 1930; 2 c. and aff. Oct. 18; AA 53362; Wisconsin anti tuberculosis assn., Milwaukee. 6186

Gipsy (The) butterfly; a 3-act musical drama, by M. C. Moore. © 1 c. Sept. 9, 1930; D unpub. 7571; Mildred Clare Moore, 4832 Worth St., Dallas, Tex. 6187

Girl (The) meets her circus hero. *See* Dixies circus.

Girl shy Bob; a comedy in 3 acts, by Otis G. Roark. New York [1930] 32 p. 12mo. © Oct. 28, 1930; 2 c. Oct. 29; D pub. 346; Fitzgerald publishing corp., New York. 6188

Glorious (A) Christmas Eve; a play in 2 acts, by Amy Clarke Bone. New York [1930] 16 p. 12mo. © Oct. 28, 1930; 2 c. Oct. 29; D pub. 345; Fitzgerald publishing corp., New York. 6189

- Gnädige frau sind sie perfekt; erste melo-satire in einem vorspiel, 4 bildern und einem nachspiel, idee und text von Fredy Muschau, musik von Henry Panduro. Text. © 1 c. Oct. 23, 1930; D unpub. 7732; Fredy Muschau, 1321 N. Van Buren St., Milwaukee, Wis. 6190
- Go get your man; a comedy in 3 acts, by M. Stanley. © 1 c. Sept. 27, 1930; D unpub. 7517; Martha Stanley, 4415 Foster Ave., Sunnyside, Long Island City, L. I., N. Y. 6191
- Godstow nunnery. *See* Three short plays.
- Gold (The) bug; by Edgar Allan Poe, adapted for radio by W. F. Manley. (American school of the air, Jan. 21, 1931) © 1 c. Oct. 21, 1930; D unpub. 7685; William Ford Manley, Silvermine Falls, Norwalk, Conn. 6192
- Gold feathers; a character play in 1 act, by William R. Lovelace and C. R. Lynn. © 1 c. Oct. 13, 1930; D unpub. 7586; Charles R. Lynn, 1811 Battery, Little Rock, Ark. 6193
- Golden (The) Fleece; adapted for radio by W. F. Manley. (American school of the air, Oct. 22, 1930) © 1 c. Oct. 21, 1930; D unpub. 7687; William Ford Manley, Silvermine Falls, Norwalk, Conn. 6194
- Golf tournament. *See* Real folks.
- Great (A) adventure; a Christmas service of story and song, story and lyrics by Martha Bayly, music by Broughton Edwards [pseud. of I. H. Meredith] New York, 1930. 16 p. Svo. © Sept. 3, 1930; 2 c. Sept. 22; D pub. 27859; Tullar-Meredith co., New York. 6195
- Great (The) unseen; a sketch, by Ray Allen [pseud. of H. Kerkow] © 1 c. Sept. 29, 1930; D unpub. 7769; Herbert Kerkow, 140 E. 46th St., New York. 6196
- Greeks (The) had a word for it; a play in 4 acts, by Z. Akins. © 1 c. Oct. 15, 1930; D unpub. 7597; Zoe Akins, 1600 N. Edgemont St., Hollywood, Calif. 6197
- Grieving (A) elephant upsets the Dixies circus. *See* Dixies circus.
- Grill (The) *See* Prose and poetry for the twelfth year college entrance requirements.
- Grimalkin; a play in 2 acts, by M. E. Stauffer. © 1 c. Oct. 7, 1930; D unpub. 7538; Mildred Elsie Stauffer, 101 Haddon Ave., Collingswood, N. J. 6198
- Gull (The); a dramatic play in 3 acts, by J. H. Gates. © 1 c. Sept. 27, 1930; D unpub. 7475; Jane Hinton Gates, 2204 De Lancey St., Philadelphia. 6199
- Gun-shy; a comedy in 3 acts, by Mollie Moore Godbold. Dallas, Tex., Press of Bradford printing company [1930] 93 p. 12mo. © Oct. 24, 1930; 2 c. Oct. 27; D pub. 343; Mollie Moore Godbold, Dallas. 6200
- Gwen Allen's Christmas; a Christmas cantata, libretto by Mattie B. Shannon, music by Anne Owen. New York, Chicago, 1930. 30 p. 4to. © Aug. 20, 1930; 2 c. Sept. 20; D pub. 27842; Lorenz publishing company, Dayton, O. 6201
- Hand (The) of God; a Biblical drama [in 4 acts] founded on the Book of Ruth, by Verna Whinery. New York [1930] 12 p. diagr. Svo. © Aug. 25, 1930; 2 c. Sept. 22; D pub. 283; Tullar-Meredith co., New York. 6202
- He came back; a drama of life in North Dakota in 1 act, by E. F. Hahn. © 1 c. Oct. 13, 1930; D unpub. 7585; Eugene F. Hahn, 985 Duarte Rd., San Marino, Calif. 6203
- He's a trouper; a comedy-drama in 3 acts, by Michael Raffetto [pseud. of E. C. Raffetto] © 1 c. Aug. 26, 1930; D unpub. 7624; Elwyn Creighton Raffetto, 1185 Glen Ave., Berkeley, Calif. 6204
- Heaven or hell; a bishop visits both places reporting what he saw [a play in 3 acts, by Harry L. Tooker] [16 p.] 12mo. © Aug. 11, 1930; 2 c. and aff. Sept. 10; A 50323; H. L. Tooker, Monrovia, Calif. 6205
- Heavy date; a play in 3 acts, by Caroline Francke [i. e. C. F. Crane] © 1 c. Oct. 9, 1930; D unpub. 7553; Caroline Francke Crane, 5 Minetta St., New York. 6206
- Her friend the King; a romantic comedy in 3 acts, by A. E. Thomas and Harrison Rhodes. An acting ed. Director's manuscript. © 1 c. Oct. 8, 1930; D unpub. 7459; A. E. Thomas,

% Beverly-Wilshire Hotel, Beverly Hills, Calif., and Margaret Rhodes, % Union trust co., Cleveland, O.

6207

— An acting version. New York, Longmans, Green and company, 1930. 4 p. l., 3-100 p. 12mo. [The player's book] © Oct. 1, 1930; 2 c. Oct. 8; D pub. 316; A. E. Thomas, Beverly Hills, Calif., and Margaret Rhodes, Cleveland, O.

6208

Her love-child; a play in a prologue and 3 acts, by L. Reina. © 1 c. Oct. 3, 1930; D unpub. 7492; Louis Reina, 331 W. 57th St., New York. 6209

Hero-by-the-hour; a comedy in 3 acts, by Katharine Kavanaugh. Chicago [1930] 83 p. 12mo. © Sept. 23, 1930; 2 c. Oct. 1; D pub. 278; Dramatic publishing co., Chicago. 6210

Hilda Cassidy; a play in 3 acts, by W. J. Rapp and Henry and Sylvia Lieferant. © 1 c. Oct. 25, 1930; D unpub. 7745; William Jourdan Rapp, 322 W. 72nd St., New York. 6211

History (The) of a sin; a play in 4 acts, dramatized by Leon Schiller, from the work of Stefan Zeromski, adapted from the Polish by Mieczyslaw Volk. © 1 c. Oct. 21, 1930; D unpub. 7678; Mieczyslaw Volk, 3 Riverside Dr., New York. 6212

Hold (The) up of Aaron Winters. See Death Valley days.

Hollywood be thy name; a new play in a prologue, 4 episodes and an epilogue, by M. C. Fagan. © 1 c. Oct. 31, 1930; D unpub. 7816; Myron C. Fagan, 99 Reed Ave., Pelham Manor, N. Y. 6213

Home girl; a drama in 3 acts, by R. Sickle. © 1 c. Oct. 10, 1930; D unpub. 7560; Raymond Van Sickle, 822 Lexington Ave., New York. 6214

Home's sweet home; a sketch, by J. J. McNally, jr. © 1 c. Oct. 20, 1930; D unpub. 7645; John J. McNally, jr., 1564 Broadway, New York. 6215

Homesteader's (The) wife. See Monodramas.

Honor (The) of the poor. See Srigayin zohu.

Hope (The) of the ages; a 3-act drama, written by E. A. Price, music entitled Peace, arranged from Beeth-

oven. © 1 c. Oct. 15, 1930; D unpub. 27854; Eva Austin Price, 4521 Washburn Ave. S., Minneapolis. 6216

Horseshoe pitching contest. See Real folks.

House (The) beautiful; a play in 3 acts, by C. Pollock. © 1 c. Oct. 18, 1930; D unpub. 7634; Channing Pollock, 240 W. 98th St., New York. 6217

Hufnägel; schauspiel in 3 akten [von] Leonhard Frank. Leipzig, 1930. 78, [2] p. 12mo. © Aug. 7, 1930; 1 c. Sept. 15; D pub. 7712; Insel-verlag, Leipzig. 6218

Hunt the tiger; a play in 1 act, by Henry A. Hering. London, Samuel French, ltd.; New York, Samuel French, inc. [1930] 18 p. diagr. 12mo. ([French's acting edition, no. 1341]) © June 19, 1930; 1 c. Sept. 27; D pub. 7448; Longmans, Green & co., London. 6219

I. klasse passagiere. See Ich fang' mir nichts mit Pepina an . . .

I'm so nervous; a comedy in 3 acts, by Edna Clark Davis. Lebanon, O. [1930] 44 p. 12mo. © Sept. 11, 1930; 1 c. Sept. 15; 1 c. Oct. 10; D pub. 328; March brothers, Lebanon, O. 6220

Ice; a play in 3 acts, by D. L. James. © 1 c. Oct. 6, 1930; D unpub. 7519; Daniel L. James, 1114-1116 Grand Ave., Kansas City, Mo. 6221

Ich fang mir nichts mit Pepina an . . . I. klasse passagiere; operette in 3 akten, buch und gesangstexte von Felix Basch, musik von Erwin Straus. © 1 c. Dec. 13, 1929; D unpub. 3702; Felix Basch, Wilmersdorf, Germany. 6222

Idlings (The) of the King; an unhistorical burlesque in 1 act, by Erle Remington. New York, Longmans, Green and co., 1930. 4 p. l., 3-38 p. 12mo. © Sept. 24, 1930; 2 c. Oct. 6; D pub. 320; Erle Samuel Remington, Rochester, New York. 6223

If husbands will step out. See Monodramas.

If The Fates laugh. See Suckers.

Image (L') du héros; pièce en 3 actes, de J. P. Liausu. © 1 c. Oct. 27, 1930; D unpub. 7802; Jean-Pierre Liausu, 225 Blvd. Raspail, Paris 6224

- In a manager's office; a sketch, by M. M. Thomas. © 1 c. Oct. 18, 1930; D unpub. 7633; Margaret Mosier Thomas, 56 Mountain Ave., Caldwell, N. J. 6225
- In Christmasland; (secular) a cantata for young people, book by Elsie Duncan Yale, music by M. Isabelle Ritter. Philadelphia, 1930. 26 p. 8vo. © Oct. 27, 1930; 2 c. Oct. 30; D pub. 27873; Hall-Mack co., Philadelphia. 6226
- In quest; a play in 3 acts, by H. K. Shalian. © 1 c. Oct. 6, 1930; D unpub. 7518; Harry K. Shalian, 369 68th St., Brooklyn. 6227
- Infinite (The) real; a 3-act drama, by Alfred Kendall [pseud. of A. L. Goldenberg] © 1 c. Sept. 9, 1930; D unpub. 7527; Alfred L. Goldenberg, 3614 Dawson St., Pittsburgh, Pa. 6228
- Inn (The) at Bethlehem; a Christmas pageant, by Rev. William Thomson Hanzsche, music and verses by Lyman R. Bayard. Los Angeles, Calif., Pageant publishers [1930] 23 p. illus. 8vo. © Oct. 15, 1930; 2 c. Oct. 25; D pub. 27864; Lyman R. Bayard. Hanford, Calif. 6229
- Innocente (L') della tragedia. *See* Onesto (L') contadino.
- Interlude; an instrumental passage between stanzas of a hymn, by M. Blackmore. © 1 c. Oct. 11, 1930; D unpub. 7565; Madeline Blackmore, 439 N. June St., Los Angeles. 6230
- Intermission; a play in 3 acts, by I. K. Davis and E. Shelley. An extension of Intermission. © 1 c. Aug. 23, 1930; D unpub. 7466; Irving Kaye Davis and Elsa Shelley, % Elsa Shelley, Hotel Barbizon-Plaza, 6th Ave. at 58th St., New York. 6231
- Intimate (The) saint; or, Birthday, a play in 3 acts, by D. Hertz. © 1 c. Oct. 22, 1930; D unpub. 7704; David Hertz, % Clayton magazines, 80 Lafayette St., N. Y. 6232
- Invisible (The) host. *See* Ninth (The) guest.
- Is there a Santa Claus? *See* Christmas plays for one and all.
- It appears that George Washington—. *See* Mr. and Mrs.
- It came upon the midnight clear; a Christmas pageant service for the church school, text by Frances V. Hubbard, music by Clarence Nevin, Roy E. Nolte, John J. Thomas and G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. [1930] 16 p. 8vo. © Sept. 2, 1930; 2 c. Oct. 1; D pub. 27835; Geo. F. Rosche, Chicago. 6233
- It must be love; a comedy in 1 act, by Ruth Wilkinson Tucker. Philadelphia, 1930. 23 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 372; Penn publishing co., Philadelphia. 6234
- It's a Ming; a farce-comedy in 3 acts, by Helen A. Monsell. Chicago [1930] 56 p. diagr. 12mo. © Oct. 2, 1930; 2 c. Oct. 6; D pub. 309; Dramatic publishing company, Chicago. 6235
- It's a strange case; a drama in 7 scenes and epilogue, by A. Nissenson. © 1 c. Oct. 22, 1930; D unpub. 7690; Aaron Nissenson, 77 Bowery, New York. 6236
- It won't be long now; a farce in 3 acts, by Milton Herbert Gropper. Acting edition. Director's manuscript. © 1 c. Oct. 24, 1930; D unpub. 7751; Longmans, Green and co., New York. 6237
- [The player's book] New York, 1930. 4 p. l., 3-116 p. 12mo. © Oct. 1, 1930; 2 c. Oct. 8; D pub. 315; Longmans, Green and co., New York. 6238
- Jazzland; a comedy in 2 acts, by Luther Yantis and W. Brooks. © 1 c. Oct. 20, 1930; D unpub. 7817; Luther Andrew Yantis, 560 N. Kingsley Drive, and Walter Brooks, 309 S. Doheney Drive, Hollywood, Calif. 6239
- Johnny and his pa; a sketch, by Ann Gladys Lloyd. Lebanon, O., 1930. 3 p. 8vo. (March's famous funny farces) © Sept. 9, 1930; 2 c. Sept. 11; D pub. 331; March brothers, Lebanon, O. 6240
- Julius Caesar (Shakespeare's); edited by A. Bertram De Mille. Chicago, New York [1930] 261 p. incl. front. illus. 16mo. © Sept. 18, 1930; 2 c. Oct. 3; aff. Oct. 2; A 28594; Laurel book co., Chicago. [© new foreword and changes in 1st page of introduction] 6240\*
- Juniors (The) in arms and Baby club. *See* Austin Melford's nonsense.



Just luck; a comedy in 3 acts, by R. M. Ewing. © 1 c. Oct. 15, 1930; D unpub. 7600; Robert Martin Ewing, 430 W. 118th St., New York. 6241

Just relax; a farce comedy in 3 acts, by George Savage and Edouard Peltret. Philadelphia, 1930. 76 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 364; Penn publishing company, Philadelphia. 6242

Just us girls; or Bachelor girls, a farce-comedy in 3 acts, by B. Loving. © 1 c. Oct. 13, 1930; D unpub. 7581; Boyce Loving, 1507 Laburnum Ave., Richmond, Va. 6243

Keep 'em happy; or, The love school of sky-scraper U; a futuristic musical comedy in 2 acts, book and lyrics by J. J. Schifferes, music by M. Arthur Goldberg. Text. © 1 c. Oct. 3, 1930; D unpub. 7796; Justus J. Schifferes, 772 Lincoln Ave., St. Paul. 6244

Kenneth Drake; a drama in 3 acts, by D. B. Ettelson. © 1 c. Oct. 27, 1930; D unpub. 7756; Dorothy B. Ettelson, Crugers, N. Y. 6245

Kid (The) show carries on in the Dixies circus. *See* Dixies circus.

Kiddies playing broadcasting; radio playlette, by B. T. Hazen. © 1 c. Oct. 20, 1930; D unpub. 7642; Belle Todd Hazen, 4714 17th St., N. E., Seattle. 6246

Kidnapped; by Robert Louis Stevenson, adapted for radio, by W. F. Manley (American school of the air. Dec. 10, 1930) © 1 c. Oct. 21, 1930; D unpub. 7686; William Ford Manley, Silvermine Falls, Norwalk, Conn. 6247

King's (The) breakfast; a play in 3 acts, by R. Weiman and M. Marks. © 1 c. Oct. 20, 1930; D unpub. 7648; Rita Weiman and Maurice Marks, 103 E. 86th St., New York. 6248

Kit Marlowe; a play in 1 act, by Aus in Melford. London, New York [1930] 18 p. diagr. 12mo. ([French's acting edition, no. 762]) © Aug. 25, 1930; 1 c. Sept. 18; D pub. 7444; Samuel French, Ltd., London. 6249

Knut crackers, no. 3; a radio sketch, by Richard Macaulay. © 1 c. Aug. 2, 1930; D unpub. 7003; Richard B. Macaulay, 758 Clara Ave., St. Louis. 6250

Lady (The) and the cop; [a monologue] by Gertine Ahrens [pseud. of Mrs. L. F. X. Wilhelms] Chicago [1930] 3 l. 4 to. (Sergel's manuscript readings) © Sept. 22, 1930; 2 c. Sept. 26; D pub. 301; Dramatic publishing company, Chicago. 6251

Lady can do; a mystery play in 3 acts, by W. R. Randall. From the novel of the same name by Samuel Merwin. © 1 c. Oct. 4, 1930; D unpub. 7509; William Rufus Randall, 16 Gramercy Pk., New York. 6252

Lady (The) from headquarters; a play, by E. L. Stalvey. © 1 c. Sept. 29, 1930; D unpub. 7438; Edward L. Stalvey, 300 State St., Flushing, L. I., N. Y. 6253

Lady (The) in evening gown; a play by Yves Mirande [pseud. of Yves Le Querrec] translated from the French, by Anne Maclair. © 1 c. Oct. 31, 1930; D unpub. 7815; Pathe exchange, inc., 35 W. 45th St., New York. 6254

Lady in waiting; play in 3 acts, book and lyrics by H. E. Scarborough. © 1 c. Oct. 6, 1930; D unpub. 7516; Harold Ellicott Scarborough, New York Herald Tribune, Busk House, London. 6255

Lady Windemere's necklace; a sketch, by Tom Howard. © 1 c. Oct. 6, 1930; D unpub. 7562; Paramount publix corporation, New York. 6256

Land (The) of Dreams come True; an operetta in 3 acts, by Alan Gray M. Campbell. Chicago [1930] Vocal score and libretto complete. 48 p. 4to. © Oct. 24, 1930; 2 c. Oct. 27; D pub. 27867; Raymond A. Hoffman co., Chicago. 6257

Last (The) call; a 1-act play, by E. V. Wheeler. © 1 c. Oct. 25, 1930; D unpub. 7741; Emma Viola Wheeler, 6004 Franklin Ave., Hollywood, Calif. 6258

Laughing Rock; a comedy-drama in 2 acts, by V. H. Stedman. © 1 c. Oct. 7, 1930; D unpub. 7540; Victor Hugh Stedman, 3526 Park Ave., New York. 6259

Law (A) in a law; a play, by P. R. Corbin. © 1 c. Oct. 6, 1930; D unpub. 7530; Pearl Rhoda Corbin, 518 Claim St., Aurora, Ill. 6260

- Legend (A) of the sea; a pantomime dance by C. Rhein. © 1 c. Aug. 26, 1930; D unpub. 27853; Caroline Rhein, c/o Gandolfi, 3311 85th St., Jackson Heights, L. I. City, N. Y. 6261
- Let's go somewhere! a comedy in 3 acts, by Robert Morrill Sand. Chicago [1930] 51 p. diagr. 12mo. © Oct. 2, 1930; 2 c. Oct. 6; D pub. 307; Dramatic publishing co., Chicago. 6262
- Life is heroic; a play in 3 acts, by Philo Higley. © 1 c. Oct. 1, 1930; D unpub. 7442; Philo Hall Higley, 400 E. 49th St., New York. 6263
- Life's like that; a play in 3 acts, by Elizabeth Carfrae [i. e. E. C. Craddock] © 1 c. Oct. 18, 1930; D unpub. 7639; Elizabeth Carfrae Craddock, Charlemont, Mass. 6264
- by Irving Lange. © 1 c. Oct. 20, 1930; D unpub. 7646; Irving Levie, 8678 Bay Parkway, Brooklyn. 6265
- Light of the world; a drama of Christ's life and passion in 9 episodes [with prologue and epilogue] by A. H. Debenham. London, New York [1930] 57 p. 12mo. ([French's acting edition, no. 444]) © Sept. 6, 1930; 1 c. Sept. 27; D pub. 7451; Samuel French, Ltd., London. 6266
- Lila test, sárga sapka; operett 3 felvonásban, Szomaházi István [i. e. István Szomaházi] regénye nyomán írta: Békeffi László [i. e. László Békeffi] Békeffi István [i. e. István Békeffi] verseire zenéjét, szerezte: Lajthay Lajos [i. e. Lajos Lajthay] [Budapest, Színhazi Elet, 1930] p. 119-148. Svo. Text. © Aug. 4, 1930; 1 c. Oct. 14; D pub. 7713; Alexander Marton, Budapest, Hungary. 6267
- Lingerie (The) bandit; a mock trial in 1 scene, by Douglas E. Lawson. New York [1930] 34 p. 12mo. © Oct. 28, 1930; 2 c. Oct. 29; D pub. 354; Fitzgerald pub. corp., New York. 6268
- Little (The) darling; [a monologue] by B. H. Landick. Chicago [1930] 3 l. 4to. (Sergel's manuscript readings) © Sept. 22, 1930; 2 c. Sept. 26; D pub. 300; Dramatic pub. co., Chicago. 6269
- Little (The) garden; a junior flower operetta, lyrics and music by Elsie Whitcomb. Chicago, Clayton F. Summy co.; London, A. Weekes & co., 1930. 24 p. 4to. © Oct. 17, 1930; 2 c. Oct. 20; D pub. 27855; Clayton F. Summy co., Chicago. 6270
- Little Jehovah; a play in 7 scenes, by M. Berman. © 1 c. Oct. 7, 1930; D unpub. 7532; Max Berman, 10 Montiet St., Brooklyn, N. Y. 6271
- Locked (The) panel; a play in 3 acts, by E. W. Quaife and E. Nehring. © 1 c. Oct. 16, 1930; D unpub. 7771; Elise West Quaife and Ernest Nehring, 269 W. 72nd St., New York. 6272
- Lonely hearts; a Christmas play, by Edith Godwin Hull. New York [1930] 11 p. Svo. © Aug. 25, 1930; 2 c. Sept. 22; D pub. 284; Tullar-Meredith co., New York. 6273
- Look out fer squalls; a play in 3 acts, by [unclear] [unclear]. © [unclear] c. Oct. 2, 1930; D unpub. 7464; Theodore Mitchell Prudden, Jones St., Hingham Center, Mass. 6274
- Lookin' lovely; a comedy in 3 acts, by Janice Gard [pseud. of Katharine Kavanaugh] Chicago [1930] 80 p. diagr. 12mo. © Sept. 30, 1930; 2 c. Oct. 4; D pub. 305; Dramatic publishing co., Chicago. 6275
- Lost, a coin and a boy; a service of story and song, story by Rev. Clifton J. Hicks, lyrics by George O. Webster, music by I. H. Meredith. New York, 1930. 16 p. Svo. © Sept. 3, 1930; 2 c. Sept. 22; D pub. 27858; Tullar-Meredith co., New York. 6276
- Lost value; a comedy-drama in 3 acts, by Ella Lee Ruby [i. e. Ellalu Jean Ruby] © 1 c. Oct. 9, 1930; D unpub. 7556; Ellalu Jean Ruby, 626 W. 136th St., New York. 6277
- Loulli; opérette en 3 actes de André Hornez et Pierre Manaut, musique de Georges Ghestem. Paris, 1930. 116 p. Svo. Livret. © Sept. 15, 1930; 1 c. Oct. 15; D pub. 7714; C. Joubert et cie, Paris. 6278
- Love for nothing; a dramatic comedy in 3 acts, by R. Russell and F. Park. © 1 c. Oct. 31, 1930; D unpub. 7814; Rose Russell, 48 Barrow St., and Frances Park, 302 W. 45th St., New York. 6279
- Love in the desert. See Three short plays.

Love is a dream; a 1-act play, by A. Comandini. © 1 c. Oct. 13, 1930; D unpub. 7608; Adele Comandini, 2179 Bathgate Ave., New York.

6280

Love o' Sammy; a comedy incident in 1 act, by R. Belmont. © 1 c. Oct. 20, 1930; D unpub. 7649; Ralf Belmont, 119 Pier Ave., Ocean Park, Calif.

6281

Love (The) school of sky-scraper U. See Keep 'em happy.

Love without a penny; a comedy in 3 acts, by Stefan Kiedrzyński, tr. from the Polish by M. Volk. © 1 c. Oct. 21, 1930; D unpub. 7679; Mieczysław Volk, 3 Riverside Dr., New York.

6282

Lovin' around; a sketch, by H. C. Greene. © 1 c. Oct. 29, 1930; D unpub. 7794; H. C. Greene, 745 7th Ave., New York.

6283

Low-boy (The) wins; a comedy in 1 act, by Maude Sumner Smith. Franklin, O., 1930. 24 p. 12mo. © Oct. 21, 1930; 2 c. Oct. 27; D pub. 356; Farquhar play bureau, Franklin, O.

6284

Lucky strike; a comedy drama in 3 acts, by A. L. Rigali. © 1 c. Oct. 23, 1930; D unpub. 7772; Alfred L. Rigali, 211 Bay 7th St., Brooklyn.

6285

Macbeth. See Prose and poetry for the twelfth year college entrance requirements.

Macbeth (Shakespeare's); edited by C. Ralph Taylor. Chicago, New York [1930] 230 p. incl. front., illus., table. 16mo. © Sept. 16, 1930; 2 c. Sept. 19; aff. Sept. 18; A 28374; Laurel book co., Chicago. [© changes in introduction] 6285\*

Madame Cortez; a play in 3 acts, by Bess Breene [i. e. B. S. Breene] © 1 c. Oct. 4, 1930; D unpub. 7563; Bessie Springer Breene, 558 Seyburn Ave., Detroit.

6286

Madame Favart; operette in 3 aufzügen, von Jacques Offenbach, dichtung von Alfred Duru und Henri Chivot, neu bearbeitet und übersetzt von Siegfried Anheisser. Leipzig, Berlin, [etc., 1930] 31, [1] p. 12mo. Text. © Sept. 1, 1930; 1 c. Oct. 2; D pub. 7710; Josef Weinberger, Leipzig.

6287

Madame handles a customer; [a monologue] by Mollie Kelly. Chicago

[1930] 4 l. 4to. (Sergel's manuscript readings) © Sept. 22, 1930; 2 c. Sept. 26; D pub. 302; Dramatic publishing co., Chicago.

6288

Mademoiselle Suzanne; a 1-act play, by P. A. Xantho [pseud. of P. A. Xanthopoulos] © 1 c. Oct. 18, 1930; D unpub. 7635; Panayotis Achilles Xanthopoulos, 99 Howe St., New Haven, Conn.

6289

Magic (The) fiddle; a merry comedy in 2 scenes, by Anthony J. Schindler. Bloomfield, N. J. [1930] 13 p. 8vo. (Select juvenile plays) © Oct. 20, 1930; 2 c. Oct. 27; D pub. 342; Anthony J. Schindler, Bloomfield, N. J.

6290

Magic (The) glasses (Lesson on milk); a playlet, by H. V. Pruden. © 1 c. Oct. 10, 1930; D unpub. 7564; Helen Venning Pruden, 519 N. Miami St., Sidney, O.

6291

Magnificent (The) Bartletts; a comedy in 3 acts, by A. B. Moody. © 1 c. Oct. 14, 1930; D unpub. 7594; Alan B. Moody, 1926 La Mesa Drive, Santa Monica, Calif.

6292

Man hunt; a play in 3 acts, by Jack Preston [pseud. of J. P. Buschlen] © 1 c. Oct. 7, 1930; D unpub. 7539; John Preston Buschlen, 1126 N. Vista St., Hollywood, Calif.

6293

Man (The) who married a dumb wife. See Prose and poetry for the twelfth year college entrance requirements.

Manhattan guardian; a comedy of modern New York, in 3 acts with a prologue, by A. Ebenhack. © 1 c. Oct. 24, 1930; D unpub. 7739; Arthur Ebenhack, 151 E. Main St., Chilli-cothe, O.

6294

Mantuan (The); a Vergil play in 3 acts [with a prologue] by Lidian Ruth Moore [pseud. of Mrs. Alan J. Stanley] New York, 1930. 3 p. l., 3-131 p. diags. 12mo. © Sept. 24, 1930; 2 c. Oct. 6; D pub. 319; Longmans, Green and co., New York.

6295

Many-a-way for Christmas day; by Eleanor Cameron, containing readings, plays, pantomimes, acrostics, poems in costume and holiday exercises. Boston [1929] 192 p. 12mo. (The many-a-way series) Dramatic contents: Santa's helpers, a 1-act play. © Oct. 10, 1929; 2 c. and aff. Sept. 12, 1930; A 28216; Walter H. Baker co., Boston.

6295\*

Marquesa (The) *See* Don Amaizo.

Marseilles (Marius); a play in 3 acts, by Marcel Pagnol, tr. by Sidney Howard. © 1 c. Oct. 4, 1930; D unpub. 7551; Charles Frohman, inc., New York. 6296

Master mariners; a comedy in 1 act, by W. W. Jacobs. London, Samuel French, ltd.; New York, Samuel French, inc. [1930] 22 p. 12mo. ([French's acting edition, no. 87]) © Feb. 3, 1930; 1 c. Sept. 27; D pub. 7452; W. W. Jacobs, London. 6297

Matsuo (The pine); a play in 3 scenes, by S. Matsushita. © 1 c. Oct. 13, 1930; D unpub. 7577; Sotaro Matsushita, 503 W. 111th St., New York. 6298

Medicine (The) show; a play in 3 acts, by A. J. Karnopp and Sid Mintz [i. e. Sidney Mintz] © 1 c. Sept. 6, 1930; D unpub. 7470; Albert Jules Karnopp, 6042 Barton Ave., and Sidney Mintz, 723 N. Van Ness, Hollywood, Calif. 6299

Memnon. *See* Three short plays.

Mender (A) of soles. *See* Monodramas.

Merchant (The) of Venice; by William Shakespeare, adapted for radio, by W. F. Manley. (American school of the air) © 1 c. Sept. 27, 1930; D unpub. 7574; William Ford Manley, Silvermine Falls, Norwalk, Conn. 6300

Merry-go-mad; a comedy fantastic in 12 scenes, by V. Victor. © 1 c. Oct. 1, 1930; D unpub. 7443; Victor Victor, 610 W. 113th St., New York. 6301

Message of the manger; a new & unusual pageant (familiar music) by Elsie Duncan Yale. Philadelphia [1930] 8 p. 8vo. © Oct. 27, 1930; 2 c. Oct. 30; D pub. 27874; Hall-Mack co., Philadelphia. 6302

Mighty (The) Nimrod; a comic misrepresentation of history in 3 acts, by C. O. Kennedy. © 1 c. Oct. 27, 1930; D unpub. 7755; Charles O'Brien Kennedy, 130 W. 44th St., New York. 6303

Mighty peccadilloers; a play in 3 acts, by H. Mayer. © 1 c. Oct. 22, 1930; D unpub. 7706; Herbert Mayer, 12 W. 72nd St., New York. 6304

Minstrel (The) show. *See* Real folks.

Miracle (The) of the neutral ground. *See* Capture (The) of Major André.

Mirage (The); a comedy dramatization in 3 acts, by F. A. King. © 1 c. Oct. 6, 1930; D unpub. 7620; Francis Allen King, Trona, Calif. 6305

Misérables (Les); dramatized in 3 episodes, by M. Maxfield and L. Eggleston. © 1 c. Oct. 24, 1930; D unpub. 7736; Mina Maxfield, 847 S. Madison Ave., and Lena Eggleston, 537 Herbert St., Pasadena, Calif. 6306

Miss Ruddy cashes in. *See* Monodramas.

Mr. and Mrs.; a radio sketch, by H. F. Carlton and W. F. Manley. (A solid investment. Graybar program, Nov. 11, 1930) © 1 c. Oct. 21, 1930; D unpub. 7683; Henry Fisk Carlton, Croton-on-Hudson, N. Y., and William Ford Manley, Norwalk, Conn. 6307

———(It appears that George Washington. Graybar program no. 59) © 1 c. Oct. 11, 1930; D unpub. 7621; Henry Fisk Carlton, Croton-on-Hudson, N. Y. and Wm. Ford Manley, Norwalk, Conn. 6308

———(The power behind the throne. Graybar program no. 61) © 1 c. Oct. 11, 1930; D unpub. 7623; Henry Fisk Carlton, Croton-on-Hudson, N. Y., and Wm. Ford Manley, Norwalk, Conn. 6309

———(The solid Nelson vote. Graybar program no. 60) © 1 c. Oct. 11, 1930; D unpub. 7622; Henry Fisk Carlton, Croton-on-Hudson, N. Y. and Wm. Ford Manley, Norwalk, Conn. 6310

Mr. Massy makes a fourth at bridge; a farce in 1 act, by Ann Gladys Lloyd. Lebanon, O. [1930] 12 p. 12mo. © Sept. 11, 1930; 2 c. Sept. 15; D pub. 329; March brothers, Lebanon, O. 6311

Mrs. Dugan tells why women should read Shakespeare. *See* Monodramas.

Mrs. Tony Trentor; a comedy in 3 acts, by L. Ide. © 1 c. Oct. 18, 1930; D unpub. 7640; Leonard Ide, 630 West End Ave., New York. 6312



**Mix well and stir**; a comedy in 1 act, by Katharine Haviland Taylor. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd. [1930] 36, [1] p. diagr. 12mo. [French's international ed., no. 672] © Sept. 5, 1930; 2 c. Sept. 11; D pub. 313; Katharine Haviland Taylor, New York. 6313

**Mixed wave lengths**; a sketch in 1 act, by Ross Farquhar. Franklin, O. 1930. 12 p. 12mo. © Oct. 22, 1930; 2 c. Oct. 27; D pub. 357; Farquhar play bureau, Franklin, O. 6314

**Modernist (The)**; a play in 1 act, by I. Gershman. © 1 c. Oct. 15, 1930; D unpub. 7596; Isaac Gershman, 711 Ashland Block, Chicago. 6315

**Monday morning on Thoid Avenue.** See Mono-dramas.

**Money talks**; a comedy drama in 3 acts, by A. G. Keen. St. Catharines, Ontario, Amateur plays, limited, 1930. 58 p. 16mo. © Aug. 13, 1930; 2 c. Oct. 10; D pub. 7630; Alvin George Keen, Port Dalhousie, Ontario, Canada. 6316

**Monna Lisa**; opera in 2 acts and 2 tableaux, from the poem of Beatrice Dovsky, adaptation française de Paul Spaak, music by Max Von Schillings, English translation for film, play or opera, by F. C. Platt. Text. © 1 c. Oct. 25, 1930; D unpub. 7744; Frances Carson Platt, Bankers trust co., 5th Ave., New York. 6317

**Mono-dramas**; the new platform art, by Bernice Hardy. Boston [1930] 138 p. 12mo. Dramatic contents: Miss Ruddy cashes in.—The homesteader's wife.—Mrs. Dugan tells why women should read Shakespeare.—A mender of soles.—Committee meeting.—The red tam.—A doctor of psychobesity therapeutics.—Monday morning on "Thoid" Avenue.—If husbands will "step out."—This side o' beauty. © July 23, 1930; 2 c. July 29; aff. Sept. 13; A 25683; Walter H. Baker co., Boston. 6317\*

**Monsieur Barbusse.** See Don Amaizo.

**Moonshine.** See Prose and poetry for the twelfth year college entrance requirements.

**Mother's money**; a comedy in 3 acts, by Aida De Milt. © 1 c. Oct. 4, 1930; D unpub. 7508; Aida Rodman De Milt, 430 E. 57th St., New York. 6318

**Mother's son**; a 3-act dramatic play, by J. G. Stenning. © 1 c. Sept. 8, 1930; D unpub. 7575; John George Stenning, 3616 Cardiff Ave., Palms, Calif. 6319

**Motive (The)**; a play in 3 acts, by S. Kane. © 1 c. Sept. 22, 1930; D unpub. 7618; Susan Kane, 113 Bullard St., New Bedford, Mass. 6320

**Mourning mood**; a comedy in 3 acts, by Louis Walinsky. © 1 c. Oct. 13, 1930; D unpub. 7589; Louis J. Walinsky, 316 W. 79th St., New York. 6321

**Mühlenberg**; episode aus dem freiheitskriege der Vereinigten Staaten von Amerika, in 1 aufzuge, von H. Feix. © 1 c. Oct. 30, 1930; D unpub. 7811; Hugo Feix, 957 Broadway, Brooklyn. 6322

**Muriel's predicament**; a play in 3 acts, by B. Boyd and J. S. Scully. © 1 c. Oct. 17, 1930; D unpub. 7729; Brewster Boyd, 8 Boulevard West New Brighton, N. Y., and John S. Scully, 1 5th Ave., New York. 6323

**Music of the gods**; a dramatic play in 3 acts, by J. H. Gates. © 1 c. Sept. 27, 1930; D unpub. 7474; Jane Hinton Gates, 2204 DeLancey St., Philadelphia. 6324

**My Irish Cinderella**; a comedy in 4 acts, by Cecil Spooner and Charles E. Blaney. New York, 1930. 2 p. l., 3-140 p. 12mo. © Oct. 1, 1930; 2 c. Oct. 8; D pub. 314; Longmans, Green and co., New York. 6325

**My son Josiah.** See Christmas plays for one and all.

**Mystery lurks on the circus lot.** See Dixies circus.

**Mystery (The) of the talking dog.** See Dixies circus.

**Nannies.** See Austin Melford's nonsense.

**Napoleon of Broadway**; a comedy in 3 acts, by C. B. Millholland. © 1 c. Oct. 4, 1930; D unpub. 7510; Charles Bruce Millholland, 5143 Winthrop Ave., Indianapolis, Ind. 6326

- New (The) Union depot; a play in 3 acts, by C. H. Larmore and A. L. Berray. © 1 c. Oct. 20, 1930; D unpub. 7644; A. L. Berray and Clarence H. Larmore, 301 W. Hempstead St., Fairfield, Ia. 6327
- New Yorkers (The); a musical satire, by H. Fields, music and lyrics by Cole Porter. Text. © 1 c. Oct. 7, 1930; D unpub. 7533; Herbert Fields, 562 West End Ave., New York. 6328
- Newcomer (The) continues to thrill the circus folk. *See* Dixies circus.
- Nice girl; a comedy in 3 acts, by Phyllis Duganne. Philadelphia, The Penn publishing company, 1930. 148 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 362; Phyllis Duganne, New York. 6329
- Night court; a comedy in 3 acts, by M. Hellinger and C. Beahan. © 1 c. Oct. 21, 1930; D unpub. 7677; Mark Hellinger, 180 E. 79th St., and Charles Beahan, 1235 Park Ave., New York. 6330
- Nineteenth (The) letter; a sketch, by G. Saylor. © 1 c. Oct. 30, 1930; D unpub. 7806; George Saylor, 76 W. 48th St., New York. 6331
- Ninth (The) guest; a play in 3 acts, by O. Davis, from the novel *The invisible host*, by Gwen Bristow and Bruce Manning. © 1 c. Oct. 11, 1930; D unpub. 7566; Owen Davis, 30 W. 54th St., New York. 6332
- No mother to guide them. *See* Sighs of bridge.
- No other girl; a musical comedy in 3 acts, by Aaron Hoffman. New York, London [1930] 86, [2] p. diags. 12mo. [French's standard library ed.] Text. © Sept. 20, 1930; 2 c. Sept. 23; D pub. 290; Samuel French, New York. 6333
- Not guilty; or, Santa acquitted; a children's Christmas cantata, book and lyrics by Carolyn R. Freeman, music by Ira B. Wilson. New York, Chicago [etc., 1930] 31 p. 4to. © Aug. 20, 1930; 2 c. Sept. 20; D pub. 27841; Lorenz publishing company, Dayton, O. 6334
- Not suicide; a play in 1 act, by H. J. Weldon. © 1 c. Oct. 2, 1930; D unpub. 7462; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 6335
- Nothing to declare; a sketch, by S. Herzog and E. North. © 1 c. Oct. 25, 1930; D unpub. 7743; Sig Herzog, 138 W. 58th St., New York, and Elizabeth North, 5510 32nd Ave., Woodside, L. I., N. Y. 6336
- Of course! a sketch, by Ann Gladys Lloyd. Lebanon, O., 1930. 4 p. 8vo. (March's famous funny farces) © Sept. 9, 1930; 2 c. Sept. 11; D pub. 330; March bros., Lebanon, O. 6337
- Olympus, incorporated; a musical comedy in 3 acts, book by Béla Schwimmer, tr. and adapted by R. Schwimmer. Text. © 1 c. Oct. 11, 1930; D unpub. 7773; Rosika Schwimmer, 135 W. 79th St., New York. 6338
- On the shelf. *See* Prose and poetry for the twelfth year college entrance requirements.
- On the Sunset limited; a sketch, by C. DeWilliams [i. e. C. Williams]. © 1 c. Oct. 3, 1930; D unpub. 7672; Curtis Williams, 51 E. 120th St., New York. 6339
- One half hour; a comedy skit, by Charley Grapewin [i. e. C. E. Grape-win] (A Grapewin hors d'œuvre) © 1 c. Oct. 3, 1930; D unpub. 7493; Charles Ellsworth Grapewin, 311 N. Arden Blvd., Los Angeles. 6340
- One night; a musical comedy in 2 acts, adapted from the German *Brautnacht* of Ludwig Herzer, by L. Sarkadi. Text. © 1 c. Oct. 4, 1930; D unpub. 7674; Leo S. Sarkadi, 256 Seaman Ave., New York. 6341
- Onesto (L') contadino; ovvero, L'innocente della tragedia; tragico dramma in 3 atti & un quadro, di P. D. Esposito. © 1 c. Oct. 1, 1930; D unpub. 7440; Pietro D. Esposito, 5 Aubrey St., Summit, N. J. 6342
- Oo! la! la!; [a monologue] by Ger-tine Ahrens [pseud. of Mrs. L. F. X. Wilhelms] Chicago [1930] 3 l. 4to. (Sergel's manuscript readings) © Sept. 22, 1930; 2 c. Sept. 26; D pub. 303; Dramatic publishing co., Chicago. 6343
- Open wider please; a sketch, by Ray Allen [pseud. of H. Kerkow] © 1 c. Sept. 29, 1930; D unpub. 7768; Herbert Kerkow, 140 E. 46th St., New York. 6344
- Outcast (The) *See* Cargoes.
- Pa and ma come to town; vaudeville act, by Frank Goodwin. © 1 c. Oct. 6, 1930; D unpub. 7513; Frank J. Goodwin, 1743 Clarkson St., Denver, Col. 6345

- Padre Carillo; a play in 3 acts, by C. S. Costello. © 1 c. Oct. 25, 1930; D unpub. 7738; Charles Stephen Costello, 6507 Greenview Ave., Chicago. 6346
- Pagan lady; a play in 3 acts, by W. DuBois. © 1 c. Sept. 12, 1930; D unpub. 7467; William DuBois, % Columbia University, 116th St. & Broadway, and Alice Kauser, 152 W. 42nd St., New York. 6347
- Pajama (The) lady; a musical comedy in 2 acts, by H. B. Smith. Text. © 1 c. Oct. 6, 1930; D unpub. 7626; Harry B. Smith, 319 W. 107th St., New York. 6348
- Pals; episode no. 1. The engagement, a radio sketch, by L. Buelow. © 1 c. Oct. 21, 1930; D unpub. 7680; Leola Buelow, 49 W. 89th St., New York. 6349
- Panamint, the town of sudden death. *See* Death Valley days.
- Patchwork (The) quilt. *See* Prose and poetry for the twelfth year college entrance requirements.
- Pay as you go; a play in 1 act, by Otis G. Roark. New York [1930] 14 p. 12mo. © Oct. 28, 1930; 2 c. Oct. 29; D pub. 350; Fitzgerald publishing corp., New York. 6350
- Peace on earth; a pageant for Christmas, by Verna Whinery [Music by I. H. Meredith] New York, 1930. 12, [3] p. diagr. 8vo. © Sept. 15, 1930; 2 c. Sept. 22; D pub. 27840; Tullar-Meredith company, New York. 6351
- Peacock; a comedy in 3 acts, by L. Ide, from a story by Darrach Vaughan. © 1 c. Oct. 18, 1930; D unpub. 7641; Leonard Ide, 630 West End Ave., New York. 6352
- Penny (A) for Christmas; a Christmas operetta for children (unison singing) in 4 scenes, play and lyrics by Elmer Buck, music by R. Allison Fields. New York [1930] 1 p. l., iv, 26 p. 4to. © Oct. 6, 1930; 2 c. Oct. 7; D pub. 27866; M. Witmark & sons, New York. 6353
- Pent (The); a sketch by Tom Howard. © 1 c. Sept. 29, 1930; D unpub. 7495; Paramount publix corporation, New York. 6354
- Phaea; eine komödie [in 3 akten] von Fritz Von Unruh. [Berlin-Wilmersdorf] 1930. 140 p. 8vo. © Aug. 14, 1930; 1 c. Oct. 24; D pub. 7781; Felix Bloch erben, Berlin-Wilmersdorf. 6355
- Phantom (The) pilot; a mystery play in 3 acts, by Katharine Kavanaugh. Chicago [1930] 110 p. diagr. 12mo. © Oct. 1, 1930; 2 c. Oct. 6; D pub. 308; Dramatic publishing company, Chicago. 6356
- Philip goes forth; a play in 3 acts, by George Kelly. © 1 c. Oct. 25, 1930; D unpub. 7750; George Edward Kelly, 101 W. 55th St., New York. 6357
- Pick (The) me up; a sketch, by Ray Allen [pseud. of H. Kerkow] © 1 c. Sept. 29, 1930; D unpub. 7770; Herbert Kerkow, 140 E. 46th St., New York. 6358
- Pierre (The) d'etat; a play in 3 acts, by A. M. S. Lighthall. © 1 c. Oct. 25, 1930; D unpub. 7779; Alice Margaret Schuyler Lighthall, 14 Murray Ave., Westmount, Montreal, Canada. 6359
- Pierrot comes to Paris; a play in 3 acts, by W. R. Seidcheck. © 1 c. Oct. 27, 1930; D unpub. 7753; William Randolph Seidcheck, 1252 N. State St., Chicago. 6360
- Pink gloves; a sketch, by Scott Conkling [i. e. W. S. Conkling, jr.] © 1 c. Oct. 14, 1930; D unpub. 7593; Wilbur Scott Conkling, jr., 565 W. 113th St., New York. 6361
- Poignard (Le) Malais; pièce en 2 actes, de Jean Aragny, d'après la nouvelle de Tristan Bernard. Paris, Librairie théâtrale, 1930. 2 p. l., [7]-51, [1] p. 12mo. © Aug. 28, 1930; 1 c. Oct. 27; D pub. 7784; Louis Stiquet, Paris. 6362
- Polishing papa; a domestic comedy in 3 acts, by Clark Willard [pseud. of Willard J. Sergel] Chicago [1930] 94 p. diagrs. 12mo. © Oct. 20, 1930; 2 c. Oct. 22; D pub. 338; Dramatic publishing co., Chicago. 6363
- Political (The) caucus. *See* Real folks.
- Pontius Pilate; a drama of the first Pentecost in 3 acts, by Elliot Field. Philadelphia, 1930. 56 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 367; Penn publishing company. Philadelphia. 6364

- Possess'd; a melodrama in 3 acts, by Ernest and Louise Cortis. © 1 c. Oct. 24, 1930; D unpub. 7780; Ernest Whitehouse Cortis and Louise Mary Cortis, 71 Carleton St., East Orange, N. J. 6365
- Post mortems. *See* Prose and poetry for the twelfth year college entrance requirements.
- Pot luck; a comedy in prologue and 3 acts, by Clara Rose Averell. New York [1930] 43 p. 12mo. © Oct. 28, 1930; 2 c. Oct. 29; D pub. 349; Fitzgerald publishing corp., New York. 6366
- Poudre (La) aux yeux. *See* Cagnotte (La)
- Pour vous; ou, Bimbolo, operette de Barencey et Nancey, lyrics de Barencey et Bréant. © 1 c. Jan. 22, 1930; D unpub. 27845; Editions Smyth, Paris. 6367
- Power (The) behind the throne. *See* Mr. and Mrs.
- President Lincoln of 1941; a play in 3 acts, by J. E. Stevenson. © 1 c. Oct. 25, 1930; D unpub. 7759; Josephine Elizabeth Stevenson, 150 Highland Ave., Cambridge, O. 6368
- Pressure; a play in 3 acts, by L. Fannesbeck. © 1 c. Oct. 3, 1930; D unpub. 7486; Lydia Fannesbeck, 355 W. 56th St., New York. 6369
- Previous experience preferred; a modern comedy in 3 acts, by R. Keane. © 1 c. Oct. 27, 1930; D unpub. 7758; Ryder Keane, 130 W. 44th St., New York. 6370
- Prize (The) hunters; dramatic dialogue in 3 acts, by H. H. Carey. © 1 c. Oct. 6, 1930; D unpub. 7520; Herbert H. Carey, 133 Glenwood Ave., Jersey City, N. J. 6371
- Prof. Hezekiah Turnipseed and his Squash Hollow school; a comedy in 4 acts, by E. R. Trebon. © 1 c. Oct. 16, 1930; D unpub. 7609; Edward R. Trebon, 519 W. Olive St., Pipestone, Minn. 6372
- Prose and poetry for the twelfth year college entrance requirements; by H. Ward McGraw, John H. Parry, illustrations [by] Guy Brown Wiser. Syracuse, N. Y. [1930] vi, 954 p. col. front., illus. 12mo. Dramatic contents: Modern plays; Circumstances alter cases, by Ruth Giorloff.—The patchwork quilt, by Rachel Lyman Field.—Post mortems, by Charles Divine.—Trifles, by Susan Glaspell.—Square pegs, by Clifford Bax.—Moonshine, by Arthur Hopkins.—The man who married a dumb wife, by Anatole France.—On the shelf, by Christopher Morley.—The grill, by George Woodruff Johnston.—The beggar and the king, by Winthrop Parkhurst [and] Macbeth, by William Shakespeare. © Sept. 10, 1930; 2 c. Oct. 1; aff. Sept. 30; A 28552; L. W. Singer co., Syracuse, N. Y. 6372\*
- Purpose (The); a play in a prologue and 3 acts, by J. Barnett. © 1 c. Oct. 8, 1930; D unpub. 7546; John Barnett, 1585 N. Hill Ave., Pasadena, Calif. 6373
- Queen Vashti and Esther, the queen; a scriptural story done into a play, by I. M. Roff. © 1 c. Sept. 12, 1930; D unpub. 7471; Ida Mitchell Roff, 2560 Eden Ave., Cincinnati. 6374
- Quest (The) of the flame; a play in the manner of a medieval miracle, by Miriam Denness Cooper. New York [1930] 2 p. l., 3-33 p. music. 12mo. © Sept. 30, 1930; 2 c. Oct. 2; D pub. 304; Century co., New York. 6375
- Question (A) of divorce; a comedy in 3 acts, by M. Krims. © 1 c. Oct. 23, 1930; D unpub. 7731; Milton Krims, 136 W. 55th St., New York. 6376
- Racketeeresses (The); a sketch, by H. W. Conn. © 1 c. Oct. 9, 1930; D unpub. 7553; Harry W. Conn, 160 W. 46th St., New York. 6377
- Radio (A) fantasy and fashion show; by S. Czukur. © 1 c. Sept. 16, 1930; D unpub. 7569; Stephen Czukur, 854 St. Nicholas Ave., New York. 6378
- Radio flashes of 1930; by R. Burleigh-Tesseman and T. Martin. © 1 c. Sept. 13, 1930; D unpub. 7522; R. Burleigh-Tesseman, 4508 40th St., Long Island City, N. Y., and Tilden Martin, 211 E. 35th St., New York. 6379
- Rally day campfire; a miniature E-Z pageant for rally day, by Verna Whinery. New York, 1930. 6 p. Svo. © Aug. 14, 1930; 2 c. Oct. 23; D pub. 339; Grant Colfax Tullar, New York. 6380
- Rattlesnake (A) strikes. *See* Dixies circus.



Rauberhauptmann Schmirgel; drama in 5 akten (nach einer alten Böhmischen volkssage) von H. Feix. © 1 c. Oct. 30, 1930; D unpub. 7810; Hugo Feix, 957 Broadway, Brooklyn. 6381

Real folks; a series of radio sketches, Aug. 4, 11, 18, 25, Sept. 1, 8, 15, 22, 29, Oct. 6, 13, 20, 1930, by G. F. Brown. Contents: Aug. 4, Anniversary stunt party.—Aug. 11, Summer romance.—Aug. 18, Summer romance. pt. 2.—Aug. 25, The selection of the new school teacher.—Sept. 1, Horseshoe-pitching contest.—Sept. 8, The minstrel show.—Sept. 15, The bridge game.—Sept. 22, Golf tournament.—Sept. 29, The political caucus.—Oct. 6, The truth telling party.—Oct. 13, Demonstration of Bill Perkins' invention.—Oct. 20, Tax and assessment meeting. © 1 c. each Oct. 22, 1930; D unpub. 7692-7703; George Frame Brown, 49 E. 10th St., New York. 6382-6393

Real (The) me; an American drama in 3 acts, by B. Hobbs and E. McLellan. © 1 c. Oct. 7, 1930; D unpub. 7543; Bertram Hobbs & Earl McLellan, Pleasantville, Westchester Co., N. Y. 6394

Realization; a modern drama in 3 acts, by L. Matthews. © 1 c. Oct. 20, 1930; D unpub. 7652; Laura Matthews, 210 E. 68th St., New York. 6395

Red ants; a comedy in 6 views, by Tom Cushing [pseud. of C. C. S. Cushing] © 1 c. Oct. 2, 1930; D unpub. 7473; Charles C. S. Cushing, Yale Club, 50 Vanderbilt Ave., New York. 6396

Red (The) tam. *See* Mono-dramas.

Reklame! operette in 3 akten, von Ernst Marischka und Bruno Granichstaedten. musik von Bruno Granichstaedten, vollständiger klavierauszug mit text. Wien [1930] 185 p. fol. © Feb. 28, 1930; 1 c. Oct. 1; D pub. 27838; W. Karczag, Inhaber: Hubert Marischka-karczag, Edition Bristol musik-u. bühnen-verlag, a.-g., Wien. 6397

Résumé. *See* Stone and Lee in Résumé.

Revolt (The) in the Olympus; a play in 2 acts, by E. Haourt. © 1 c. Sept. 9, 1930; D unpub. 7528; Emile Haourt, 349 W. 48th St., New York. 6398

Rhapsody; a play in 3 acts, by V. Rodda. © 1 c. Oct. 18, 1930; D unpub. 7631; Violet Rodda, 616 N. McCadden Pl., Hollywood, Calif. 6399

Ridin easy; a play in 3 acts, by J. Hagan. Act. 1, 2. © 1 c. Oct. 29, 1930; D unpub. 7788; James Hagan, 45 W. 47th St., New York. 6400

Ritzy Rosie; a comedy dramatization in 3 acts, by F. A. King. © 1 c. Oct. 6, 1930; D unpub. 7619; Francis Allen King, Trona, Calif. 6401

Roadside; a comedy [in 3 acts] by Lynn Riggs, foreword by Arthur Hopkins. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1930. 7 p. l., 3-158 p. illus. 12mo. © Oct. 21, 1930; 2 c. Oct. 27; D pub. 341; Lynn Riggs, New York. 6402

Rocking (The) chair politician; a sketch, by Richard Baer. © 1 c. Oct. 23, 1930; D unpub. 7717; Richard W. Baer, 126 W. 82nd St., New York. 6403

Rogues in clover; a 4-act play, by S. J. Warshawsky. Modern version. © 1 c. Oct. 6, 1930; D unpub. 7521; Samuel Jesse Warshawsky, 207 E. Buttercup Rd., Wildwood, N. J. 6404

Rose (The) of Barcelona; an operette [in 2 acts] book by Keitha Gillette, lyrics by Bon Walker and Edward Pola, music by Don Juielle. Vocal score. © 1 c. Oct. 20, 1930; D unpub. 27856; Don Juielle, 137 W. 45th St., New York. 6405

Royal (The) branch; a pageant of the nativity, the text by M. A. G. Edington, the music by G. F. Rosche. Chicago, Ill., Geo. F. Rosche [1930] 37 p. Svo. © Sept. 2, 1930; 2 c. Oct. 1; D pub. 27837; Geo. F. Rosche, Chicago. 6406

Saloon (The) of tomorrow; a sketch, by C. T. Cadwallader. © 1 c. Oct. 20, 1930; D unpub. 7657; Clyde T. Cadwallader, 170 Franklin St., Buffalo, N. Y. 6407

Salvatore; a talkie-musical film, by F. Leoni. © 1 c. Oct. 9, 1930; D unpub. 27848; Franco Leoni, 18 Bowrons Ave., Wembley, Middlesex, England. 6408

Sam and Rip in Fallen arches; pt. 1-4. By J. Rennick and C. Swadesh. © 1 c. Oct. 20, 1930; D unpub. 7647; Jack Rennick, 1355 E. 47th Pl., and Charles Swadesh, 3542 Douglas Blvd., Chicago. 6409

Santa acquitted. *See* Not guilty.

Santa Claus' messenger. *See* Christmas plays for one and all.

Santa Claus on trial. *See* Christmas plays for one and all.

Santa's helpers. *See* Many-a-way for Christmas day.

Sarah in search of her mother; a dramatic composition with a monologue and song, by J. H. Parker. Text. © 1 c. Oct. 3, 1930; D unpub. 7489; James Henry Parker, Studio Bldg., 322 E. 66th St., New York. 6410

Savage (The) horde; a play in 3 acts, by J. L. Marvin. © 1 c. Sept. 26, 1930; D unpub. 7479; Jessie L. Marvin, 875 W. 180th St., New York. 6411

Saving her face; [a duologue in 1 act] by Mabel Constanduros and Michael Hogan. London, New York [1930] 13 p. 12mo. ([French's acting edition, no. 1210]) © Aug. 18, 1930; 1 c. Sept. 27; D pub. 7453; Samuel French, Ltd., London. 6412

Scampolo; [a drama in 3 acts, by] Dario Niccodemi, edited by Elsie Schobinger and Ethel Preston. Chicago, The University of Chicago press [1930] v, 169 p. front. 12mo. (The University of Chicago Italian series) © Sept. 9, 1930; 2 c. Oct. 7; aff. Oct. 6; A 29163; University of Chicago, Chicago. 6412\*

School (The) for scandal. *See* Five significant English plays.

School-days in Norway; a play in 4 acts, by G. B. Birkeland. © 1 c. Oct. 3, 1930; D unpub. 7580; Gunvald Bernhard Birkeland, 2336 N. Springfield Ave., Chicago. 6413

Scrubbers (The); Episode 1, a radio sketch, by G. Saylor. © 1 c. Oct. 30, 1930; D unpub. 7805; George Saylor, 76 W. 48th St., New York. 6414

Second (The) Mrs. Tanqueray. *See* Five significant English plays.

Selection (The) of the new school teacher. *See* Real folks.

Set four hundred. *See* Double 'n re-double.

Shakespear junior; a play in 3 acts, by J. Kanner. © 1 c. Oct. 21, 1930; D unpub. 7655; Joseph Kanner, 246 Vernon Ave., Brooklyn. 6415

Shattered glass; a new drama in 3 acts, by W. C. Lengel and L. Levenson, adapted from the novel 24 hours, by Louis Bromfield. © 1 c. Oct. 13, 1930; D unpub. 7582; William C. Lengel, Scarsdale, N. Y., and Lew Levenson, Hamilton Pl. Hotel, New York. 6416

She burns green. *See* Death Valley days.

She wanted to fly; a comedy in 3 acts, by Russell Gordon Carter. Philadelphia, 1930. 92 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 366; Penn publishing company, Philadelphia. 6417

Shilly shally; a comedy in 3 acts, by Charles Reade. © 1 c. Oct. 16, 1930; D unpub. 7606; A. F. Vesper & F. B. Vesper, jr., 765 Quincy St., Brooklyn, N. Y. 6418

Shinju; a drama in 5 acts, by Leslie Walter McFarren [pseud. of A. A. J. Crowne] © 1 c. July 21, 1930; D unpub. 7627; Anthony A. J. Crowne, Watheroo magnetic observatory, Watheroo, West Australia. 6419

Ship ahoy-oy; a sketch, by H. W. Conn. © 1 c. Oct. 7, 1930; D unpub. 7541; Harry W. Conn, 160 W. 46th St., New York. 6420

Ship ahoy-oy-oy; a comedy talkie, by H. W. Conn. 2nd version. © 1 c. Oct. 11, 1930; D unpub. 7765; Harry W. Conn, 160 W. 46th St., New York. [© added new material] 6421

Shoemakers' (The) holiday. *See* Five significant English plays.

Sí (El) de las niñas. *See* Comedia (La) nueva.

Sighs of bridge; or, No mother to guide them, a combination stage and screen playlet, by W. Engle. © 1 c. Sept. 17, 1930; D unpub. 7480; William Engle, 1001 N. La Jolla Ave., Hollywood. 6422

Sikemhed; a play in 3 acts, by V. S. McKenny, jr. © 1 c. Sept. 16, 1930; D unpub. 7505; Van S. McKenny, jr., 5230 12th Ave., N. E., Seattle, Wash. 6423

Skull's light; a mystery comedy-drama in 3 acts, by Walter F. Swanker. Philadelphia, 1930. 94 p. 12mo. ©

- Oct. 20, 1930; 2 c. Oct. 31; D pub. 365; Penn publishing company, Philadelphia. 6424
- Smart (A) woman; a modern comedy in 3 acts, by J. C. Brownell. © 1 c. Oct. 7, 1930; D unpub. 7537; John Charles Brownell, 145 Garden Road, Larchmont Gardens, N. Y. 6425
- So human; Dialogue no. 1, 2, radio dialogues, by E. Longstreth. © 1 c. each Sept. 6, 1930; D unpub. 7468, 7469; Edward Longstreth, 65 E. 96th St., New York. 6426, 6427
- Soldaten; oper in 3 akten, von Manfred Gurlitt, dichtung von J. M. R. Lenz, bearbeitet vom komponisten. Klavierauszug mit text vom komponisten. Wien, Leipzig, 1930. 1 p. l., 3-194 p. fol. © Aug. 13, 1930; 1 c. Sept. 30; D pub. 27844; Universal edition actiengesellschaft, Vienna. 6428
- Wien, Leipzig, 1930. 38 p., 1 l. 12mo. [Textbuch] © Aug. 4, 1930; 1 c. Sept. 30; D pub. 7498; Universal edition actiengesellschaft, Vienna. 6429
- Solid (A) investment. *See* Mr. and Mrs.
- Solid (The) Nelson vote. *See* Mr. and Mrs.
- Speaking of mammals; a comedy in 3 acts, by B. C. Schoenfeld. © 1 c. Oct. 29, 1930; D unpub. 7795; Bernard C. Schoenfeld, 280 Riverside Drive, New York. 6430
- Spell (A) of Christmas joy; a Christmas entertainment, [text and music] by Florence F. Smith. Lebanon, O. [1930] 37 p. 12mo. © Sept. 11, 1930; 2 c. Sept. 15; D pub. 27851; March brothers, Lebanon, O. 6431
- Spinner (A) in the sun; a play in 3 acts, by G. Sherwood, a dramatization of Myrtle Reed's novel. © 1 c. Oct. 7, 1930; D unpub. 7536; Grace Sherwood, Ashton Hotel, Madison Ave. at 93rd St., New York. 6432
- Square pegs. *See* Prose and poetry for the twelfth year college entrance requirements.
- Srigayin zohu (The victim of the de-based); or, Aghkadin badivu (The honor of the poor), a play in 4 acts, by G. K. Srabian. © 1 c. Oct. 16, 1930; D unpub. 7761; Guregh K. Srabian, % M. Hourjian, 295 5th Ave., New York. 6433
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- Steel; a myth for the machine-age, a play in 8 scenes, by H. Igo. © 1 c. Oct. 15, 1930; D unpub. 7599; Harold Igo, 18 Howe St., New Haven. 6435
- Stepping mother; a farce in 1 act, by L. K. Devendorf. Philadelphia, 1930. 15 p. 12mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 370; Penn publishing company, Philadelphia. 6436
- Stone and Lee in Résumé; a sketch, revised by Al Kaplan [i. e. H. A. Kaplan] and Mack Gordon. © 1 c. Oct. 21, 1930; D unpub. 7675; Hyman Al Kaplan, 823 Brooklyn Ave., Brooklyn. 6437
- Storm (The); a play in 7 scenes, by Arthur McKean Brown. © 1 c. Oct. 13, 1930; D unpub. 7590; Arthur M. Brown, 304 East St., New Castle, Pa. 6438
- Story (The) of Bellerin' Teck. *See* Death Valley days.
- Story (The) of Molly Pitcher; a radio sketch, by H. F. Carlton. (American school of the air, Nov. 24, 1930) © 1 c. Oct. 21, 1930; D unpub. 7681; Henry Fisk Carlton, Croton-on-Hudson, N. Y. 6439
- Straight (The) and narrow; a play, by E. Joseph. © 1 c. Oct. 3, 1930; D unpub. 7494; Edmund Joseph, Mayfair Apts., 1760 Wilcox Ave., Hollywood. 6440
- Strip dancers; a drama in 3 acts, by F. O'Frayne. © 1 c. Oct. 23, 1930; D unpub. 7728; Farrell O'Frayne, 42 W. 69th St., New York. 6441
- Such a business; a sketch, by C. W. Augustus. © 1 c. Oct. 8, 1930; D unpub. 7547; Charles William Augustus, 830 Tower Rd., Winnetka, Ill. 6442
- Such a quiet evening; a sketch in 1 act, by Emma Lee Walton. Philadelphia, 1930. 16 p. 12mo. © Oct. 20, 1930. 2 c. Oct. 31; D pub. 369; Penn publishing company, Philadelphia. 6443

- Suckers; by P. Rosenthal, from the story *If The Fates laugh*. © 1 c. Oct. 11, 1930; D unpub. 7568; Peter Rosenthal, 2154 Second Ave., New York. 6444
- Summer romance. *See* Real folks.
- Swiss (The) navy; a radio musical comedy playlet, book by S. M. Fisher, dialogue by William McKinnon. Text. © 1 c. Sept. 12, 1930; D unpub. 7617; Sheldon M. Fisher, 126 Newberry St., Boston. 6445
- Switch on the moonlight; a farce in 1 act, by Walter L. Bissell. Cleveland, O. [1930] 33 p. 12mo. © Oct. 6, 1930; 2 c. Oct. 6; D pub. 325; Walter L. Bissell, Cleveland, O. 6446
- Sword (The) *See* Don Amaizo.
- Table (The) set for himself; a 1-act Christmas play, by Elene Wilbur [pseud. of Helen Hannah Wilbur] New York, 1930. 1 p. l., 34 p. 12mo. © Sept. 24, 1930; 2 c. Oct. 6; D pub. 321; Longmans, Green and co., New York. 6447
- Taming; a play in 4 acts, by Fred Renault Ray [pseud. of A. Tyrnauer] © 1 c. Aug. 16, 1930; D unpub. 7576; Alfred Tyrnauer, Festgasse 17, Vienna, XVI, Austria. 6448
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- Teetering Andy; a dramatico-musical composition in 3 acts, written and composed by A. L. Carter. © 1 c. Oct. 27, 1930; D unpub. 27869; Arthur Leslie Carter, 31 Natalie St., Toronto, Ont., Canada. 6449
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- Thief (The); a dramatic play in 1 act, for one person, by Marshall Stedman. San Francisco [1930] 5 p. 12mo. © Oct. 1, 1930; 2 c. Oct. 6; D pub. 312; Banner play bureau, inc., San Francisco. 6454
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- This side o' beauty. *See* Mono-dramas.
- Thoroughbred; a play in 3 acts, by E. C. Fitzgerald [i. e. E. W. Fitzgerald] © 1 c. Oct. 6, 1930; D unpub. 7561; Eleanor Whiting Fitzgerald, Open Door Inn, Westport, Conn. 6458
- Three short plays; by Laurence Binyon. London, Sidgwick & Jackson, ltd., 1930. 46, [2] p. 12mo. Contents: Godstow nunnery.—Love in the desert.—Memnon. © Oct. 22, 1930; 1 c. Oct. 11; D pub. 7782; Robert Laurence Binyon, London. 6459
- Titan (The); a play in 3 acts, by P. Wylie and John Houseman. © 1 c. Oct. 28, 1930; D unpub. 7778; Philip Wylie, 29 Bank St., New York. 6460
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- Toy (The) heart; a play in 1 act, by Polly MacManus. Chicago [1930] 15 p. 12mo. © Sept. 30, 1930; 2 c. Oct. 2; D pub. 286; Dramatic publishing company, Chicago. 6466
- Traditional (The) slogan of the circus. *See* Dixies circus.
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- Unseen (The) way; a 3-act mystery melodrama, by DeWitt Newing. New York [1930] 142 p. plates, diagr. 12mo. [Library ed.] © Oct. 8, 1930; 2 c. Oct. 10; D pub. 318; Co-national plays, inc., New York. 6473
- Vacances (Les); [comédie en 3 actes] par Paul de Pitray, d'après le roman de Mme. de Ségur. Paris [1930] 125 p. illus. 16mo. (Théâtre Rose) © May 28, 1930; 1 c. Sept. 27; D pub. 7455; Librairie Hachette, Paris. 6474
- Vendetta e 'nfamita'; dramma Napolitano in 3 atti, di Riccardo Cordiferro. © 1 c. Oct. 4, 1930; D unpub. 7506; Nicola Palmadesso, 49 Murray St., New York. 6475
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- Victim (The) of the debased. *See* Srigayin zohu.
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- Voice of the great silence! a 1-act drama, by V. Calhoun. © 1 c. Oct. 23, 1930; D unpub. 7715; Virginia Calhoun, 860 Birchwood Drive, Los Angeles. 6480
- Voodoo and the virgin; a mystery legend of New Orleans, in 3 acts, by Isidora Newman [pseud. of M. N. Neugass] © 1 c. Sept. 11, 1930; D unpub. 7572; Miriam N. Neugass, 1 5th Ave., New York. 6481

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- Waifs' (The) Christmas; a musical Christmas play, the play by Pearl Holloway, the music by G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. [1930] 30 p. 8vo. © Sept. 2, 1930; 2 c. Oct. 1; D pub. 27836; Geo. F. Rosche, Chicago. 6483
- Water (The) babies; a dramatization [in 3 acts] of Charles Kingsley's classic story, by Alice Gerstenberg. New York, 1930. vi, 78 p. 12mo. [Play book] © Oct. 8, 1930; 2 c. Oct. 24; D pub. 344; Longmans, Green and co., New York. 6484
- Waterboy; a play in 12 scenes, by T. Martin. © 1 c. Oct. 1, 1930; D unpub. 7503; Ted Martin, 2135 7th Ave., New York. 6485
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- What's what; a 1-act comedy with some Swedish accent, by Ingeborg Nystrom. Minneapolis, Minn., 1930. iii, 18 numb. 1. diagr. 4to. © Oct. 16, 1930; 2 c. Oct. 18; D pub. 334; F. D. Singler play co., Minneapolis. 6489
- What women will do; a comedy-drama in 3 acts, by Walter Newman. © 1 c. Oct. 7, 1930; D unpub. 7531; Walter Henry Newman, 132 W. 47th St., New York. 6490
- When Santa missed the Christmas road; book and lyrics by May M. Brewster, music by I. H. Meredith. New York, 1930. 31 p. illus. 4to. © Aug. 25, 1930; 2 c. Sept. 22; D pub. 27839; Tullar-Meredith company, New York. 6491
- Where's my necktie? a comedy drama in 3 acts, by Edgar Hay. © 1 c. Oct. 1, 1930; D unpub. 7441; Edgar Lee Hay, 1036 S. W. 5th St., Miami, Fla. 6492
- While mother is away; a comedy about sensible girls in 3 acts, by Marie Doran. New York, Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd. [1930] 2 p. 1., 3-70, [1] p. diagr. 12mo. ([French's international ed., no. 685]) © Oct. 24, 1930; 2 c. Oct. 27; D pub. 340; Samuel French, New York. 6493
- Whole loyalty; a 1-act play for football rally, by Walter L. Bissell. Cleveland, O. [1930] 1 p. 1., [7]-21 p. 12mo. © Oct. 6, 1930; 2 c. Oct. 6; D pub. 324; Walter L. Bissell, Cleveland. 6494
- Why, grandma! a comedy in 3 acts, by E. Andreas. © 1 c. Oct. 7, 1930; D unpub. 7535; Eulalie Andreas, 6017½ Barton Ave., Hollywood, Calif. 6495
- Why not Texas? a farce in 1 act, by Otis G. Roark. New York [1930] 13 p. 12mo. © Oct. 28, 1930; 2 c. Oct. 29; D pub. 353; Fitzgerald pub. corp., New York. 6496
- Why two failed to marry when young; a play with songs in 3 acts, by W. E. Grimshaw. Text. © 1 c. Oct. 30, 1930; D unpub. 7807; William E. Grimshaw, 1527 North Capitol St., Washington. 6497
- Wife-case; an American play in 3 acts, by S. Tumin. © 1 c. Mar. 10, 1930; D unpub. 4710; Samuel Tumin, 1115 55th St., Brooklyn. [© Claimed on revisions & addenda] 6498
- Same. © 1 c. Mar. 20, 1930; D unpub. 4816; Samuel Tumin, 1115 55th St., Brooklyn. [© Claimed on revisions & addenda] 6499
- Wildcatters (The); a comedy in 3 acts, by J. F. Mitchell, jr. © 1 c. Oct. 16, 1930; D unpub. 7612; John Fowler Mitchell, jr., 225 W. Main St., Greenfield, Ind. 6500
- Will (A) and a way; a comedy in 3 acts, by Clara R. Averell. New York [1930] 39 p. 12mo. © Oct. 28, 1930; 2 c. Oct. 29; D pub. 351; Fitzgerald publishing corp., New York. 6501

Will-o'-the-wisp; a romantic play of 1745 in 3 acts, by Claude Radcliffe. London, New York [1930] 61 p. diagr. 12mo. ([French's plays for juvenile performers, no. 12]) © Aug. 25, 1930; 1 c. Sept. 18; D pub. 7446; Samuel French, Ltd., London.

6502

Will the circus change hands? *See* Dixies circus.

With eyes of the heart; a 1-act play, by Frances D. Singler. Minneapolis [1930] 20 numb. 1. diagr. 4to. © Sept. 22, 1930; 2 c. Oct. 2; D pub. 295; F. D. Singler play co., Minneapolis.

6503

Wives (The) of the Caliph; a new Arabian night's entertainment in 3 parts, by Conrad and Gwendolen Seiler. New version. © 1 c. Aug. 4, 1930; D unpub. 7529; Conrad Seiler, 2522 Glen Green, Hollywood, Calif.

6504

Wonderful (The) play. *See* Austin Melford's nonsense.

Wonderful zoo; a play [in 11 scenes, with prologue and epilogue] by F. Sladen Smith. London, Sidgwick & Jackson, Ltd. [1930] 92 p. 12mo. © Oct. 22, 1930; 1 c. Oct. 11; D pub. 7783; Francis Sladen Smith, Manchester, England.

6505

Wooing (The) of Spring; an entertainment for children or adults, by Eva M. Bacon. New York [1930] 27 p. 12mo. © Oct. 28, 1930; 2 c. Oct. 29; D pub. 348; Fitzgerald publishing corp., New York.

6506

Work (The) tea. *See* Austin Melford's nonsense.

Xmal Rembrandt; opernburleske in 1 akt, von K. palfy-Waniek, musik von Eugen Zádor. Klavierauszug mit text vom komponisten. Wien, Leipzig, 1930. 1 p. l., 130 p. fol. © Aug. 4, 1930; 1 c. Sept. 30; D pub. 27868; Universal edition actiengesellschaft, Vienna.

6507

You dog-gone sinnahs! a blackface sermon, by Don Sheridan [pseud. of Arthur LeRoy Kaser] Chicago [1930] 8 p. 12mo. © Sept. 20, 1930; 2 c. Oct. 13; D pub. 326; Dramatic publishing co., Chicago.

6508

Yule light; a Christmas pageant in 2 parts based upon old folk songs and

ancient carols, by A. Van Rensselaer and F. Butcher. New York, London, The Century co. [1930] xviii, 41 p. diagrs. 12mo. © Oct. 6, 1930; 2 c. Oct. 10; D pub. 317; Alexander Van Rensselaer, New York and Frank Butcher, Pottstown, Pa.

6509

Z mrtvého domu; opera o 3 dějstvích dle F. M. Dostojevského Zápisky z mrtvého domu. Složil Leoš Janáček, opus posthumus. Vídeň, Lipsko, 1930. 30 p. 12mo. [Text] © Apr. 10, 1930; 1 c. May 20; D pub. 7496; Universal edition actiengesellschaft, Vienna.

6510

Z mrtvého domu (Aus einem totenhaus); opera ve třech jednáních dle F. M. Dostojevského Zápisky z mrtvého domu. Složil Leoš Janáček, op. posth. Deutsche übersetzung von Max Brod, textliche revision von O. Zitek, musikalische einrichtung von Bř. Bakala, Klavírní výťah upravil, Brětislav Bakala. Wien, Leipzig, 1930. 1 p. l., 196 p. fol. [Czechoslovakian and German text] © Aug. 15, 1930; 1 c. Sept. 30; D pub. 27870; Universal edition actiengesellschaft, Vienna.

6511

Zápisky z mrtvého domu. *See* Z mrtvého domu.

Zarail; drame lyrique en 4 actes et un prologue, poème et musique de R. Monfeillard (Version allemande de H. Erhart) Paris, 1930. 2 p. l., 235 p. 4to. © Aug. 30, 1930; 1 c. Sept. 25; D pub. 27843; Editions Maurice Senart, Paris.

6512

Zaza; a drama in 5 acts, by David Belasco. © 1 c. Sept. 15, 1930; D unpub. 7613; Caroline Louise Payne, 1775 N. Sycamore Ave., Los Angeles.

6513

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6514

24 hours. *See* Shattered glass.

30 days grace; a farce comedy in 3 acts, by Alexis Maury [pseud. of F. P. Callahan] © 1 c. Sept. 10, 1930; D unpub. 7523; Frank P. Callahan, 1159 Fulton St., Brooklyn, N. Y.

6515

1914; ein stück in 5 akten, von Georg Wilhelm Müller [pseud. of Wenzel Goldbaum] [Berlin-Wilmersdorf] 1930. 75 p. ports. 8 vo. © Sept. 23, 1930; 1 c. Oct. 2; D pub. 7454; Felix Bloch erben, Berlin-Wilmersdorf. 6516

\$10,000 reward; a comedy in 3 acts, by Frank A. Bush and Paul I. Cook. San Francisco [1930] 100 p. diagr. 12 mo. © Sept. 22, 1930; 2 c. Oct. 6; D pub. 311; Banner play bureau, inc., San Francisco. 6517

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<p>Fantana; a musical comedy, by Sam. S. Shubert and R. B. Smith. © Robert B. Smith, 50 Central Park West, New York, as one of the authors. R 10295, Sept. 19, 1930. 3</p>	<p>Wizard (The) of Oz; a dramatic composition in 3 acts, by L. Frank Baum. © Maud Baum, 610 Union League Bldg., Los Angeles, as the widow of the author. R 10400, Oct. 22, 1930. 7</p>
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- All for Mabel; story by Bobby Carney, adaptation by Charles Diltz, directed by Harry Delmar. 2 reels. © Oct. 12, 1930; 2 c. and description Oct. 23; L 1669; Pathe exchange, inc., New York. 6519
- Answering objections; (Educational film service, volume 13) Reel. © Sept. 16, 1930; 2 c. and description Oct. 8; M 1973; Life insurance sales research bureau, Hartford. 6520
- Atlantic; adapted from Ernest Raymond's play *The Berg*. 10 reels. © Oct. 1, 1930; 1 c. Oct. 11; description Oct. 9; L 1632; British international pictures, ltd. London. 6521
- Backfield aces; by Terry Ramsaye. (Rockne football, reel 6) Reel. © Aug. 27, 1930; 2 c. and description Oct. 28; M 2008; Pathe exchange, inc., New York. 6522
- Berg (The) *See* Atlantic.
- Big money; original story by Walter de Leon, directed by Russell Mack. 8 reels. © Oct. 26, 1930; 2 c. and description Oct. 28; L 1684; Pathe exchange, inc., New York. 6523
- Big (The) trail; story by Hal G. Everts, directed by Raoul Walsh. 13 reels. © Sept. 30, 1930; 2 c. and description Oct. 28; L 1683; Fox film corp., New York. 6524
- Billy the kid; from the book *Saga of Billy the kid* by Walter Noble Burns, continuity by Wanda Tuchock, directed by King Vidor. 11 reels. © Oct. 23, 1930; 2 c. and description Oct. 23; L 1671; Metro-Goldwyn-Mayer distributing corp., New York. 6525
- Blue (The) Coast. *See* Monte Carlo.
- Brothers; based on the stage play by Herbert Ashton, jr. adaptation and continuity by John Thomas Neville, directed by Walter Lang. 8 reels. © Sept. 18, 1930; 2 c. Oct. 20; description Oct. 23; L 1667; Columbia pictures corp., New York. 6526
- Camera trails; story by and directed by Robert C. Bruce. Reel. © Oct. 15, 1930; 2 c. Oct. 17; description Oct. 16; L 1647; Paramount publix corp., New York. 6527
- Captain Thunder, trailer; no. 4438. Reel. © Oct. 27, 1930; 2 c. and description Oct. 28; M 2009; Vitaphone corp., New York. 6528
- Cat (The) and the canary. *See* Cat (The) creeps.
- Cat (The) creeps; from the play *The Cat and the canary* by John Willard, continuity by Gladys Lehman, directed by Rupert Julian. 8 reels. © Oct. 23, 1930; 2 c. and description Oct. 24; L 1672; Universal pictures corp., New York. 6529
- Check and double check; story, music and lyrics by Bert Kalmar and Harry Ruby, adapted by J. Walter Ruben, directed by Melville Brown. 9 reels. © Oct. 8, 1930; 2 c. and description Oct. 8; L 1616; R K O radio pictures, inc., New York. 6530
- China's Old man river; by Burton Holmes. 2 reels. © Oct. 1, 1930; 2 c. and description Oct. 9; M 1958; Metro-Goldwyn-Mayer distributing corp., New York. 6531
- Circle (The) of death. *See* Indians (The) are coming.
- Circus capers; by John Foster and Harry Bailey. Reel. © Sept. 28, 1930; 2 c. and description Oct. 2; M 1940; Pathe exchange, inc., New York. 6532
- Cleaning up; story by Fred Palmer and George Cleethorpe, directed by Harry Edwards. 2 reels. © Oct. 3, 1930; 2 c. and description Oct. 6; L 1604; Paramount publix corp., New York. 6533

- Clock (The) shop; directed by Marty Brooks. 2 reels. © Oct. 1, 1930; 2 c. and description Oct. 13; M 1967; Metro-Goldwyn-Mayer distributing corp., New York. 6534
- Cobb goes fishing; by Jack Eaton. Reel. © Oct. 5, 1930; 2 c. and description Oct. 15; M 1972; Pathe exchange, inc., New York. 6535
- College lovers; story by Earl Baldwin, directed by John G. Adolphi. 6 reels. © Oct. 3, 1930; 2 c. and description Oct. 3; L 1601; First national pictures, inc., New York. 6536
- Concentratin' (The) kid; by Harold Tarshis & Charles Saxton, scenario and dialogue by Harold Tarshis, directed by Arthur Rosson. 6 reels. © Oct. 10, 1930; 2 c. and description Oct. 11; L 1631; Universal pictures corp., New York. 6537
- Confounded interest; directed by Mort Blumenstock. Reel. © Oct. 10, 1930; 2 c. and description Oct. 13; L 1636; Paramount publix corp., New York. 6538
- Curiosities; no. 2. Reel. © Sept. 29, 1930; 2 c. and description Oct. 6; M 1947; W. A. films, inc., New York. 6539
- Dagger (The) duel. *See* Indians (The) are coming.
- Devil (A) with women; directed by Irving Cummings. 7 reels. © Oct. 7, 1930; 2 c. and description Oct. 17; L 1649; Fox film corp., New York. 6540
- Discontented cowboys; story by Ralph Ceder & James Mulhauser, directed by Albert Ray. (Sidney-Murray, no. 3) 2 reels. © Oct. 14, 1930; 2 c. Oct. 11; description Oct. 15; L 1645; Universal pictures corp., New York. 6541
- Dogway melody; directed by Zion Myers and Jules White. 2 reels. © Oct. 1, 1930; 2 c. and description Oct. 14; L 1642; Metro-Goldwyn-Mayer distributing corp., New York. 6542
- Dollar dizzy; directed by James W. Horne. 3 reels. © Oct. 6, 1930; 2 c. and description Oct. 9; L 1620; Metro-Goldwyn-Mayer distributing corp., New York. 6543
- Doorway (The) to hell; from the story by Rowland Brown, directed by Archie Mayo. 8 reels. © Oct. 6, 1930; 2 c. and description Oct. 8; L 1614; Warner bros. pictures, inc., New York. 6544
- East is west; play by Samuel Shipmen and John B. Himer. 8 reels. © Oct. 11, 1930; 2 c. and description Oct. 11; L 1628; Universal pictures corp., New York. 6545
- Ebony (The) shrine; by Elmer Clifton and Alfred Mannon. (Vag. no. 11) Reel. © Sept. 21, 1930; 2 c. and description Oct. 2; M 1942; Pathe exchange, inc., New York. 6546
- Eternal fools; by Harry Kalmanowitz. © title, description and 7 prints recd. Oct. 4, 1930; L 1640; Joseph Seiden, New York. 6547
- Extravagance; story by A. P. Younger, continuity and dialogue by Adele Buffington, Frances Hyland and Phil Rosen, directed by Phil Rosen. 7 reels. © Sept. 18, 1930; 2 c. Oct. 20; description Oct. 23; L 1668; Tiffany productions, inc., New York. 6548
- Faith, hope and charity; story by Ed- die Buzzell, directed by S. K. Blake. Reel. © Oct. 1, 1930; 2 c. and description Oct. 10; L 1624; Columbia pictures corp., New York. 6549
- Fiddler (The); (Toby the pup, no. 2) Reel. © Sept. 30, 1930; 2 c. and description Oct. 20; L 1657; R K O radio pictures, inc., New York. 6550
- Flying feet; by Terry Ramsaye. (Rockne football, reel 3) Reel. © Aug. 27, 1930; 2 c. and description Oct. 7; M 1951; Pathe exchange, inc., New York. 6551
- For the love o' Lil; from the story by J. Leslie Thrasher, screen play by Dorothy Howell, adaptation and dialogue by Bella Cohen, directed by James Tinling. 7 reels. © Sept. 24, 1930; 2 c. and description Oct. 1; L 1599; Columbia pictures corp., New York. 6552
- Fowl (The) ball. Reel. © Oct. 6, 1930; 2 c. and description Oct. 8; M 1957; Universal pictures corp., New York. 6553
- Fundamentals of mechanical drawing for junior high school. Reel. © Oct. 17, 1930; 2 c. and description Oct. 27; M 2011; Arthur P. Two-good and Ross C. Cramlet, Newton, Ia. 6554

- Gem (The) of Agra; by Elmer Clifton & Alfred Mannon. (Vag. no. 13) Reel. © Oct. 19, 1930; 2 c. and description Oct. 28; M 2007; Pathe exchange, inc., New York. 6555
- George Clark's new car. *See* I'll take that one.
- Girl (The) of the golden west; based on the play by David Belasco. 10 reels. © Oct. 5, 1930; 2 c. and description Oct. 6; L 1611; First national pictures, inc., New York. 6556
- Give me action; story by Harry Holman & Stanley Bruce, directed by Frank T. Davis. 2 reels. © Aug. 17, 1930; 2 c. and description Oct. 21; L 1663; Pathe exchange, inc., New York. 6557
- Gliding; by Jack Eaton. Reel. © Sept. 21, 1930; 2 c. and description Oct. 7; M 1950; Pathe exchange, inc., New York. 6558
- Go ahead and sing; directed by Mort Blumenstock. Reel. © Oct. 25, 1930; 2 c. and description Oct. 28; L 1688; Paramount publix corp., New York. 6559
- Go to blazes; story by Ralph Ceder and James Mulhauser, directed by Harry J. Edwards. (Sidney-Murray, no. 2) 2 reels. © Oct. 8, 1930; 2 c. and description Oct. 10; L 1626; Universal pictures corp., New York. 6560
- Going wild, trailer; no. 4385. Reel. © Oct. 20, 1930; 2 c. and description Oct. 22; M 1986; Vitaphone corp., New York. 6561
- Gorilla (The) trailer; no. 4499. Reel. © Oct. 24, 1930; 2 c. and description Oct. 27; M 2002; Vitaphone corp., New York. 6562
- Grand (The) uproar; by Max Fleischer, directed by Dave Fleischer. Reel. © Oct. 3, 1930; 2 c. and description Oct. 6; M 1948; Paramount publix corp., New York. 6563
- Grandma's girl; directed by Mack Sennett. 2 reels. © Oct. 17, 1930; 2 c. and description Oct. 20; L 1659; Mack Sennett, inc., Studio City, Calif. 6564
- Great (The) West that was. *See* Indians (The) are coming.
- Hard boiled yeggs; written and directed by Eddie Buzzell. Reel. © Oct. 15, 1930; 2 c. and description Oct. 30; L 1691; Columbia pictures corp., New York. 6565
- Hate's harvest. *See* Indians (The) are coming.
- Heads up; based on the musical play by John McGowan, Paul Gerard Smith, Richard Rogers and Lorenz Hart, screen play by John McGowan and Jack Kirkland, continuity by Louis Stevens, directed by Victor Schertzinger. 9 reels. © Oct. 10, 1930; 2 c. and description Oct. 13; L 1635; Paramount publix corp., New York. 6566
- Health insurance for you and yours; film no. 137, by Raymond J. Faller. Reel. © Oct. 6, 1930; 2 c. and description Oct. 18; M 1980; Willys-Overland, inc., Toledo. 6567
- Hello television; directed by Leslie A. Pearce. 2 reels. © Oct. 12, 1930; 2 c. and description Oct. 14; L 1643; Mack Sennett, inc., Studio City, Calif. 6568
- Helping grandma; directed by Robert McGowan. 2 reels. © Oct. 1, 1930; 2 c. and description Oct. 20; L 1660; Metro-Goldwyn-Mayer distributing corp., New York. 6569
- Helping (The) hand; dialogue and direction by Max E. Hayes. Reel. © Oct. 3, 1930; 2 c. and description Oct. 6; L 1606; Paramount publix corp., New York. 6570
- Her man; original story by Howard Higgin and Tay Garnett, screen play by Thomas Buckingham, directed by Tay Garnett. 8 reels. © Sept. 21, 1930; 2 c. and description Oct. 22; L 1664; Pathe exchange, inc., New York. 6571
- Her wedding night; from the play by Avery Hopwood, directed by Frank Tuttle. 9 reels. © Oct. 24, 1930; 2 c. and description Oct. 28; L 1687; Paramount publix corp., New York. 6572
- Hidden (The) ball; by Terry Ramsaye. Reel. © Aug. 27, 1930; 2 c. and description Oct. 14; M 1970; Pathe exchange, inc., New York. 6573
- Hostages of fear. *See* Indians (The) are coming.



Humanettes; from the original creation of Bert Levy. 1 reel each.

6574, 6575

No. 2. © July 9, 1930; 2 c. and description Oct. 10; L 1623; R K O radio pictures, inc., New York.

No. 3. © Oct. 20, 1930; 2 c. and description Oct. 20; L 1658; R K O productions, inc., New York.

I'll take that one; original title George Clark's new car, by Gordon Bostock, directed by Monty Banks. 2 reels. © Oct. 5, 1930; 2 c. and description Oct. 8; L 1613; Pathe exchange, inc., New York. 6576

Indians (The) are coming; suggested by the story, The Great west that was by William F. Cody, continuity by George H. Plympton & Ford I. Beebe, directed by Henry MacRae. 2 reels each. © Universal pictures corp., New York. 6577-6581

Chapter 4, The Red terror. © Sept. 26, 1930; 2 c. and description Sept. 29; M 1945.

Chapter 5, The Circle of death. © Oct. 6, 1930; 2 c. and description Oct. 8; L 1617.

Chapter 6, Hate's harvest. © Oct. 9, 1930; 2 c. and description Oct. 10; L 1627.

Chapter 7, Hostages of fear. © Oct. 14, 1930; 2 c. and description Oct. 15; L 1644.

Chapter 8, The Dagger duel. © Oct., 23, 1930; 2 c. and description Oct. 22; L 1665.

Jewel of Asia. Reel. © Oct. 17, 1930; 2 c. Oct. 11; description Oct. 23; M 1991; Columbia pictures corp., New York. 6582

Jungle terror; by Elmer Clifton and Alfred Mannon. (Vag. no. 12) Reel. © Oct. 5, 1930; 2 c. and description Oct. 7; M 1952; Pathe exchange, inc., New York. 6583

Just like heaven; story and screen play by Adele Buffington, directed by R. William Neill. 7 reels. © Oct. 17, 1930; 2 c. and description Oct. 20; L 1650; Tiffany productions, inc., New York. 6584

Key (The) to steady profits; film no. 135, by Raymond J. Faller. Reel. © Sept. 22, 1930; 2 c. and description Oct. 10; M 1961; Willys-Overland, inc., Toledo. 6585

Kid the kiddier; directed by Raymond McCarey. 2 reels. © Oct. 1, 1930; 2 c. and description Oct. 20; L 1662; Pathe exchange, inc., New York. 6586

Kismet, trailer; no. 4495. Reel. © Oct. 24, 1930; 2 c. and description Oct. 27; M 2001; Vitaphone corp., New York. 6587

Ladies last; directed by George Stevens. 2 reels. © Oct. 1, 1930; 2 c. and description Oct. 9; L 1619; Metro-Goldwyn-Mayer distributing corp., New York. 6588

Lady's (A) morals; story by Dorothy Farnum, directed by Sidney Franklin. 10 reels. © Oct. 27, 1930; 2 c. and description Oct. 27; L 1630; Metro-Goldwyn-Mayer distributing corp., New York. 6589

Land (The) of long ago. Reel. © Oct. 17, 1930; 2 c. Oct. 11; description Oct. 23; M 1992; Columbia pictures corp., New York. 6590

Land (The) of the missing men; written and directed by J. P. McCarthy. 6 reels. © Oct. 3, 1930; 2 c. and description Oct. 10; L 1625; Tiffany productions, inc., New York. 6591

Last (The) yard; by Terry Ramsaye. (Rockne football, reel 1) Reel. © Aug. 27, 1930; 2 c. and description Oct. 7; M 1949; Pathe exchange, inc., New York. 6592

Laughter; story by H. D'Abbadie D'Arrast and Douglas Doty, directed by H. D'Abbadie D'Arrast. 8 reels. © Oct. 24, 1930; 2 c. and description Oct. 28; L 1686; Paramount publix corp., New York. 6593

Leathernecking; adapted to the screen by Alfred Jackson, directed by Eddie Cline. 9 reels. © Sept. 19, 1930; 2 c. and description Oct. 4; L 1603; R K O productions, inc., New York. 6594

Let 'er buck; by John Eaton. Reel. © July 27, 1930; 2 c. and description Oct. 14; M 1968; Pathe exchange, inc., New York. 6595

Life (The) of the party; by Melville Crossman, screen play and dialogue by Arthur Caesar, directed by Roy Del Ruth. 8 reels. © Oct. 2, 1930; 2 c. and description Oct. 3; L 1602; Warner bros. pictures, inc., New York. 6596

- Life of the party, trailer; no. 4428. Reel. © Oct. 1, 1930; 2 c. and description Oct. 3; M 1944; Vitaphone corp., New York. 6597
- Little (The) cafe. *See* Playboy of Paris.
- Lottery (The) bride; original story by Herbert Stothart, directed by Paul L. Stein. 10 reels. © Oct. 1, 1930; 2 c. and description Oct. 14; L 1639; Joseph M. Schenck, New York. 6598
- Love business; directed by Robert McGowan. 2 reels. © Oct. 26, 1930; 2 c. and description Oct. 27; L 1681; Metro-Goldwyn-Mayer distributing corp., New York. 6599
- Love in the rough; from the play Spring fever, dialogue by Joe Farnham and Robert E. Hopkins, directed by Charles F. Riesner. 10 reels. © Oct. 8, 1930; 2 c. and description Oct. 9; L 1618; Metro-Goldwyn-Mayer distributing corp., New York. 6600
- Love your neighbor; produced by Al Christie, directed by William Watson. 2 reels. © Oct. 10, 1930; 2 c. and description Oct. 13; L 1638; Educational film exchanges, inc., New York. 6601
- Madam Satan; story by Jeanie MacPherson, directed by Cecil DeMille. 13 reels. © Oct. 1, 1930; 2 c. and description Oct. 9; L 1622; Metro-Goldwyn-Mayer distributing corp., New York. 6602
- Making the last quarter count; film no. 136, by Raymond J. Faller. Reel. © Oct. 6, 1930; 2 c. and description Oct. 18; M 1979; Willys-Overland, inc., Toledo. 6603
- Men of the North; story by Willard Mack, directed by Hal Roach. 7 reels. © Oct. 1, 1930; 2 c. and description Oct. 9; L 1621; Metro-Goldwyn-Mayer distributing corp., New York. 6604
- Menacing (A) monster. *See* Spell of the circus.
- Mickey's choo choo; arranged by U. B. Iwerks. Reel. © Oct. 24, 1930; 2 c. and description Oct. 28; M 2012; Columbia pictures corp., and Walter E. Disney, New York. 6605
- Midnight; by John Foster & Mannie Davis. Reel. © Oct. 12, 1930; 2 c. and description Oct. 15; M 1971; Pathe exchange, inc., New York. 6606
- Mills of the gods; by Albert B. Fritts. 2 reels. © Aug. 26, 1930; 2 c. Sept. 29; description Oct. 18; M 1989; Norton co., Worcester. 6607
- Monkey melodies. Reel. © Sept. 24, 1930; 2 c. and description Oct. 10; M 1962; Walter E. Disney, New York. 6608
- Monsieur Beaucaire. *See* Monte Carlo.
- Monte Carlo; by Ernest Vajda from The Blue Coast by Hans Mueller and an episode of Monsieur Beaucaire by Booth Tarkington and E. G. Sutherland, directed by Ernst Lubitsch. 10 reels. © Oct. 11, 1930; 2 c. and description Oct. 13; L 1634; Paramount publix corp., New York. 6609
- My gal Sal; by Max Fleischer, directed by Dave Fleischer. Reel. © Oct. 18, 1930; 2 c. and description Oct. 20; M 1981; Paramount publix corp., New York. 6610
- My Yiddishe mama; by Isadore Lillian. © title, description and 7 prints recd. Oct. 4, 1930; L 1641; Joseph Seiden, New York. 6611
- Navy (The); directed by Walter Lantz and William Nolan. Reel. © Oct. 28, 1930; 2 c. and description Oct. 29; M 2014; Universal pictures corp., New York. 6612
- New rhythm; directed by Ray Cozine. Reel. © Oct. 17, 1930; 2 c. and description Oct. 20; L 1653; Paramount publix corp., New York. 6613
- Number please; no. 1115. Reel. © Oct. 24, 1930; 2 c. and description Oct. 27; M 2000; Vitaphone corp., New York. 6614
- One day in '93. Reel. © Sept. 6, 1930; 2 c. and description Sept. 8; M 1966; Charles Kemler, Chicago. 6615
- One night at Susie's; story by Frederick Hazlitt Brennan, screen version and dialogue by Forrest Halsey & Kathryn Scola. 8 reels. © Oct. 14, 1930; 2 c. and description Oct. 16; L 1646; First national pictures, inc., New York. 6616
- Paramount sound news. 1 reel each. © Paramount publix corp., New York. 6617-6626

- No. 7-10. © Aug. 23, 27, 30, Sept. 3, 1930; 2 c. each Oct. 1; description each Sept. 30; M 1936-1939.
- No. 11-16. © Sept. 6, 10, 13, 17, 20, 24, 1930; 2 c. and description Oct. 25; M 1994-1999.
- Pathe audio review; edited by Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 6627-6630
- No. 40. © Sept. 28, 1930; 2 c. and description Oct. 2; M 1941.
- No. 41. © Oct. 5, 1930; 2 c. and description Oct. 20; M 1984.
- No. 42, 43. © Oct. 12, 19, 1930; 2 c. and description each Oct. 28; M 2003, 2005.
- Pathe sound news; edited by Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 6631-6640
- No. 79. © Sept. 20, 1930; 2 c. and description Oct. 2; M 1943.
- No. 80, 82. © Sept. 24, Oct. 1, 1930; 2 c. and description each Oct. 9; M 1959, 1960.
- No. 81. © Sept. 27, 1930; 2 c. and description Oct. 8; M 1954.
- No. 83. © Oct. 4, 1930; 2 c. and description Oct. 14; M 1969.
- No. 84. © Oct. 8, 1930; 2 c. and description Oct. 16; M 1976.
- No. 85. © Oct. 11, 1930; 2 c. and description Oct. 21; M 1985.
- No. 86. © Oct. 15, 1930; 2 c. and description Oct. 23; M 1993.
- No. 87. © Oct. 22, 1930; 2 c. and description Oct. 28; M 2004.
- No. 88. © Oct. 22, 1930; 2 c. and description Oct. 30; M 2016.
- Pay (The) off; original story by Samuel Shipman, directed by Lowell Sherman. 8 reels. © Oct. 15, 1930; 2 c. and description Oct. 25; L 1677; R K O radio pictures, inc., New York. 6641
- Phantom (The) shadow. *See* Spell of the circus.
- Playboy of Paris; adapted from The Little cafe by Tristan Bernard, directed by Ludwig Berger. 9 reels. © Oct. 17, 1930; 2 c. and description Oct. 20; L 1654; Paramount public corp., New York. 6642
- Presenting a better method for training chain store employees. Reel. © Sept. 6, 1930; 2 c. Sept. 12; description Sept. 29; M 1953; International display co., Cleveland. 6643
- Prodigal (The) daughter; written and directed by Eddie Buzzell. Reel. © Sept. 29, 1930; 2 c. and description Oct. 6; L 1607; Columbia pictures corp., New York. 6644
- Race (A) for love. *See* Terry of the Times.
- Racing with death. *See* Spell of the circus.
- Racqueteers; by Jack Eaton. Reel. © Oct. 19, 1930; 2 c. and description Oct. 20; M 1982; Pathe exchange, inc., New York. 6645
- Razored in old Kentucky; continuity and dialogue by Johnnie Grey, directed by Mark Sandrich. 2 reels. © Oct. 25, 1930; 2 c. and description Oct. 25; L 1676; R K O radio pictures, inc., New York. 6646
- Red, green and yellow; story by Paul Gerard Smith, directed by Mort Blumenstock. Reel. © Oct. 17, 1930; 2 c. and description Oct. 20; L 1652; Paramount public corp., New York. 6647
- Red (The) terror. *See* Indians (The) are coming.
- Renegades; from the novel by Andre Armandy, directed by Victor Fleming. 11 reels. © Oct. 3, 1930; 2 c. and description Oct. 17; L 1648; Fox film corp., New York. 6648
- Reno; from the novel by Cornelius Vanderbilt, jr., adaptation and dialog by Harry E. Chandler and Douglas W. Churchill, directed by George J. Crone. 8 reels. © Oct. 16, 1930; 2 c. and description Oct. 20; L 1661; Sono art world wide pictures, inc., New York. 6649
- River's end; from the original story by James Oliver Curwood, directed by Michael Curtiz. 8 reels. © Oct. 25, 1930; 2 c. and description Oct. 27; L 1682; Warner bros. pictures, inc., New York. 6650
- Trailer; no. 4440. Reel. © Oct. 27, 1930; 2 c. and description Oct. 28; M 2010; Vitaphone corp., New York. 6651
- Royal (The) box; based upon the play by Charles Coghlan, screen play by Murray Roth, adapted by Edmund Joseph and Arthur Hurley, directed by Bryan Foy. 9 reels. © Oct. 6, 1930; 2 c. and description Oct. 11; L 1629; Warner bros. pictures, inc., New York. 6652

Saga of Billy the kid. *See* Billy the kid.

Scotland Yard; directed by Wm. K. Howard. 8 reels. © Sept. 24, 1930; 2 c. and description Oct. 8; L 1615; Fox film corp., New York. 6653

Sidney-Murray. *See* Discontented cow-boys.

Sidney-Murray. *See* Go to blazes.

Silver (The) horde; from the novel by Rex Beach, directed by George Archainbaud. 8 reels. © Oct. 25, 1930; 2 c. and description Oct. 25; L 1678; R K O radio pictures, inc., New York. 6654

Sinners' holiday, trailer; no. 4300. Reel. © Oct. 6, 1930; 2 c. and description Oct. 8; M 1955; Vitaphone corp., New York. 6655

Slim Summerville. *See* We! We! Marie!

Society goes spaghetti; story and dialogue by Mark Sandrich, Charles Lamont, Arthur Greenlaw and Al Martin, directed by Mark Sandrich. 2 reels. © Sept. 26, 1930; 2 c. and description Oct. 20; L 1656; R K O productions, inc., New York. 6656

Soldier's (A) plaything; original screen story by Vina Delmar, screen adaptation by Perry Vekroff, dialogue by Arthur Caesar, directed by Micheal Curtiz. 6 reels. © Oct. 8, 1930; 2 c. and description Oct. 11; L 1630; Warner bros. pictures, inc., New York. 6657

Song service; directed by Norman Taurog. Reel. © Oct. 24, 1930; 2 c. and description Oct. 28; L 1685; Paramount publix corp., New York. 6658

Spell of the circus; story and continuity by Ian McClosky Heath, directed by Robert F. Hill. 2 reels each. © Universal pictures corp., New York. 6659-6661

Chapter 1, A Menacing monster. © Oct. 23, 1930; 2 c. and description Oct. 24; L 1673.

Chapter 2, The Phantom shadow. © Oct. 23, 1930; 2 c. and description Oct. 24; L 1674.

Chapter 3, Racing with death. © Oct. 23, 1930; 2 c. and description Oct. 24; L 1675.

Spring fever. *See* Love in the rough.

Stampede; written and directed by Major C. Court Treatt and Stella Court Treatt and Errol Hinds. 8 reels. © Oct. 17, 1930; 1 c. and description Oct. 20; L 1655; Pro patria films, ltd., London. 6662

Story (The) book parade; story by Louis McDermott, directed by Louis McDermott and Mort Blumenstock. Reel. © Oct. 3, 1930; 2 c. and description Oct. 6; L 1605; Paramount publix corp., New York. 6663

Strange as it seems; no. 2. Reel. © Oct. 1, 1930; 2 c. and description Oct. 2; L 1600; Universal pictures corp., New York. 6664

Terry of the Times; chapter 10, A Race for love, from the story by Hal Hodes, directed by Henry MacRae. 2 reels. © Sept. 26, 1930; 2 c. and description Sept. 29; M 1946; Universal pictures corp., New York. 6665

Then came the pawn; written and directed by Eddie Buzzell. Reel. © Oct. 8, 1930; 2 c. and description Oct. 30; L 1690; Columbia pictures corp., New York. 6666

Those three French girls; original story by Dale van Every and Arthur Freed, adaptation and continuity by Sylvia Thalberg and Frank Butler. 8 reels. © Oct. 23, 1930; 2 c. and description Oct. 23; L 1670; Metro-Goldwyn-Mayer distributing corp., New York. 6667

Toby the pup. *See* Fiddler (The)

Too young to marry, trailer; no. 4330. Reel. © Oct. 14, 1930; 2 c. and description Oct. 16; M 1974; Vitaphone corp., New York. 6668

Touchdown; by Terry Ramsaye. (Rockne football, reel 4) Reel. © Aug. 27, 1930; 2 c. and description Oct. 28; M 2006; Pathe exchange, inc., New York. 6669

Traitor's (The) gate. *See* Yellow (The) mask.

Two minutes to go; by Terry Ramsaye (Rockne football, reel 5) Reel. © Aug. 27, 1930; 2 c. and description Oct. 20; M 1983; Pathe exchange, inc., New York. 6670

Two worlds; directed by E. A. Dupont. 8 reels. © Sept. 30, 1930; 1 c. and description Oct. 6; L 1609; British international pictures, ltd., London. 6671



Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 6672-6683

No. 65-68. © Sept. 25, 1930; 2 c. and description each Sept. 26; M 1924-1927.

No. 69, 70. © Oct. 1, 1930; 2 c. each Oct. 11; description each Oct. 2; M 1963, 1964.

No. 71, 72. © Oct. 15, 1930; 2 c. each Oct. 17; description each Oct. 16; M 1977, 1978.

No. 73, 74. © Oct. 21, 1930; 2 c. and description each Oct. 22; M 1987, 1988.

No. 75, 76. © Oct. 30, 1930; 2 c. and description each Oct. 31; M 2017, 2018.

Utah (The) Kid; story by Frank Howard Clark, directed by Richard Thorpe. 6 reels. © Oct. 24, 1930; 2 c. and description Oct. 28; L 1689; Tiffany productions, inc., New York. 6684

Vacation loves; directed by Mack Sennett. 2 reels. © Oct. 4, 1930; 2 c. and description Oct. 6; L 1610; Educational film exchanges, inc., New York. 6685

Voice (The) of Hollywood. 1 reel each. © Tec-art studios, inc., Hollywood, Calif. 6686-6688

No. 19. © Oct. 10, 1930; 2 c. and description Oct. 16; M 1975.

No. 20. © Sept. 18, 1930; 2 c. Oct. 20; description Oct. 23; M 1990.

No. 21. © Oct. 29, 1930; 2 c. and description Oct. 31; M 2015.

W (The) plan; story by Graham Selon, directed by Victor Saville. 10 reels. © Sept. 30, 1930; 1 c. and

description Oct. 6; L 1608; British international pictures, ltd., London. 6689

We! We! Marie!; story by Ralph Ceder and James Mulhauser, directed by Albert Ray. (Slim Summerville, no. 2) 2 reels. © Oct. 23, 1930; 2 c. and description Oct. 22; L 1666; Universal pictures corp., New York. 6690

Widow (The) from Chicago, trailer; no. 4418. Reel. © Oct. 6, 1930; 2 c. Oct. 9; description Oct. 8; M 1956; Vitaphone corp., New York. 6691

World's most famous golf stars in action. © title, description and 2 prints recd. Oct. 2, 1930; M 1965; C. Francis Jenkins, Washington. 6692

Worldly goods; story by Andrew Soutar, adapted by Johnnie Grey and Scott Littleton, directed by Phil Rosen. 7 reels. © July 15, 1930; 2 c. and description Oct. 25; L 1679; Continental talking pictures corp., New York. 6693

Yellow (The) mask; from The Traitor's gate by Edgar Wallace, directed by Harry Lachman. 9 reels. © Oct. 1, 1930; 1 c. Oct. 11; description Oct. 9; L 1633; British international pictures, ltd., London. 6694

You're in the army now; based on sketch by Johnny Burke, devised and staged by Jack Partington, directed by Joseph Santley. 2 reels. © Oct. 10, 1930; 2 c. and description Oct. 13; L 1637; Paramount publix corp., New York. 6695

Zampa; directed by Eugene J. Forde. Reel. © Sept. 1, 1930; 2 c. and description Oct. 7; L 1612; Feature productions, inc., New York. 6696

Number of entries in classes L and M included in the Catalogue since Jan. 1, 1930:

Motion-picture photoplays .....	733
Motion pictures other than photoplays .....	1, 005
Total .....	1, 738



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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1930  
VOLUME 3  
No. 11

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1931

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# CLASS D

## DRAMATIC COMPOSITIONS

**Abends nach neun; kleine rundfunk-**  
komödie für musik, von Walter von  
Hollander. Berlin, 1930. 3 p. 1.,  
5-44 p. 12mo. © Sept. 15, 1930;  
1 c. Nov. 8; D pub. 7986; Arcadia-  
verlag, g. m. b. h., Berlin. 6697

**Acretown; a 1-act play,** by D. M.  
Davis. © 1 c. Nov. 18, 1930; D  
unpub. 8014; Dorothy Marie Davis,  
617 W. 4th St., Pomona, Calif. 6698

**Action a la radio; blackout sketch,** by  
Al Durand [i. e. A. Durand] © 1 c.  
Nov. 29, 1930; D unpub. 8157; Albert  
Durand, 35-20 35th St., Astoria, L. I.,  
N. Y. 6699

**Adventures of Val and Ernie; Se-**  
quence 1, a comedy radio sketch, by  
A. Ruben and Lewis Waller. © 1 c.  
Nov. 24, 1930; D unpub. 8094; Alex-  
ander Ruben, 845 Riverside Drive,  
New York. 6700

**Aeneid.** *See* Sunt lacrimae rerum.

**Aeroplane (The) salesman; a radio**  
sketch by H. K. Mohr and W.  
Batchelor. © 1 c. Nov. 4, 1930; D  
unpub. 7883; Halsey K. Mohr and  
William Batchelor, 142 W. 49th St.,  
New York. 6701

**Ahaha; or, A Persian night's enter-**  
tainment, by Meade Layne [i. e. N.  
M. Layne] [1930] iv, 74 p. 8vo.  
© Oct. 20, 1930; 2 c. Oct. 28; D  
pub. 395; Newton Meade Layne, San  
Diego, Calif. 6702

**Aladdin and his wonderful lamp.** *See*  
Playing theatre.

**All expenses paid; a musical comedy**  
in 2 acts, book and lyrics by A. E.  
Sutton, music by S. T. Mayers. ©  
1 c. Nov. 22, 1930; D unpub. 27884;  
Seth Truesdale Mayers and Arthur  
Evans Sutton, Kirtland Wood,  
Poland, O. 6703

**All in one; a musical play in 3 acts,**  
by I. Bruce. Text. © 1 c. Nov. 6,  
1930; D unpub. 7908; Irma Bruce,

c/o Bankers trust co., 5 Place Ven-  
dome, Paris. 6704

**Alley (The) daffodil; a comedy [in 3**  
acts] by Myrtle Giard Elsey. Syra-  
cuse, N. Y., The Willis N. Bugbee  
co., 1930. 60 p. diags. 12mo.  
(Bugbee's popular plays) © Oct. 1,  
1930; 2 c. Nov. 20; D pub. 399; Wil-  
lis N. Bugbee, Syracuse, N. Y. 6705

**Amor (El) de los amores.** *See* Love  
(The) of loves.

**Andrea del Sarto.** *See* Wadsworth.

**Angelika; farce in 1 akt,** von Nino,  
musik von Jacques Ibert, übersetzt  
von Marie Pappenheim. Paris, 1930.  
76 p. 16 mo. Text. © Apr. 1, 1930;  
1 c. Apr. 19; D pub. 8108; Heugel,  
Paris. 6706

**Angels' (The) court; a Christmas play**  
in 3 acts, by Beulah Greene Squires,  
Indianapolis, Ind. [1930] 15 p.  
diagr. 16mo. © Nov. 20, 1930; 2 c.  
Nov. 25; D pub. 414; Meigs publish-  
ing company, Indianapolis. 6707

**Annabelle Lee incorporated; a comedy**  
in 3 acts, by G. Hjertstedt. © 1 c.  
Nov. 13, 1930; D unpub. 7969; Gun-  
nard Hjertstedt, 1636, Nagel Ave.,  
Chicago. 6708

**Antoinette comes to town.** *See* Eve-  
ning (An) of plays for men.

**Anton Dvorak; a poetic play [by Edith**  
Lowell] to be given with incidental  
music, by Dvorak. Gorham, Me.  
E. Lowell (Ann'e Louise Cary club)  
[1930] [8] p., 1 l. 12mo. Text. ©  
Nov. 21, 1930; 2 c. Nov. 24; D pub.  
397; Edith Lowell, Gorham, Me.  
6709

**Anything to please; a farce-comedy in**  
3 acts, by R. Medcraft and L. Bren-  
tano, suggested by Arthur Weigall's  
novel entitled Infidelity. © 1 c.  
Oct. 22, 1930; D unpub. 8132; Rus-  
sell Medcraft and Lowell Brentano,  
Hotel New Weston, New York. 6710

- Appleton (The) book of holiday plays; edited by Frank Shay. New York, London, 1930. x, 241, [1] p. 8vo. Contents: The pie and the tart, by Mathurin Dondo.—Lee, the Virginian, by Fred Sterling.—A child of the frontier, by Elma E. Levinger.—Young Washington at Mt. Vernon, by Percy Mackaye.—Two blind men and a donkey, by Mathurin Dondo.—Washington and Betsy Ross, by Percy Mackaye.—Some there are who remember, by Frank Shay.—For God and for Spain, by Dixie Willson.—Two plum puddings, by Colin Clements.—Columbine Madonna, by Glenn Hughes. © Nov. 12, 1930; 2 c. and aff. Nov. 14; A 31010; D. Appleton & co., New York. 6710\*
- Arme (Der) matrose; klagelied in 3 akten, text von Jean Cocteau, musik von Darius Milhaud, uebersetzt von Marie Pappenheim. Paris, 1930. 36 p. 16mo. Text. © Apr. 1, 1930; 1 c. Apr. 19; D pub. 8109; Heugel, Paris. 6711
- Arrival (The) *See* Highbrows (The)
- Art gallery; a comedy in 3 acts, by H. Johnsrud. © 1 c. Nov. 29, 1930; D unpub. 8160; Harold Johnsrud, 66 Bank St., New York. 6712
- As luck would have it; a mercenary romance, in 3 acts, by L. Herrick. © 1 c. Nov. 28, 1930; D unpub. 8147; Landon Herrick, 15 W. 8th St., New York. 6713
- Ashes; a 4-act comedy of college life, by W. S. Peterson. © 1 c. Nov. 25, 1930; D unpub. 8123; Walter Stewart Peterson, 514 E. Cambridge St., Greenwood, S. C. 6714
- Aslak Hetta; oper in 3 akten, text und musik von Armas Launis, deutsch von Hedwig Attila. Klavierauszug mit text arrangiert von komponisten. Paris, 1930. 4 p. 1., 303 p. fol. Finnish and German text. © Aug. 1, 1930; 1 c. Aug. 25; D pub. 27885; Choudens, Paris. 6715
- At the club. *See* Comedies all.
- At the gate celestial; a play in 1 act, by Ben Adam [pseud. of J. L. Connor] A revision of the 1-act play, Soul and the four kings, by the same author. © 1 c. Nov. 17, 1930; D unpub. 8010; John L. Connor, 6029 Carlton Way, Hollywood, Calif. 6716
- At the Sign of the Silver spoon. *See* Modern literature for oral interpretation.
- Avalanche (L'); pièce en 3 actes, par M. Achard. © 1 c. Nov. 14, 1930; D unpub. 8048; Marcel Achard, 339 Rue St.-Martin, Paris. 6717
- Babe (The) that nobody wants; a play in 2 acts, by Stella Hamblen Tappmeyer. Warrenton, Mo., 1930. 16 p. 12mo. © Nov. 10, 1930; 2 c. Nov. 24; D pub. 398; Central Wesleyan orphan home, Warrenton, Mo. 6718
- Back logs; a play in 3 acts, by N. G. Boykin. © 1 c. Nov. 24, 1930; D unpub. 8101; Nancy Gunter Boykin, 403 Tremont Ave., Orange, N. J. 6719
- Baltimo'; a 2-act musical comedy drama, by M. W. Willis. Completely rev. version of Penn. Ave. © 1 c. Sept. 13, 1930; D unpub. 7863; Moxley Waldo Willis, 1012½ N. Gilmor St., Baltimore. 6720
- Bartered (The) bride; comic opera in 3 acts, by Bedrich Smetana, text by Karla Sabiny, English translation, by J. A. Haughton. Text. © 1 c. Nov. 24, 1930; D unpub. 8148; John Alan Haughton, 73 W. 11th St., New York. 6721
- Before the wall; a play, by I. K. Zeckhauser and J. J. Cassler. © 1 c. Nov. 6, 1930; D unpub. 7905; Iola K. Zeckhauser, 1414 Madison Ave., and Jack J. Cassler, 96 18th Ave., Columbus, O. 6722
- Believers; a play in 3 acts, by J. Wickes. © 1 c. Nov. 4, 1930; D unpub. 7888; Joseph Wickes, 313 Centre Ave., New Rochelle, N. Y. 6723
- Belles we have met; a novelty entertainment [in 2 scenes] by Emma Gary Wallace. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 7 p. 12mo. ([Bugbee's popular plays]) © Sept. 15, 1930; 2 c. Nov. 20; D pub. 403; Willis N. Bugbee, Syracuse, N. Y. 6724
- Bennie's dream. *See* Six plays for six grades.
- Berkeley Square. *See* Best (The) plays of 1929-30, and the Year book of the drama in America.
- Bertran de Born; pièce en 4 actes, en vers; musique de scène, soli et chœurs de Francis Casadesus, illustrations de Denis-Valvérane. Paris,



Arthème Fayard & cie, éditeurs  
[1930] 2 p. l., [7]-156 p., 1 l. incl.  
front., illus. 8vo. Livret. © Aug.  
5, 1930; 1 c. Oct. 31; D pub. 7847;  
Raoul Charbonnel, Paris. 6725

Best (The) plays of 1929-30, and the  
Year book of the drama in America,  
ed. by Burns Mantle, with illustra-  
tions. New York, 1930. xi p., 2 l., 3-  
584 p. front. 8vo. Dramatic con-  
tents.—The green pastures, by Marc  
Connelly.—The criminal code, by  
Martin Flavin.—Berkeley Square, by  
John Balderston.—Strictly dishon-  
orable, by Preston Sturgis.—The last  
mile, by John Wexley.—The first  
Mrs. Fraser, by St. John Ervine.—  
June moon, by Ring Lardner and  
George S. Kaufman.—Michael and  
Mary, by A. A. Milne.—Death takes  
a holiday, by Walter Ferris.—Re-  
bound, by Donald Ogden Stewart. ©  
Nov. 7, 1930; 2 c. Nov. 12; aff. Nov.  
14; A 31026; Dodd, Mead & co., inc.,  
New York. 6725\*

Betty wears pajamas; a play in 3 acts,  
by George Bryant. © 1 c. Nov. 4,  
1930; D unpub. 7879; George H.  
Bryant, 1160 Fifth Ave., New York.  
6726

Big business; a comedy drama in 3  
acts, by J. Nelson and J. Gihon. ©  
1 c. Nov. 28, 1930; D unpub. 8150;  
Jack T. Nelson, 815 Oakdale Ave.  
and John Gihon, Seneca Hotel, Chi-  
cago. 6727

Big (The) shot; a play in 3 acts, by  
E. Miele. © 1 c. Nov. 19, 1930; D  
unpub. 8038; Elizabeth Miele, 175  
Fifth Ave., New York. 6728

Black Friday; a play in 3 acts, by  
J. G. Frederick. Act 1. © 1 c.  
Oct. 25, 1930; D unpub. 7855; J.  
George Frederick, 80 W. 40th St.,  
New York. 6729

Black paradise. *See* Racket.

Blindwoman's (The) daughter; a mu-  
sical melodrama, text and music by  
P. Leoni. © 1 c. Oct. 8, 1930; D  
unpub. 27875; Pasquale Leoni, 1552  
Greenwich St., San Francisco. 6730

Blonde magic; a play in 3 acts, by E.  
Lester. © 1 c. Nov. 15, 1930; D  
unpub. 8135; Elliott Lester, Serpen-  
tine and Pardee Lanes, Wyncote, Pa.  
6731

Boor (The) *See* Prose, poetry and  
drama for oral interpretation.

Bootleggers; hörspiel [in 4 szenen] von  
Werner Illing. Berlin, 1930. 2 p. l.,  
[3]-36 p. 8vo. © April 1, 1930;  
1 c. Nov. 8; D pub. 7989; Arcadia-  
verlag, g. m. b. h., Berlin. 6732

Bork; schauspiel in 3 akten, von Ger-  
hard Menzel. Berlin, 1930. 2 p. l.,  
3-115 p. 12mo. © Sept. 15, 1930;  
1 c. Nov. 8; D pub. 7982; Arcadia-  
verlag, g. m. b. h., Berlin. 6733

Boy Blue; a 3-act phantasy, by J. K.  
Clayton. © 1 c. Nov. 3, 1930; D  
unpub. 7871; Josephine K. Clayton,  
1424 Fuller Ave., Hollywood, Calif.  
6734

Bricks. *See* Six plays for six grades.

Brixall counts his chickens; an ille-  
gitimate comedy in 3 acts, by J.  
Jacobus [pseud. of J. Druce] © 1 c.  
Nov. 11, 1930; D unpub. 7935; Jean-  
nette Druce, 341 63rd Ave., Forest  
Hills, L. I., N. Y. 6735

Bull market; a play in 19 scenes, by  
A. Bernhard. © 1 c. Nov. 18, 1930;  
D unpub. 8021; Arnold Bernhard,  
Peldean Court, Pelham, N. Y. 6736

Bully; a 3-act comedy by I. M. Childs.  
© 1 c. Nov. 18, 1930; D unpub. 8129;  
Irene Maud Childs, 647 Gerhart St.,  
Los Angeles. 6737

Business a la mode; a comedy of busi-  
ness, by Madeline Anne Chaffee.  
Syracuse, N. Y., The Willis N. Bug-  
bee co., 1930. 16 p. 12mo. (Bug-  
bee's popular plays) © Sept. 15,  
1930; 2 c. Nov. 20; D pub. 404; Wil-  
lis N. Bugbee, Syracuse, N. Y. 6738

By way of suggestion; a play in 3  
acts, by M. S. McCrea. © 1 c. Nov.  
18, 1930; D unpub. 8022; Marion  
Stevens McCrea, 16 W. 51st St., New  
York. 6739

Caged; a play in 3 acts, by C. R.  
Cooper and H. S. Kraft, based on  
the novel by C. R. Cooper. © 1 c.  
Nov. 22, 1930; D unpub. 8103; Court-  
ney Ryley Cooper, Idaho Springs,  
Col., and Henry S. Kraft, Spencer  
Arms Hotel, 140 W. 69th St., New  
York. 6740

Caliph (The) stork; a burletta in 3  
acts [by] Catherine deMille Lewis.  
Boston [1930] 2 p. l., 7-74 p. 12mo.  
© Sept. 29, 1930; 2 c. Nov. 5; aff.  
Oct. 31; A 30414; Richard G. Bad-  
ger, Boston. 6740\*

- Call (The) of the heart; a drama in 4 acts, by H. Krachmalnikoff. © 1 c. Oct. 22, 1930; D unpub. 8134; Harry Krachmalnikoff, 2087 E. 27th St., Brooklyn. 6741
- Canary (The) murder case; a play [in 3 acts] by Walton Butterfield and Lee Morrison, based on the famous mystery novel and motion picture, by S. S. Van Dine [pseud. of Willard Huntington Wright] New York, Los Angeles, Calif., Samuel French, inc.: London, Samuel French, Ltd. [1930] 2 p. l., 3-114, [3] p. diags. 12mo. ([French's standard library ed.]) © Aug. 14, 1930; 2 c. Nov. 15; D pub. 392; Walton Butterfield, 6700 Sunset Blvd., Hollywood, Calif., % Writers club and Lee Morrison, Kew Gardens Inn, Kew Gardens, L. I., N. Y. 6742
- Canteen; a play in 1 act, by R. E. Balluff. © 1 c. Nov. 19, 1930; D unpub. 8037; Ruth Elizabeth Balluff, 2403 Hartzell St., Evanston, Ill. 6743
- Chair (La); piece en 3 actes de C. Méré. © 1 c. Nov. 14, 1930; D unpub. 8054; Charles Méré, 27 Rue La Bruyère, Paris. 6744
- Champions of freedom; an epic drama in 4 acts, by Armen Alexander [pseud. of A. J. Phillian] © 1 c. Nov. 3, 1930; D unpub. 7973; Alexander John Phillian, 2904 Sunset Blvd., Los Angeles. 6745
- Charis dramalogue; a radio sketch, by Elizabeth Van Deventer. no. 24. © 1 c. Nov. 5, 1930; D unpub. 7893; Charis corporation, Allentown, Pa. 6746
- No. 25. © 1 c. Nov. 14, 1930; D unpub. 7975; Charis corp., Allentown, Pa. 6747
- No. 26. © 1 c. Nov. 20, 1930; D unpub. 8062; Charis corporation, Allentown, Pa. 6748
- no. 27. © 1 c. Nov. 24, 1930; D unpub. 8110; Charis corporation, Allentown, Pa. 6749
- Charrington (The) case; a play in 3 acts, by S. France [pseud. of M. F. Allinson] © 1 c. Nov. 17, 1930; D unpub. 8040; May Frances Allinson, 59 Warwick Road, Earls Court, S. W. 5, London. 6750
- Chasse (La) au mammoth; comédie en 3 actes, par A. Gillet. © 1 c. Nov. 14, 1930; D unpub. 8051; Ama-
- ble Gillet, 36, Rue Abbé-de-l'Epée, Marseilles, France. 6751
- Cherry colored lips; a sketch in 1 act, by J. Maurice. © 1 c. Nov. 6, 1930; D unpub. 7899; Jean Maurice, 526 Flatbush Ave., Brooklyn. 6752
- Cherry (The) snappers; a comedy in 3 acts, by M. Moore. © 1 c. Oct. 31, 1930; D unpub. 7854; McElbert Moore, Harvard Club, New York. 6753
- Chick. *See* Consequences.
- Child (A) of the frontier. *See* Appleton (The) book of holiday plays.
- Chimney sweeps' holiday. *See* Patchwork plays.
- Choosing a home. *See* Six plays for six grades.
- Christmas (A) pull; by Mary Bonham. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 10 p. 12mo. (Bugbee's popular plays) © Sept. 15, 1930; 2 c. Nov. 20; D pub. 406; Willis N. Bugbee, Syracuse, N. Y. 6754
- Cinderella. *See* Playing theatre.
- Coffee; a 1-act sketch, by Mary Cameron [pseud. of D. Fletcher] © 1 c. Nov. 1, 1930; D unpub. 8042; Dorothy Fletcher, 45 W. 48th St., New York. 6755
- Cohen and Kelly in Turkey; a 1-act extravaganza, by W. Brooks. © 1 c. Nov. 7, 1930; D unpub. 8055; Walter Brooks, 309 S. Doheny Dr., Beverly Hills, Calif. 6756
- Cold keener; a revue, by Z. Hurston. © 1 c. Oct. 29, 1930; D unpub. 7884; Zora Hurston, 43 W. 66th St., New York. 6757
- Colonial beaconlights; a radio sketch, by McCann, Erickson, inc. Nov. 3, 1930 continuity. © 1 c. Nov. 4, 1930; D unpub. 7886; Colonial beacon oil company, inc., Boston. 6758
- Nov. 10, 1930 continuity. © 1 c. Nov. 13, 1930; D unpub. 7961; Colonial beacon oil company, inc., Boston. 6759
- Nov. 17, 1930 continuity. © 1 c. Nov. 19, 1930; D unpub. 8032; Colonial beacon oil company, inc., Boston. 6760
- Nov. 24, 1930 continuity. © 1 c. Nov. 26, 1930; D unpub. 8154; Colonial beacon oil company, inc., Boston. 6761

Columbine Madonna. *See* Appleton (The) book of holiday plays.

Come in for cocktails; a modern comedy of manners in 3 acts, by Danton Walker [i. e. D. Walker] © 1 c. Nov. 12, 1930; D unpub. 7951; Dan Walker, 66 W. 55th St., New York. 6762

Comedies all; short plays by Alice Gerstenberg, with a preface by Alexander Dean. London, New York, 1930. xvi, 238 p. front. (port.) 12mo. Contents: The setback.—Mere man.—The menu.—Facing fact.—Upstage.—Rhythm.—The opera matinée.—At the club.—The puppeteer.—Latchkeys. © Oct. 15, 1930; 2 c. Oct. 24; aff. Oct. 23; A 29619; Longmans, Green & co., New York. 6762\*

Commandments; a 3-act play, by A. Azgapatian. © 1 c. Nov. 25, 1930; D unpub. 8117; Anne Azgapatian, 1113 Chapel St., New Haven. 6763

Common clay. *See* Modern literature for oral interpretation.

Concealment; a play in 3 acts, by L. Ide. © 1 c. Nov. 22, 1930; D unpub. 8092; Leonard Ide, 630 West End Ave., New York. 6764

Conjurer's (The) stone. *See* Evening (A) of plays for men.

Consequences; a sophisticated drama in 3 acts, by Howard P. Taylor, adapted by J. Menchen from H. P. Taylor's play Chick. © 1 c. Nov. 19, 1930; D unpub. 8065; Joseph Menchen, 1714 N. Ivar Ave., Hollywood, Calif. 6765

Cotton (The) gin; a radio sketch, by H. F. Carlton. (American school of the air. January 5, 1931) © 1 c. Nov. 4, 1930; D unpub. 7891; Henry Fisk Carlton, Croton-on-Hudson, N. Y. 6766

Crashing the pearly gates; a melodrama of the Mid-west in the year 1895, in 3 acts, by R. Bond. © 1 c. Nov. 21, 1930; D unpub. 8076; Raymond Leslie Bond, Swift Road, Sarasota, Fla. 6767

Criminal (The) code. *See* Best (The) plays of 1929-30, and the Year book of the drama in America.

Cross of my rosary—answer me; a sketch, by M. Mondo. © 1 c. Nov. 19, 1930; D unpub. 8064; Marie Mondo, 3638 W. 65th Pl., Chicago. 6768

Crystal (The) ball; an operatic play in 2 acts, musical score by Velma Rawls, book and lyrics, by C. Hodges. Text. © 1 c. Nov. 14, 1930; D unpub. 7977; Conway Shaler Hodges, 615 Park Ave., Baltimore. 6769

Daughter of Allah. *See* Fire of the East.

Davenport (The) murder mystery; a radio playlet in 2 acts, by G. C. Howard. © 1 c. Nov. 3, 1930; D unpub. 7864; George C. Howard, 305 Union Station, Nashville, Tenn. 6770

David and Jonathan; a radio sketch, by W. F. Manly, (American school of the air. Nov. 19, 1930) © 1 c. Nov. 4, 1930; D unpub. 7890; William Ford Manly, Silvermine Falls, Norwalk, Conn. 6771

David Garrick. *See* Wadsworth.

De turkey and de law; a comedy in 3 acts, by Zora Hurston. © 1 c. Oct. 29, 1930; D unpub. 7957; Zora Neale Hurston, 43 W. 66th St., New York. 6772

Death (The) prayer; a play in prologue and 3 acts, by J. L. Daggett. © 1 c. Nov. 17, 1930; D unpub. 8012; James Lothian Daggett, 4904 Washington Blvd., Indianapolis, Ind. 6773

Death takes a holiday. *See* Best (The) plays of 1929-30, and the Year book of the drama in America.

Death Valley days; a radio sketch, by McCann, Erickson, inc. Nov. 4, 1930 continuity. © 1 c. Nov. 4, 1930; D unpub. 7887; Pacific coast borax company, New York. 6774

— Nov. 11, 1930 continuity. The 20 mule team makes its first trip. © 1 c. Nov. 13, 1930; D unpub. 7962; Pacific coast borax company, New York. 6775

— Nov. 18, 1930 continuity. The little Bullfrog nugget. © 1 c. Nov. 19, 1930; D unpub. 8033; Pacific coast borax company, New York. 6776

— Nov. 25, 1930 continuity. The lost Breyfogle mine. © 1 c. Nov. 26, 1930; D unpub. 8145; Pacific coast borax company, New York. 6777

Debutante (The); a 1-act sketch, by Mary Cameron [pseud. of D. Fletcher] © 1 c. Nov. 1, 1930; D unpub. 8043; Dorothy Fletcher, 45 W. 48th St., New York. 6778

Defiance; a play in 3 acts, by S. Cowan. © 1 c. Nov. 10, 1930; D unpub. 7928; Sada Cowan, 333 N. Sycamore St., Hollywood, Calif. 6779

Devil and the deep sea; a new comedy in 3 acts, by P. H. Fox. © 1 c. Nov. 22, 1930; D unpub. 8090; Paul Hervey Fox, 338 Warburton Ave., Yonkers, N. Y. 6780

Disarmament; a 1-act sketch, by Mary Cameron [pseud. of D. Fletcher] © 1 c. Nov. 1, 1930; D unpub. 8044; Dorothy Fletcher, 45 W. 48th St., New York. 6781

Divorce on trial; a play, by I. Louis. © 1 c. Nov. 29, 1930; D unpub. 8155; Isidor Louis, 926 50th St., Brooklyn. 6782

Does color count? life's greatest drama, in 3 acts, by J. W. Fox. © 1c. Nov. 11, 1930; D unpub. 7937; Joseph William Fox, 203 W. 135th St., New York. 6783

Dolly and Bill at the vodeville; a radio sketch, by Dorothy Pownall and Reda Rauch Strauss. © 1 c. Nov. 1, 1930; D unpub. 7876; Strauss radio program producers, Des Moines, Ia. 6784

Don Amaizo; a radio sketch, by Charles K. Robinson. no. 8. The homecoming. © 1 c. Nov. 6, 1930; D unpub. 7904; American maize products co., New York. 6785

— no. 9. © 1 c. Nov. 15, 1930; D unpub. 8002; American maize-products co., New York. 6786

Don Juan, inc; a new comedy in 3 acts, by H. Zimel and Irving Wiener. © 1 c. Nov. 21, 1930; D unpub. 8078; Heyman Zimel, 348 E. 23rd St., Paterson, N. J. 6787

Don Quixote; a dramatization [in 4 acts] of Cervantes' novel, by Paul Kester. New York, Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd. [1930] 133, [4] p. plates, diagrs. 12mo. ([French's standard library ed.]) © July 31, 1930; 2 c. Aug. 4; D pub. 393; Samuel French, New York. [© changes] 6788

Dope (The) ring; a drama, by G. Damroth. © 1 c. Nov. 19, 1930; D unpub. 8130; George Damroth, 35 McClellan St., New York. 6789

Double-flavor; a sketch, by H. S. Miller and L. C. Lehr. © 1 c. Oct. 31, 1930; D unpub. 7837; Harry S. Miller and Lewis C. Lehr, 3705 90th St., Jackson Heights, L. I., N. Y. 6790

Double suicide; a 1-act farce, by Burton Crane [i. e. L. B. Crane, jr.] © 1 c. Nov. 7, 1930; D unpub. 7944; Louis Burton Crane, jr., 18 Kamiyacho, Shiba, Tokyo, Japan. 6791

Drama (The) on the highway; pageant of New Brunswick, by Percy Jewett Burrell, master of the pageant, Alice Kraft, associate and dance director, Harry A. Sykes, composer and musical director. [New Brunswick, N. J., I. N. Blue printing company, 1930] 4 p. l., 11-140 p. illus. 4to. Text. © Oct. 13, 1930; 2 c. Oct. 29; D pub. 383; Percy Jewett Burrell, Watertown, Mass. 6792

Dreimal zwischenfälle; eine hörfolge in 3 sketchen, von Ossip Dymow, deutsche funkbearbeitung von Carl Behr. Berlin, 1930. 1 p. l., 37 p. 12mo. © Apr. 1, 1930; 1 c. Nov. 17; D pub. 8071; Arcadia-verlag, g. m. b. h., Berlin. 6793

Drifter (The); a romance in a prologue and 3 acts, by Mary Ward [i. e. M. W. Crawley] and Arthur Henry. © 1 c. Oct. 28, 1930; D unpub. 8027; Mary Ward Crawley, 345 W. 70th St., New York. [© new act and minor changes] 6794

Drummers; a radio presentation, by A. Brae. © 1 c. Nov. 29, 1930; D unpub. 8158; Anne Brae, 1231 Ave S, Brooklyn. 6795

Drums of fury; [a play in 3 acts] by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 56 p. diagr. 12mo. (Bugbee's popular plays) © Sept. 20, 1930; 2 c. Nov. 20; D pub. 411; Willis N. Bugbee, Syracuse, N. Y. 6796

Edgard et sa bonne; opérette en 1 acte, d'après Eugène Labiche. Livret de José de Bérays, musique de Marcel-Bertrand. Livret et partition. Paris, 1930. 2 p. l., 98 p. 4to. © Oct. 15, 1930; 1 c. Nov. 4; D pub. 27877; C. Joubert et cie., Paris. 6797



**Effie Gallows**; a drama in 3 acts, by L. Barretto, adapted from the novel Gallows' orchard, by Claire Spencer. © 1 c. Nov. 12, 1930; D unpub. 7950; Larry Barretto, 210 E. 68th St., New York. 6798

**Eight bells**; a mystery play in 3 acts, by D. Joseph and M. E. Crane. © 1 c. Nov. 22, 1930; D unpub. 8125; Dorothy Joseph, 49 Grove St., and Mack E. Crane, 5 Minetta St., New York. 6799

**Einsame menschen**; [in 5 akten] von Gerhart Hauptmann, with introduction and glossary, by M. Blakemore Evans and Ernst Feise. New York [1930] xlii, [2], 151, ix p. diagr., music. 16mo. © Oct. 27, 1930; 2 c. and aff. Nov. 8; A 30468; Henry Holt & co., New York. 6799\*

**Elisabeth**; ein mysterienspiel aus dem mittelalter, von Maximilian Alma. Berlin-Wannsee, 1930. 32 p. 12mo. © Oct. 4, 1930; 1 c. Nov. 17; D pub. 8072; Verlagsbuchhandlung Leopold Weiss, Berlin-Wannsee. 6800

**Elisabeth of England**; a drama in 3 acts, adapted by A. C. Flexner from the German of Ferdinand Bruckner. © 1 c. Nov. 8, 1930; D unpub. 8026; Anne Crawford Flexner, 150 E. 72nd St., New York. 6801

**Elizabeth the Queen**; a play in 3 acts, by Maxwell Anderson. London, New York, Toronto, 1930. 4 p. l., 3-168 p. 8vo. © Nov. 19, 1930; 2 c. Nov. 28; D pub. 415; Longmans, Green and co., New York. 6802

**Eminent domain**; a play in 3 acts, by G. R. Leighton. © 1 c. Nov. 21, 1930; D unpub. 8083; George Ross Leighton, 4512 39th Ave., Long Island City, N. Y. 6803

**Esther**; a drama in 3 acts, by Sonia V. M. Daugherty, with a preface by Mrs. A. Starr Best. New York, 1930. xii, 3-118 p. 12mo. © Nov. 5, 1930, 2 c. Nov. 15; D pub. 390; Longmans, Green and co., New York. 6804

**Etienne und Luise**; kleines trauerspiel, von Ernst Penzoldt. Berlin, 1930. 2 p. l., 3-58 p. 12mo. © Oct. 1, 1930; 1 c. Nov. 8; D pub. 7988; Arcadia-verlag, g. m. b. h., Berlin. 6805

**Evening (An)** of plays for men; an evening's entertainment consisting of four 1-act plays to be presented by an all male cast, by J. C. McMullen. Boston [1930] 55 p. 12mo.

**Contents: Nicked**.—Antoinette comes to town.—A peculiar old duffer.—The conjurer's stone. © Aug. 18, 1930; 2 c. Aug. 21; aff. Aug. 20; A 26803; Walter H. Baker co., Boston. 6805\*

**Experience**; a drama in 15 scenes, by E. Palmer, jr. © 1 c. Nov. 18, 1930; D unpub. 8016; Ernest Palmer, junior, 6636 Emmet Terrace, Hollywood, Calif. 6806

**Facing fact**. See Comedies all.

**Fair (The) of Sorochintzy**. See Fiera (La) di Sorocinzi.

**Faithful**; a play in 3 acts, by P. Barron. © 1 c. Nov. 26, 1930; D unpub. 8119; Patricia Barron, 260 W. 72nd St., New York. 6807

**Falschspieler (Der)**; komödie in 3 akten, von W. Schwarkin, mit 14 musikalischen einlagen, aus dem Russischen übersetzt für die Deutsche bühne, von Alexandra Ramm. Manuskript. Berlin, 1930. 2 p., l., [3]-74 p. 8vo. © 1 c. Nov. 1, 1930; D unpub. 7994; S. Fischer verlag, a.-g., Berlin. 6808

**Fiera (La) di Sorocinzi (The fair of Sorochintzy)**; an opera in 3 acts, words taken from a story by N. V. Gogol, music by M. Moussorgsky, English version by Edward Agate, Italian version by Enrico Magni. New York, N. Y., Fred Rullman, inc. [1930] 36 p. 4to. Libretto—English and Italian. © Nov. 1, 1930; 2 c. Nov. 3; D pub. 384; George Maxwell, New York. 6809

**Fighting love**; a 1-act play, by J. J. Cummings. © 1 c. Nov. 20, 1930; D unpub. 8056; John J. Cummings, 452 Audubon Road, Boston. 6810

**Fire of the East**; an adaptation from the play Daughter of Allah, by H. R. Williams. © 1 c. Nov. 4, 1930; D unpub. 7877; Helen Ruth Williams, 1845 Kalorama Rd., Washington. 6811

**Fireflies**; a play in 4 acts, by A. Maltz. © 1 c. Nov. 8, 1930; D unpub. 7919; Albert Maltz, 36 Maple St., Brooklyn. 6812

**First (The) Mrs. Fraser**. See Best (The) plays of 1929-30, and the Year book of the drama in America.

**Flame motif**; a comedy in 3 acts, by R. Welty. © 1 c. Nov. 26, 1930; D unpub. 8126; Ruth Welty, 2121 New York Ave., N. W., Washington. 6813

Flesh of the earth; a tragedy in 3 acts, by Richard Maibaum. © 1 c. Nov. 12, 1930; D unpub. 7949; Richard Walter Maibaum, 521 College Ave., Iowa City, Ia. 6814

Flight. *See* Maple's (The) bride, and other one act plays.

Flotsam; a play, by T. W. Duncan. © 1 c. Nov. 21, 1930; D unpub. 8081; Thomas W. Duncan, 1050 33rd St., Des Moines, Ia. 6815

For God and for Spain. *See* Appleton (The) book of holiday plays.

For sale—cheap; a comedy drama in 3 acts, by Wesley Sleeper. © 1 c. Nov. 3, 1930; D unpub. 7866; Wesley Arnald Sleeper, 1317 W. 58th Place, Los Angeles. 6816

French (The) revolution; a comedy-drama anent the great war in 7 acts, by Albert von Hüttenbach [*pseud.* of A. A. Rosenthal]. © 1 c. Nov. 8, 1930; D unpub. 7924; Albert A. Rosenthal, 521 Fifth Ave., New York. 6817

Fur fur away; a sketch, by H. W. Conn. © 1 c. Oct. 24, 1930; D unpub. 7832; Harry W. Conn, 160 W. 46th St., New York. 6818

Futility; a play in 3 acts, with a prologue, by Leonard G. Devilbiss and R. R. Hughes. © 1 c. Oct. 20, 1930; D unpub. 7833; Richard Ryan Hughes, 312 S. 7th St., and Leonard Devilbiss, 222 Lewis St., Burlington, Ia. 6819

Gallows' orchard. *See* Effie Gallows.

Gentleman beggars; a comedy in 5 acts, by Hagop H. Baronian, translated and dramatized (From Armenian) by Ervant D. Megerditchian. Boston, Van press, 1930. xii, 13-118 p. 8vo. © Oct. 4, 1930; 2 c. Oct. 29; D pub. 375; Ervant D. Megerditchian, Boston. 6820

Geschichte (Die) vom Fahrrad: ein schauspiel für kinder [in 2 teilen] von Josef Berdolt. Berlin. 1930. 2 p. 1., [3]-51 p. 8vo. © Oct. 1, 1930; 1 c. Nov. 8; D pub. 7981; Arcadia-verlag. g. m. b. h., Berlin. 6821

Gest (A) of Robin Hood; by Charles G. Norris, music by Robert C. Newell. The Twenty-ninth grove play of the Bohemian club of San Francisco. San Francisco, 1929. 5 p. 1., 3-92 p. illus. (music) 8vo. Libretto. © July 15, 1929; 2 c. Oct. 18, 1930;

D pub. 382; Bohemian club, San Francisco. 6822

Gift (The); a play in 1 act, by A. I. Douglas. Glasgow, Walter Wilson & co. (Glasgow) ltd., 1930. 4 p. 1., [9]-32 p. 24mo. (Scottish national plays series no. 7) © Oct. 31, 1930; 1 c. Nov. 12; D pub. 7941; Anne Isabel Douglas, Auchlochau, Lesmahagow, Scotland. 6823

Girl (The) in the fur coat; [a play in 3 acts] by Myrtle Giard Elsey. Syracuse, N. Y. The Willis N. Bugbee co., 1930. 59 p. diagr. 12mo. (Bugbee's popular plays) © Sept. 15, 1930; 2 c. Nov. 20; D pub. 412; Willis N. Bugbee, Syracuse, N. Y. 6824

Glück im spiel; komödie in 3 akten. von Ilja Surgutseff, autorisierte übersetzung von E. Stein. Manuskript. Berlin. 1930. 2 p. 1., [3]-88 p. 12mo. © 1 c. Nov. 1, 1930; D unpub. 7996; S. Fischer verlag, a.-g., Berlin. 6825

Golden (The) age; a drama of greater Athens in 3 acts, by R. P. Craig. © 1 c. Nov. 11, 1930; D unpub. 7932; Roger Paul Craig, The Barbizon Plaza, Central Park South, New York. 6826

Golden (The) rose. *See* Rosa (La) de oro.

Gran (El) Galeoto; [drama en 3 actos y en verso, precedido de un diálogo en prosa, por José Echegaray] edited with introduction, notes, exercises and vocabulary, by Wilfred A. Beardsley. Boston, New York [etc., 1930] xxii, 233 p. front. (port.) 16mo. (Heath's modern language series) © Oct. 6, 1930; 2 c. Oct. 18; aff. Oct. 16; A 28963; D. C. Heath & co., Boston. [© preface, introduction, notes, exercises and vocabulary] 6826\*

Green (The) pastures. *See* Best (The) plays of 1929-30, and the Year book of the drama in America.

Guest (The) of honor; a play in 3 acts, by J. A. Creelman. © 1 c. Nov. 24, 1930; D unpub. 8105; James Ashmore Creelman, 5930 Franklin Ave., Hollywood. 6827

Half-holiday; a comedy in 3 acts, by Rolf Orr. Philadelphia, 1930. 188 p. 12 mo. © Oct. 20, 1930; 2 c. Oct. 31; D pub. 386; Penn publishing company, Philadelphia. 6828

Hallelujah, I'm a bum! a play in 10 scenes, by P. Peters. © 1 c. Nov. 11, 1930; D unpub. 7938; Paul Peters, % J. W. Becker, 623 Woodside Ave., Ripon, Wis. 6829

Hallowe'en (A) frolic; operetta for boys in 1 act, book, lyrics and music by Mary Lichthardt. Cincinnati, O. [1930] 16 p. 4to. © Oct. 27, 1930; 2 c. Oct. 29; D pub. 27876; Willis music company, Cincinnati. 6830

Hardy (The) perennial. See Mr. and Mrs.

Hatred; or, Passion night; a drama in 3 acts, by M. Linder. © 1 c. Oct. 27, 1930; D unp. 7835; Mark Linder, 11959 Saticoy St., N. Hollywood Calif. 6831

Her sister's keeper; a snappy play in 3 bites, by M. Terrell and H. Hall. © 1 c. Nov. 12, 1930; D unpub. 7948; Maverick Terrell and Howard Hall, 4753 Hollywood Blvd., Hollywood, Calif. 6832

Heritage (The) of Cellini. See Wadsworth.

Herrgottslied (Das); singspiel in 3 akten, einem vor u. zwischenspiel, von Bruno Hardt-Warden, verse von Bruno Hardt-Warden und Fritz Rotter, musik von Michael Krausz. Textbuch der gesänge. Berlin, München [etc., 1930] 30, [1] p. 12mo. © Nov. 12, 1930; 1 c. Nov. 28; D pub. 8164; Drei masken verlag. a.-g., Berlin. 6833

High and dry; an Hawaiian singee, text and music by R. Milbank. © 1 c. Nov. 20, 1930; D unpub. 27883; Robbins Milbank, 407 Newport Ave., Victoria, B. C., Canada. 6834

Highbrows (The); The arrival, a radio sketch, by H. McNaughton. © 1 c. Oct. 20, 1930; D unpub. 7836; Harry McNaughton, Room 434-11 W. 42nd St., New York, % Radio counsellors. 6835

Highsea romance; a sketch, by H. C. Greene. © 1 c. Nov. 17, 1930; D unpub. 8005; H. C. Greene, 745 7th Ave., New York. 6836

His bachelor sweetheart; a play in 3 acts by G. Henry Clarke [pseud. of G. H. Clark] © 1 c. Oct. 13, 1930; D unpub. 7591; George Henry Clark, 46 Cedar St., Worcester, Mass. 6837

His Highness' history lesson. See Six plays for six grades.

Ho-ho! a play in 3 acts, by M. I. Tomanovich. © 1 c. Nov. 25, 1930; D unpub. 8116; Milo I. Tomanovich, 714 Powers Bldg., Rochester, N. Y. 6838

Home (The) port; a play in 3 acts, by E. M. Somlyo. © 1 c. Nov. 24, 1930; D unpub. 8100; Elmer Somlyo, 349 S. Oakhurst Dr., Beverly Hills, Calif. 6839

Homecoming (The) See Don Amaizo.

Honeymoon; a 1-act sketch, by Mary Cameron [pseud. of D. Fletcher] © 1 c. Nov. 4, 1930; D unpub. 8041; Dorothy Fletcher, 45 W. 48th St., New York. 6840

Honeymoon blues; a 3-act musical comedy, by A. Pafford and P. Williams. Text. © 1 c. Nov. 1, 1930; D unpub. 7842; Anne Pafford and Patricia Williams, 1022 Carpenter St., Brunswick, Ga. 6841

Hostage; a dramatic play in 3 acts, by N. N. Serper. © 1 c. Nov. 7, 1930; D unpub. 7910; Nathaniel N. Serper, 80 Division St. So., New Rochelle, N. Y. 6842

How good handwriting aided Mr. Smith and family; a play in a prologue and 2 acts, by H. Reed. © 1 c. Nov. 7, 1930; D unpub. 7916; Hazelle Reed, 8656 Dumbarton Rd., Detroit. 6843

How he loves 'em! an original comedy in 3 acts, by L. Johns. © 1 c. Nov. 6, 1930; D unpub. 7906; Luther Johns, 233 N. Harvey Ave., Oak Park, Ill. 6844

Hurrah for liberty! a play of American life in 3 acts, by Eric Heath [pseud. of V. B. Hoagland] © 1 c. Nov. 3, 1930; D unpub. 7865; Vernon B. Hoagland, 8817 Look out Mt. Rd., Hollywood, Calif. 6845

Hut ab vor Onkel Eddie! lustspiel in 3 akten, von Rudolf Kurtz. Berlin, 1930. 2 p. l., [3]-107 p. 12mo. © Oct. 1, 1930; 1 c. Nov. 8; D pub. 7984; Arcadia-verlag, g. m. b. h., Berlin. 6846

Idylls of the Psalms; a pageant pantomime play, by M. W. Laughton. © 1 c. Nov. 28, 1930; D unpub. 8163; Marie Ware Laughton, 394 Riverway, Boston. 6847

If the fog ever lifts; a play in 3 acts, by F. S. James. © 1 c. Nov. 24, 1930; D unpub. 8143; F. S. James, 9 Sqr. Alboni, Passy, Paris. 6848

Ihre majestät, die liebe; tonfilm manuskript von Rudolph Bernauer und Rudolph Oesterreicher. © 1 c. Nov. 10, 1930; D unpub. 7970; May-film aktiengesellschaft, Berlin.

6849

In a garden. *See* Modern literature for oral interpretation.

In the spotlight; a minstrel book that's different, by Ward Morley [pseud. of Arthur LeRoy Kaser] Boston [1930] 160 p. 12mo. © Aug. 18, 1930; 2 c. Aug. 21; aff. Aug. 20; A 26805; Walter H. Baker co., Boston.

6849\*

Infidelity. *See* Anything to please.

Inventeur (Un) de génie; comédie en 3 actes, par A. Gillet. © 1 c. Oct. 31, 1930; D unpub. 7850; Amable Gillet, 36 Rue de l'Abbe de l'Epée, Marseilles, France.

6850

Jack's up; a play in 3 acts, by R. Owen. © 1 c. Oct. 29, 1930; D unpub. 7853; Reginald Owen, 55 W. 11th St., New York.

6851

Jack Tarr; a musical comedy in 3 acts, by R. G. Herrald. © 1 c. Nov. 5, 1930; D unpub. 7894; Ruth Greene Herrald, No. 11th St., Eldora, Ia.

6852

Jam up; a colorful colored musical comedy in 2 acts, by G. Howard. Text. © 1 c. Nov. 13, 1930; D unpub. 7963; Garland Howard, 135 W. 135th St., New York.

6853

Jamie's circus. *See* Six plays for six grades.

Jealous little fool; a play in 1 act, by Bertha Marie Brechet Hayden. Minneapolis, Minn., F. D. Singler play company, 1930. 21 numb. 1. diagr. 4to. © Nov. 1, 1930; 2 c. Nov. 6; D pub. 377; Bertha Marie Brechet Hayden, Minneapolis.

6854

Jeune amour; a comedy in 3 acts, by George Bryant. © 1 c. Nov. 4, 1930; D unpub. 7880; George H. Bryant, 1160 Fifth Ave., New York.

6855

Jim, Jack, John und Mary; oder, Liebe und gemeinheit siegen nach punkten, hoerspiel [in 2 akten] von Dr. Willi Meisl. Berlin, 1930. 3 p. l., [3]—55 p. 12mo. © Oct. 1, 1930; 1 c. Nov. 8; D pub. 7980; Arcadia-verlag, g. m. b. h., Berlin.

6856

Julie; a drama in 3 acts, by Marghj Redding Lappin [i. e. M. R. Lappin] © 1 c. July 17, 1930; D unpub. 6598;

Margaret Redding Lappin, 55 W. 11th St., New York.

6857

Juliet's Rumeo; a 1-act comedy, by Richard James Foote [pseud. of J. P. Perrine] © 1 c. Oct. 31, 1930; D unpub. 8141; Jesse Paul Perrine, 25 Drummond Ave., Red Bank, N. J.

6858

July and August; a comedy in 3 acts, by P. A. Xantho [pseud. of P. A. Xanthopoulos] © 1 c. Nov. 19, 1930; D unpub. 8039; Panayotis Achilles Xanthopoulos, 99 Howe St., New Haven.

6959

June moon. *See* Best (The) plays of 1929-30, and the Year book of the drama in America.

Just one big family; a comedy of hotel life in New York city, in 3 acts, by Sugah Turner. © 1 c. Nov. 25, 1930; D unpub. 8114; Chas. Sugah-Turner, 156 W. 72nd St., New York.

6860

Justizkrise; schauspiel in 4 akten und dialogen, von Carl Credé. Berlin, 1930. 3 p. l., [5]—118 p. 12mo. © Oct. 1, 1930; 1 c. Nov. 8; D pub. 7983; Arcadia-verlag, g. m. b. h., Berlin.

6861

Katharina Henschke; schauspiel in 5 bildern, von Ilse Langner. Manuskript. Berlin, 1930. 2 p. l., [3]—131 p. 12mo. © 1 c. Nov. 1, 1930; D unpub. 7995; S. Fischer verlag, a.-g., Berlin.

6862

Keep cool; a play in 5 scenes, by J. E. Hazzard and Lindsay Denison. © 1 c. Nov. 6, 1930; D unpub. 7900; John E. Hazzard, Elm St., Great Neck, N. Y.

6863

Kelpie (The); a 1-act play for marionettes, by L. Jansen. © 1 c. Nov. 14, 1930; D unpub. 7974; Laurence Jansen, 1936 Orchid Ave., Hollywood, Calif.

6864

Kidnapped in her pajamas; a comedy in 3 acts, book by J. A. De Vito. © 1 c. Nov. 19, 1930; D unpub. 8067; John A. De Vito, 1714 New England Ave., Los Angeles.

6865

Kiss and make up; a comedy by G. Damroth. © 1 c. Nov. 19, 1930; D unpub. 8131; George Damroth, 35 McClellan St., New York.

6866

Kopf in der schlinge (The neck in the rope); abenteuer in 3 akten von John Von Bradley [pseud. of Otto



- Bastian. Deutsche bearbeitung von Otto Bastian.] © 1 c. Nov. 24, 1930; D unpub. 8142; Georg Marton, I. Boesendorferstrasse 4, Vienna. 6867
- La Lola; a play in 3 acts, by Manuel and Antonio Machado, adaptation from the Spanish, by I. Brown. © 1 c. Nov. 8, 1930; D unpub. 7921; Irving Brown, 438 W. 116th St., New York. 6868
- Lady Chatterley's lover; a play in 3 acts, by S. Roth. © 1 c. Nov. 15, 1930; D unpub. 8003; Samuel Roth, 50 Glenwood Ave., Jersey City, N. J. 6869
- Lady of Manhattan; a sketch, by E. Gilbert and A. Birn. © 1 c. Oct. 29, 1930; D unpub. 7885; Edwin Gilbert and Arthur Birn, 15 Bank St., New York. 6870
- Land (Das) ist Frei; volksstück in einem vorspiel und 3 akten, von Megerle von Mühlfeld. Manuskript. Berlin, 1930. 2 p. l., [3]-110 p. 12mo. © 1 c. Nov. 1, 1930; D unpub. 7993; S. Fischer verlag, a. g., Berlin. 6871
- Land (The) of Fortune; a drama of the soil, in a prologue and 3 acts, by L. B. Pride. © 1 c. Nov. 24, 1930; D unpub. 8097; Leo Bryan Pride, 195 E. 36th St., Los Angeles. 6872
- Last (The) mile. *See* Best (The) plays of 1929-30, and the Year book of the drama in America.
- Latchkeys. *See* Comedies all.
- Laughing to live; or, Strutt [!] your stuff; book, lyric and music, by G. Howard. Text. © 1 c. Nov. 13, 1930; D unpub. 7964; Garland Howard, 135 W. 135th St., New York. 6873
- Learning to fly; a musical sketch, by H. S. Miller and L. C. Lehr. Text. © 1 c. Oct. 31, 1930; D unpub. 7838; Harry S. Miller and Lewis C. Lehr, 3705 90th St., Jackson Heights, L. I., N. Y. 6874
- Lee, the Virginia. *See* Appleton (The) book of holiday plays.
- Let's wash the dishes; a play, by E. C. Patterson. © 1 c. Nov. 3, 1930; D unpub. 7881; Elmore C. Patterson, 4344 Grand Ave., Western Springs, Ill. 6875
- Lički, imigrant; pozorišni komad, iz života nasih useljenika u Ameriki, u. 4 čina napisao, Mile Marinković [i. e. M. Marinkovich] © 1 c. Nov. 18, 1930; D unpub. 8035; Michael Marinkovich, 2443 Prospect Ave., Cleveland. 6876
- Liebe und gemeinheit siegen nach punkten. *See* Jim, Jack, John and Mary.
- Life saver; a radio continuity, by Lou Miller [pseud. of L. M. Strizik] © 1 c. Nov. 24, 1930; D unpub. 8112; Louis Miller Strizik, 3705 90th St., Jackson Heights, N. Y. 6877
- Lilac in the mud; a play in 3 acts, by S. Cowan. © 1 c. Nov. 10, 1930; D unpub. 7929; Sada Cowan, 333 N. Sycamore St., Hollywood, Calif. 6878
- Lincoln; a radio play in 10 episodes, by G. Short. © 1 c. Nov. 10, 1930; D unpub. 7930; Guy Short, 432 N-W. 19th Ave., Miami, Fla. 6879
- Little (The) angel; a play in 3 acts, by P. Segreto. © 1 c. Oct. 18, 1930; D unpub. 7860; Peter Segreto, 37 Jefferson Ave., Roosevelt, L. I., N. Y. 6880
- Little (The) Bullfrog nugget. *See* Death Valley days.
- Little (A) love; a comedy in 3 acts, by G. Seldes. © 1 c. Nov. 8, 1930; D unpub. 7922; Gilbert Seldes, 10 Henderson Place, New York. 6881
- Little non-petter; a mystery comedy-drama in 3 acts, by Lillian Turner [i. e. L. T. Van Der Sluis] © 1 c. Nov. 22, 1930; D unpub. 8087; Lillian Turner Van Der Sluis, 6406 Brynhurst Ave., Los Angeles. 6882
- Little Red Riding Hood; a play in 2 acts, by D. B. Thompson. © 1 c. Nov. 24, 1930; D unpub. 8102; Dora Bennett Thompson, 256 E. Marion Ave., Crystal Springs, Miss. 6883
- Little Square-toes. *See* Patchwork plays.
- Live (The) wire; a talkie short (comedy) by H. W. Conn. © 1 c. Nov. 20, 1930; D unpub. 8060; Harry W. Conn, 160 W. 46th St., New York. 6884
- Living flowers; a musical comedy, book lyrics and music by E. Gerow. Text. © 1 c. Nov. 28, 1930; D unpub. 8146; Emma Gerow, 256 Battle Ave., White Plains, N. Y. 6885

Lord Spleen, die geschichte vom lärm-scheuen mann; komische oper in 2 akten, text von Hugo F. Koenigs-garten, musik von Mark Lothar. Berlin, 1930. 57 p. 12mo. Text. © Nov. 7, 1930; 1 c. Nov. 8; D pub. 7972; Adolph Fürstner, Berlin. 6886

— opus. 17. Klavierauszug mit text (vom komponisten) Berlin, 1930. 227 p. fol. © Nov. 7, 1930; 1 c. Nov. 8; D pub. 27879; Adolph Fürstner, Berlin. 6887

Lost (The) Breyfogle mine. See Death Valley days.

Love a la mode; a musical comedy in 2 acts, by F. J., adapted from the German by Leo Sarkadi. Text. © 1 c. Nov. 7, 1930; D unpub. 7911; Leo S. Sarkadi, 256 Seaman Ave., New York. 6888

Love and steel; a drama in 2 parts, by Pelayo Alfonso [i. e. P. Alfonso y Cordero] English version from the original in Spanish, by Jacinto O. Alfonso. © 1 c. Oct. 6, 1930; D unpub. 7954; Pelayo Alfonso y Cordero, Marianao, Havana, Cuba. 6889

Love (The) of loves; a drama in 5 scenes, by R. H. Davis and John C. Ayiles, from the Spanish novel El amor de los amores, by Ricardo León. A revision of the Love of loves. © 1 c. Nov. 24, 1930; D unpub. 8118; Robert Harkness Davis, 2215 Delamere Drive, Cleveland Heights, Cleveland. 6890

Love's everything; a 3-act drama, by R. Angell. © 1 c. Nov. 19, 1930; D unpub. 8066; Rae Angell, 1327 N. Orange Dr., Hollywood, Calif. 6891

Love under cover; a play in 3 acts, by B. H. Orkow. © 1 c. Nov. 1, 1930; D unpub. 7868; B. Harrison Orkow, 827 4th St., Santa Monica, Calif. 6892

Love will find a way; a play by J. C. Biggsen. © 1 c. Nov. 4, 1930; D unpub. 7882; Jessie C. Biggsen, 39 E. 17th St., Brooklyn. 6893

Love's several faces. See Madame Min.

Lucky dip; a comedy in 3 acts, by F. Vosper. © 1 c. Nov. 7, 1930; D unpub. 7913; Frank Vosper, 4-5 Adam St., London. 6894

Lucy Anne. Episode no. 1; a sketch, by Lillian Groves. © 1 c. Oct. 20, 1930; D unpub. 7857; Lillian Estelle Groves, 399 Putnam Ave., Brooklyn. 6895

Luna (La) guarda; commedia in 3 atti [di] Nino Berrini. [Milan] A. Mondadori editore [1930] 4 p. 1, [11]—182 p., 3 l. 12mo. © July 25, 1930; 1 c. Nov. 14; D pub. 8073; Nino Berrini, Boves, Como, Italy. 6896

Ma vie, ma mort, et mon mariage; comédie en 3 actes, de Forge-Menot [pseud. of M. Fuld] © 1 c. Oct. 31, 1930; D unpub. 7852; Martin Fuld, 7, Rue Georges-Ville, Paris. 6897

MacBeths (The); a travesty in 1 act, by Jacques Pierre [pseud. of C. Cooksey] © 1 c. Sept. 17, 1930; D unpub. 7263; Curtis Cooksey, Hillcrest Ave., Ardsley, N. Y. 6898

Madame Delphine; a play in 2 acts, by M. W. Flexner. © 1 c. Sept. 25, 1930; D unpub. 7895; Marion W. Flexner, 2204 Douglass Blvd., Louisville. 6899

Madame Favart; opera comique in 3 akten, von Alfred Duru und Henry Chivot. Neu bearbeitet und übersetzt, von Siegfried Anheisser, musik von Jacques Offenbach. Regie und souflierbuch. Wien, Leipzig, 1930. 61, [1] p. 8vo. Text. © Oct. 10, 1930; 1 c. Nov. 8; D pub. 7978; Josef Weinberger, Leipzig. 6900

Madame Min; or, Love's several faces, a play in 3 acts, by C. L. McNichols. © 1 c. Nov. 17, 1930; D unpub. 8006; Charles Longstreth McNichols, 1477 W. 25th St., Los Angeles. 6901

Madonna (The) of the golden hart; a play in [2 scenes] by R. Newton. London, H. F. W. Deane & sons The year book press ltd. [1930] 31 p. 12mo. (The year book press series of plays) © Oct. 10, 1930; 1 c. Oct. 23; D pub. 7971; Robert Newton, Crawley, Sussex, England. 6902

Madrigal; a drama in 2 acts, by Gregorio and María Martínez Sierra, tr. from the original Spanish version by Annie Cecilia Wheeler. © 1 c. Oct. 6, 1930; D unpub. 8122; Gregorio & María Martínez Sierra, Villa Helios, Cagnes-sur-Mer, Alpes Maritimes, France. 6903

Maid (The) of the Nile. See Playing theatre.

Man (The) in the green shirt; a comedy [in 3 acts] by Myrtle Giard Elsev. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 60 p. diagr. 12mo. (Bugbee's popular plays) © Sept. 15, 1930; 2 c. Nov. 20; D pub. 409; Willis N. Bugbee, Syracuse, N. Y. 6904

Mantis (The); a melodrama in 3 acts, with songs (optional) Book, lyrics, music, by M. Marchellos. Text. © 1 c. Oct. 28, 1930; D unpub. 7846; Mabel Marchellos, 160 W. 20th St., New York. 6905

Maple's (The) bride, and other 1-act plays; [by] Antoinette Scudder. Boston, Richard G. Badger, The Gorham press [1930] 148 p. 12mo. Contents: The maple's bride.—Thomas the Rhymer.—The poppet.—The never ending wrong.—Flight.—Prince Pentaur. © Aug. 23, 1930; 2 c. Nov. 28; aff. Nov. 25; A 30874; Richard G. Badger, Boston. 6905\*

Marguerite d'urch drei. *See* Marguerite for three.

Marguerite for three (Marguerite d'urch drei); a comedy in 3 acts, by Fritz Schwiefert, tr. from the German play, by E. Forst. © 1 c. Nov. 3, 1930; D unpub. 7874; Emil Forst, 1818 Whitley Ave., Hollywood, Calif. 6906

Marmaduke and Gwendolyn; or, Shakespeare was right about the course of true love, a pantomime, by Rowena Simon. Hudson, O. [1930] 15 p. 12mo. © Nov. 13, 1930; 2 c. Nov. 15; D pub. 289; Rowena Simon, Hudson, O. 6907

Marriage for three; a comedy in 3 acts, by Halsey Raines [i. e. T. H. Raines] © 1 c. Nov. 22, 1930; D unpub. 8153; Thos. Halsey Raines, 316 W. 95th St., New York. 6908

Martin Chuzzlewit; converted into a comedy of 3 acts, by E. M. Dickinson, from the work of Charles Dickens. © 1 c. Nov. 3, 1930; D unpub. 7875; Ella Morse Dickinson, Colfax, Calif. 6909

Mary and Ann Clark in Washington, D. C.; a play, by Tom Roberts (Thomas M. McRae) © 1 c. July 1, 1930; D unpub. 7945; Mary Clark and Ann Clark McRae, 9930 191st St., Hollis, N. Y. 6910

Masquerade; a play, by Woodbury Carter [i. e. W. W. Carter, jr.] ©

1 c. Nov. 7, 1930; D unpub. 7912; William Woodbury Carter, jr., Worcester St., Grafton, Mass. 6911

Matricule D. R. 25; pièce en 3 actes et 11 tableaux, de A. Madis et R. Boucard. © 1 c. Nov. 14, 1930; D unpub. 8053; Alex Madis and Robert Boucard, 35 bis, R. Jouffroy & 10 R. Greuze, Paris. 6912

Matter (A) of choice. *See* Prose, poetry and drama for oral interpretation.

Meet the enemy; a play in 3 acts, by F. J. Collins. © 1 c. Nov. 12, 1930; D unpub. 7952; Frank J. Collins, 41 Park Row, New York. 6913

Melodrama; a comedy in 3 acts, by L. Gross. © 1 c. Nov. 28, 1930; D unpub. 8149; Laurence Gross, Boston Store, Milwaukee. 6914

Men of steel; a play in 5 scenes, by P. Peters. © 1 c. Nov. 11, 1930; D unpub. 7939; Paul Peters, c/o J. W. Becker, 623 Woodside Ave., Ripon, Wis. 6915

Mender (The) man; a children's play in 1 act, by J. Lilian Vandevs. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 14 p. 12mo. (Bugbee's popular plays) © Sept. 15, 1930; 2 c. Nov. 20; D pub. 400; Willis N. Bugbee, Syracuse, N. Y. 6916

Menu (The) *See* Comedies all.

Mere man. *See* Comedies all.

Métier (Le) de Mari; comédie en 3 actes, par R. Ferdinand. © 1 c. Oct. 31, 1930; D unpub. 7851; Roger Ferdinand, 4, Rue Lakanal, Paris. 6917

Meuterei; ein hörspiel aus dem zuchthaus [in 12 szenen] von Hermann Nöll. Berlin, 1930. 2 p. 1., [3]-33 p. 8vo. © Sept. 15, 1930; 1 c. Nov. 18; D pub. 7985; Arcadia-verlag, g. m. b. h., Berlin. 6918

Michael and Mary. *See* Best (The) plays of 1929-30, and the Year book of the drama in America.

Michio. *See* Playing theatre.

Midget (The) car; a sketch, by W. C. Fields. © 1 c. Nov. 25, 1930; D unpub. 8113; William Claude Fields, Lambs Club, 130 W. 44th St., New York. 6919

Minuet (The) *See* Modern literature for oral interpretation.

Miriam; a play by E. A. Stiegler. Hungarian text. © 1 c. Oct. 28, 1930; D unpub. 7841; Ernest A. Stiegler, 621 E. 4th St., Bethlehem, Pa. 6920

——— Tr. from the Hungarian by Zoltan B. Biro. © 1 c. Oct. 28, 1930; D unpub. 7840; Ernest A. Stiegler, 621 E. 4th St., Bethlehem, Pa. 6921

Miss Ant, Miss Grasshopper and Mr. Cricket. *See* Patchwork plays.

Mississippi minstrel first-part; by Harlan Tarbell. Chicago [1930] 49 p. diagr. 12mo. © Nov. 13, 1930; 2 c. Nov. 17; D pub. 391; T. S. Denison & co., Chicago. 6922

Mistakes; a comedy in 1 act, by F. F. Adamec. © 1 c. Nov. 24, 1930; D unpub. 8099; Frank Francis Adamec, 272 W. 42nd St., Los Angeles. 6923

Mr. and Mrs.; a radio sketch, by H. F. Carlton and W. F. Manley. (Sauce for the gander. Graybar program no. 63) © 1 c. Nov. 4, 1930; D unpub. 7889; Henry Fisk Carlton, Croton-on-Hudson, N. Y., and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 6924

——— (The hardy perennial. Graybar program no. 64) © 1 c. Nov. 4, 1930; D unpub. 7892; Henry Fisk Carlton, Croton-on-Hudson, N. Y., and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 6925

Mit tod ab; [schauspiel in] 6 bilder, von Maximilian Quenel. Manuskript. Berlin, 1930. 3 p. l., [5]—112 p. diagr. 12mo. © 1 c. Nov. 1, 1930; D unpub. 7998; S. Fischer verlag, a.-g., Berlin. 6926

Modern literature for oral interpretation; by Gertrude E. Johnson. Rev. ed., New York, London [1930] xvi p., 2 l., 3—638 p. 8vo. Dramatic contents: Rondo, by Bertha Ochsner.—Common clay, by George M. Cohan.—Moonshine, by Arthur Hopkins.—A minuet, by Louis N. Parker.—In a garden, by Frank C. Egan.—At the Sign of the Silver spoon, by Lucine Finch.—Voices, by Hortense Flexner. © Oct. 29, 1930; 2 c. and aff. Oct. 31; A 29696; Century co., New York. 6926\*

Mon député et sa femme; comédie en 3 actes, de R. Bodet. © 1 c. Nov. 14, 1930; D unpub. 8052; Robert Bodet, 18 Rue Caroline, Paris. 6927

Moonshine. *See* Modern literature for oral interpretation.

More than bread; a play in 7 parts, by S. Trask. © 1 c. Oct. 18, 1930; D unpub. 7946; Sherwood Trask, 49 W. 44th St., New York. 6928

Mountains (The) come to the Goldsteins; a comedy in 3 acts, by W. A. Jefferis. © 1 c. Nov. 24, 1930; D unpub. 8098; William A. Jefferis, 5516 Sierra Vista Ave., Hollywood, Calif. 6929

My old Kentucky home; [a play in] 3 acts, by Irwin Ben Voigt. [Jeffersonville, Ind., News and journal—job printing, 1930] 78, [1] p. 12mo. © Oct. 1, 1930; 2 c. Nov. 13; D pub. 385; Irwin B. Voigt, Jeffersonville, Ind. 6930

Nacht (Die) auf dem Kreml; ein drama [in 5 akten] von Karl Theodor Bluth. Berlin, 1930. 3 p. l., [5]—101 p. 12mo. © Oct. 15, 1930; 1 c. Nov. 17; D pub. 8070; Arcadia-verlag, g. m. b. h., Berlin. 6931

Near to the stars; a play in 3 acts, by Nathaniel P. Irish [pseud. of M. T. Jones] © 1 c. Aug. 20, 1930; D unpub. 7834; Mary Tupper Jones, Times Sq. Hotel, New York. 6932

Neck (The) in the rope. *See* Kopf in der schlinge.

Never (The) ending wrong. *See* Maple's (The) bride, and other one act plays.

Next; an original burlesque, by Arthur Jarrett. © 1 c. Nov. 17, 1930; D unpub. 8004; Arthur Samuel Jarrett, 3563 80th St., Jackson Heights, N. Y. 6933

Nicked. *See* Evening (An) of plays for men.

Nicolo Paganini. *See* Wadsworth.

Night (The) watch; a romantic drama in 7 scenes, by A. Strawn and D. Diamond. © 1 c. Nov. 1, 1930; D unpub. 7839; Arthur Strawn, 865 West End Ave., New York and David Diamond, 2815 5th Ave., Astoria, L. I., N. Y. 6934

Nip and Tuck; Episodes 9, 9A, 10, 11, 12, 13, 14, a dramatic composition for vaudeville and radio, by King Elhanan Beal. © 1 c. Nov. 3, 1930; D unpub. 7959; National collateral loan service, inc., Waterloo, Ia. 6935



No more monogamy; a play in 3 acts, by D. B. Welles and H. L. Witmer. © 1 c. Oct. 30, 1930; D unpub. 8031; Doris Berger Welles, 204 Wisconsin Ave., Milwaukee, and Helen Leland Witmer, 236 Charlotte St., Lancaster, Pa. 6936

Nona; a dramatic composition, by Bruce Chesterman [i. e. E. B. Chesterman] © 1 c. Nov. 24, 1930; D unpub. 8096; Edwin Bruce Chesterman, Murphys' Hotel, Richmond. 6937

Now it is allowed. *See* Nunc licet.

Nunc licet (Now it is allowed); an oratorio for two soloists, choir, and piano or organ, words selected from the writings of Emanuel Swedenborg (1688-1772) and set to music by A. Vale. London, F. Pitman Hart & co., ltd., 1930. 5 p. l., 179 p. 4to. © Oct. 1, 1930; 1 c. Nov. 7; D pub. 27878; Alfred Vale, Berlaymount, Summer Hill, Chislehurst, Kent, England. 6938

O sole mio; a play in 3 acts, by Gerald Davidson. © 1 c. Nov. 19, 1930; D unpub. 8036; Gerald George Davidson, 345 W. 70th St., New York. 6939

Oh, help! help!; by Howard W. Hamilton. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 7 p. 12mo. (Bugbee's popular plays) © Sept. 15, 1930; 2 c. Nov. 20; D pub. 405; Willis N. Bugbee, Syracuse, N. Y. 6940

Once in a lifetime; a comedy [in 3 acts] by Moss Hart and George S. Kaufman. New York, Farrar & Rinehart, incorporated [1930] vi p., 2 l., 3-236 p. 12mo. © Nov. 10, 1930; 2 c. Nov. 11; D pub. 388; George S. Kaufman, New York. 6941

Once in Bethlehem; a Christmas play in 1 act, by Beulah Folmsbee. © 1 c. Nov. 6, 1930; D unpub. 7902; American national Red cross, Washington. 6942

One Sunday afternoon; a play in 2 acts, by J. Hagan. © 1 c. Oct. 11, 1930; D unpub. 7858; James Hagan, 45 W. 47th St., New York. 6943

One way ticket; a 3-act mystery drama, by D. A. Mario. © 1 c. Nov. 21, 1930; D unpub. 8084; Don Arnone Mario, 113 N. 6th St., Phoenix, Ariz. 6944

Opera matinée. *See* Comedies all.

Optimist? a play in 3 acts, by Emile Pelet. © 1 c. Nov. 4, 1930; D unpub. 7896; Emile Aime Albert Pelet, 115-25 84th Ave., Kew Gardens, L. I., N. Y. 6945

Origin (The) of the 20 mule team. *See* Death Valley days.

Oscar and Elmer; Series no. 1, a series of 10 radio episodes, by Stanley Phillips. © 1 c. Oct. 3, 1930; D unpub. 7859; Frank Milton, Rivoli Theatre, Denver, Col., and Stanley Phillips, 415 S. Nevada Ave., Colorado Springs, Col. 6946

Paid companions; a comedy-drama in 3 acts, by B. J. McOwen. © 1 c. Nov. 17, 1930; D unpub. 8007; Bernard J. McOwen, 3805 Chamber St., Bay-side, L. I., New York. 6947

Painful comedy; by Howard W. Hamilton. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 8 p. 16mo. (Bugbee's black face sketches) © Sept. 15, 1930; 2 c. Nov. 20; D pub. 401; Willis N. Bugbee, Syracuse, N. Y. 6948

Pair (A) of jacks; a sketch, by J. J. McNally, jr., and P. Morris. © 1 c. Nov. 1, 1930; D unpub. 7845; John J. McNally, jr., and Phil Morris, 1564 Broadway, New York. 6949

Palestine; a drama of the Jewish colonists in Palestine in 3 acts, by Leo Robbins-Malkes [pseud. of L. Robbins]

פאלעסטינע; א דראמא פון חלוצים  
לעבן אין פאלעסטינע, פון לייף  
רובינס-מאלקעס.

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Paris edition; a comedy in 3 acts, by J. Q. Riznik. © 1 c. Nov. 24, 1930; D unpub. 8106; Joseph Quentin Riznik, 4 Patchin Place, New York. 6951

Passion night. *See* Hatred.

Pat and Tony; Episodes 1-3, by L. O'Donnell. © 1 c. Nov. 14, 1930; D unpub. 7976; Louis A. O'Donnell, 2126 S. Bronson Ave., Los Angeles. 6952

Patchwork; an amusement in 3 acts, by D. D. Miles. © 1 c. Nov. 13, 1930; D unpub. 7965; Dorothy D. Miles, 1155 Winston Ave., San Marino, Calif. 6953

- Patchwork plays; by Rachel Field, illustrated by the author. Garden City, N. Y., 1930. 7 p. l., 3-139 p. illus. 12mo. Contents: Polly Patchwork.—Little Square-toes.—Miss Ant, Miss Grasshopper and Mr. Cricket.—Chimney sweeps' holiday.—The sentimental scarecrow. © Oct. 17, 1930; 2 c. and aff. Oct. 30; A 30351; Doubleday, Doran & co., inc., New York. 6953\*
- Peculiar (A) old duffer. *See* Evening (An) of plays for men.
- Persian (A) night's entertainment. *See* Ahaha.
- Phantasiën im Bremer ratskeller; nach der novelle von Hauff, für den funk bearbeitet, von Hermann Gaupp. Berlin, 1930. 2 p. l., 3-32 p. 8vo. © Oct. 1, 1930; 1 c. Nov. 8; D pub. 7992; Arcadia-verlag, g. m. b. h., Berlin. 6954
- Phantom (The) bandit; a sketch, by O. D. Simmons. © 1 c. Nov. 8, 1930; D unpub. 8030; Okey Dewey Simmons, 1025 Penn Place, Tucson, Ariz. 6955
- Phantom (The) lover; a musical play in 3 acts, by I. Bruce. Text. © 1 c. Nov. 6, 1930; D unpub. 7907; Irma Bruce, % Bankers trust co., 5 Place Vendome. Paris. 6956
- Pharisee; a dramatized sermon in 3 acts, by H. C. Wassell. © 1 c. Nov. 22, 1930; D unpub. 8088; Herbert Cecil Wassell, LeRoy, Kan. 6957
- Pie (The) and the tart. *See* Appleton (The) book of holiday plays.
- Piece (A) of blue string; a 3-act play, by R. E. Rumble. © 1 c. Nov. 3, 1930; D unpub. 7872; Ruth Eula Rumble, 3632 E. 2nd St., Long Beach, Calif. 6958
- Piège (Le); comédie en 3 actes, par L. Blondeau. © 1 c. Nov. 14, 1930; D unpub. 8050; Lucien Blondeau, 116 Rue Damrémont. Paris. 6959
- Playgoers. *See* Prose, poetry and drama for oral interpretation.
- Playing theatre; six plays for children, by Clare Tree Major, introduction by Margaret Anglin, illustrations by Grace Allen. New York. London [etc., 1930] 6 p. l., 269 p. illus. 8vo. Dramatic contents: Cinderella.—Aladdin and his wonderful lamp.—The Prince's secret, written in collaboration with Katrina Hincks.—The maid of the Nile.—Michio.—Robin Hood. © Oct. 30, 1930; 2 c. and aff. Nov. 7; A 29864; Oxford university press, New York, inc., New York. 6959\*
- Playwright (A) in the making; a 1-act comedy, by A. Budd. © 1 c. Nov. 26, 1930; D unpub. 8124; Agnes Budd, 228 Fairview Ave., Moorestown, N. J. 6960
- Polly Patchwork. *See* Patchwork plays.
- Polly's trouble; [a play in 3 acts] by Esther Tielkemeier. Syracuse, N. Y., The Willis N. Bugbee co. [1930] 24 p. 16mo. (Bugbee's popular plays) © Sept. 15, 1930; 2 c. Nov. 20; D pub. 402; Willis N. Bugbee, Syracuse, N. Y. 6961
- Poppet (The) *See* Maple's (The) bride, and other one act plays.
- Portugalesische (Die) schlacht; komödie der unsterblichkeit, von Ernst Penzoldt. Berlin, 1930. 3 p. l., 155 p. 8vo. © Oct. 1, 1930; 1 c. Nov. 8; D pub. 7990; Arcadia-verlag, g. m. b. h., Berlin. 6962
- Prince Pentaur. *See* Maple's (The) bride, and other one act plays.
- Prince's (The) secret. *See* Playing theatre.
- Private beach; a comedy in 3 acts, by G. Unger. © 1 c. Nov. 7, 1930; D unpub. 7915; Gladys Unger, Park Chambers Hotel, New York. 6963
- Private lives; an intimate comedy in 3 acts, by Noel Coward. London, William Heinemann, ltd., 1930. 4 p. l., 88 p. 12mo. © Sept. 22, 1930; 1 c. Nov. 10; D pub. 7942; Noel Coward, London. 6964
- Promoting Prudence Gay; Episode no. 1, a series of dramatic episodes with music for radio presentation, dialogue by R. Speller and E. Stasheff. © 1 c. Oct. 15, 1930; D unpub. 8028; Robt. Speller, 315 4th Ave., % Kennedy Livingston, New York, and Edward Stasheff, 2095 Honeywell Ave., New York. 6965
- Proposal (The); a 1-act sketch, by Mary Cameron [pseud. of D. Fletcher] © 1 c. Nov. 1, 1930; D unpub. 8045; Dorothy Fletcher, 45 W. 48th St., New York. 6966
- Prose, poetry and drama for oral interpretation; selected and arranged by William J. Farma. New York and London, Harper & brothers,

1930. xviii, 527 p. 8vo. Dramatic contents: One-act plays: A matter of choice, by William J. Farma.—Playgoers, by Arthur Wing Pinero.—The boor, by Anton Tchekoff. © Oct. 29, 1930; 2 c. and aff. Oct. 31; A 29722; William J. Farma, New York. 6966\*
- Proverbial (The) cat; a play in 3 acts, by Mrs. Jas. Garlinger [i. e. B. E. Garlinger] © 1c. Nov. 22, 1930; D unpub. 8133; Bessie E. Garlinger, 19539 Hickory Ave., Detroit. 6967
- Pug (The) promoter; a comedy in 1 act, by H. Mucelli. © 1 c. Nov. 1, 1930; D unpub. 7843; Hamlet Mucelli, 375 E. 209th St., New York. 6968
- Puppeteer (The) *See* Comedies all.
- Puppets; a play, by E. J. Clapham. © 1 c. Nov. 18, 1930; D unpub. 8018; Emilia Joyaux Clapham, 901 Grizzly Peak Blvd., Berkeley, Calif. 6969
- Puss in the corner; a play in 3 acts, by Caroline Francke [i. e. C. F. Crane] © 1 c. Nov. 22, 1930; D unpub. 8104; Caroline Francke Crane, 5 Minetta, St., New York. 6970
- Put yourself in his place; a playlet in 1 act, by M. M. Glauber. © 1 c. Nov. 28, 1930; D unpub. 8161; Moe M. Glauber, 415 American Natl. Bldg., Oklahoma City, Okl. 6971
- Racket; or, Black paradise, a play in 3 acts, by A. Tellier. © 1 c. Nov. 13, 1930; D unpub. 7966; Andre Tellier, 104 5th Ave., New York. 6972
- Reborn; a dramatized sermon in 4 acts, by H. C. Wassell. © 1 c. Nov. 22, 1930; D unpub. 8089; Herbert Cecil Wassell, LeRoy, Kan. 6973
- Rebound. *See* Best (The) plays of 1929-30, and the Year book of the drama in America.
- Renunciation; a play in 4 acts and a prologue, by Claire Sugden [i. e. A. W. Sugden] © 1 c. Nov. 11, 1930; D unpub. 7936; Ada Whitmore Sugden, 1166 Pacific St., Brooklyn. 6974
- Rettungsstation; ein hörspiel in 10 scenen, von Megerle von Mühlfield und Karl Schnog. Manuskript. Berlin, 1930. 2 p. 1., 3-23 p. 8vo. © 1 c. Nov. 1, 1930; D unpub. 7997; S. Fischer verlag, a-g., Berlin. 6975
- Road (The) to home; a play in 3 acts, by H. Schechter. © 1 c. Oct. 20, 1930; D unpub. 7862; Harry Schechter, 244 E. 15th St., New York. 6976
- Robert Burns, the plowman of Ayrshire; a play in 4 acts and an epilogue, by A. Burns. © 1 c. Nov. 3, 1930; D unpub. 7943; Anne Burns, 4710 University Way, Seattle. 6977
- Robin Hood. *See* Playing theatre.
- Robinson Crusoe; adapted for radio by W. F. Manley. (American school of the air) © 1 c. Nov. 21, 1930; D unpub. 8079; William Ford Manley, Silvermine Falls, Norwalk, Conn. 6978
- Romance (A) of Lake Kezar; by E. V. Myers. © 1 c. Nov. 29, 1930; D unpub. 8162; Eugene V. Myers, 77 Evergreen Pl., East Orange, N. J. 6979
- Romany romance; a musical romance in 3 acts, text and music by H. S. Lampe. © 1 c. Nov. 14, 1930; D unpub. 27881; Helen Streeter Lampe, 100 Haven Ave., New York. 6980
- Rondo. *See* Modern literature for oral interpretation.
- Rosa (La) de oro (The golden rose); a play in 10 scenes, by E. J. Clapham. © 1 c. Nov. 18, 1930; D unpub. 8017; Emilia Joyaux Clapham, 901 Grizzly Peak Blvd., Berkeley, Calif. 6981
- Rose (The) lady; a drama in 3 acts, by N. Chatterton. © 1 c. Nov. 11, 1930; D unpub. 8128; Nathan G. Chatterton, 20 Richmond Hill, New Canaan, Conn. 6982
- Rose petals; a comedy drama in 4 acts, by H. Browne. © 1 c. Nov. 25, 1930; D unpub. 8115; Henriette Browne, 72 Tompkins Ave., Brooklyn. 6983
- Round (The) table; a history [in 2 acts and epilogue] drawn from unreliable chronicles, by Georgene Davis. Rutland, The Tory press, 1930. 112 p. 8vo. © Oct. 28, 1930; 2 c. and aff. Oct. 31; A 29741; Georgene Davis, New York. 6983\*
- Rumpelstilzkin; song play in 2 acts, by Berta Elsmith, music-folk tunes harmonized by Charles Pepper. [New York, 1930] 63 p. 4to. © Nov. 1, 1930; 2 c. Nov. 14; D pub. 27886; Elsmith music laboratory, inc., New York. 6984
- Samuel Johnson. *See* Wadsworth.
- Rhythm. *See* Comedies all.

- Santa Claus starts on his journey. *See* Six plays for six grades.
- Santo Marino; mistero in 1 atto [di] Ugo Falena. San Marino, Arti grafiche della Balda, 1930. 49, [1] p. 12mo. © July 30, 1930; 1 c. Nov. 14; D pub. 8074; Ugo Falena, Via in Arcione 114, Rome. 6985
- Sauce for the gander. *See* Mr. and Mrs.
- Saucy (The) Hollandaise; an operetta in 2 acts, book, lyrics and music by Paul Bliss. Vocal score and libretto complete. Chicago [1930] 88 p. 4to. © Nov. 24, 1930; 2 c. Nov. 28; D pub. 27887; Raymond A. Hoffman company, Chicago. 6986
- Second Avenue; a play in 3 acts, by S. B. Smith. © 1 c. Nov. 29, 1930; D unpub. 8156; Sara B. Smith, 309 W. 93rd St., New York. 6987
- See saw (The); a play in 3 acts, with prologue, by I. J. Silverstone. © 1 c. Nov. 20, 1930; D unpub. 8059; Isidore J. Silverstone, 3418 91st St., Jackson Heights, L. I., N. Y. 6988
- Seeing things right; a rural comedy in 1 act, by Mrs. Carl Felton [i. e. M. L. Felton] Madison, Wis., 1930. 31 p. illus. 8vo. © Oct. 10, 1930; 2 c. Nov. 10; D pub. 379; Marion Lucy Felton, Madison, Wis. 6989
- Self-destruction; a play, by Fred P. Regna. © 1 c. Oct. 11, 1930; D unpub. 7856; Fred Regna, 584 39th St., North Bergen, N. J. 6990
- Sentimental (The) scarecrow. *See* Patchwork plays.
- Setback (The) *See* Comedies all.
- Shakespeare was right about the course of true love. *See* Marmaduke and Gwendolyn.
- She would have a hero; a comedy in 3 acts, by J. H. Booth. © 1 c. Nov. 10, 1930; D unpub. 7926; John Hunter Booth, 238 N. Rexford Dr., Beverly Hills, Calif. 6991
- Silver (The) gleam; a play in 1 act, by Bertha Marie Brechet Hayden. Minneapolis, Minn., F. D. Singler play company, 1930. 25 numb. 1. diagr. 4to. © Nov. 1, 1930; 2 c. Nov. 6; D pub. 378; Bertha Marie Brechet Hayden, Minneapolis. 6992
- Simon and daughter; a comedy-drama, by S. Liebert. © 1 c. Nov. 6, 1930; D unpub. 7901; Sam Liebert, Lincoln Bldg., 60 E. 42nd St., New York. 6993
- Sin (The) tree; a fantasy of sex in a prologue—an epilogue, and 2 acts, by R. Romero. © 1 c. Nov. 8, 1930; D unpub. 7920; Ramon Romero, 1215 N. Orange Dr., Hollywood, Calif. 6994
- Sinners in autumn; a comedy in 3 acts, by J. Keith. © 1 c. Nov. 21, 1930; D unpub. 8075; Joseph Keith, 1817 Ivar Ave., Hollywood, Calif. 6995
- Sir Walter Scott. *See* Wadsworth.
- Six hundred chicks! a rural comedy in 1 act, by James Gibson. Glasgow, Walter Wilson & co. (Glasgow) limited, 1930. 3 p. l., [9]—31 p. 24mo. ([Scottish national plays series, no. 8]) © Nov. 12, 1930; 1 c. Nov. 22; D pub. 8093; James Gibson, 1332 Paisley Road West, Glasgow. 6996
- Six plays for six grades; by Carolyn Barr. Philadelphia, 1930. 100 p. 12 mo. Contents: Bennie's dream (First grade).—Santa Claus starts on his journey (Second grade).—Jamie's circus (Third grade).—Choosing a home (Fourth grade).—His Highness' history lesson (Fifth grade).—Bricks (Sixth grade) © Oct. 31, 1930; 2 c. and aff. Nov. 14; A 31012; Penn publishing co., Philadelphia. 6996\*
- Skirt (The) chaser; a play in 3 acts, by R. Warner. © 1 c. Nov. 20, 1930; D unpub. 8061; Richard Warner, 56 W. 105th St., New York. 6997
- Small town scandal; a play, by A. Shannon. © 1 c. Sept. 22, 1930; D unpub. 7878; Ann Shannon, 132 Lawnwood Ave., Longmeadow, Mass. 6998
- Smiling (The) sixpence; an operetta for children in 2 acts. Unison and two-part. Book and lyrics by Sarah Grames Clark, music by Geoffrey O'Hara. Vocal score with dialogue and stage directions. Cincinnati [1930] 48 p. 4to. © Nov. 19, 1930; 2 c. Nov. 21; D pub. 27882; Willis music co., Cincinnati. 6999
- Society cracksman; a mystery play in 3 acts, adapted by J. Menchen, from Ernest William Hornung's Raffles stories. © 1 c. Nov. 10, 1930; D unpub. 7931; Joseph Menchen, 1714 N. Ivar Ave., Hollywood, Calif. 7000



Solitary (The) six; a farce comedy in 3 acts, by F. A. Bush and P. I. Cook. © 1 c. Nov. 22, 1930; D unpub. 8091; Frank A. Bush and Paul I. Cook, 8 West St., San Rafael, Calif. 7001

Some there are who remember. *See* Appleton (The) book of holiday plays.

Soul (The) of America; by M. L. Tarbox. © 1 c. Nov. 21, 1930; D unpub. 8082; Marion Lord Tarbox, 35 Maple St., East Longmeadow, Mass. 7002

Spare our humble home; a drama in 4 acts, by H. B. Wolfman. © 1 c. Nov. 6, 1930; D unpub. 7903; Harold Burton Wolfman, 1742 Union St., Brooklyn. 7003

Sparrows (The); a drama in 3 acts, by M. Finsterwald. © 1 c. Nov. 13, 1930; D unpub. 7967; Maxine Finsterwald, 1239 Chicago Blvd., Detroit. 7004

Spellbinder (The); a play in 3 acts and a prologue, by G. Polachek. © 1 c. Nov. 17, 1930; D unpub. 8085; Gizella Polachek, 252 W. 76th St., New York. 7005

Spindrift; sketch no. 1, by Woodbury Carter [i. e. W. W. Carter, jr.] © 1 c. Nov. 17, 1930; D unpub. 8011; William Woodbury Carter, jr., Worcester St., P. O. Box 340, Grafton, Mass. 7006

Spirit-free; [a play in a prologue, 3 acts and an epilogue], by S. France [pseud. of M. F. Allinson. London] George Roberts [1929] 71 p. 12mo. © Dec. 23, 1929; 1 c. Nov. 17, 1930; D pub. 8046; May Frances Allinson, 59 Warwick Road, Earls Court, S. W. 5, London. 7007

Spite; a 3-act comedy, by S. Barsh. © 1 c. Nov. 24, 1930; D unpub. 8107; Samuel Barsh, 4916 Santa Monica Blvd., Los Angeles. 7008

Spokesman of the lion; a dramatization of Amos, shepherd-prophet of Tekoa, in 3 acts, by E. B. Cross. © 1 c. Nov. 19, 1930; D unpub. 8034; Earle B. Cross, 136 Harvard St., Rochester, N. Y. 7009

Starved (The) child; [pseud. of G. S. Black, New York, Spanish American printing company, 1930] a dramalita in 3 acts, by Lamano. [29] p. 24mo © Nov. 6, 1930; 2 c. Nov. 11;

D pub. 381; George Stanislaus Black, New York. 7010

Stille (Der) kompagnon; lustspiel in 3 akten, von Claude Fournier, deutsch von Leo Lenz [pseud. of Josef Rudolf Leo Schwanzara] Als manuskript vervielfältigt. Berlin, 1930. 75 p. 8 vo. © 1 c. Nov. 8, 1930; D unpub. 8001; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 7011

Stossenfreund und Auguste; eine tragikomödie in 3 akten, von Ernst Wurm. Berlin, 1930. 3 p. l., [3]-34 p. 12mo. © Oct. 1, 1930; 1 c. Nov. 8; D pub. 7987; Arcadia-verlag, g. m. b. h., Berlin. 7012

Strich (Der) durch die rechnung; [schauspiel in] 3 akte[n] von Fred A. Angermayer. Als manuskript vervielfältigt. Berlin, 1930. 63 p. 8 vo. © 1 c. Nov. 1, 1930; D unpub. 8000; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 7013

Strictly dishonorable. *See* Best (The) plays of 1929-30, and the Year book of the drama in America.

Strutt [!] your stuff. *See* Laughing to live.

Sturm im wasserglas; komödie in 3 akten, von Bruno Frank. München [1930] 157, [1] p. 12mo. © July 31, 1930; 1 c. Sept. 22; D pub. 7940; Drei masken verlag, a-g., München. 7014

Summer night blues; a musical play, text and lyrics by J. Matte, music by A. Fafard. © 1 c. Oct. 24, 1930; D unpub. 27880; Armand Fafard, 8 Potter St., and John J. Matte, 71 Saunders St., Whitehall, N. Y. 7015

Sump (The); a play in 3 acts, with prologue, by I. J. Silverstone. © 1 c. Nov. 20, 1930; D unpub. 8058; Isidore J. Silverstone, 3418 91st St., Jackson Heights, L. I., N. Y. 7016

Sunkissed; a musical comedy in 2 acts, by R. Pelswick. Text. © 1 c. Oct. 28, 1930; D unpub. 7844; Rose Pelswick, 67 Park Ave., New York. 7017

Sunt lacrimae rerum; a Latin play [in a prologue and 9 scenes] adapted from Vergil's Æneid. bks. I-IV, by Pearl Cleveland Wilson. Chicago, Atlanta [etc., 1930] 58 p. 4to. © Oct. 2, 1930; 2 c. and aff. Oct. 6; A 29106; Scott, Foresman and co., Chicago. 7017\*

- Surprise (The) package**; by Mabel Crouch. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 16 p. 12mo. (Bugbee's popular plays) © Sept. 15, 1930; 2 c. Nov. 20; D pub. 407; Willis N. Bugbee, Syracuse, N. Y. 7018
- Swan dive**; a comedy of sports in 2 acts, by E. Longstreth. © 1 c. Nov. 18, 1930; D unpub. 8023; Edward Longstreth, 65 E. 96th St., New York. 7019
- Swappers**; a comedy in 3 acts, by B. Loving. © 1 c. Nov. 13, 1930; D unpub. 8029; Boyce Loving, 1507 Laburnum Ave., Richmond. 7020
- Sweetest (The) story ever told**; a Christmas pageant in 1 continual scene, by Mabel Crampton Cox. Indianapolis, Ind., [1930] 15 p. 16mo. © Nov. 20, 1930; 2 c. Nov. 25; D pub. 413. Meigs publishing company, Indianapolis. 7021
- Syncopations (Mixed babies)**; a comedy in 3 acts, by J. P. Zollinger. © 1 c. Nov. 12, 1930; D unpub. 7960; James Peter Zollinger, 7040 Colonial Rd., Brooklyn. 7022
- Tad and the cobbler**: a Christmas dance fantasy, by P. Robinau. © 1 c. Nov. 6, 1930; D unpub. 7898; Priscilla Robinau, 119 E. 84th St., N. Y. 7023
- Take the case of George Washington**; a farce [in 3 acts] by Arthur Johnson and Thomas N. Metcalf. [Boston] 1930. 76. [1] p. Svo. © Oct. 18, 1930; 2 c. Oct. 23; D pub. 374; Arthur Johnson, Boston. 7024
- Terre d'Israel**; pièce en 3 actes, par E. Helsey & J. Botrot. © 1 c. Oct. 31, 1930; D unpub. 7848; Edouard Helsey & Jean Botrot, 6, Blvd. Voltaire & 73 R. Fondary, Paris. 7025
- Thankful (The) age**; a farce comedy in 3 acts, by Bertram Hobbs [i. e. S. B. Hobbs] © 1 c. Nov. 7, 1930; D unpub. 7918; Stephen Bertram Hobbs, Grandview Ave., Pleasantville, N. Y. 7026
- That night when you conquered**; a play, by J. F. Kress. © 1 c. Nov. 20, 1930; D unpub. 8057; Joseph F. Kress, 4843 N. 15th St., Philadelphia. 7027
- They know their business**; a comedy in 21 scenes, by N. Whiteman. © 1 c. Nov. 18, 1930; D unpub. 8020; Nathaniel Whiteman, 435 S. 56th St., Philadelphia. 7028
- Thomas the Rhymer**. *See* Maple's (The) bride, and other one act plays.
- Thrice-married**; a talking picture, by S. Chayes. © 1 c. Nov. 12, 1930; D unpub. 8024; Sally Chayes, Hotel Greystone, 91st & Broadway, New York. 7029
- Thru the looking glass**; a play in 3 acts, by R. Randolph. © 1 c. Nov. 28, 1930; D unpub. 8152; Renita Randolph, 787 Madison Ave., New York. 7030
- Till service ends**; a play in 3 acts, by B. M. Russell. © 1 c. Nov. 24, 1930; D unpub. 8095; Bertha Mae Russell, 1122 Spruce St., Philadelphia. 7031
- Time (The) of the comet**; a play in 1 act, by W. H. Loughran. © 1 c. Nov. 21, 1930; D unpub. 8077; William H. Loughran, 2110 Flushing Road, Flint, Mich. 7032
- To a wild rose**; a poetic play [by Edith Lowell] to be given with incidental music, by Edward MacDowell. Gorham, Me., E. Lowell (Annie Louise Cary club) [1930] [11] p., 1 l. 12mo. Text. © Nov. 21, 1930; 2 c. Nov. 24; D pub. 396; Edith Lowell, Gorham, Me. 7033
- To the strong**; a play in 3 acts, by J. H. Booth. © 1 c. Nov. 10, 1930; D unpub. 7927; John Hunter Booth, 238 N. Rexford Drive, Beverly Hills, Calif. 7034
- To what purpose, April?** a romance in 3 acts, by Jan Vivian [pseud. of V. J. Fogg] © 1 c. Oct. 27, 1930; D unpub. 7956; Vivian Johannes Fogg, 45 Gramercy Park, New York. 7035
- Tod (Der) Adams**; von Klopstock, als hörspiel bearbeitet von Norbert Schiller. Berlin, 1930. 2 p. l., 3-42 p. 12mo. © Oct. 15, 1930; 1 c. Nov. 17; D pub. 8068; Arcadia-verlag, g. m. b. h., Berlin. 7036
- Tod (Der) von Menda**; hörspiel, von Kurt Heynicke. Berlin [1930] 2 p. l., 31 p. Svo. © Oct. 1, 1930; 2 c. Nov. 8; D pub. 7991; Arcadia-verlag, g. m. b. h., Berlin. 7037
- Toll**; a 4-act play, by H. Wyeth. © 1 c. Nov. 7, 1930; D unpub. 7917; Henrietta Wyeth, 222 Everglade Ave., Palm Beach, Fla. 7038

Transformation (The); a picture of Jewish life in 5 acts, by A. Friedman. © 1 c. Nov. 7, 1930; D unpub. 7914; Aaron Friedman, 1035 Bloomfield St., Hoboken, N. J. 7039

Treasures; a Biblical play in 1 act, by R. P. Claggett. © 1 c. Nov. 13, 1930; D unpub. 7968; Ralph Palmer Claggett, 505 Adams St., St. Clair, Mich. 7040

Trezzur (The); [a 1-act play] by Phoebe Cooch. p. 79-94. (*In Literary leaves*. v. 3, 1930. 12 mo. Book. © May 25, 1930; 2 c. and aff. Oct. 10; A 29221; American education press, inc., Columbus, O.) 1040\*

Triscos; comédie en 3 actes, par Guy de Pierrefeux [pseud. of D. Auschitzky] © 1 c. Nov. 14, 1930; D unpub. 8049; Daniel Auschitzky, Arcachon (Gironde), France. 7041

Truth (The) about ghosts; a play in 3 acts, by C. B. Searle. Completely rev. version. © 1 c. Oct. 7, 1930; D unpub. 7861; Chester B. Searle, Orangeburg Rd., Pearl River, N. Y. 7042

Two blind men and a donkey. *See* Appleton (The) book of holiday plays.

Two plum puddings. *See* Appleton (The) book of holiday plays.

Uncle Ned; a play in 3 acts, by W. J. Weir. © 1 c. Nov. 22, 1930; D unpub. 8086; Walter J. Weir, 2459 79th Ave., Philadelphia. 7043

Unhappy feet; a comedy in 1 act, by Reginald Goode [pseud. of R. C. G. Butler] © 1 c. Nov. 29, 1930; D unpub. 8151; Reginald Charles Goode Butler, 49 W. 49th St., New York. 7044

Univerzita na zkúšku; veselohra v 1 dejstve, napísal ozembuchov milovník [John Dafeik] [Chicago, 1930] 23 p. 16mo. © Nov. 21, 1930; 2 c. Nov. 24; D pub. 394; Osadné Hlasy, Chicago. 7045

Upstage. *See* Comedies all.

Vacances! comédie en 3 actes, par R. Besson et Georges Fabret [pseud. of G. Fabesch] © 1 c. Nov. 8, 1930; D unpub. 8047; René Besson & Georges Fabesch, 22, Ave. Riant-Parc., Geneva, Switzerland. 7046

Vanishing pearls; mystery comedy in 3 acts, by Jack Emerson. New York, A Frederick G. Johnson publication, supplied by Fitzgerald publishing corporation [1930] 82 p. 12mo. © Oct. 28, 1930; 2 c. Oct. 29; D pub. 387; Frederick G. Johnson, Wilkes Barre, Pa. 7047

Venetian glass (A romantic bauble); a play in 1 act, by De W. Bodeen. © 1 c. Nov. 17, 1930; D unpub. 8009; De Witt Bodeen, 903 Heliotrope Dr., Hollywood, Calif. 7048

Verliebte (Die) eskadron; schwank-operette in 3 akten, nach B. Buchbinder, von Wilhelm Sterk, musik von C. M. Ziehrer, musikalische bearbeitung von Karl Pausperthl. [Vollständiges regiebuch] Wien-Leipzig [1930] 2 p. l., 146 p. diagrs. 12mo. Text. © July 26, 1930; 1 c. Nov. 8; D pub. 7979; Ludwig Doblinger (Bernhard Herzman-sky) Wien. 7049

Victims of Wall street; a drama in 3 acts, by R. Perlmutter.

קרננות פון וואל סטריט; דראמא אין 3 אקטען און 4 בילדער, פון ראובן פערלמוטער.

© 1 c. Oct. 21, 1930; D unpub. 7676; Reuben Perlmutter, 201 2nd Ave., New York. 7050

Viermal ehe; musikalische komödie in 3 akten, von Kurt Breuer und Hugo Wiener, musik von Dr. Egon Neumann. Text. © 1 c. Oct. 10, 1930; D unpub. 7909; Fuchsverlag (Leopoldine Fuchs) Wien. 7051

Virgin's holiday; a play in 3 acts, by C. G. Saxton. © 1 c. Nov. 18, 1930; D unpub. 8019; Charles George Saxton, 830 N. Van Ness Ave., Hollywood, Calif. 7052

Voices. *See* Modern literature for oral interpretation.

Volcano; a play in 3 acts, by A. Rinehart. © 1 c. Nov. 18, 1930; D unpub. 8025; Alan Rinehart, 941 Park Ave., New York. 7053

Voltaire; a play in 3 acts, by R. Lambert. © 1 c. Nov. 8, 1930; D unpub. 7925; Reita Lambert, Box 642 New Canaan, Conn. 7054

Wadsworth; a radio sketch, by J. Walter Thompson company. October 15, 1930. The heritage of Cellini. © 1 c. Nov. 12, 1930; D unpub.

## Wadsworth—Continued.

- 7947; Wadsworth watch case co., Dayton, Ky. 7055
- 19. Samuel Johnson. © 1 c. Oct. 17, 1930; D unpub. 8136; Wadsworth watch case company, Dayton, Ky. 7056
- 20. Andrea del Sarto. © 1 c. Oct. 17, 1930; D unpub. 8137; Wadsworth watch case company, Dayton, Ky. 7057
- 21. David Garrick. © 1 c. Oct. 17, 1930; D unpub. 8138; Wadsworth watch case company, Dayton, Ky. 7058
- 22. Nicolo Paganini. © 1 c. Oct. 17, 1930; D unpub. 8139; Wadsworth watch case company, Dayton, Ky. 7059
- 23. Sir Walter Scott. © 1 c. Oct. 17, 1930; D unpub. 8140; Wadsworth watch case company, Dayton, Ky. 7060
- Walking the wind; a 3-act drama, by C. J. Bates. © 1 c. Nov. 3, 1930; D unpub. 7870; Clyde Jackson Bates, 36-20 168th St., Flushing, N. Y. 7061
- Washington & Betsy Ross. *See* Appleton (The) book of holiday plays.
- Wedding (The) dress; a play in 1 act, by Burns M. Kattenberg. Minneapolis, Minn., 1930. 15 numb. 1. diagr. 4to. © Oct. 18, 1930; 2 c. Nov. 6; D pub. 376; F. D. Singler play company, Minneapolis. 7062
- Well of bitterness; a play in 3 acts, by W. A. Grew. © 1 c. Nov. 3, 1930; D unpub. 7873; William Albert Grew, 309 W. 57th St., New York. 7063
- Where the wind listeth; a 1-act comedy, by Merebah Russell [pseud. of M. H. Rothwell] © 1 c. Nov. 24, 1930; D unpub. 8111; May H. Rothwell, 1626 Poki St., Honolulu. 7064
- Who-o-o! a mystery farce in 3 acts, by H. Fay. Rewritten. © 1 c. Sept. 20, 1930; D unpub. 7955; Howard Fay, 2492A Kalakaua Ave., Honolulu. 7065
- Whole (The) town's broke; a comedy-drama in 3 acts, by Walter Richardson. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 52 p. 12mo. (Bugbee's popular plays) © Sept. 15, 1930; 2 c. Nov. 20; D pub. 410; Willis N. Bugbee, Syracuse, N. Y. 7066

Why Rome burned; a burlesque, by P. Montgomery. © 1 c. Nov. 18, 1930; D unpub. 8013; Philip Montgomery, 670 Main St., Hartford, Conn. 7067

Why the chimes rang; adapted for radio, by W. F. Manley. (American school of the air) © 1 c. Nov. 21, 1930; D unpub. 8080; William Ford Manley, Silvermine Falls, Norwalk, Conn. 7068

Wicked (The) lord; a play in 4 acts, with prologue and epilogue, by C. Ingraham. © 1 c. Oct. 27, 1930; D unpub. 7958; Corinne Ingraham, 49 E. 83rd St., New York. 7069

Wicked (The) magician of Weir; a dance fantasy in 2 acts, by P. Robinan. © 1 c. Nov. 6, 1930; D unpub. 7897; Priscilla Robinan, 119 E. 84th St., New York. 7070

Wicked (The) one; a play in 3 acts, by J. W. McDermott. © 1 c. Nov. 11, 1930; D unpub. 7934; John William McDermott, 33 W. 55th St., New York. 7071

Wife-case; an American play in 3 acts, by St. Umin Santos [pseud. of S. Tumin] © 1 c. Mar. 31, 1930; D unpub. 4994; Samuel Tumin, 1115 55th St., Brooklyn. 7072

Wife's (The) away; a farce in 3 acts, by O. Davis. © 1 c. Oct. 30, 1930; D unpub. 7869; Owen Davis, 30 W. 54th St., New York. 7073

Wilderness road; a comedy-drama in 3 acts, by Alice Timoney and Anne Collins. New York, Los Angeles, Samuel French; London, Samuel French, Ltd. [1930] 191 p. front., diagrs. 12mo. (Morningside plays of Columbia university) © Aug. 7, 1930; 2 c. Aug. 14; D pub. 373; Samuel French, New York. [© an acting ed., with illustration and note, by Hatcher Hughes and suggestion for staging by Milton Smith] 7074

Wind; a play in 3 acts, with prologue and epilogue, by A. Goodrich. © 1 c. Nov. 29, 1930; D unpub. 8159; Arthur Goodrich, 16 Gramercy Park, New York. 7075

Wine of romance; a comedy in 1 act, by De W. Bodeen. © 1 c. Nov. 17, 1930; D unpub. 8008; De Witt Bodeen, 903 Heliotrope Dr., Hollywood, Calif. 7076

Winner (A) in smiles; a short reel comedy, by J. Perry. © 1 c. Nov. 26, 1930; D unpub. 8121; Janet



Perry, 7 Portsmouth Place, Forest Hills, N. Y. 7077	Gertrude Y. McGiffert, 2324 E. 5th St., Duluth, Minn. 7082
With Vergil through the ages; a play for junior and senior high schools, by Celeste C. Swenson, assisted by Anna E. McAuliffe. [1930] 8 p. nar. fol. © Oct. 6, 1930; 2 c. Nov. 10; D pub. 380; Celeste C. Swenson, Flushing, N. Y. 7078	Young Washington at Mount Vernon. See Appleton (The) book of holiday plays.
Wives of men; a farce for the screen, by Milton Krims. © 1 c. Nov. 11, 1930; D unpub. 7933; Milton Robert Krims, 136 W. 55th St., New York. 7079	Your street and mine; no. 1-13, a series of radio sketches, by K. Q. Spencer. © 1 c. Nov. 20, 1930; D unpub. 8063; Katharine Q. Spencer, 807 Clara Ave., St. Louis. 7083
Words like forever; a 3-act play, by Richard Maibaum. © 1 c. Nov. 8, 1930; D unpub. 7923; Richard Walter Maibaum, 521 College Ave., Iowa City, Ia. 7080	Yucca; a 1-act drama, by D. M. Davis. © 1 c. Nov. 18, 1930; D unpub. 8015; Dorothy Marie Davis, 617 W. 4th St., Pomona, Calif. 7084
Wunder um Verdun; [schauspiel in] 13 bilder [von] Hans Chlumberg. Manuskript. Berlin, 1930. 5 p. l., 124 p. 8vo. © 1 c. Nov. 1, 1930; D unpub. 7999; S. Fischer verlag, a.-g., Berlin. 7081	Zippy; a comedy-drama [in 3 acts] by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 60 p. diagrs. 12mo. (Bugbee's popular plays) © Sept. 20, 1930; 2 c. Nov. 20; D pub. 408; Willis N. Bugbee, Syracuse, N. Y. 7085
Year (The); a pageant, by Mrs. J. R. McGiffert [i. e. G. Y. McGiffert] © 1 c. Nov. 1, 1930; D unpub. 7867;	20 (The) mule team makes its first trip. See Death Valley days.
	40 ans de services!! comédie en 3 actes, par A. Gillet. © 1 c. Oct. 31, 1930; D unpub. 7849; Amable Gillet, 36 Rue de l'Abbé de l'Épée, Marseilles, France. 7086

Number of entries included in Part 1, group 3, of the catalogue since Jan. 1, 1930:

Class D, Dramatic compositions (including 4,496 unpublished and other 1-copy entries)-----	5, 106
Class D, Dramatico-musical compositions (including 168 unpublished and other 1-copy entries)-----	242
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| <p>Babette; a comic opera in 3 acts, book by H. B. Smith, music by Victor Herbert. © Harry B. Smith, 319 W. 107th St., New York, as author of words. R 11461, Nov. 6, 1930. 1</p> <p>Charles di Tocca; a tragedy, by C. Y. Rice. © Cale Young Rice, 1444 St. James Ct., Louisville, as author. R 10041, Sept. 12, 1930. 2</p> <p>Devil (A) in skirts; a society melodrama in 4 acts, by W. Montague. © Walter Montague, 130 W. 44th St., New York, as author. R 11073, Oct. 22, 1930. 3</p> <p>Lonelyville (The) social club; a farcical satire in 3 acts, by W. C. Parker. (Alta series) © W. C. Parker, 374 Wadsworth Ave., New York, as author. R 11409, Nov. 17, 1930. 4</p> <p>Merchant (The) of Venice; edited with introduction, notes, appendices and glossary by Thomas Marc Parrott. (English readings) © Thomas M. Parrott, Princeton, N. J., as author. R 10497, Aug. 30, 1930. 5</p> <p>Merchant of Venice (Shakspeare's); edited with an introduction and notes by Richard Jones and F. T. Baker. (Twentieth century textbooks) © Carrie Grinnell Jones, Falconridge, Hamilton, O., &amp; Franklin T. Baker, Teachers College, New York, as widow of one of the authors &amp; the other author. R 10996, Oct. 21, 1930. 6</p> | <p>Nectarine; comic opera in 3 acts, lyrics by Henry Hersee, libretto by Adam Smith, music by Robert Planquette. Libretto. © Mary Byron, Roseways, Woodside Rd., Parkstone, Dorset, England, as widow of the author of libretto. R 11403, Nov. 12, 1930. 7</p> <p>Old (The) mill stream; a play in 3 acts, by Daniel Sully. © Louise Sully Denier, Woodstock, N. Y., as widow of the author. R 11331, Aug. 26, 1930. 8</p> <p>On the bridge at midnight; a melodrama of American life to-day, in 4 acts, by W. L. Roberts. © William L. Roberts, 3821 Lake St., Chicago, Ill., as author. R 11332, Aug. 26, 1930. 9</p> <p>Peggy from Paris; musical comedy in 2 acts, by G. Ade. © George Ade, Brook, Ind., as author. R 11041, Oct. 16, 1930. 10</p> <p>Shogun (The); by G. Ade. © George Ade, Brook, Ind., as author. R 11042, Oct. 16, 1930. 11</p> <p>Wealth and poverty; a comedy drama in 4 acts, by L. Underwood. © Lawrence Underwood, 130 W. 44th St., New York, as author. R 11072, Oct. 22, 1930. 12</p> <p>Whoop-dee-doo; a farce in 2 scenes, by E. Smith. © Edgar Smith, 81 Whitney Ave., Elmhurst, L. I., N. Y., as author. R 11473, Nov. 15, 1930. 13</p> |
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# CLASSES L AND M

## MOTION PICTURES

- Adventures (The) of Tom Sawyer.** *See* Tom Sawyer.
- Africa;** Walter Lantz Bill Nolan cartoon. Reel. © Nov. 25, 1930; 2 c. and description Nov. 26; M 2077; Universal pictures corp., New York. 7087
- Apache (The) kid;** animated by Ben Harrison and Manny Gould. Reel. © Oct. 15, 1930; 2 c. and description Nov. 5; M 2021; Columbia pictures corp., New York. 7088
- Are you there;** story by Harlan Thompson, directed by Hamilton MacFadden. 6 reels. © Oct. 27, 1930; 2 c. and description Nov. 7; L 1701; Fox film corp., New York. 7089
- Around the world with Burton Holmes.** *See* Modern Madrid.—Through the Yangtze Gorges.
- Baby follies;** staged by Gus Edwards. 2 reels. © Nov. 20, 1930; 2 c. and description Nov. 20; M 2071; Metro-Goldwyn-Mayer distributing corp., New York. 7090
- Bat (The) whispers;** based upon a stage play by Mary Roberts Rinehart and Avery Hopwood, directed by Roland West. 10 reels. © Nov. 24, 1930; 2 c. and description Nov. 25; L 1761; Art cinema corp., New York. 7091
- Best (The) people.** *See* Fast and loose.
- Big (The) cheese;** by John Foster. Reel. © Oct. 26, 1930; 2 c. and description Nov. 6; M 2027; Pathe exchange, inc., New York. 7092
- Bigger and better;** directed by Edgar Kennedy. 2 reels. © Nov. 24, 1930; 2 c. and description Nov. 24; L 1753; Metro-Goldwyn-Mayer distributing corp., New York. 7093
- Blanketing the field;** film no. 141, by Raymond J. Faller. Reel. © Nov. 7, 1930; 2 c. and description Nov. 19; M 2064; Willys-Overland, inc., Toledo, O. 7094
- Blast (The) of death.** *See* Indians (The) are coming.
- Blood and thunder;** direction by George Stevens. 2 reels. © Nov. 28, 1930; 2 c. and description Nov. 28; L 1764; Metro-Goldwyn-Mayer distributing corp., New York. 7095
- Breakfast in bed;** story by Robert Besche, screen play by Charles Callahan, directed by Fred Guiol. 2 reels. © Oct. 22, 1930; 2 c. and description Nov. 20; L 1741; Pathe exchange, inc., New York. 7096
- Broken wedding bells;** story and direction by Lewis R. Foster. 2 reels. © Sept. 30, 1930; 2 c. and description Nov. 10; L 1714; Standard cinema corp., New York. 7097
- Bully beef;** by Frank Moser & Paul Terry. Reel. © Nov. 13, 1930; 2 c. and description Nov. 19; L 1732; Audio cinema, inc., Long Island City, N. Y. 7098
- By appointment;** directed by Mort Blumenstock. Reel. © Oct. 31, 1930; 2 c. Nov. 6; description Nov. 5; L 1704; Paramount publix corp., New York. 7099
- Captain Thunder;** based on the story by Pierre Conderc and Hall Davitt, screen play by Gordon Rigby, directed by Alan Crosland. 7 reels. © Nov. 19, 1930; 2 c. and description Nov. 24; L 1755; Warner bros. pictures, inc., New York. 7100
- Closing tactics.** (Educational film service, vol. 14) Reel. © Oct. 7, 1930; 2 c. and description Nov. 6; M 2031; Life insurance sales research bureau, Hartford. 7101
- Come-back (The)** *See* Leather (The) pushers.
- Costello (The) case;** story by F. McGrew Willis, directed by Walter Lang. 7 reels. © Nov. 7, 1930; 2 c. and description Nov. 10; L 1711; Sono art world wide pictures, inc., New York. 7102

- Curiosities; no. 215C. Reel. © Nov. 10, 1930; 2 c. and description Nov. 17; M 2059; W. A. films, inc., New York. 7103
- Curses; no. 1096-97. 2 reels. © Nov. 5, 1930; 2 c. and description Nov. 7; M 2036; Vitaphone corp., New York. 7104
- Dance with me; story by Arthur Wanzer, screen play by and directed by Hugh Cummings. 2 reels. © Nov. 23, 1930; 2 c. and description Nov. 25; L 1762; Pathe exchange, inc., New York. 7105
- Dancers (The); directed by Chandler Sprague. 9 reels. © Oct. 14, 1930; 2 c. and description Nov. 3; L 1694; Fox film corp., New York. 7106
- Dane-Arthur series. *See* Knights before Xmas.
- Derelict; by William Slavens McNutt and Grover Jones, directed by Rowland V. Lee. 8 reels. © Nov. 21, 1930; 2 c. and description Nov. 22; L 1749; Paramount publix corp., New York. 7107
- Divorced sweethearts; directed by Mack Sennett. 2 reels. © Nov. 18, 1930; 2 c. and description Nov. 21; L 1744; Mack Sennett, inc., Studio City, Calif. 7108
- Dizzy dates; dialogue and continuity by E. V. Durling and Marty Martin, directed by Lewis R. Foster. 2 reels. © Nov. 22, 1930; 2 c. and description Nov. 24; L 1757; Standard cinema corp., New York. 7109
- Du Barry; based on the play by David Belasco, adapted and directed by Sam Taylor. 10 reels. © Nov. 10, 1930; 2 c. and description Nov. 10; L 1708; Joseph M. Schenck, New York. 7110
- Educational film service. *See* Closing tactics.—Larger income for you.—Planning your work and working your plan.
- Enter Sir John. *See* Murder.
- Extending the span of life. © title, description and 2 prints recd. Oct. 29, 1930; M 2013; Joseph DeFrenes, Wilkes-Barre, Pa. 7111
- Fall (A) to arms; directed by Lewis R. Foster. (No. 2 of Louise Fazenda series) 2 reels. © Oct. 18, 1930; 2 c. and description Nov. 10; L 1715; Standard cinema corp., New York. 7112
- Fast and loose; based on The Best people by David Gray and Avery Hopwood, screen play by Jack Kirkland, directed by Fred Newmeyer. 7 reels. © Nov. 11, 1930; 2 c. and description Nov. 14; L 1737; Paramount publix corp., New York. 7113
- Fatal (The) card; directed by Norman Tauger. Reel. © Nov. 7, 1930; 2 c. and description Nov. 12; L 1722; Paramount publix corp., New York. 7114
- Feet first; story by John Grey, Al Cohn and Clyde Bruckman, scenario by Felix Adler & Tex Neal, directed by Clyde Bruckman. 10 reels. © Nov. 11, 1930; 2 c. and description Nov. 14; L 1738; Harold Lloyd corp., Hollywood, Calif. 7115
- Fifty million husbands; story by Robert F. McGowan, dialogue by H. M. Walker, directed by Edgar Kennedy and James W. Horne. 2 reels. © Nov. 20, 1930; 2 c. and description Nov. 20; L 1743; Metro-Goldwyn-Mayer distributing corp., New York. 7116
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- Frontiers aflame. *See* Indians (The) are coming.
- General (The) *See* Virtuous (The) sin.
- General (The); directed by Nick Grinde. 2 reels. © Nov. 20, 1930; 2 c. and description Nov. 20; M 2067; Metro-Goldwyn-Mayer distributing corp., New York. 7118
- Glory (The) of Spain; by Elmer Clifton and Alfred Mannon. (No. 15 of Vagabond adventure series) Reel. © Nov. 16, 1930; 2 c. and description Nov. 18; M 2056; Pathe exchange, inc. New York. 7119
- Gorilla; by Ralph Spence, adaptation by B. Harrison Orkow and Herman Ruby, directed by Bryan Foy. 7 reels. © Nov. 16, 1930; 2 c. and description Nov. 19; L 1730; First national pictures, inc., New York. 7120
- Gorilla mystery. Reel. © Oct. 15, 1930; 2 c. and description Nov. 5; M 2020; Walter E. Disney and Columbia pictures corp., New York. 7121



Great (The) west that was. *See* Indians (The) are coming.

Gyped in Egypt; by John Foster & Mannie Davis. Reel. © Nov. 9, 1930; 2 c. and description Nov. 11; M 2040; Pathe exchange, inc., New York. 7122

Headin' north; story and adaptation by and directed by J. P. McCarthy. 6 reels. © Nov. 15, 1930; 2 c. and description Nov. 21; L 1748; Tiffany productions, inc., New York. 7123

Hold the baby; directed by Fred Guiol. 2 reels. © Nov. 9, 1930; 2 c. and description Nov. 11; L 1716; Pathe exchange, inc., New York. 7124

Hungarian goulash; by Frank Moser & Paul Terry. Reel. © Nov. 11, 1930; 2 c. and description Nov. 19; L 1731; Audio cinema, inc., Long Island City, N. Y. 7125

Indians (The) are coming; suggested by the story The Great west that was by William F. Cody, continuity by George H. Plympton & Ford I. Beebe, directed by Henry MacRae. 2 reels each. © Universal pictures corp., New York. 7126-7129

Chapter 9, The Blast of death. © Nov. 5, 1930; 2 c. and description Nov. 6; L 1699.

Chapter 10, Redskins vengeance. © Nov. 5, 1930; 2 c. and description Nov. 6; L 1700.

Chapter 11, Frontiers aflame. © Nov. 10, 1930; 2 c. and description Nov. 11; L 1719.

Chapter 12, The Trail's end. © Nov. 15, 1930; 2 c. and description Nov. 17; L 1728.

Just a pal; dialogue staged by Max E. Hayes, directed by Norman Taurog. Reel. © Nov. 14, 1930; 2 c. Nov. 18; description Nov. 17; L 1739; Paramount publix corp., New York. 7130

Just imagine; directed by David Butler. 12 reels. © Oct. 17, 1930; 2 c. and description Nov. 4; L 1696; Fox film corp., New York. 7131

Kiddie revue; staged by Gus Edwards. 2 reels. © Nov. 20, 1930; 2 c. and description Nov. 20; M 2070; Metro-Goldwyn-Mayer distributing corp., New York. 7132

Knights before Xmas; dialogue and continuity by E. V. Durling and Marty Martin, story by and directed by Lewis R. Foster. (No. 3 of Dane-

Arthur series) 2 reels. © Nov. 15, 1930; 2 c. and description Nov. 24; L 1758; Standard cinema corp., New York. 7133

Knocking 'em cold; no. 1103. Reel. © Nov. 5, 1930; 2 c. and description Nov. 7; M 2038; Vitaphone corp., New York. 7134

Lambs will gamble; by Ben Harrison and Manny Gould. Reel. © Nov. 6; 1930; 2 c. and description Nov. 19; M. 2060; Columbia pictures corp., New York. 7135

Larger (A) income for you. (Educational film service, v. 17) © Nov. 18, 1930; 2 c. and description Nov. 24; M 2075; Life insurance sales research bureau, Hartford. 7136

La Snaps, inc.; screen direction by Mort Blumenstock. 2 reels. © Nov. 7, 1930; 2 c. and description Nov. 12; L 1723; Paramount publix corp., New York. 7137

Leather (The) pushers; no. 4, The Come-back, story by H. C. Witwer, directed by Albert Kelley. 2 reels. © Nov. 8, 1930; 2 c. and description Nov. 10; L 1710; Universal pictures corp., New York. 7138

Lightnin'; based upon the play Lightnin' written by Winchell Smith & Frank Bacon, adapted from the stage success produced by John Golden, screen adaptation by S. N. Behrman & Sonya Levien. 10 reels. © Oct. 31, 1930; 2 c. and description Nov. 18; L 1729; Fox film corp., New York. 7139

Little (The) big house; directed by Sig Neufeld. 2 reels. © Oct. 16, 1930; 2 c. and description Nov. 5; L 1697; Tiffany productions, inc., New York. 7140

Loose ends; from the play by Dion Titheradge, directed by Norman Walker. 9 reels. © Oct. 17, 1930; 1 c. Nov. 18; description Nov. 17; L 1735; British international pictures (America) inc., New York. 7141

Looser than loose; directed by James W. Horne. 2 reels. © Nov. 10, 1930; 2 c. and description Nov. 11; L 1718; Metro-Goldwyn-Mayer distributing corp., New York. 7142

Louise Fazenda series. *See* Fall (A) to arms.—Too hot to handle.

- Love a la mode; directed by Stephen Roberts. 2 reels. © Nov. 10, 1930; 2 c. and description Nov. 11; L 1717; Educational film exchanges, inc., New York. 7143
- Love (The) punch; continuity and dialogue by Hampton Del Ruth, directed by Nat Ross. 2 reels. © Nov. 20, 1930; 2 c. and description Nov. 21; L 1746; Universal pictures corp., New York. 7144
- Man to man; based on the story by Ben Ames Williams, screen play and dialogue by Joseph Jackson, directed by Allan Dwan. 8 reels. © Nov. 23, 1930; 2 c. and description Nov. 26; L 1763; Warner bros. pictures, inc., New York. 7145
- Manhattan serenade; based upon original composition by Louis Alter, directed by Sammy Lee. 2 reels. © Nov. 20, 1930; 2 c. and description Nov. 20; M 2068; Metro-Goldwyn-Mayer distributing corp., New York. 7146
- Mariuteh; directed by Dave Fleischer. Reel. © Nov. 15, 1930; 2 c. Nov. 18; description Nov. 17; M 2058; Paramount publix corp., New York. 7147
- Marry or else; directed by Jack Partington. 2 reels. © Oct. 24, 1930; 2 c. and description Nov. 6; L 1707; Paramount publix corp., New York. 7148
- Men without law; story by Lew Seller, directed by Louis King. 7 reels. © Nov. 4, 1930; 2 c. and description Nov. 6; L 1702; Columbia pictures corp., New York. 7149
- Mexico. A Walter Lantz Bill Nolan cartoon. Reel. © Nov. 11, 1930; 2 c. and description Nov. 12; M 2046; Universal pictures corp., New York. 7150
- Mickey McGuire series. *See* Mickey's musketeers.
- Mickey's musketeers; story by E. V. Durling and Joseph Levering, directed by Albert Herman. (No. 1 of Mickey McGuire series) 2 reels. © Oct. 24, 1930; 2 c. and description Nov. 24; L 1756; Standard cinema corp., New York. 7151
- Miner (The); by Dick Huemor and Sid Marcus. (Toby the pup) Reel. © Oct. 28, 1930; 2 c. and description Nov. 24; L 1760; R K O radio pictures, inc., New York. 7152
- Misbehaving ladies, trailer; no. 4394. Reel. © Nov. 2, 1930; 2 c. Nov. 4; description Nov. 7; M 2033; Vitaphone corp., New York. 7153
- Modern fairytales; no. 1071. Reel. © Nov. 5, 1930; 2 c. and description Nov. 7; M 2035; Vitaphone corp., New York. 7154
- Modern Madrid (Around the world with Burton Holmes) Reel. © Nov. 17, 1930; 2 c. and description Nov. 17; M 2053; Metro-Goldwyn-Mayer distributing corp., New York. 7155
- Moonlight and monkey business; continuity and dialogue by Mark Sandrich and Johnnie Grey, directed by Mark Sandrich. 2 reels. © Nov. 8, 1930; 2 c. and description Nov. 10; L 1713; R K O productions, inc., New York. 7156
- Murder; based on the story; Enter Sir John by Clemence Dane and Helene Simpson, directed by Alfred Hitchcock. 10 reels. © Oct. 24, 1930; 1 c. and description Nov. 7; L 1706; British international pictures (America) inc., New York. 7157
- My hero; no. 1116. Reel. © Nov. 5, 1930; 2 c. and description Nov. 7; M 2037; Vitaphone corp., New York. 7158
- Office blues; directed by Mort Blumenstock. Reel. © Nov. 21, 1930; 2 c. and description Nov. 22; L 1750; Paramount publix corp., New York. 7159
- Oh, for a man; original story by Mary T. Watkins, scenario and dialogue by Philip Klein and Lynn Starling. 9 reels. © Nov. 5, 1930; 2 c. and description Nov. 12; L 1720; Fox film corp., New York. 7160
- Ooh la-la!; story by Francis J. Martin and James Mulhauser, directed by Harry J. Edwards. 2 reels. © Nov. 20, 1930; 2 c. and description Nov. 21; L 1747; Universal pictures corp., New York. 7161
- Outward bound; from the play by Sutton Vane, adapted by J. Grubb Alexander, directed by Robert Milton. 10 reels. © Oct. 31, 1930; 2 c. and description Nov. 3; L 1695; Warner bros. pictures, inc., New York. 7162
- Par and double par; by Jack Eaton. Reel. © Nov. 2, 1930; 2 c. and description Nov. 6; M 2029; Pathe exchange, inc., New York. 7163

Paramount pictorial; no. 2. Reel. © Oct. 31, 1930; 2 c. and description Nov. 12; M 2045; Paramount publix corp., New York. 7164

Paramount sound news; no. 18-24 1 reel each. © Oct. 1, 4, 8, 11, 15, 18, 22, 1930; 2 c. and description each Nov. 29; M 2081-2087; Paramount publix corp., New York. 7165-7171

Pathe audio review, edited by Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 7172-7175

No. 44. © Oct. 26, 1930; 2 c. and description Nov. 6, M 2028.

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No. 46. © Nov. 9, 1930; 2 c. and description Nov. 13; M 2047.

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Pathe sound news, edited by Ray L. Hall and Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 7176-7182

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No. 91. © Nov. 1, 1930; 2 c. and description Nov. 11; M 2042.

No. 92. © Nov. 5, 1930; 2 c. and description Nov. 13; M 2048.

No. 93. © Nov. 8, 1930; 2 c. and description Nov. 18; M 2057.

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No. 95. © Nov. 15, 1930; 2 c. and description Nov. 25; M 2076.

Pic'c (The). Reel. © Oct. 24, 1930; 2 c. and description Nov. 5; M 2049; Walter E. Disney and Columbia pictures corp., New York. 7183

Planning your work and working your plan. (Educational film service, vol. 15) Reel. © Oct. 22, 1930; 2 c. and description Nov. 6; M 2032; Life insurance sales research bureau, Hartford. 7184

Plastered; directed by Norman Taurog. Reel. © Nov. 21, 1930; 2 c. and description Nov. 22; L 1751; Paramount publix corp., New York. 7185

Progressive Ohio. © title, description and 792 prints recd. Nov. 10, 1930; M 2044; Alwin E. Bulau, Columbus, O. 7186

Redskins vengeance. *See* Indians (The) are coming.

Remote control; play by Clyde North, Albert C. Fuller and Jack T. Nelson. 7 reels. © Nov. 13, 1930; 2 c. and description Nov. 13; L 1725; Metro-Goldwyn-Mayer distributing corp., New York. 7187

Robert L. Ripley—Believe it or not; no. 1067. Reel. © Nov. 5, 1930; 2 c. and description Nov. 7; M 2034; Vitaphone corp., New York. 7188

Rogue of the Rio Grande; story and screen play by Oliver Drake, directed by Spencer Gordon Bennet. 7 reels. © Nov. 7, 1930; 2 c. and description Nov. 10; L 1712; Sono art world wide pictures, inc., New York. 7189

Sands (The) of Egypt; by Elmer Clifton and Alfred Mannon. (Vagabond adventure series, no. 14) Reel. © Nov. 2, 1930; 2 c. and description Nov. 6; M 2024; Pathe exchange, inc., New York. 7190

See America thirst; story and dialogue by Edward I. Luddy and Vin Moore, adaptation by C. Jerome Horwin, directed by William James Craft. 8 reels. © Nov. 19, 1930; 2 c. Nov. 21; description Nov. 20; L 1745; Universal pictures corp., New York. 7191

Si si senior; directed by William Goodrich. 2 reels. © Oct. 26, 1930; 2 c. and description Nov. 3; L 1693; Educational film exchanges, inc., New York. 7192

Sky scraping; animated by Max Fleischer, directed by Dave Fleischer. Reel. © Nov. 1, 1930; 2 c. and description Nov. 7; M 2039; Paramount publix corp., New York. 7193

Shuaps (La) inc. *See* La Shuaps, inc.

So quiet on the canine front; directed by Zion Myers and Jules White. 2 reels. © Nov. 28, 1930; 2 c. and description Nov. 28; L 1765; Metro-Goldwyn-Mayer distributing corp., New York. 7194

Strange as it seems; no. 3, story by John Hix, directed by Nathan Hahn and Fairbanks. Reel. © Nov. 4, 1930; 2 c. and description Nov. 6; L 1726; Universal pictures corp., New York. 7195

Stuttering (A) romance; no. 1110, story by Stanley Raugh, directed by Arthur Hurley. Reel. © Nov. 6, 1930; 2 c. and description Nov. 11; M 2043; Vitaphone corp., New York. 7196

Sure (A) cure; directed by Ray Cozine. Reel. © Oct. 31, 1930; 2 c. and description Nov. 5; L 1703; Paramount publix corp., New York. 7197

Suspense; by Patrick MacGill, adapted and directed by Walter Summers. 8 reels. © Nov. 7, 1930; 1 c. Nov. 18; description Nov. 17; L 1734; British international pictures (America) inc., New York. 7198

Tabornok (A). *See* Virtuous (The) sin.

Teacher's pet; direction by Robert McGowan. 2 reels. © Nov. 24, 1930; 2 c. and description Nov. 24; L 1754; Metro-Goldwyn-Mayer distributing corp., New York. 7199

Thief (The) of profits; film no. 139, by Raymond J. Faller. Reel. © Oct. 20, 1930; 2 c. and description Nov. 15; M 2052; Willys-Overland, inc., Toledo, O. 7200

Through the Yangtze Gorges. (Around the world with Burton Holmes) Reel. © Nov. 21, 1930; 2 c. and description Nov. 21; M 2073; Metro-Goldwyn-Mayer distributing corp., New York. 7201

Tip (A) to Paris; no. 1090. Reel. © Nov. 1, 1930; 2 c. and description Nov. 3; M 2019; Vitaphone corp., New York. 7202

Toby the pup. *See* Miner (The)

Today; story by Abraham Schomer and George Broadhurst. 8 reels. © Nov. 7, 1930; 2 c. and description Nov. 10; L 1709; Majestic pictures co., ltd., Hollywood, Calif. 7203

Tol'able David; from the story by Joseph Hergesheimer, screen play by Benjamin Glazer, directed by John Blystone. 8 reels. © Nov. 26, 1930; 2 c. and description Nov. 29; L 1766; Columbia pictures corp., New York. 7204

Tom Sawyer; based on the story The Adventures of Tom Sawyer by Mark Twain, screen play by Sam Mintz, Grover Jones and William Slavens McNutt, directed by John Cromwell. 9 reels. © Nov. 17, 1930; 2 c. and

description Nov. 18; L 1736; Paramount publix corp., New York. 7205

Too hot to handle; story and dialogue by E. V. Durling, directed by Lewis R. F. Foster. (No. 3 of Louise Fazenda series) 2 reels. © Nov. 15, 1930; 2 c. and description Nov. 24; L 1759; Standard cinema corp., New York. 7206

Trail's (The) end. *See* Indians (The) are coming.

Truth (The) about youth; based on When we were twenty-one by Henry V. Esmond, adaptation and additional dialogue by B. Harrison Orkow. 8 reels. © Nov. 15, 1930; 2 c. and description Nov. 17; L 1727; First national pictures, inc., New York. 7207

Twentieth (The) amendment, directed by Ray Cozine. 2 reels. © Nov. 21, 1930; 2 c. and description Nov. 22; L 1752; Paramount publix corp., New York. 7208

Under suspicion; story and dialogue by Tom Barry, directed by A. E. Erickson. 7 reels. © Nov. 17, 1930; 2 c. and description Nov. 19; L 1733; Fox film corp., New York. 7209

Under the cock-eyed moon; screen play by Bobby Carney, adaptation by and directed by Wallace Fox. 2 reels. © Oct. 22, 1930; 2 c. and description Nov. 20; L 1742; Pathe exchange, inc., New York. 7210

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 7211-7219

No. 77. © Sept. 24, 1930; 2 c. and description Nov. 5; M 2022.

No. 78. © Sept. 27, 1930; 2 c. Nov. 5; description Oct. 11; M 2023.

No. 79. © Oct. 10, 1930; 2 c. Nov. 6; description Oct. 11; M 2030.

No. 80, 81. © Oct. 12, 1930; 2 c. and description each Nov. 13; M 2050, 2051.

No. 82, 83. © Nov. 18, 1930; 2 c. and description each Nov. 19; M 2061, 2062.

No. 84, 85. © Oct. 17, 21, 1930; 2 c. and description each Nov. 26; M 2078, 2079.

Up to Mars; directed by Dave Fleischer. Reel. © Nov. 21, 1930; 2 c. and description Nov. 22; M 2074. Paramount publix corp., New York. 7220



- Vagabond adventure series. *See* Glory (The) of Spain.—Sands (The) of Egypt. 7221
- Virtuous (The) sin; story by Lajos Zilahy, adapted from A Tabornok (The General) directed by Louis Gasnier and George Cukor. 9 reels. © Oct. 31, 1930; 2 c. and description Nov. 5; L 1705; Paramount publix corp., New York. 7221
- Voice (The) of Hollywood; no. 22. Reel. © Nov. 9, 1930; 2 c. and description Nov. 21; M 2072; Tec-art studios, inc., Hollywood, Calif. 7222
- War nurse; continuity by Becky Gardner, directed by Edgar Selwyn. 9 reels. © Nov. 13, 1930; 2 c. and description Nov. 13; L 1724; Metro-Goldwyn-Mayer distributing corp., New York. 7223
- Way for a sailor; story by Albert Richard Wetjen, scenario and dialogue by Laurence Stallings and W. L. River. 9 reels. © Nov. 6, 1930; 2 c. and description Nov. 6; L 1698; Metro-Goldwyn-Mayer distributing corp., New York. 7224
- When we were twenty-one. *See* Truth (The) about youth.
- While the captain waits; directed by Ray Cozine. Reel. © Nov. 7, 1930; 2 c. and description Nov. 12; L 1721; Paramount publix corp., New York. 7225
- Why continue the struggle; dialogue staged by Max E. Hayes, directed by Mort Blumenstock. Reel. © Nov. 14, 1930; 2 c. Nov. 18; description Nov. 17; L 1740; Paramount publix corp., New York. 7226
- Willys-six quality wins at Pikes Peak; film no. 140, by Raymond J. Faller. Reel. © Nov. 7, 1930; 2 c. and description Nov. 19; M 2063; Willys-Overland, inc. Toledo, O. 7227
- Winter. Reel. © Nov. 5, 1930; 2 c. and description Nov. 29; M 2080; Walter E. Disney, New York. 7228
- Yale-Army football game, Yale bowl, Oct. 25, 1930; by Leroy G. Phelps. Reel. © Oct. 29, 1930; 2 c. and description Nov. 8; M 2054; Phelpsfilms, inc., New Haven. 7229
- Yale-Dartmouth football game, Yale bowl, Nov. 1, 1930; by Leroy G. Phelps. Reel. © Nov. 6, 1930; 2 c. and description Nov. 8; M 2055; Phelpsfilms, inc., New Haven. 7230
- You said it sailor; story by Charles Lamont, directed by Jo Van Ronkel. 2 reels. © Oct. 31, 1930; 2 c. and description Nov. 1; L 1692; Universal pictures corp., New York. 7231

Number of entries in classes L and M included in the catalogue since Jan. 1, 1930:

Motion-picture photoplays-----	808
Motion pictures other than photoplays-----	1,075
Total-----	1,883





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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1930  
VOLUME 3  
No. 12

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1931

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## CLASS D

### DRAMATIC COMPOSITIONS

- Abie and Jakie; a play, by Gerhard Cohan [pseud. of H. Coenen] © 1 c. Dec. 11, 1930; D unpub. 8386; Herbert Coenen, 100 Broad St., Pompton Lakes, N. J. 7232
- Abyss (The); a drama in 4 acts, by R. B. Mauger. Rev. © 1 c. Dec. 12, 1930; D unpub. 8354; Robert Binckley Mauger, 6562 Limekiln Pike, Philadelphia. [© new matter] 7233
- Acheteuse (L'); Un bout de fil coupé en deux; [par] Stève Passeur. Paris [1930] 5 p. l., [13]-222, [1] p. 12 mo. © Sept. 20, 1930; 1 c. Nov. 22; A—Foreign 9554; Librairie Gallimard, Paris. 7233\*
- Address: Central Park West; a new play in 3 acts with prologue, by L. White and L. Menkes. © 1 c. Dec. 13, 1930; D unpub. 8363; Lyman White, 31 South 2nd Ave., Mt. Vernon, N. Y. and Lillian Menkes, c/o Kohn, 213 Bennett Ave., New York. 7234
- Admirable (The) Crichton. *See* Works (The) of J. M. Barrie.
- Aeneas and Dido; a tragedy in 5 acts, by Hnaef [pseud. of H. H. Taylor] © 1 c. Dec. 17, 1930; D unpub. 8410; Harold Hoyt Taylor, 2855 Rose Ave., Altadena, Calif. 7235
- Aint nature grand; a melodramatic comedy in 3 acts, by May Sheldon [pseud. of M. M. Kelley] and Loring Kelley. © 1 c. Dec. 9, 1930; D unpub. 8315; Minnie May Kelley, 681 Riverside Drive, Clayton, N. Y. 7236
- Aladdin and the wonderful lamp; a pantomime in 3 acts, by K. O. Samuel. London, Samuel French, Ltd.; New York, Samuel French, Inc., 1930. 54 p. 12 mo. ([French's acting ed., no. 1046]) © Oct. 8, 1930; 1 c. Dec. 6; D pub. 8269; Samuel French, Ltd., London. 7237
- Alice sit-by-the-fire. *See* Works (The) of J. M. Barrie.
- Alice Takats. *See* Woman.
- Alison's house; a play in 3 acts, by S. Glaspell. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1930. 4 p. l., 3-155 p. 12 mo. © Dec. 15, 1930; 2 c. Dec. 19; D pub. 437; Susan Glaspell, Provincetown, Mass. 7238
- All aboard, all! a comedy playlet, by M. A. Robertson. © 1 c. Dec. 4, 1930; D unpub. 8254; Mary A. Robertson, Valley City, N. D. 7239
- All in a lifetime; a play by A. Metzger. © 1 c. Dec. 27, 1930; D unpub. 8504; Arthur Metzger, 1224 Gates Ave., Brooklyn. 7240
- All's fair; a slice of life with tunes in 2 acts, book by Frank Sardam. Text. © 1 c. Nov. 13, 1930; D unpub. 8217; Frank Sardam and Joseph E. Howard, 721 E. 20th St. N., Portland, Or. 7141
- All up in the air; a comedy in 1 act, by W. Lackaye, jr., and F. Johns. © 1 c. Dec. 20, 1930; D unpub. 8443; Wilton Lackaye jr., 130 W. 24th St., New York and Florence Johns, 201 W. 79th St., New York. 7242
- Alle Lou in shadows; a musical comedy in 3 acts, text and music by M. C. Morris. © 1 c. Dec. 9, 1930; D unpub. 27893; Mary Chipman Morris, 16 Summit Ave., New London, Conn. 7243
- Alle räder stehen still; soziales schauspiel in 6 bildern, von Hans Anschutz, Berlin, 1930. 59 p. 8 vo. Als manuskript vervielfältigt. © 1 c. Nov. 17, 1930; D unpub. 8260; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 7244
- Alternative (The); a play in 1 act, by Edward Costello. Minneapolis, Minn., 1930. 12 numb. 1. diagr. 4 to. © Dec. 1, 1930; 2 c. Dec. 15; D pub. 427; F. D. Singler play co., Minneapolis. 7245

- Amant (L') phantome** (The phantom lover); comédie musicale en 3 actes, de Irma Bruce [pseud. of Irma Jullien] et Lily Rambo [pseud. of Aimée Rambaudi] Livret. © 1 c. Dec. 5, 1930; D unpub. 8515; Guido Torre, 15 Rue de la Paix, Paris. 7246
- America's kid sister**; a play in 3 acts, by E. W. Merkel. © 1 c. Dec. 16, 1930; D unpub. 8390; Edward W. Merkel, 211 Greendale Ave., Cincinnati. 7247
- And the meeting came to order**; [by Rita Greig. Detroit, 1930] 1 p. l., 9 p. 8 vo. © Dec. 12, 1930; 2 c. Dec. 26; D pub. 454; Rita Greig, Detroit. 7248
- Apple cart.** See Collected works of Bernard Shaw.
- As ye sow.** See Domestic dialogues.
- Asuang (The)**; a mystery play in 4 acts, by Robert Wallace [pseud. of R. W. Davis] © 1 c. Dec. 31, 1930; D unpub. 8568; Robert Wallace Davis, 223½ S. Beaudry St., Los Angeles. 7249
- B. J. One**; a play in 1 act, by Stephen King-Hall. London, Samuel French, ltd.; New York, Samuel French, inc., 1930. 29 p. plate. 12 mo. ([French's acting edition, no. 1051]) © Oct. 28, 1930; 1 c. Dec. 6; D pub. 8827; Samuel French, ltd., London. 7250
- Bacco in Toscana**; ditirambo in 1 atto per soli, coro, orchestra e mimica dal poema di Francesco Redi (1626-1698) musica di Mario Castelnuovo-Tedesco. Wien, Leipzig, 1930. 19 p. 12 mo. Text. © Mar. 12, 1930; 1 c. May 20; D pub. 8458; Universal edition, actiengesellschaft, Vienna. 7251
- Back to Methuselah.** See Collected works of Bernard Shaw.
- Ballata (La) dei due mondi**; mito in 3 atti, di M. Ghisalberti. © 1 c. Dec. 4, 1930; D unpub. 8222; Mario Ghisalberti, Via Clitunno 32, Rome. 7252
- Bannière (La) semée d'étoiles.** See Insurgents (Les).
- Bargains with life**; a modern drama in 3 acts, by Ada Briggs [i. e. A. M. Briggs] © 1 c. Nov. 25, 1930; D unpub. 8204; Adelaide M. Briggs, 56 Otis Place, Buffalo. 7253
- Bathing beauty contest.** See Catchy plays and recitations no. 2.
- Battling (The) grumps**; a 2-act comedy, by C. Wildess. © 1 c. Dec. 10, 1930; D unpub. 8341; Clara Stella Wildess, 1595 Rose Villa, Pasadena. 7254
- Beauty be with me**; a play in 2 acts, by F. Mandel and O. Hammerstein, 2nd. © 1 c. Dec. 4, 1930; D unpub. 8194; Frank Mandel, 234 W. 44th St., and Oscar Hammerstein, 2nd., 11 E. 44th St., New York. 7255
- Beaux stratagem.** See If you are—you may.
- Beaver wit and wisdom.** See Wonders of the wild.
- Belle and beau**; a millionaires' dance play in 1 act, by Constance Smedley [pseud. of Anne Constance Smedley Armfield] London, Samuel French, ltd.; New York, Samuel French, inc., 1930. 26 p. 12 mo. ([French's acting ed., no. 356]) © Oct. 27, 1930; 1 c. Dec. 6; D pub. 8274; Samuel French, ltd., London. 7256
- Belle (La) marinière**; La vie est belle; [par] Marcel Achard. Paris [1930] 5 p. l., [13]-265 p. 2 l. 12mo. © July 7, 1930; 1 c. Oct. 27; A—Foreign 9229; Librairie Gallimard, Paris. 7256\*
- Bellingham vs. Broadway.** See Empire builders.
- Benefit (The)**; a sketch, by A. Rice. © 1 c. Dec. 19, 1930; D unpub. 8437; Andy Rice, Ansonia Hotel, New York. 7257
- Beyond evil.** See Two comedies.
- Beyond the night**; a new play in 2 acts, by S. Kling. © 1 c. Dec. 8, 1930; D unpub. 8302; Saxon Kling, 424 E. 52nd St., New York. 7258
- Big (The) depression**; a sketch, by P. Dunning. © 1 c. Dec. 13, 1930; D unpub. 8368; Philip Dunning, Riverwood Cabin, Westport, Conn. 7259
- Big evening**; a 1-act dramatic composition, by P. H. Halper. © 1 c. Dec. 18, 1930; D unpub. 8425; Philip H. Halper, Box 126, Ypsilanti, Mich. 7260
- Big (The) game**; a 1-act play, by A. R. Wetjen and D. Markel. © 1 c. Dec. 2, 1930; D unpub. 8182; Albert Richard Wetjen, Box 301, Oswego,



- Or. and Dan Markel, c/o The Portland Telegram, 11th & Washington Sts., Portland, Or. 7261
- Bird-woman (The); (Sacajawea) a legend of the trail to the West, text by Evangeline Close, music by William Lester. Chicago [1930] 80 p. 8 vo. © Dec. 6, 1930; 2 c. Dec. 8; D pub. 27898; Gamble hinged music company, Chicago. 7262
- Birds of a feather; a comedy in 3 acts, by J. L. Spectre. © 1 c. Dec. 11, 1930; D unpub. 8345; Julian L. Spectre, 9 Lorraine Terrace, Allston, Mass. 7263
- Bitter-sweet; a 1-act drama of country life, by J. F. Keller. © 1 c. Dec. 2, 1930; D unpub. 8184; Jessamine F. Keller, 47 Girard Place, Newark, N. J. 7264
- Black and white; a tragedy in 4 acts, by M. Williams. © 1 c. Dec. 8, 1930; D unpub. 8306; Margery Williams, 1145 W. 55th St., Los Angeles. 7265
- Blood and steel; a play in 3 acts, by N. Laccitielle. © 1 c. Dec. 29, 1930; D unpub. 8530; Nicholas Laccitielle, 417 Magnolia Ave., Elizabeth, N. J. 7266
- Bloomer (A); a satirical comedy, by Minerva Courtney [pseud. of E. von N. Irwin] © 1 c. Nov. 3, 1930; D unpub. 8207; Erika von Neske Irwin, Hotel Cadillac, New York. 7267
- Bloomfield; comédie en 3 actes, par C. Lafaurie. © 1 c. Dec. 5, 1930; D unpub. 8473; Charles Lafaurie, 7 Rue Le Tasse, Paris. 7268
- Blue (The) bowl; an original play in 1 act, by K. C. Bacon. © 1 c. Dec. 12, 1930; D unpub. 8356; Katherine C. Bacon, 9 Edgewood Rd., Gordonston, Savannah. 7269
- Bout (Un) de fil coupé en deux. *See* Acheteuse (L')
- Box office prices; a sketch, by W. D. Kramer. © 1 c. Dec. 20, 1930; D unpub. 8441; W. Dixon Kramer, 11 W. 42nd St., New York. 7270
- Breach of promise; a comedy in 3 acts, by A. C. Fuller and H. F. Reutlinger. © 1 c. Dec. 18, 1930; D unpub. 8527; Albert C. Fuller, Palmer House, & Harry F. Reutlinger, 2478 Orchard Ave., Chicago. 7271
- Breadline; a play in 3 acts, by L. Schachter and S. Galanopulo. © 1 c. Nov. 29, 1930; D unpub. 8259; Leon Schachter, 72 Van Buren St., and Spero Galanopulo, 2830 W. 1st St., Brooklyn. 7272
- Breaks; a drama in 3 acts, by Phil Tyrrell and Leonard Wilson [i. e. F. L. Wilson] © 1 c. Dec. 10, 1930; D unpub. 8334; Philip Tyrrell, 1118 2nd Ave. S., Nashville, Tenn., and Floyd Leonard Wilson, 3 Sanford Place, Jersey City. 7273
- Bridge to India; a comedy drama of English society in 3 acts, by Len Walde [i. e. C. L. H. Walde] in collaboration with Arthur Porter. © 1 c. Dec. 11, 1930; D unpub. 8343; Cecil Leonard Herbert Walde, 323 West 57th St., New York. 7274
- Broad caster (The); a satirical sketch, by Maurice Leo [pseud. of M. L. Spitzer] © 1 c. Dec. 8, 1930; D unpub. 8299; Maurice Leon Spitzer, 1240 Lexington Ave., New York. 7275
- Butler (The) murder case; a 1-act satire, by H. M. Fisher. © 1 c. Nov. 11, 1930; D unpub. 8208; Herbert MacQueen Fisher, 329 N. 8th St., Santa Paula, Calif. 7276
- Button (The) and the bottle; a play in 3 acts, by R. C. Bull and Edward G. Steinmetz, jr. © 1 c. Nov. 22, 1930; D unpub. 8230; Richard Cornelius Bull, 3539 Locust St., Philadelphia. 7277
- By all means diet. *See* Domestic dialogues.
- Cabbages and kings. *See* Hunch (The)
- Came the dawn; a new musical comedy in 2 acts, by H. Fields, with music by Rodgers and Hart. Libretto. © 1 c. Dec. 13, 1930; D unpub. 8370; Herbert Fields, 562 West End Ave., New York. 7278
- Camp Yozar-hora; a drama in 4 acts, by R. Sugarman.
- קעמפ יוצר הרע: דראמא אין 4 אקטן,  
פון ירחמיאל צוקערמאן.  
© 1 c. Dec. 15, 1930; D unpub. 8439; Rachmeel Sugarman, 1130 Bryant Ave., Bronx, New York. 7279
- Captain Kidd. *See* Famous villains of history.
- Captured by Bedouins. *See* World (The) through a wind-shield.

- Case (The) of Robert Emmet; [a play in 3 acts] by Louis B. Davidson. [1930] 91 p. 4to. © Dec. 3, 1930; 2 c. Dec. 6; D pub. 424; Louis B. Davidson, New York. 7280
- Case 39; a play in 3 acts, by B. Galland. © 1 c. Dec. 2, 1930; D unpub. 8185; Bertha Galland, 2211 Broadway, New York. 7281
- Castello (Il) di bronzo; spettacolo in 3 atti, di G. Giannini. © 1 c. Nov. 14, 1930; D unpub. 8353; Guglielmo Giannini, Via Aureliana 39, Rome. 7282
- Catchy plays and recitations no. 2; Syracuse, N. Y., 1930. Various pagings. 8vo. Dramatic contents: Bathing beauty contest, by Jacob C. Kneas.—Codfish aristocracy, by Willis N. Bugbee.—The family in the upper flat, by Willis N. Bugbee.—Fat and happy, by Maye Currier Minard.—Lessons in love making, by Marie Irish.—Now take it from me, by Marie Irish.—That 'ere line fence, by Marie Irish.—The troubles of Mose, by Howard W. Hamilton.—The Kelly's friendship Thanksgiving dinner, by Maye Currier Minard.—The stronger force, by Ethel Wendell Trout. © Oct. 1, 1930; 2 c. Nov. 20; aff. Nov. 24; A 30843; Willis N. Bugbee, Syracuse, N. Y. 7282\*
- Celebrated (A) case. *See* Double crossed.
- Certain events leading up to a tragedy; a play in a prologue and 3 acts, by Anne Morrison Chapin. © 1 c. Dec. 20, 1930; D unpub. 8451; Mary H. Chapin, 311 Frederick Ave., Sewickley, Pa. 7283
- C'est comme ça (Just like that); comédie musicale en 3 actes de Luigi Pirandello. Livret. © 1 c. Dec. 5, 1930; D unpub. 8516; Guido Torre, 15 Rue de la Paix, Paris. 7284
- Chaine (La); pièce en 3 actes, par Steve Passeur [pseud. of E. Morin] © 1 c. Dec. 12, 1930; D unpub. 8483; Etienne Morin, 18 Square Carpeaux, Paris. 7285
- Character (A) who found her author—an answer to Pirandello; a play, by J. C. Biggsen. © 1 c. Dec. 10, 1930; D unpub. 8336; Jessie C. Biggsen, 39 E. 17th St., Brooklyn. 7286
- Charis dramalogue; a radio sketch, by Elizabeth Van Deventer. no. 23. © 1 c. Oct. 29, 1930; D unpub. 8325; Charis corporation, Allentown, Pa. 7287
- no. 28. © 1 c. Dec. 1, 1930; D unpub. 8165; Charis corporation, Allentown, Pa. 7288
- Chippy; a comedy in 3 acts, by Frank Fowler and M. Gallaway. © 1 c. Dec. 29, 1930; D unpub. 8542; Frank Charles Fowler, Guignol Theatre, & Marian Gallaway, Preston Arms Apartments, Lexington, Ky. 7289
- Chosen (The) few; a comedy in 3 acts, by Raymond and Helen Bond. © 1 c. Dec. 20, 1930; D unpub. 8467; Raymond Leslie Bond, Stoneland Lane, and Helen Agnes Bond, Swift Road, Sarasota, Fla. 7290
- Christmas at Furnace Creek Inn. *See* Death Valley days.
- Christmas carols. *See* Twelve one-act Christmas plays.
- Christmas celebrations of good old Uncle Sam. *See* Twelve one-act Christmas plays.
- Christmas charity and cheer. *See* Twelve one-act Christmas plays.
- Christmas day. *See* Dark (The) cloud.
- Christmas joy book; by Ella B. Johnson, Ella L. Ottun, James Rowe and Willis N. Bugbee. Syracuse, N. Y. [1930] 112 p. 12mo. Dramatic contents: Dialogues, plays and pageants. Christmas at the Hogan's.—Christmas spirit.—Christmas as story.—Christmas with a bachelor.—Jerushy and Mehitab celebrate.—Merrymakers.—Miss Santa Claus.—Planning a Christmas party.—Reuben springs a surprise.—Santa's worries.—Spreading Christmas cheer. © Sept. 15, 1930; 2 c. Nov. 20; aff. Nov. 24; A 30841; Willis N. Bugbee, Syracuse, N. Y. 7290\*
- Christmas joys of Christmas toys. *See* Twelve one-act Christmas plays.
- Christmas music of all time. *See* Twelve one-act Christmas plays.
- Christmas (The) party. *See* Twelve one-act Christmas plays.
- Christmas recitation and exercise leaflet; by Verna Whinery, G. C. Tullar [and others] New York, [1930] fold. sheet. 8vo. © Oct. 27, 1930; 2 c. Dec. 1; D pub. 434; G. C. Tullar, New York. 7291

- Christmas (The) spirit; text and music by E. R. Hoffstadt. © 1 c. Nov. 21, 1930; D unpub. 27896; Elsie Romberg Hoffstadt, 6902 Lakewood Ave., Chicago. 7292
- Christophine; a play in 3 acts, by F. S. Greene. © 1 c. Dec. 17, 1930; D unpub. 8408; Frederick Stuart Greene, State Office Bldg., Albany. 7293
- Cinderella; a pantomime in a prologue and 3 acts, by K. O. Samuel. London, Samuel French, Ltd.; New York, Samuel French, inc., 1930. 40 p. 12mo. ([French's acting ed., no. 1495]) © Oct. 8, 1930; 1 c. Dec. 6; D pub. 8271; Samuel French, Ltd., London. 7294
- Circumstantial evidence; a play by E. M. Taylor. © 1 c. Nov. 21, 1930; D unpub. 8219; Ellsworth M. Taylor, 149 Broadway, New York. 7295
- Claire Willowby; a play in 3 acts, by E. H. Gould. © 1 c. Dec. 8, 1930; D unpub. 8300; Elizabeth Hull Gould, 237 E. 20th St., New York. 7296
- Clarion of silence; a fantasy in 1 act, by Valerne Sorelme Kelsone [pseud. of W. A. Warden] © 1 c. Dec. 22, 1930; D unpub. 8479; Wanda Autensia Warden, 1624 Corson St., Pasadena. 7297
- Clean dirt; a drama in 3 acts, by J. Menchen, adapted from Genevieve Chilver's story Clean Dirt. © 1 c. Dec. 2, 1930; D unpub. 8190; Joseph Menchen, 1714 N. Ivar Ave., Hollywood, Calif. 7298
- Cloey; a play in 1 act, by Loretto Carroll Bailey. © 1 c. Dec. 17, 1930; D unpub. 8388; Carolina playmakers, inc., University of North Carolina, Chapel Hill, N. C. 7299
- Clouds across the moon; a 1-act dramatic playlet, by T. H. Hutchinson. © 1 c. Dec. 5, 1930; D unpub. 8258; Thomas Harold Hutchinson, 3255 Broderick St., San Francisco. 7300
- Cobras; a radio play of India in 1 act, by Churchill Goettel. Springfield, Mass., 1930. 3 p. l., 2-5 numb. 1. 4to. © Nov. 24, 1930; 2 c. Dec. 11; D pub. 425; Radio features, Springfield, Mass. 7301
- Codfish aristocracy. *See* Catchy plays and recitations no. 2.
- Coeur; comédie en 4 actes et 5 tableaux, par H. Duvernois. © 1 c. Dec. 5, 1930; D unpub. 8472; Henri Duvernois, 12 Quai de Passy, Paris. 7302
- Collected (The) works of Bernard Shaw. [Ayot St. Lawrence edition. Plays. xvi. Back to Methuselah. New York, Wm. H. Wise & company, 1930] xc, 262 p. front., ports. 8vo. © Nov. 11, 1930; 2 c. Nov. 8; aff. Dec. 1; A 31386; George Bernard Shaw, London. [© changes in text and illustrations] 7302\*
- — — xvii. Saint Joan.—The apple cart. New York, Wm. H. Wise & company, 1930] viii, 276, [1] p. front. (port.) 8vo. © Oct. 21, 1930; 2 c. Oct. 23; aff. Nov. 13; A 30599; George Bernard Shaw, London. 7302\*\*
- Colonial beaconlights; a radio sketch, by McCann, Erickson, inc. December 1, 1930 continuity. © 1 c. Dec. 6, 1930; D unpub. 8288; Colonial beacon oil company, inc., Boston. 7303
- — — Dec. 8, 1930 continuity. © 1 c. Dec. 9, 1930; D unpub. 8311; Colonial beacon oil co., inc., Boston. 7304
- — — Dec. 15, 1930 continuity. © 1 c. Dec. 20, 1930; D unpub. 8445; Colonial beacon oil company, inc., Boston. 7305
- — — Dec. 22, 1930 continuity. © 1 c. Dec. 26, 1930; D unpub. 8490; Colonial beacon oil company, inc., Boston. 7306
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- Crooked (The) billet; a play in 3 acts, by Dion Titheradge. London, Samuel French, ltd.; New York, Samuel French, inc., 1930. 88 p. plate., diagr. 8vo. ([French's acting edition, no. 1221]) © Sept. 29, 1930; 1 c. Dec. 6; D pub. 8283; Samuel French, ltd., London. 7314
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- Cuckoo (The) comedy; a harlequinade in 5 scenes and 4 dimensions, by W. L. Laurence. © 1 c. Dec. 27, 1930; D unpub. 8506; William L. Laurence, 29 Sutton Place S., New York. 7316
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- Daughter enjoys herself; a play in 1 act, by Philip Hudson Churchman. © 1 c. Dec. 29, 1930; D unpub. 8532; Philip H. Churchman, 20 Institute Road, Worcester. 7322
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- Day in a traffic court; a playlet for children, by R. Schneidman. © 1 c. Dec. 16, 1930; D unpub. 8394; Rose Schneidman, 35 Crown St., Brooklyn. 7324
- Dead to the world; a play in 3 acts by F. V. Greene, jr., based on the story The legacy of Tourn, by Robert Simpson. © 1 c. Dec. 12, 1930; D unpub. 8355; Fred V. Greene, jr., 1012 Park Ave., Plainfield, N. J. 7325
- Death (The) of a loved one. *See* Two comedies.
- Death Valley days; a radio sketch, by McCann, Erickson, inc. December 2, 1930 continuity. Philander Lee the squaw man. © 1 c. Dec. 6, 1930; D unpub. 8289; Pacific coast borax company, New York. 7326
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- Deep water; a drama in 3 acts, by Robert Speller and Paul R. Milton. © 1 c. Dec. 30, 1930; D unpub. 8557; Robert Ernest Speller, 154 Greenridge Ave., White Plains, N. Y. 7330
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- Dog gone. *See* Domestic dialogues.
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- Er und seine schwester; posse mit gesang und tanz in 4 bildern, von Bernhard Buchbinder, für die nord-deutsche bühne bearbeitet von Jean Kren und Alfred Schönfeld, musik von Julius Einödshofer und Max Schmidt. Manuscript. Berlin-Wilmersdorf, 1930. 3 p. l., [3]-80 p. 12mo. © 1 c. Dec. 22, 1930; D unpub. 27902; Felix Bloch erben, Berlin-Wilmersdorf. 7350
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- Family (The) in the upper flat. *See* Catchy plays and recitations no. 2.
- Famous villains of history; no. 1-4, a series of radio broadcasts, by D. Lange. Contents: Villain number 1. Captain Kidd.—Villain number 2. Old Buddha.—Villain number 3. Rasputin.—Villain number 4. Nero. © 1 c. Dec. 9, 1930; D unpub. 8415; Dorothy Lange, 970 Ventura, Berkeley, Calif. 7355
- Fanatic (The); a drama in 1 act, by Ruth Wilkinson Tucker. Chicago, 1930. 11 p. 12mo. © Oct. 22, 1930; 2 c. Nov. 24; D pub. 433; Means & McLean, Chicago. 7356
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- Father (A); a play in 3 acts, by H. Kalmanowitz.  
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© 1 c. Dec. 4, 1930; D unpub. 8226; Harry Kalmanowitz, 1575 E. 3rd St., Brooklyn. 7357
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Framed; a comedy-drama for mixed characters in 4 acts, by Michael J. Flood. Briggsville, Wis., Catholic dramatic movement, 1930. 58 p. 12mo. © Dec. 20, 1930; 2 c. Dec. 30; D pub. 459; Matthias Helfen, Briggsville, Wis. 7373

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Gene Sarazen and the duffers; 1, a radio drama, by Lester Rice. © 1 c. Dec. 17, 1930; D unpub. 8400; Radio authors, inc., New York. 7379

General Crack; a romantic play in 7 scenes, based upon the novel of that name, by G. Preedy. © 1 c. Dec. 10, 1930; D unpub. 8339; George Preedy, 20 Green St., Leicester Square, London. 7380

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1930

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- Gilded (The) wreath; a modern caricature in 1 act, by Constance Smedley [pseud. of Anne Constance Smedley Armfield] London, Samuel French, Ltd.; New York, Samuel French, Inc., 1930. 38 p. 12mo. ([French's acting ed., no. 352]) © Oct. 27, 1930; 1 c. Dec. 6; D pub. 8273; Samuel French, Ltd., London. 7385
- Gipsy (The) waif. *See* Nobody's child.
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- Half-baked magic; a children's play in 3 acts, by Jenny Orde Kennedy. London, Samuel French, Ltd.; New York, Samuel French, Inc., 1930. 37, [2] p. diags. 12mo. ([French's plays for juvenile performers, no. 11]) © Oct. 13, 1930; 1 c. Dec. 6; D pub. 8277; Samuel French, Ltd., London. 7399
- Hallowe'en merrymakers; by Marie Irish. Syracuse, N. Y., 1930. 111 p. diags. 12mo. Dramatic contents: Cupid goes Hallowe'ening.—Going to the party.—Hallowe'en hold up.—Joys of Hallowe'en.—Lucky Hallowe'en.—Pun'kin-headed servant.—Who pays.—Witch and her cat. © Sept. 15, 1930; 2 c. Nov. 20; aff. Nov. 24; A 30838; Willis N. Bugbee, Syracuse, N. Y. 7399\*



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Hangover (The) tree; a comedy in 3 acts, by C. B. Orwig. © 1 c. Nov. 24, 1930; D unpub. 8247; Clara B. Orwig, 2182 Fairfield Ave., Los Angeles. 7401

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Help yourself; a cheerful play in 1 act, by Walter De Leon. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1930. 19, [1] p. diagr. 12mo. ([French's international ed., no. 690]) © Nov. 21, 1930; 2 c. Dec. 19; D pub. 456; Samuel French, New York. 7406

Henderson (The) murder case; a mystery play, by Mary Cameron [pseud. of D. Fletcher] © 1 c. Sept. 22, 1930; D unpub. 8235; Dorothy Fletcher, 45 W. 48th St., New York. 7407

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His worst patient. *See* First (The) nighter.

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Holly and cypress; a Christmas play with pageantry in 2 acts, and an interlude, by Anna J. Harnwell and Isabelle J. Meaker. New York, London [etc., 1930] 3 p. 1., 53 p. 12mo. © Nov. 5, 1930; 2 c. Dec. 19; D pub. 442; Samuel French, New York. 7417

Holly Moore; a modern drama of New York in 3 acts, by A. Spiezia. © 1 c. Nov. 12, 1930; D unpub. 7953; Anthony Spiezia, 100-48 203rd St., Hollis, N. Y. 7418

Holy Night; (a pageant) a play of the Christmas season, an adaptation of the Biblical narrative, by Hazel Lotze Whittaker, Minneapolis, Minn., 1930. 8 numb. 1. 4to. © Nov. 19, 1930; 2 c. Dec. 15; D pub. 431; F. D. Singler play company, Minneapolis.

7419

Homme (L') de quarante ans; comédie en 3 actes, by P. Giffieri. © 1 c. Dec. 12, 1930; D unpub. 8482; Paul Giffieri, 33 bis Blvd. Clichy, Paris.

7420

Hot money; a play in 3 acts, by A. Kandel. © 1 c. Dec. 26, 1930; D unpub. 8510; Aben Kandel, 4328 Carolin St., Sunnyside, Long Island City, N. Y.

7421

House afire; a comedy in 3 acts, by Mann Page. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1930. 83, [3] p. diags. 12mo. ([French's standard library edition]) © Nov. 24, 1930; 2 c. Dec. 19; D pub. 436; Samuel French, New York.

7422

House (A) divided; a play in 5 acts, by J. A. Popiel. © 1 c. Dec. 20, 1930; D unpub. 8444; Joseph A. Popiel, 5452 Chene St., Detroit.

7423

House (The) of Baird; a play in 5 parts, by P. J. Bauer. © 1 c. Nov. 24, 1930; D unpub. 8225; Philip J. Bauer, Box 9 Kern Cañon Rd., Hobo Hot Spring, Calif.

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Hunch (The); a play in 1 act, by J. E. Gilbreath, based on the short story Cabbages and kings, by I. S. Cobb. © 1 c. Nov. 18, 1930; D unpub. 8210; John E. Gilbreath, 1022 Volunteer Building, Chattanooga, Tenn., and Irvin S. Cobb, 830 Park Ave., New York.

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I told you; a comedy in 3 acts, by P. Keating and C. Washburn. © 1 c. Dec. 16, 1930; D unpub. 8562; Pearl Keating, Belvedere Hotel, W. 48th St., New York, and Charles Washburn, Richmond Hill, N. Y.

7427

I want a child; a melodrama in 3 acts, by A. Blum.

איך וויל א קינד: מעלאַדראַמאַ אין 3 אַקטען און אַ בילד, פון אברהם בלום.

© 1 c. Dec. 6, 1930; D unpub. 8298; Abraham Blum, 177 Bay 25th St., Brooklyn.

7428

If signs could speak; a playlet for children, by R. Schneidman. © 1 c. Dec. 16, 1930; D unpub. 8393; Rose Schneidman, 35 Crown St., Brooklyn.

7429

If you are—you may; a comedy in 3 acts, adapted by J. Campbell, from the work of George Farquhar's The beaux' stratagem. New version of Corn, wine and oil. © 1 c. Oct. 15, 1930; D unpub. 8127; John Campbell, 1931 Broadway, New York.

7430

Illustre (L') magicien. See Offrande à la musique.

Immoral (The) marriage. See She got in the papers.

In a cabano; a modern comedy in 3 acts, by A. Ruben and Lewis Waller. © 1 c. Dec. 9, 1930; D unpub. 8313; Alexander Ruben 845 Riverside Drive, New York.

7431

Insurgents (Les); ou, La bannière semée d'étoiles, drame historique en 4 actes et 10 tableaux, par G. Cheureau. © 1 c. Oct. 4, 1930; D unpub. 8181; Gustave Achille Wilhelm Cheureau, Les Bruyeres, Cormeilles-en-Vexin (Seine et Oise), France.

7432

Invalid (The); a play in 3 acts, by H. J. Weldon. © 1 c. Dec. 22, 1930; D unpub. 8529; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif.

7433

Iron (The) screen; a play in 1 act, by Catherine Peare. © 1 c. Dec. 6, 1930; D unpub. 8287; Catherine Owens Peare, Broadway, West Norwood, N. J.

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Is God at fault; a play in 3 acts, by N. R. Broder. © 1 c. Dec. 8, 1930; D unpub. 8307; Norman Randolph Broder, 243 S. Olive St., Los Angeles.

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Island (The); a play in 3 acts, by S. Treadwell. © 1 c. Dec. 20, 1930; D unpub. 8450; Sophie Treadwell, 20 Fifth Ave., New York.

7436

Isola (L') meravigliosa; dramma-balletto in 3 atti, di U. Betti. © 1 c. Nov. 14, 1930; D unpub. 8352; Ugo Betti, % R° Tribunale, Rome.

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- Italianische nacht; volksstück [in 7 bildern] von Ödön Horváth. Berlin. 1930. 4 p. l., [31-102 p. 12mo. © Dec. 15, 1930; 1 c. Dec. 22; D pub. 8495; Arcadia-verlag, g. m. b. h., Berlin. 7441
- Jack and Jill; a comedy in 3 acts, by T. P. Robinson. © 1 c. Dec. 30, 1930; D unpub. 8558; Thomas Pendleton Robinson, S. Pleasant St., Hingham, Mass. 7442
- Jack and the beanstalk; Act. 1, text by John Erskine, music by Louis Gruenberg. Piano-vocal score. © 1 c. Dec. 8, 1930; D unpub. 27900; Juilliard musical foundation, 49 E. 52nd St., New York. 7443
- Jasager (Der); schuloper in 2 akten, nach dem Japanischen stück Taniko, Englisch von Arthur Waley, deutsch von Elisabeth Hauptmann, [bearbeitet] von Brecht, musik von Kurt Weill. Partitur. Wien, Leipzig, 1930. 1 p. l., 100 p. fol. © Sept. 15, 1930; 1 c. Nov. 25; D unpub. 27899; Universal edition actiengesellschaft, Vienna. *D pub.* 7444
- Jeanne de pantin; piece en 5 actes et 9 tableaux, par J. J. Bernard. © 1 c. Dec. 5, 1930; D unpub. 8474; Jean Jacques Bernard, 22 Rue Eugène-Flachat, Paris. 7445
- Jerry's honeymoon. *See* She had to marry.
- Jimmie's business venture; a character sketch, by E. L'Hiver and H. Davis. © 1 c. Sept. 3, 1930; D unpub. 8430; Eleanore L'Hiver, 540 Trinity Pl., Westfield, N. J., and Helen Davis, 1215 5th Ave., New York. 7446
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- Joy bells; a pageant-ette featuring white gifts, to be enacted by beginner-primary-junior grades, with actors and selected groups rendering the musical numbers, text by Verna Whinery, music by G. C. Tullar. New York [1930] 16 p. 8vo. © Oct. 27, 1930; 2 c. Dec. 1; D pub. 27888; Grant Colfax Tullar, New York. 7450
- Just looking; an original 1-act play, by M. H. Ludington. © 1 c. Nov. 19, 1930; D unpub. 8212; Mary Harris Ludington, 1 Hillcrest Drive, Pelham Manor, N. Y. 7451
- Justice demands. *See* Duke's dilemma.
- Justice Ingsel; a comedy in 5 acts, with prologue and epilogue, by H. H. Taylor. © 1 c. Dec. 22, 1930; D unpub. 8468; Harold Hoyt Taylor, 2855 Rose Ave., Altadena, Calif. 7452
- Kelly's (The) friendship Thanksgiving dinner. *See* Catchy plays and recitations no 2.
- Key in the lock; a play in 1 act, by Hazel Lotze Whittaker. Minneapolis, Minn., 1930. 10 numb. 1. diagr. 4to. © Nov. 26, 1930; 2 c. Dec. 15; D pub. 429; F. D. Singler play co., Minneapolis. 7453
- King Lear; by William Shakespeare, edited for school use by Austin G. Schmidt, S. J. and M. A. Feehan. Chicago, Ill., 1930. 279 p. incl. front. 12mo. (Loyola English classics) © Nov. 26, 1930; 2 c. and aff. Dec. 1; A 30954; Loyola university press, Chicago. 7453\*
- King Winter. *See* Twelve one-act Christmas plays.
- Kiss (The) of Li Loe. *See* Great (The) asset.
- Kur Zhene's caravan; a radio sketch, by K. M. Ellis. © 1 c. Dec. 15, 1930; D unpub. 8373; Kenneth M. Ellis, 264 Fifth Ave., New York. 7454

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- Ladies, pirates and gold; a comedy in 3 scenes, by R. Kahan. © 1 c. Dec. 27, 1930; D unpub. 8500; Richard Kahan, 367 North Ave. 51, Los Angeles, Calif. 7457
- Land (The) of Flowers; a fantastic-comedy in 1 act, by Charles George. San Francisco, 1930. 26 p. 12mo. © Dec. 1, 1930; 2 c. Dec. 6; D pub. 421; Banner play bureau, inc., San Francisco. 7458
- Lauda, per la nativita del Signore; attribuita a Jacopone da Todì, musica di Ottorino Respighi, riduzione per canto e pianoforte di Guido Zuccoli. Milano, 1930. 1 p. l., 68 p. 4to. © Nov. 19, 1930; 1 c. Nov. 20; D pub. 27895; G. Ricordi & co., Milan. 7459
- Laura and the butcher-boy; a farce in 3 acts, by Anthony E. Wills. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1930. 61, [1] p. diagr. 12mo. (French's international edition, no. 688) © Dec. 15, 1930; 2 c. Dec. 19; D pub. 445; Samuel French, New York. 7460
- Leben (Das) von Herrn Fischer; eine historie in [einem prolog und] 5 akten von Heinz Graumann. Berlin, 1930. 4 p. l., [7]-145 p. 12mo. © Dec. 15, 1930; 1 c. Dec. 22; D pub. 8496; Arcadia-verlag, g. m. b. h., Berlin. 7461
- Legacy (The) of Tourn. *See* Dead to the world.
- Lessons in love making. *See* Catchy plays and recitations no. 2.
- Let and sub-let; a farce comedy of youth, by Martha Stanley. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1930. 117, [2] p. diagrs. 12mo. ([French's standard library edi-
- tion]) © Nov. 12, 1930; 2 c. Dec. 19; D pub. 438; Samuel French, New York. 7462
- Let's be domestic; a comedy in 3 acts, by S. Szekely. © 1 c. Dec. 31, 1930; D unpub. 8567; Sari Szekely, 3104 Kilbourn Ave., Milwaukee. 7463
- Let's get famous; an original screen play by Warren B. Duff. © 1 c. Dec. 26, 1930; D unpub. 8512; Columbia pictures corp., 729 7th Ave., New York, N. Y. 7464
- Let's go things and do places; a sketch, by D. Freedman. © 1 c. Dec. 6, 1930; D unpub. 8293; David Freedman, 50 W. 77th St., New York. 7465
- Letter (The) *See* Domestic dialogues.
- Life's little days; a spectacle in 3 parts, by J. Marcinko. © 1 c. Dec. 1, 1930; D unpub. 8245; Joseph Marcinko, 217 3rd St., Passaic, N. J. 7466
- Ligne (La) de coeur; conte en 3 actes, de C. A. Puget. © 1 c. Dec. 5, 1930; D unpub. 8476; Claude André Puget, 122 Blvd. Murat, Paris. 7467
- Little (A) flurry in flowers. *See* Mr. and Mrs. Jarr.
- Little (The) things that count; by Rex Scott, second of a series of Secret Service Smith detective dramas. © 1 c. Dec. 17, 1930; D unpub. 8404; Radio authors, inc., New York. 7468
- Little village; a Welsh farce in 3 acts, by J. O. Francis. London, Samuel French, ltd.; New York, Samuel French, inc. [etc., etc.] 1930. 138, [1] p. diagrs. 16mo. (Welsh drama series, no. 97) © Sept. 10, 1930; 1 c. Dec. 6; D pub. 8266; Samuel French, ltd., London. 7469
- Local girl makes good; an American comedy in 3 acts, by R. Harrigan. © 1 c. Dec. 3, 1930; D unpub. 8192; Robert Harrigan, Actor's Equity asso., W. 47th St., New York. 7470
- Lonely wives; a play in 3 acts, by Walter Schnett and Enid Urban, tr. by Walter DeLeon. © 1 c. Nov. 6, 1930; D unpub. 8221; A. H. Woods, 236 W. 42nd St., New York. 7471
- Lost girl; a play in 5 parts, by M. Pemberton and William A. Orr. © 1 c. Dec. 10, 1930; D unpub. 8333; Murdock Pemberton, 251 W. 45th St., New York. 7472



Love craft; a 1-act play, by N. L. Moorefield. © 1 c. Dec. 4, 1930; D unpub. 8255; Nancy L. Moorefield, 1223 E. 57th St., Chicago. 7473

Love in an attic; a play in 1 act, by Charles Divine. New York, Los Angeles, Samuel French, inc.; London, Samuel French, Ltd., 1930. 24, [1] p. diagr. 12mo. ([French's international ed., no. 692]) © Nov. 21, 1930; 2 c. Dec. 19; D pub. 440; Charles Divine, New York. 7474

Love languishes in London. *See* Three improper plays for the proper people.

MacDonalds (The); a play in 3 acts, by Mrs. Ina Murray Campbell [i. e. A. M. Campbell] Nom de plume: Jean Blair. © 1 c. Dec. 1, 1930; D unpub. 8316; Alexander-ina Murray Campbell, 56 Bayview Ave., Port Washington, N. Y. 7475

Mad (The) miracle worker; a play in 3 acts, by Richard Richardson [pseud. of DeL. L. Richardson] and Marie Ide. © 1 c. Sept. 3, 1930; D unpub. 8216; DeLancey Louis Richardson, 540 San Lorenzo Ave., Coral Gables, Fla. 7476

Madre de Dios; a play in 1 act based on a Mexican legend, by B. Sherman. © 1 c. Dec. 17, 1930; D unpub. 8407; Benjamin Sherman, 2169 Colorado St., Eagle Rock, Calif. 7477

Magic (The) flute; adapted from the opera by W. H. [!] Mozart, libretto by Schickaneder and Gliesecke, as song-play in 3 acts and an epilogue, by Berta Elsmith, piano arrangement by Kleinmichel. [New York, 1930] 132 p. fol. © Oct. 28, 1930; 2 c. Dec. 26; D pub. 27904; Elsmith music laboratory, inc., New York. 7478

Major Jones; a comedy-drama in 3 acts, by May Sheldon [pseud. of M. M. Kelley] © 1 c. Dec. 9, 1930; D unpub. 8314; Minnie May Kelley, 681 Riverside Dr., Clayton, N. Y. 7479

Making a Christmas tree. *See* Twelve one-act Christmas plays.

Making a Movie-tone of Santa. *See* Twelve one-act Christmas plays.

Making (The) of our Christmas. *See* Twelve one-act Christmas plays.

Mamá; a play in 3 acts, by Gregorio and María Martínez Sierra, tr. from the Spanish by Annie Cecilia

Wheeler. © 1 c. Sept. 8, 1930; D unpub. 8180; Gregorio and María Martínez Sierra, Villa Helios, Cagnes-sur-mer, Alpes, Maritimes, France. 7480

Man (A) of affairs; an original comedy, by J. M. Sackheim. © 1 c. Dec. 6, 1930; D unpub. 8349; Jerome Maurice Sackheim, 1765 Davidson Ave., Bronx, New York. 7481

Marrying off Martin; a 3-act comedy, by O. W. Garvey. © 1 c. Dec. 19, 1930; D unpub. 8448; Olive White Garvey, 236 S. Terrace Drive, Wichita, Kan. 7482

Masquerade; a play in 3 acts, by C. Bennett. © 1 c. Dec. 3, 1930; D unpub. 8262; Charles Bennett, 40 Shaftesbury Ave., London. 7483

Mayor's (The) wife; a play in 3 acts, by J. H. Shuttleworth. © 1 c. Dec. 26, 1930; D unpub. 8505; John Henry Shuttleworth, 903 Summit Ave., New York, N. Y. 7484

Merchant (The) of Venice; by William Shakespeare, edited with introduction and notes, by R. Adelaide Witham. Boston, New York [etc.] Houghton Mifflin company; Cambridge, The Riverside press [1930] vi. p., 2 l., 284 p. front. (port.) 12mo. © Dec. 9, 1930; 2 c. and aff. Dec. 15; A 32292; Houghton Mifflin company, Boston. [© additional matter for editorial equipment] 7484\*

Mere puppets; a play in 3 acts, by Velida [pseud. of Velida de Benn] (Maria Antonia Gertrudes Martinez-Lopez) Act. 3. © 1 c. Dec. 9, 1930; D unpub. 8319; Velida de Benn, 244 E. 23rd St., New York. 7485

Miracle (Le) de Saint Nicolas; an old French Christmas carol, with pantomime and English translation by Berta Elsmith. New York, 1930. 11 p. diagrs. fol. © Nov. 1, 1930; 2 c. Dec. 26; D pub. 27903; Elsmith music laboratory, inc., New York. 7486

Missing—believed killed; a play in a prologue and 3 acts, by A. E. Farrell. © 1 c. Sept. 16, 1930; D unpub. 8522; Albert Edward Farrell, Yarralla, Boronia, Victoria, Australia. 7487

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- Mr. Utley's etiquette; a comedy in 1 act, by Charles Divine. New York. Los Angeles, Samuel French, inc.; London, Samuel French, Ltd., 1930. 23, [1] p. diagr. 12mo. ([French's international edition, no. 691]) © Nov. 21, 1930; 2 c. Dec. 19; D pub. 441; Charles Divine, New York. 7494
- Mistigri; Pièce en 4 actes, de M. Achard. © 1 c. Dec. 12, 1930; D unpub. 8520; Marcel Achard, 339 Rue St.-Martin, Paris, France. 7495
- Mrs. Blum promotes a match; a monologue, by D. Freedman. © 1 c. Dec. 6, 1930; D unpub. 8295; David Freedman, 50 W. 77th St., New York. 7496
- Mrs. Garibaldi; a play in 3 acts, by Mary Eunice McCarthy [i. e. M. E. M. Boyle] © 1 c. Dec. 13, 1930; D unpub. 8365; Mary Eunice McCarthy Boyle, 5657 Sunset Blvd., Hollywood, Calif. 7497
- Mrs. Hamblett again; six revue sketches, by Herbert C. Sargent. London, New York, 1930. 40 p. Svo. ([French's acting edition. no. 830]) © Nov. 18, 1930; 1 c. Dec. 30; D pub. 8550; Samuel French, Ltd., London. 7498
- Mixt sex; a play in 3 acts, by F. W. Gordon. © 1 c. Dec. 15, 1930; D unpub. 8378; Fred W. Gordon, 101 Park Ave., New York. 7499
- Modern morals; a play in 3 acts, by Pagar Lyons. © 1 c. Dec. 13, 1930; D unpub. 8461; Milton Boyle, 4747 44th St., Woodside, L. I., N. Y. 7500
- Moderne (Die) tochter; schauspiel in 3 akten, verfasser: W. Kraft. © 1 c. Dec. 10, 1930; D unpub. 8340; William Kraft, 679 Maple Ave., Ridgefield, N. J. 7501
- Molly 'n' Mike; Episodes 1-9, a radio continuity, by John William Brennan. © 1 c. Dec. 8, 1930; D unpub. 8301; John W. Brennan, 4612 Quincy St., St. Louis. 7502
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- Moon-mists; a play in 3 scenes, by Ellen Drennin Russell [pseud. of B. H. Andrych] © 1 c. Nov. 11, 1930; D unpub. 8381; Bertha Hawes Andrych, 14 Stoughton Ave., Webster, Mass. 7504
- Moskauer leben; komödie mit musik in 3 akten, von W. Schkwarkin, musik von S. L. Germanow, autorisierte übersetzung von Ernst Hube, bearbeitung der gesangstexte, Konrad Maril. Manuskript. 2 p. l., [3]-81 p. 12mo. Text. © 1 c. Dec. 9, 1930; D unpub. 8459; S. Fischer verlag, a.-g., Berlin. 7505
- Mother Goose entertains. *See* Twelve one-act Christmas plays.
- Mother Nature's helpers. *See* Twelve one-act Christmas plays.
- Music (The) box; an American operette for the radio, by J. P. Murray, B. Trivers and B. Oakland. Text. © 1 c. Nov. 18, 1930; D unpub. 8323; J. P. Murray, Barry Trivers, Ben Oakland, Dixie Hotel, Times Sq., New York. 7506

- Musical (A) mystery; by B. A. Egloff. © 1 c. Dec. 9, 1930; D unpub. 8317; Bertha A. Egloff, 1154 Arapahoe, Los Angeles. 7507
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- My sister and I; a play in 2 acts, by H. W. Gribble. © 1 c. Dec. 29, 1930; D unpub. 8355; Harry Wagstaff Gribble, Hotel Lincoln, 44th St., & 8th Ave., New York, N. Y. 7509
- My son John; a mental hygiene playlet about a normal child, written by Lawrence F. Wooley, in collaboration with George K. Pratt. New York, 1930. 31 p. 16mo. © Oct. 15, 1930; 2 c. Dec. 13; D pub. 447; National committee for mental hygiene, inc., New York. 7510
- Mysterious (The) white snake; a drama, by Wilbert Scully. © 1 c. Oct. 1, 1930; D unpub. 8462; Lewis H. Marks, 826 E. 51st St., Chicago. 7511
- Mystery (The) of station X O Q; an operetta in 2 acts, words and music by Mary Jarman. © 1 c. Dec. 2, 1930; D unpub. 27892; Mary Isabel Jarman, Pudding Stone Inn, Boonton, N. J. 7512
- Napoleon had it too; a comedy in 3 acts, by M. Blackmore and S. Cowan. © 1 c. Nov. 29, 1930; D unpub. 8411; Madeline Blackmore, 439 North June St., and Sada Cowan, 333 North Sycamore St., Los Angeles. 7513
- Narcissus; a comedy in 3 acts, by W. Acton. © 1 c. Dec. 31, 1930; D unpub. 8566; Wallace Acton, 495 Washington, Dedham, Mass. 7514
- Near (A) tragedy; a comedy by Claudia de Lys and T. L. Battey. © 1 c. Nov. 17, 1930; D unpub. 8202; Terence Louise Battey, 428 6th St., Augusta, Ga. 7515
- Neighbors; a play in 8 scenes, by A. Lopatin. © 1 c. Dec. 8, 1930; D unpub. 8308; Abe Lopatin, 3352 Evergreen Ave., Chicago. 7516
- Nero. *See* Famous villains of history.
- New (The) cook; a 1-act comedy all female cast, by M. Helfen. Briggsville, Wis., Catholic dramatic movement, 1930. 24 p. 12mo. © Dec. 20, 1930; 2 c. Dec. 30; D pub. 458; Matthias Helfen, Briggsville, Wis. 7517
- New (A) deal; a play in 3 acts, by Leo Kornbluth [pseud. of L. Kornbluth] © 1 c. Nov. 29, 1930; D unpub. 8528; Leo Kornbluth, 759 Greene Ave., Brooklyn, N. Y. 7518
- New (The) literature; a sketch, by D. Freedman. © 1 c. Dec. 6, 1930; D unpub. 8296; David Freedman, 50 W. 77th St., New York. 7519
- New (The) maid. *See* Domestic dialogues.
- Nice juicy apples; a play in 1 act, by A. Finkel. © 1 c. Dec. 30, 1930; D unpub. 8551; Abem Finkel, 166 2d Ave., New York, N. Y. 7520
- No medals; a drama in 3 acts, by Bertram Uren. © 1 c. Dec. 1, 1930; D unpub. 8168; Bertram Thomas Uren, 37-46 80th St., Jackson Heights, N. Y. 7521
- Nobody's child; or, The gipsy waif, a play in 5 acts, by E. I. Cherry. © 1 c. Nov. 13, 1930; D unpub. 8205; Effie Isabelle Cherry, 337 3rd Ave. West, Cedar Rapids, Ia. 7522
- Now take it from me. *See* Catchy plays and recitations no. 2.
- Nuit (La) Kurde. *See* Offrande à la musique.
- Number one—and all—'s well; a drama in 3 acts, by W. C. Seers. © 1 c. Nov. 19, 1930; D unpub. 8432; William Charles Seers, 7056 Lane-wood Ave., Hollywood, Calif. 7523
- Obsession; a comedy drama in 3 acts, by Anthony Dunn [pseud. of W. F. Dunn] with incidental music by Geoffrey O'Hara. Text. © 1 c. Dec. 27, 1930; D unpub. 8508; William Floyd Dunn, 150 E. 50th St., New York, N. Y. 7524
- Offrande à la musique; [par] Jean Richard Bloch. Paris [1930] 278, [2] p. 12mo. Contents: Dix filles dans un pré.—La nuit Kurde.—L'illustre magicien. © Sept. 20, 1930; 1 c. Nov. 22, 1930; A—Foreign 9547; Librairie Gallimard, Paris. 7524\*
- Oh, Jeannette; a comedy of the Latin Quarter in 1 act, by A. Comandini. © 1 c. Nov. 12, 1930; D unpub. 8290; Adele Comandini, N. 2179 Bathgate Ave., New York. 7525

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Reich (Das); tragödie in 3 akten von Werner Johannes Guggenheim. Potsdam, 1927. 5 p. l., 13-98, [1] p. 8vo.

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Robinson Crusoe. *See* Robinsonade.

Robinsonade; komische oper in 3 akten, von Jacques Offenbach, musikalisch bearbeitet von Georg Winkler. Neuer text von Erich Walther [pseud. of E. Rappoport and W. Brüggmann] Nach Offenbachs Robinson Crusoe, text von Cormon und Crémieux. Wien, Leipzig, 1930. 51, [1] p. 12mo. Text. © Sept. 6, 1930; 1 c. Nov. 25; D pub. 8457; Universal edition actiengesellschaft. Vienna. 7571

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- Small plays of St. Cuthbert; his life in 5 scenes, by Mrs. Arthur Stallard [i. e. C. L. Stallard. London, Society for promoting Christian knowledge [1930] 96 p. front. 12mo. ([Parish plays no. 31]) © Nov. 28, 1930; 1 c. Dec. 11; D pub. 8362; Constance Louisa Stallard, London. 7606
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Taniko. *See* Jasager.

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Tea-time tempest; a comedy in 1 act, by Alice Halsey. London, Samuel French, Ltd.; New York, Samuel French, Inc., 1930. 22, [1] p. diagr. 12mo. ([French's acting ed., no. 878]) © Oct. 13, 1930; 1 c. Dec. 6; D pub. 8279; Samuel French, Ltd., London. 7636

Terre d'Israël; pièce en 3 actes, par Edouard Helsey [pseud. of L. Coulon] et J. Botrot. [Paris, 1930] 55 p. 8vo. (Les Cahiers de bravo, 9) © Nov. 1, 1930; 1 c. Dec. 19; D pub. 8481; Lucien Coulon and Jean Botrot, 6 Blvd. Voltaire & 73 R. Fondary, Paris. 7637

That 'ere line fence. *See* Catchy plays and recitations no. 2.

That virtue racket; a comedy in 3 acts, by G. C. Eyland, jr., and Mina Louis [pseud. of M. L. Henderson] © 1 c. Dec. 18, 1930; D unpub. 8418; George C. Eyland, jr., 209 W. 97th St., New York, and Mina Louise Henderson, 30-03 83rd St., Jackson Heights, L. I., N. Y. 7638

Theatre night. *See* Domestic dialogues.

There's no more love; a comedy in 3 acts, by H. Clarke and M. Nurnberg. © 1 c. Dec. 9, 1930; D unpub. 8321; Harold Clarke, 330 W. 58th St., New York, and Maxwell Nurnberg, 150 Ocean Ave., Brooklyn. 7639

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Thespis; a comedy in 3 acts, by J. Jex. © 1 c. Nov. 24, 1930; D unpub. 8191; John Jex, 158 Riverside Ave., Westport, Conn. 7641

Things (The) that count; a comedy in 3 acts, by Laurence Eyre. New York, Los Angeles, Samuel French, Inc.; London, Samuel French, Ltd.,

1930. 103, [2] p. diagrs. 12mo. ([French's standard library edition]) © Dec. 11, 1930; 2 c. Dec. 19; D pub. 439; Samuel French, New York. 7642

Third (The) cry; a play in 3 acts, by E. Benshimol. © 1 c. Dec. 12, 1930; D unpub. 8358; Ernest Benshimol, 15 Shore Road, Arlington, Mass. 7643

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This scientific world; a play in 3 acts, by M. Rothman. © 1 c. Dec. 30, 1930; D unpub. 8555; Morris Rothman, 367 Ave. C, Bayonne, N. J. 7645

Three Grecian collegiates; a comedy sketch, by S. C. Kuller. © 1 c. Dec. 22, 1930; D unpub. 8465; Sidney Charles Kuller, 1293 E. New York Ave., New York. 7646

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Tip-top Thanksgiving book; by Marie Irish. Syracuse, N. Y., 1930. 120 p. 12mo. Dramatic contents: Dialogues.—Also the Pilgrim mothers.—Everybody thankful.—Getting into step.—Maw's Thanksgiving strategy.—Modern Red Riding Hood.—Share your blessings.—Something to be thankful for.—Stuffing without turkey.—Thanksgiving as usual.—Thanksgiving Turkey.—There comes the train.—Victory and Thanksgiving. © Sept. 15, 1930; 2 c. Nov. 20; aff. Nov. 24; A 30834; Willis N. Bugbee, Syracuse, N. Y. 7649\*

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Town (The) talkie; a comedy-drama for mixed characters in 3 acts, by Mabel Crouch. Briggsville, Wis., Catholic dramatic movement, 1930. 36 p. 12mo. © Dec. 20, 1930; 2 c. Dec. 30; D pub. 457; Matthias Helfen, Briggsville, Wis. 7654

Train (The) leaves at ten-twenty. See Domestic dialogues.

Trial (The) of Vivienne Ware; Sessions 1-7, a series of radio sketches, by K. M. Ellis. © 1 c. Dec. 15, 1930; D unpub. 8374; Kenneth M. Ellis, 264 5th. Ave., New York. 7655

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Truth (The); a drama from life in 4 acts, by A. J. Glickman, tr. by Harry H. Fein. © 1 c. Nov. 29, 1930; D unpub. 8174; Abraham J. Glickman, 9 Wilcock St., Dorchester, Mass. 7656

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Twelfth night; by William Shakespeare, edited by S. R. Hadsell. Oklahoma City, Okl., 1930. 1 p. l., x p., 1l., 111 p. front. (port.) 16mo. (The Western series of English and

American classics) © Dec. 17, 1930; 2 c. and aff. Dec. 29; A 32473; Harlow pub. co., Oklahoma City, Okl. [© introductions, notes, glossary and teacher's helps] 7657\*

Twelve one-act Christmas plays; by Flora Clark Gardner and Margaret Frances Gardner. Lebanon, O. [1930] 56 p. 12mo. Contents: Christmas celebrations of good old Uncle Sam.—Christmas carols.—Christmas charity and cheer.—The Christmas party.—Christmas joys of Christmas toys.—Christmas music of all time.—King Winter.—Making a "Movie-tone" of Santa.—The making of our Christmas.—Making a Christmas tree.—Mother Goose entertains.—Mother Nature's helpers. © Nov. 19, 1930; 2 c. and aff. Nov. 28; A 31321; March brothers, Lebanon, O. 7658

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Two comedies; by David Thorne. The death of a loved one.—Beyond evil. New York, The Limited editions guild Polytype inc., 1930. 91, [1] p. 8vo. © Oct. 10, 1930; 2 c. Oct. 11; D pub. 420; David Thorne, New York. 7660

Two flights up; a 1-act play, by Burns M. Kattenberg. Minneapolis, Minn., 1930. 12 numb. 1. diagr. 4to. © Nov. 20, 1930; 2 c. Dec. 15; D pub. 428; F. D. Singler play co., Minneapolis. 7661

Uncle Jim. See Small towners.

Uncle John is coming. See Domestic dialogues.

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Up-to-date Christmas programs; by Flora Clark Gardner and Margaret Gardner. Lebanon, O. [1930] 140 p. music. 12mo. Dramatic contents: One act plays.—All aboard for North Pole Land.—The manger in Bethlehem.—The first Christmas carol.—Setting the world's Christmas table.—The spirit of Christmas via Santa Claus.—A visit from

Up-to-date Christmas programs—Con. Santa Claus via radio.—The Wise Men seek Jesus: Last minute plays.—Last minute plays for holidays.—Lisping Luther at Sunday school.—Katy's catechism.—One-way traffic.—Breakfast biscuits.—Two and three-act plays.—Good Will club of Pleasant Plain School.—The Holy Night.—The needed Christmas gift.—Spreading Christmas cheer. © Sept. 22, 1930; 2 c. and aff. Sept. 29; A 27893; March brothers, Lebanon, O. 7662\*

Up-to-date community programs; by Flora Clark Gardner and Margaret Frances Gardner. Lebanon, O. [1930] 200 p. diags. 12mo. Dramatic contents: Dialogs and one-act plays.—Friends indeed.—Ha'nts.—Socks and social engagements.—The burglar.—When Pa has a fit.—Photographing the family group.—Queen Nature's helpers.—Her little helpers.—Vite-em-in, the garden of health.—Mrs. Truman's dream.—I'll tell you exactly what to do.—Her social aspirations.—Strange lands.—The rehearsal.—The greatest show on earth: Minstrels.—Farm paper minstrels.—Ras and Sambo.—The O'Briens.—A quiet evening with the radio.—Farm yard orchestra.—Motion or moving pictures. © Sept. 22, 1930; 2 c. and aff. Sept. 29; A 27895; March bros., Lebanon, O. 7662\*\*

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——— pt. 3, 4. © 1 c. each Dec. 29, 1930; D unpub. 8536, 8537; Robert Dennis Dumm, Talmadge Hill, New Canaan, Conn. 7665, 7666

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Vasantasena; oper in 2 akten und sechs bildern, nach dem buch von Lion Feuchtwanger, musik von Hugo Herrmann. op. 70. Berlin [1930] 63 p. 12mo. Text. © July 1, 1930; 1 c. Aug. 27; D pub. 8456; Ed. Bote & G. Bock, Berlin. 7669

Vedova (La) scaltra; commedia lirica in 3 atti, di Mario Ghisalbetti. [dalla commedia omonima di] Carlo Goldoni. Musica di Ermanno Wolf Ferrari. Milano [1930] 111 p. 12mo. Libretto. © Dec. 6, 1930; 1 c. Dec. 22; D pub. 8494; Casa musicale Sonzogno, S. A., Milan. 7670

Verdict. (The) See First (The) nighter.

Vie (La) est belle. See Belle (La) marinière.

Virginia's dream; a child's play, prologue and 2 acts, by Dolores Wilkens Kent, dramatized from story by Mrs. E. M. S. Fite in Kind deed's messenger, no. 21, music by Florence Chambers, costume plates by Myrtle Wright. Oakland Calif. [1930] 16, [1] p. illus. 8vo. © Feb. 3, 1930; 2 c. Oct. 11; D pub. 27889; Latham foundation for the promotion of humane education, inc., Oakland, Calif. 7671

Vocations (The) of Angela Bell; a play in 1 act, by S. H. Sanderson. © 1 c. Dec. 3, 1930; D unpub. 8228; Sandra Helen Sanderson, 8912 Dornington Ave., Hollywood, Calif. 7672

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Wee (The) revue; in 3 scenes, by D. L. Cotie. © 1 c. Dec. 26, 1930; D unpub. 8486; Dana Lea Cotie, 509 5th Ave., New York. 7676

Wer will unter die soldaten; ein nebeneinander in einem vorspiel und 3 akten, von Hermann Heinz Ortner.



- Berlin, Wien [etc.] 1930. 153, [1] p. 8vo. © Oct. 16, 1930; 1 c. Dec. 9; D pub. 8455; Paul Zsolnay verlag, g. m. b. h., Berlin. 7677
- Werber (Die); lustspiel in 3 akten, von Paul Frank and Julius Wilhelm. Regie und soufflierbuch. Wien-Leipzig, 1930. 72 p. 12mo. Als manuskript gedruckt. © 1 c. Nov. 18, 1930; D unpub. 8261; Verlag Max Pfeffer, Vienna. 7678
- What every woman knows. *See* Works (The) of J. M. Barrie.
- When Jane takes a hand; a comedy in 3 acts, by Katharine Kavanaugh. Chicago [1930] 63 p. 12mo. © Nov. 5, 1930; 2 c. Dec. 22; D pub. 451; Dramatic pub. co., Chicago. 7679
- When the cat's away; a juvenile play in 2 acts, by Price Reynolds Maddox. [Chicago Ill.] 1930. 43 p. 12mo. © Nov. 12, 1930; 2 c. Dec. 26; D pub. 455; Price R. Maddox, Chicago. 7680
- Whiskey blanc; a 3-act comedy, by Hale Francisco [i. e. W. H. Francisco] © 1 c. Dec. 5, 1930; D unpub. 8256; William Hale Francisco, 32 N. 3rd St., Easton, Pa. 7681
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- Works (The) of J. M. Barrie; Peter Pan ed. v. 11, 12. [New York, 1930] 2 v. fronts. (v. 11, map, v. 12, facsim.) 8vo. Contents: v. 11. The admirable Crichton.—Quality street.—Seven women. v. 12. What every woman knows.—Alice sit-by-the-fire.—Pantaloons. © Oct. 25, 1930; 2 c. each Nov. 15; affs. Nov. 14; A 30611, 30612; Charles Scribner's sons, New York. 7689\*
- World (The) through a wind-shield; Episode 1. Captured by Bedouins, by Alexander Powell. (Hudson-Essex program) © 1 c. Dec. 17, 1930; D unpub. 8397; Radio authors, inc., New York. 7690
- World without men; a fantastical comedy for women in 1 act, by Philip Johnson. London, New York, 1930. 32 p., 1 l. diagr. 12mo. ([French's acting edition. no. 894]) © Dec. 5, 1930; 1 c. Dec. 30; D pub. 8544; Samuel French, Ltd., London. 7691
- Worm (The) turns; a domestic extravaganza in 1 act, by Frances P. Hill. Minneapolis, Minn., 1930. 16 p. 12mo. © Dec. 19, 1930; 2 c. Dec. 23; D pub. 452; Northwestern press, Minneapolis. 7692
- Your kind of love; a 3-act play, by E. Barnouw. © 1 c. Dec. 2, 1930; D unpub. 8189; Erik Barnouw, 39 Claremont Ave., New York. 7693
- Your no trouble but shure some bother; a sketch of Negro life, by H. Nager. © 1 c. Nov. 1, 1930; D unpub. 8384; Harry Nager, 1823 S. 4th St., Philadelphia. 7694

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Yuletide revels in Merrie England; [a play in 2 parts] by M. A. Lewis and E. M. Verini. London, New

York, 1930. 37 p. 12mo. ([French's plays for juvenile performers, no. 13]) © Oct. 27, 1930; 1 c. Dec. 30; D pub. 8547; Samuel French, ltd., London. 7697

Zappatore; dramma musicale in 3 atti, di R. Vampo. Libretto. © 1 c. Dec. 29, 1930; D unpub. 8540; Gennaro Spaduzzi & Renzo Vampo, 4 Academy St., New Haven. 7698

36, Avenue Bugeaud; comédie en 3 actes par R. Ferdinand. © 1 c. Dec. 12, 1930; D unpub. 8518; Roger Ferdinand, 4 Rue Lakanal, Paris. 7699

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- Dance (The) of death. *See* Finger prints.
- Danger lights; story and dialogue by James Ashmore Creelman, directed by George B. Seitz. 8 reels. © Dec. 5, 1930; 2 c. and description Dec. 6; L 1786; R K O productions, inc., New York. 7719
- Dangerous youth; story by Guy Voyer, screen play by Monte Carter, directed by Arch. B. Heath. 2 reels. © Nov. 25, 1930; 2 c. and description Dec. 4; L 1784; Pathe exchange, inc., New York. 7720
- Dark star. *See* Min and Bill.
- Dawn (The) trail; story by Forrest Sheldon, adaptation and dialogue by John Thomas Neville, directed by Christy Cabanne. 7 reels. © Dec. 16, 1930; 2 c. and description Dec. 17; L 1818; Columbia pictures corp., New York. 7721
- De woild's champeen; story and dialogue by Scott Darling, directed by Frank Strayer. 2 reels. © Nov. 28, 1930; 2 c. and description Dec. 2; L 1777; Paramount publix corp., New York. 7731
- L 1774; Tiffany productions, inc., New York. 7722
- Divorce among friends; based on the story by Jack Townley, screen adaptation by Harvey Thew, directed by Roy Del Ruth. 9 reels. © Dec. 4, 1930; 2 c. and description Dec. 8; L 1787; Warner bros. pictures, inc., New York. 7723
- Dixie (The) chase; by John Eaton. Reel. © Nov. 30, 1930; 2 c. and description Dec. 10; M 2115; Pathe exchange, inc., New York. 7724
- Don't bite your dentist; story and dialogue by John A. Waldron, Earle Rodney, Walter Weens and Jack Jevne, directed by Eddie Cline. 2 reels. © Dec. 10, 1930; 2 c. and description Dec. 16; L 1813; Mack Sennett, inc., Studio City, Calif. 7725
- Dublin and nearby. (Around the world with Burton Holmes) Reel. © Dec. 1, 1930; 2 c. and description Dec. 2; M 2095; Metro-Goldwyn-Mayer distributing corp., New York. 7726
- Dude (The) wrangler; by Caroline Lockhart, adaptation and dialogue by Robert Lee, directed by Richard Thorpe. 6 reels. © Dec. 12, 1930; 2 c. and description Dec. 17; L 1814; Sono art world wide pictures, inc., New York. 7727
- Dutchman's (The) paradise; narrative by Malcolm La Prade. (The Rambling reporter) Reel. © Nov. 21, 1930; 2 c. and description Dec. 2; M 2090; Columbia pictures corp., New York. 7728
- Edgar Bergen in The Office scandal; no. 1147. Reel. © Dec. 9, 1930; 2 c. and description Dec. 16; M 2136; Vitaphone corp., New York. 7729
- Educational film service. *See* How to start selling.—Self measurement, your presentation.
- Ex-bartender; story and dialogue by Scott Darling, directed by Frank Strayer. 2 reels. © Dec. 19, 1930; 2 c. and description Dec. 30; L 1843; Tiffany productions, inc., New York. 7730
- Excuses; story by Richard Cameron, directed by Robert C. Bruce. Reel. © Nov. 28, 1930; 2 c. and description Dec. 2; L 1777; Paramount publix corp., New York. 7731

Fiddling around. Reel. © June 8, 1930; 2 c. and description Dec. 16; M 2130; Walter E. Disney, Hollywood, Calif. 7732

Fighting for the fatherland. 6 reels. © Dec. 22, 1930; 2 c. and description Dec. 22; L 1830; Sono art world wide pictures, inc., New York. 7733

Finger prints; story and continuity by George Morgan, George H. Plympton and Basil Dickey, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 7734, 7735

Chapter 1, The Dance of death. © Dec. 16, 1930; 2 c. and description Dec. 17; L 1819.

Chapter 2, A Fugitive of fear! © Dec. 19, 1930; 2 c. Dec. 22; description Dec. 20; L 1832.

Fire (The) fighters. Reel. © July 7, 1930; 2 c. and description Dec. 16; M 2131; Walter E. Disney, Hollywood, Calif. 7736

Fisherman's paradise. Reel. © Dec. 29, 1930; 2 c. and description Dec. 29; M 2167; Metro-Goldwyn-Mayer distributing corp., New York. 7737

Follow the leader; based on Manhattan Mary by William K. Wells, George White, and DeSylva, Brown and Henderson, screen play by Gertrude Purcell and Sid Silvers, directed by Norman Taurog. 9 reels. © Dec. 12, 1930; 2 c. and description Dec. 16; L 1809; Paramount publix corp., New York. 7738

Free love; story by Sidney Howard [entitled Half gods] directed by Hobart Henley. 8 reels. © Dec. 9, 1930; 2 c. and description Dec. 10; L 1802; Universal pictures corp., New York. 7739

Freshman's (The) goat; story by Dick Smith, directed by Nat Ross. 2 reels. © Dec. 2, 1930; 2 c. and description Dec. 3; L 1779; Educational film exchanges, inc., New York. 7740

Fugitive (A) of fear! *See* Finger prints.

Glories (The) of Nikko. (Around the world with Burton Holmes) Reel. © Dec. 15, 1930; 2 c. and description Dec. 22; M 2159; Metro-Goldwyn-Mayer distributing corp., New York. 7741

Gob (The); no 1098-99. 2 reels. © Dec. 9, 1930; 2 c. and description Dec. 16; M 2139; Vitaphone corp., New York. 7742

Great (The) Gabbo; adapted from a story by Ben Hecht, continuity and dialog by Hugh Herbert. 10 reels. © Dec. 10, 1930; 2 c. and description Dec. 17; L 1815; Sono art world wide pictures, inc., New York. 7743

Half gods. *See* Free love.

Happiness insurance. *See* Cock o' the walk.

Haunted (The) house; by U. B. Iwerks. Reel. © Feb. 12, 1930; 2 c. Dec. 19; description Dec. 16; M 2154; Walter E. Disney, Hollywood, Calif. 7744

Hello Russia; story by Francis J. Martin and James Mulhauser, directed by Harry J. Edwards. 2 reels. © Dec. 17, 1930; 2 c. and description Dec. 18; L 1822; Universal pictures corp., New York. 7745

Hello sister; adapted from Rita Lambert's story Clipped wings, continuity and dialogue by Brain Marlow, directed by Walter Lang. 7 reels. © Dec. 10, 1930; 2 c. and description Dec. 17; L 1816; Sono art world wide pictures, inc., New York. 7746

Hey diddle-diddle; story and dialogue by Johnny Grey and George E. Marshall, directed by George E. Marshall. 2 reels. © Dec. 5, 1930; 2 c. and description Dec. 20; L 1823; R K O productions, inc., New York. 7747

High C's; direction by James W. Horne. 3 reels. © Dec. 8, 1930; 2 c. and description Dec. 8; L 1789; Metro-Goldwyn-Mayer distributing corp., New York. 7748

High steppers; by Jack Eaton. Reel. © Nov. 16, 1930; 2 c. and description Dec. 4; M 2102; Pathe exchange, inc., New York. 7749

His price; story by Johnny Burke, directed by Mort Blumenstock. Reel. © Dec. 12, 1930; 2 c. and description Dec. 16; L 1812; Paramount publix corp., New York. 7750

Hog wild; story by Leo McCarey, directed by James Parrott. 2 reels. © Dec. 3, 1930; 2 c. and description Dec. 3; L 1782; Metro-Gold-

## Hog wild—Continued.

wyn-Mayer distributing corp., New York. 7751

Home made; no. 1135. Reel. © Dec. 10, 1930; 2 c. and description Dec. 16; M 2133; Vitaphone corp., New York. 7752

Hook, line and sinker; screen play and dialogue by Tim Whelan and Ralph Spence, directed by Edward Cline. 8 reels. © Dec. 15, 1930; 2 c. and description Dec. 15; L 1806; R K O radio pictures, inc., New York. 7753

Horseshoes; no. 1120. Reel. © Dec. 9, 1930; 2 c. and description Dec. 16; M 2137; Vitaphone corp., New York. 7754

How to start selling; vol. 16. (Educational film service) Reel. © Nov. 26, 1930; 2 c. and description Dec. 3; M 2100; Life insurance sales research bureau, Hartford. 7755

Humanettes; from the original creation of Bert Levy, staged and directed by Leigh Jason. 1 reel each. 7756, 7757

No. 4. © Nov. 22, 1930; 2 c. and description Dec. 1; L 1768; R K O radio pictures, inc., New York.

No. 5. © Dec. 15, 1930; 2 c. and description Dec. 20; L 1827; R K O productions, inc., New York.

In again out again; story by Paul Gerard Smith, adapted by E. K. Nadel, directed by Howard Bretherton. Reel. © Dec. 19, 1930; 2 c. and description Dec. 22; L 1834; Paramount publix corp., New York. 7758

Into Morocco. (Around the world with Burton Holmes) Reel. © Dec. 1, 1930; 2 c. and description Dec. 2; M 2093; Metro-Goldwyn-Mayer distributing corp., New York. 7759

It's all over; story by Rube Welch, directed by Howard Bretherton. Reel. © Dec. 19, 1930; 2 c. and description Dec. 22; L 1835; Paramount publix corp., New York. 7760

Jazz (The) fool; by U. B. Iwerks. Reel. © Nov. 20, 1930; 2 c. Dec. 17; description Dec. 16; M 2146. Walter E. Disney, Hollywood, Calif. 7761

Jungle rhythm; drawn by U. B. Iwerks. Reel. © Dec. 8, 1930; 2 c.

and description Dec. 16; M 2129; Walter E. Disney, Hollywood, Calif. 7762

Kangaroo steak; by Frank Moser and Paul Terry. Reel. © Dec. 1, 1930; 2 c. and description Dec. 9; L 1799; Educational film exchanges, inc., New York. 7763

Karnival (The) kid; by U. B. Iwerks. Reel. © Sept. 1, 1930; 2 c. Dec. 18; description Dec. 16; M 2151; Walter E. Disney, Hollywood, Calif. 7764

Laugh (The) back; story by Nick Barrows and Sidney Levee, directed by Stephen Roberts. 2 reels. © Dec. 17, 1930; 2 c. and description Dec. 18; L 1821; Universal pictures corp., New York. 7765

Leap (A) for life. *See* Spell of the circus.

Leather (The) pushers; story by H. C. Witwer, screen play by Douglas Doty, directed by Albert Kelley. 2 reels each. © Universal pictures corp., New York. 7766, 7767

Chapter 5, The Mardi Gras. © Nov. 29, 1930; 2 c. and description Dec. 1; L 1769.

Chapter 6, All for a lady! © Dec. 16, 1930; 2 c. and description Dec. 17; L 1820.

Let's talk turkey; narrative by Malcolm La Prade. (The Rambling reporter) Reel. © Nov. 14, 1930; 2 c. and description Dec. 2; M 2089; Columbia pictures corp., New York. 7768

Little (The) divorcee; directed by Sig Neufeld. 2 reels. © Dec. 5, 1930; 2 c. and description Dec. 8; L 1792; Tiffany productions, inc., New York. 7769

Little (The) trail; by Ben Harrison and Manny Gould. Reel. © Dec. 9, 1930; 2 c. and description Dec. 17; M 2144; Columbia pictures corp., New York. 7770

Lodge night; no. 1134. Reel. © Dec. 10, 1930; 2 c. and description Dec. 16; M 2138; Vitaphone corp., New York. 7771

Long (The) journey; by E. Laurence Scott. © title, description and 7 prints recd. Dec. 3, 1930; M 2121; Jack London, Birmingham, Ala. 7772

Madame of the jury; no. 1121. Reel. © Nov. 14, 1930; 2 c. and description Dec. 16; M 2135; Vitaphone corp., New York. 7773



**Madonna of the streets**; from the story *The Ragged messenger* by W. B. Maxwell, directed by John Robertson. 8 reels. © Dec. 10, 1930; 2 c. and description Dec. 16; L 1810; Columbia pictures corp., New York. 7774

**Man (The) who came back**; based on the play and story by Jules Eckhardt Goodwin and John Fleming Wilson, screen play by Edwin Burke, directed by Raoul Walsh. 10 reels. © Dec. 13, 1930; 2 c. and description Dec. 31; L 1845; Fox film corp., New York. 7775

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**Mardi (The) Gras.** *See* Leather (The) pushers.

**Men on call**; story and dialogue by James Kevin McGuinness. 7 reels. © Nov. 25, 1930; 2 c. and description Dec. 15; L 1808; Fox film corp., New York. 7776

**Mickey's follies.** Reel. © Oct. 20, 1930; 2 c. Dec. 26; description Dec. 16; M 2161; Walter E. Disney, Hollywood, Calif. 7777

**Min and Bill**; suggested from the book *Dark star* by Lorna Moon, scenario and dialogue by Frances Marion and Marion Jackson, directed by George Hill. 7 reels. © Dec. 2, 1930; 2 c. and description Dec. 2; L 1770; Metro-Goldwyn-Mayer distributing corp., New York. 7778

**Model women**; directed by Howard Bretherton. Reel. © Dec. 5, 1930; 2 c. and description Dec. 8; L 1797; Paramount publix corp., New York. 7779

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**Monarchs of the field**; by Jack Eaton. Reel. © Dec. 14, 1930; 2 c. and description Dec. 17; M 2147; Pathe exchange, inc., New York. 7780

**Monkey meat**; by Frank Moser and Paul Terry. Reel. © Dec. 2, 1930; 2 c. and description Dec. 3; L 1781; Audio cinema, inc., Long Island City, N. Y. 7781

**Morocco**; adapted by Jules Furthman from the play *Amy Jolly* by Benno Vigny, directed by Joseph Von Sternberg. 12 reels. © Dec. 5, 1930; 2 c. and description Dec. 8; L 1793; Paramount publix corp., New York. 7782

**Mysterious Mose**; animated by Willard Bowsky and Ted Sears, directed by Dave Fleischer. Reel. © Dec. 26, 1930; 2 c. and description Dec. 27; M 2162; Paramount publix corp., New York. 7783

**Mystic isles**; by Elmer Clifton and Alfred Mannon. (No. 16 of Vagabond adventure series) Reel. © Nov. 30, 1930; 2 c. and description Dec. 4; M 2101; Pathe exchange, inc., New York. 7784

**Office (The) boy**; by John Foster. Reel. © Nov. 23, 1930; 2 c. and description Dec. 4; M 2104; Pathe exchange, inc., New York. 7785

**Oh, Teddy**; directed by Norman Taurog. 2 reels. © Dec. 19, 1930; 2 c. and description Dec. 22; L 1836; Paramount publix corp., New York. 7786

**Ol' King Cotton**; directed by Ray Cozine. Reel. © Dec. 26, 1930; 2 c. and description Dec. 27; L 1839; Paramount publix corp., New York. 7787

**On a Sunday afternoon**; animated by Rudy Zamora and Jimmie Culhane, directed by Dave Fleischer. Reel. © Nov. 28, 1930; 2 c. and description Dec. 2; M 2088; Paramount publix corp., New York. 7788

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**One heavenly night**; story by Louis Bromfield, adapted by Sidney Howard, director George Fitzmaurice. 9 reels. © Dec. 20, 1930; 2 c. and description Dec. 30; L 1842; Samuel Goldwyn, New York. 7790

**One on the aisle**; no. 1102. Reel. © Nov. 25, 1930; 2 c. and description Dec. 3; M 2098; Vitaphone corp., New York. 7791

**Only saps work**; from a play by Owen Davis, adaptation and screen play by Sam Mintz, Percy Heath and Joseph L. Mankiewicz, directed by Cyril Gardner and Edwin H. Knopf. 9 reels. © Dec. 5, 1930; 2 c. and description Dec. 8; L 1794; Paramount publix corp., New York. 7792

**Opry (The) house**; by U. B. Iwerks. Reel. © Nov. 13, 1930; 2 c. and description Dec. 16; M 2126; Walter E. Disney, Hollywood, Calif. 7793

- Paid; based on the play *Within the law* by Bayard Veiller, adaptation by Lucien Hubbard and Charles MacArthur, Sam Wood production. 10 reels. © Dec. 15, 1930; 2 c. and description Dec. 15; L 1807; Metro-Goldwyn-Mayer distributing corp., New York. 7794
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- No. 101. © Dec. 7, 1930; 2 c. and description Dec. 17; M 2150.
- No. 102. © Dec. 10, 1930; 2 c. and description Dec. 18; M 2152.
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- directed by Richard Wallace. 9 reels. © Dec. 26, 1930; 2 c. and description Dec. 27; L 1840; Paramount publix corp., New York. 7828
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- Chapter 5, A Leap for life. © Dec. 9, 1930; 2 c. and description Dec. 11; L 1805.
- Steamboat Willie; by U. B. Iwerks. Reel. © Nov. 21, 1930; 2 c. and description Dec. 16; M 2124; Walter E. Disney, Hollywood, Calif. 7844
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- No. 88, 89. © Oct. 31, Nov. 4, 1930; 2 c. and description each Dec. 11; M 2118, 2119.
- No. 90, 91. © Nov. 7, 11, 1930; 2 c. each Dec. 22; description each Dec. 20; M 2157, 2158.
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Number of entries in classes L and M included in the catalogue since Jan. 1, 1930:

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Motion pictures other than photoplays	1,165
Total	2,052



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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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VOLUME 3  
VOLUME INDEX FOR THE YEAR 1930

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To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

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# INDEX TO PART 1, GROUP 3, DRAMATIC COMPOSITIONS AND MOTION PICTURES

VOLUME 3, NOS. 1-12, 1930

This index contains in one alphabet the names of *all* copyright proprietors, the names of authors of dramatic compositions, and the titles of all dramas and motion pictures.

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 Announcing the new Willys six deluxe sedan. (M. P.) 1255.  
 Annoying Billy West of the movies. (D.) 5368.  
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 Another chance. (D.) 4757.  
 Another fine mess. (M. P.) 7703.  
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 Anschutz (Hans) Alle räder stehen still. 7244.  
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 Antheil (Georges) Transatlantic. 1863, 5153.  
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 Antigone. (D.) 1171\*, 3968\*.  
 Antoine (A.) Man's enemy. 240.  
 Antoine (A. P.) Wooden horses. 1243.  
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- Antony & Cleopatra. (D.) 2138.  
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 Anybody's war. (M. P.) 5198.  
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 Anzengruber (Ludwig) Vierte gebot. 4890\*.  
 Apache kid. (M. P.) 7088.  
 Apfel (Oscar) Glory be. 2998.  
 Aphrodite. (D.) 4239.  
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 Appassionata. (D.) 5369.  
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 Apple cart. (D.) 7302\*.  
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 Appleton (A. C.) Witches' well. 1239.  
 Appleton (D.) & co.:  
     Amer. scene. 5362\*.  
     Appleton bk. of holiday plays. 6710\*.  
         While the river flows. 5174.  
         Wilderness road. 3331.  
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 Apsey (R. L.) Prairie woman. 1743.  
 Apuesta. (D.) 3569\*.  
 Arabesque. (D.) 4758-4772.  
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 Aragny (Jean) Poignard Malais. 6362.  
 Araignée au plafond. (D.) 679.  
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     Abends nach neun. 6697.  
     Anna Henk. 2136.  
     Bootleggers. 6732.  
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     Fahrt ins all. 111.  
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     Justizkrise. 6861.  
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     Phantasien im Bremer ratskeller. 6954.  
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     Stossenfreund und Anguste. 7012.  
     Till Eulenspiegel. 396.  
     Tod Adams. 7036.  
     Tod von Menda. 7037.  
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     Lysistrata. 3782, 5603, 5604.  
     Plutus, the god of riches. 1171\*.  
 Aristophanes' Lysistrata. (D.) 3569\*\*.  
 Arizona kid. (M. P.) 2690.  
 Arlésienne. (D.) 14.  
 Armand & Mishael. (D.) 5683.  
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 Arme matrose. (D.) 5371, 6711.  
 Armfield (A. C. S.):  
     Belle & beau. 7256.  
     Curious herbal. 7317.  
     Gilded wreath. 7385.  
     Oranges & beans. 7532.  
     Pierrot's welcome. 7549.  
 Armistice. (D.) 2143.  
 Armitage (Buford) Tattooed lady. 1170.  
 Armored train. (D.) 682.  
 Armored train. 14-69. (D.) 15.  
 Armour (G. N.):  
     Dream o' love. 2940.  
     Twentieth century limited. 2651.  
 Armour (Stuart) Oh, pardon me, pardon me. 2481.  
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 Armstrong (L. V.):  
     Late Captain Crow. 291\*.  
     Statue of a saint. 1839.  
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 Armstrong (Paul) Heir to the hoorah. 6517 (4)

- Armstrong (S. E.) *jr.* Uncertainty. 5806.  
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 Arnall (C. C.) Singing bandits of Bryant park. 3250.  
 Arnaut (John) Two loving birds. 6469.  
 Arnaut (Rene) Two loving birds. 6469.  
 Arniches (Carlos):  
     Calderón. 5478\*.  
     Para ti es el mundo. 1040.  
 Arnold (E. W.):  
     Cherry pie. 737.  
     I don't want to. 907.  
 Arnold (Franz) Hulla di Bulla. 2351.  
 Arnold (I. W.) Rose on the dial. 3895.  
 Aronson (B. E.) Dear public. 6088.  
 Aronstam (Richard) Apollo & Daphne. 4176.  
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     Dos rivales. 2939.  
     En el chero. 2953.  
     En el manicomio. 2954.  
     Estrellados. 3661.  
     Muerte de Sidar y Rovirosa. 3134.  
     Sidar y Rovirosa. 3247.  
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 Art. (D.) 4179.  
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 Art gallery. (D.) 6712.  
 Arthur. (D.) 2143\*.  
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 Artus (Louis) Homme d'hier. 2343.  
 Arundel (Sidney) She had to come back. 7695.  
 Árva Józsi három csodája. (D.) 4773.  
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 As it was in the beginning. (D.) 2145.  
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 As the doughboys talk. (D.) 1447.  
 As we appear. (D.) 1448.  
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 As ye sow. (D.) 7336\*.  
 As you desire me. (D.) 3570.  
 As you like it. (D.) 3968\*, 4579 (1)  
 Asbrand (K. S.):  
     Charity begins at home. 6063.  
     Enchanted garden. 7348.  
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     Polly & the pages. 2512.  
 Ascension de Virginie. (D.) 18.  
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 Asi se escribe la historia. (D.) 5371\*.  
 Ask a p'leecman. (D.) 1449.  
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 Askren (R. L.) They too. 3971\*.  
 Aslak Hetta. (D.) 6715.  
 Associated pubrs., inc. Plays & pageants from the life of the negro. 1740\*.  
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 At the bottom. (D.) 19.  
 At the club. (D.) 6762\*.  
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 At the eleventh hour. (D.) 4181.  
 At the end of the rainbow. (D.) 6012.  
 At the gate. (D.) 4182.  
 At the gate celestial. (D.) 6716.  
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 At your service. (M. P.) 3354.  
 Atahualpa, the last of the Incas. (D.) 5372\*.  
 Athaliah. (D.) 3968\*.  
 Atkinson. (W. S.) Glory hole. 856.  
 Atlantic. (M. P.) 6521.  
 Atlas (L. L.):  
     L. 3338\*.  
     Mother & child. 5016.  
 Atmosphere. (D.) 684.  
 Atonement. (M. P.) 3417.  
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- Atteridge (Harold) Daisies won't tell. 7318.
- Attic studio. (D.) 1484.
- Attila (Hedwig) Aslak Hetta. 6715.
- Attila (Orbók) *See* Orbók (Attila)
- Atwell (Roy) Sinclair audition. 7600.
- Au clair de la lune. (D.) 21.
- Au revoir, madame. (D.) 4183.
- Aucassin & Nicolette. (D.) 4775.
- Audio cinema, inc.:
- Bully beef. 7098.
  - Caviar. 5208.
  - Codfish balls. 7715.
  - Hawaiian pineapples. 5227.
  - Hot turkey. 5878.
  - Hungarian goulash. 7125.
  - Indian pudding. 5880.
  - Monkey meat. 7781.
  - Pretzels. 5296.
  - Roman punch. 5307.
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  - Swiss cheese. 5959.
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- Billion alimony. 4198.
  - Such a business. 6442.
- Auld lang syne. (D.) 23.
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- Aulis difficulty. (D.) 1201\*.
- Aunt Dinah. (D.) 687.
- Aunt Helen changes her mind. (D.) 3572.
- Aunt's in the pants. (M. P.) 7704.
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- Aus einem totenhaus. (D.) 6015, 6511.
- Auschitzky (Daniel):
- Riri. 1088.
  - Triscos. 7041.
- Austell manor. (D.) 3573.
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- Austin (P. P.):
- Heart's desire. 4315.
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- Auto-suggestion. (D.) 2148.
- Automatic dog. (D.) 5375.
- Automobile club dinner. (D.) 1452.
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- Autumn. Silly symphony. (M. P.) 1912.
- Auzanet (Jean) Patrasket. 5684.
- Avalanche. (D.) 6717.
- Avant de ces dames. (D.) 2149.
- Avenging Captain Stork (D.) 6017.
- Averell (C. R.):
- Pot luck. 6366.
  - Will & a way. 6501.
- Averill (E. C.) Hen peck at the hitching post. 884.
- Avery (S. R.) Proxy princess. 1752.
- Aves errantes. (D.) 6018.
- Aviator's fight for health. (D.) 1454.
- Aviles (J. C.) Love of loves. 4377, 6890.
- Aw nuts. (D.) 24.
- Awakening. (D.) 2150-2152, 2688 (1).
- Awakening of Jim Allen. (D.) 4185.
- Awakening of the horsemen of Aileach & the kindling of the third great light in Erin. (D.) 1455.
- Awful truth. (D.) 5375.
- Aza (Vital):
- Codornices. 5478\*.
  - Sueño dorado. 5803\*.
- Azagapetian (Anne) Commandments. 6763.
- Azra. (D.) 2153.
- B. J. One. (D.) 7250.
- B. Sharpe. (D.) 2688 (2).
- Baa, baa, black sheep. (D.) 3574.
- Babbin (Jacques) God's chattel. 1580.
- Babcock (L. R.) Trial of the cigarette. 4537.
- Babe that nobody wants. (D.) 6718.
- Babes in Hollywood. (D.) 6019.
- Babes in Toyland. (D.) 4579 (2).
- Babette. (D.) 7086 (1).
- Babies. (D.) 1456.
- Babouscka. (D.) 291\*.
- Baby bandit. (M. P.) 4005.
- Baby Cyclone. (D.) 25.
- Baby exchange. (D.) 5376.
- Baby follies. (M. P.) 7090.
- Baby recovers. (D.) 1457.
- Babykins. (D.) 4186.
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- Bacco in Toscana. (D.) 2154, 7251.
- Bach (Ernst) Hulla di Bulla. 2351.
- Bachelor girl. (D.) 1458.
- Bachelor girls. (D.) 6243.
- Bachelors bargain. (D.) 4187.
- Bacher (Julius) Haman of today. 7400.
- Bacher (W. A.):
- Are you divorced? 680.
  - Crusaders. 763.
- Bachmann (C. W.) My rose of Picardy. 1701.
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- Back logs. (D.) 6719.  
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 Back to the States. (D.) 26.  
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 Backfire. (D.) 2850.  
 Backstage. (D.) 1027\*, 6020.  
 Backus (H. M. B.) Someone in the house. 7613.  
 Bacon (A. B.) Two boys & a bike. 4541.  
 Bacon (E. M.):  
     Capture of Major André. 6050.  
     Wooing of Spring. 6506.  
 Bacon (Hazel) Some little mothers. 1142.  
 Bacon (J. D.):  
     Cue. 764.  
     Good heavens. 863.  
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 Badger (R. G.):  
     Caliph stork. 6740\*.  
     Maple's bride, & other one act plays. 6905\*.  
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     Fiend. 5476.  
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 Bailey (C. W.) Quest of the golden fleece. 3876.  
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 Baily (H. M. E.) Secrets. 1110.  
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     Almost indecent. 3567.  
     What's in a line. 3323.  
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 Baker (F. T.) Merchant of Venice. 7086 (6)  
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     Control. 7307.  
     Yale one-act plays. 3338\*.  
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     Artichokes for dinner. 2845.  
     At the Sign of the Eel. 2849.  
     Back stage. 3575.  
     Bit o'heather. 2858.  
     Casey meets Cohen. 2883.  
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     Christmas dinner. 4229.  
     Clean linen. 2899.  
     Climbing roses. 5418.  
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     Courtship. 2231.  
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     Domestic dialogues. 7336\*.  
     Empty room. 2258.  
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     Evening of plays for men. 6805\*.  
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     Feast of faith. 2275.  
     Felix from Flatbottom County. 5473.  
     Fourteenth veteran. 2980.  
     Gallant pilgrim. 7378.  
     Giving thanks today. 2995.  
     Grand march. 3005.  
     Green Light. 2319.  
     Hallowe'en party. 3014.  
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     In the spotlight. 6849\*.  
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     It's all over town. 4348.  
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     Lady Lilac. 2390.  
     Lady of the lake. 5578.  
     Lighting the way. 3074.  
     Listen in on the campus. 4973.  
     Love-dial. 5599.  
     Madde shepherd. 5608.  
     Man in the shadow. 3092.  
     Many-a-way for Christmas day. 6295\*.  
     Marrying Anne. 4996.

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 Mary-gold. 5624.  
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 Miss Adventure. 5005.  
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 Mystic numbers. 3139.  
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 Peanut County court in session. 5687.  
 Plantation school days. 5065.  
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 Two prize health plays. 418.  
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 Whom seek ye? 2676, 3327.  
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 Baker internatl. play bureau :  
 Aucassin & Nicolette. 4775.  
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 Balance. (D.) 690.  
 Balász (Béla) Achtung, aufnahme! 1426.  
 Balch (Norman) :  
 Georgie plays his hand. 848.  
 He failed but succeeded. 878.  
 Paid to worry. 1038.  
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 Baldock (Arthur) Nothing ever happens. 1709.  
 Baldridge (F. M.) Magnolia & Mose. 2414.  
 Baldwin (Earl) Sometimes they sleep. 7614.  
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 Ballard (J. F.) :  
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 Banned in Boston. (D.) 692.  
 Banner play bur., inc. :  
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 Fair exchange. 4277.  
 From schl. bell to recess. 4888.  
 Go easy, Mabel. 857.  
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 Land of Flowers. 7458.  
 Lily of Florinda. 1649.  
 Mr. Santa Claus. 4399.  
 Mother Forest at Witching Hollow. 4405.  
 Open windows. 4434.  
 Pine tree's blossoming. 4450.  
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 Retribution. 5079.  
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- Blose (J. M.) Good health way & the queen of May. 862.
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- Boker (G. H.) Francesca da Rimini. 3205\*.
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     Quarry. 5362\*.  
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 Clark (Mary) Mary and Ann Clark in Washington, D. C. 6310.  
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 Clark (S. G.):  
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     Rag, tag & bobtail. 1760.  
     Smiling sixpence. 6999.  
 Clark (Stephen):  
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     Great guy. 4908.  
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 Clarke (Wilfred) Meet Marcella. 1677.  
 Clarken (M. A.) Full speed. 6176.  
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 Clarrissio (A. A.) Beede Simba the miser & orphan child. 2160.  
 Claudel (Paul):  
     Christophe Colomb. 740, 1505.  
     Soulier de satin. 1146.  
 Claveles. (D.) 744.  
 Clay's the thing. (D.) 4819.  
 Clayton (J. K.) Boy Blue. 6734.  
 Clayton (Una) Sheet music store. 1123.  
 Clean. (D.) 2212.  
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- Clean sweep. (D.) 3620.  
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 Cleared tracks. (M. P.) 4628.  
 Cleland (Dorothy) Garden patch lady. 5486.  
 Clémence D'Auguste. (D.) 7699 (2).  
 Clemens (Le Roy) Brother love. 716.  
 Clemens (S. L.) Canvasser's tale. 6049.  
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 Clements (C. C.):  
     Across the border. 5362\*.  
     Hot lemonade. 291\*.  
     Jilted. 4352.  
     Mister Punch. 1740\*\*.  
     On the other side of the wall. 7528.  
     Two plum puddings. 6710\*.  
 Clements (F. R.):  
     Hot lemonade. 291\*.  
     Jilted. 4352.  
     On the other side of the wall. 7528.  
     Willow plate. 1740\*.  
 Clements (John) Seeking glory. 5729.  
 Cleopatra. (D.) 5471.  
 Cléopâtre Séléné. (D.) 2900.  
 Clerc (Henri):  
     Beau métier. 2159.  
     Titres exceptionnels. 2638.  
 Clever Isabel. (D.) 745.  
 Cliff dwellers. (D.) 4820.  
 Clifford (L. L.) Search light. 454 (9).  
 Clifford (Margaret) Search light. 454 (9).  
 Clifford (Vance) *pseud.* See Kaser (A. L.)  
 Clifford (William) Home bruisers. 4931.  
 Clifton (C. S.) Chicken chop suey & a big bowl of rice. 2204.  
 Climax. (M. P.) 477.  
 Climax of the romance. (D.) 1765.  
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 Clipped wings. (M. P.) 7746.  
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 Cloey. (D.) 7299.  
 Close (Evangeline) Bird-woman. 7262.  
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 Club man's gossip. (D.) 454 (1).  
 Club party. (D.) 5421.  
 Clugston (K. T.):  
     Dog eat dog. 1535.  
     Steps. 5765.  
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 Coastwise trader. (D.) 1508.  
 Cobb (Gene) Honeytime. 5534.  
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 Cobb (J. E.) Missionary. 999.  
 Cobb goes fishing. (M. P.) 6535.  
 Cobbler's Christmas. (D.) 746.  
 Cobra. (D.) 72.  
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 Cobwebs on the moon. (D.) 2215.  
 Cock-eyed news. (M. P.) 5210.  
 Cock o' the walk. (M. P.) 7714.  
 Cocka doodle doo. (D.) 2216.  
 Cockrall (P. A.) First things first. 4880.  
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     Arme matrose. 5371, 6711.  
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 Cohen (O. R.) Alias Mrs. Wallace. 5357.  
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- Cold feet. (M. P.) 5211.
- Cold keener. (D.) 6757.
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- Cole (Lester) Real thing. 7565.
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- Collins (M. R.) Two of a kind. 415.
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- Collison (Wilson):  
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     Sparkin'. 1027\*.  
 Conklin (Beatrice) Pants & popularity. 2495.  
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     Bottle of nothing. 4798.  
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     Live wire. 6884.  
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     On & off stage. 1713.  
     Parents consent. 1041.  
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     To meet Miss Mary Dulanne. 1188.  
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     Murder at the Bugginses. 3135.  
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     Solitary six. 7001.  
     \$10,000 reward. 6517.  
 Cook (R. R.) Sex, your magic spell  
     is everywhere. 7590.  
 Cook labs., inc. Local anesthesia in  
     dental practice. 1980.  
 Cooke (E. T.) This game of murder.  
     7644.  
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 Cooking her goose. (M. P.) 3510.  
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     Best man. 698.  
     MacBeths. 6898.  
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     Quest of the flame. 6375.  
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     dervogel; Uuhlobes Verkündigung.  
     7550.  
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     5417.  
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     1226.  
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     4534.  
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     'nfamita'. 6475.  
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     2854.  
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     5730.  
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     ville. 6168.  
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     Dancing partner. 3640.  
     Prinzessin und der eintänzer. 315.  
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     Es gibt dinge zwischen himmel und  
         erde. 809.  
     Menscheitsdämmerung. 984.  
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     205.  
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     gerer (Lina)  
 Englander (S. I.) Big fight. 2856.  
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     6422.  
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     einsichtigen Nur net heiraten.  
     5404.  
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     prinzesslein. 412.  
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     Bargains in Cathay. 1027\*.  
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- McCormick (Langdon) Mystic melody. 2459.
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- McCrea (M. S.) By way of suggestion. 6739.
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    Antoinette comes to town. 6805\*.  
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     Green's pastures. 5502.  
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     Delusion. 5441.  
     For value received. 7371.  
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     Abgott der frauen. 5981.  
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     Sektion Rahnstetten. 5730.  
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     2481.  
 Oh, promise me! (D.) 4430, 5040,  
     5665.  
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 Oh, sailor, behave! trailer. (M. P.)  
     5270.  
 Oh! Sherry. (D.) 5666.  
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     dom. 435.  
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     2491.  
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     Count & the co-ed. 2227.  
     Smiling sixpence. 6999.  
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     triumphant. 2208.  
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     1668.  
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     2501.  
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     Aber-Maddalena. 652.  
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 Oliver (Frank) Smoke eaters. 4503.  
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     among all nations. 3818.  
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     2296.  
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     Giving thanks today. 2995.  
     Hallowe'n party. 3014.  
     Lighting the way. 3074.  
     Meddlin'. 3102.  
     Peach of a family. 3174.  
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 On the level. (M. P.) 3440.  
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 On the Oakslad. (D.) 2684.  
 On the other side of the wall. (D.) 7528.  
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 On the stairs. (D.) 5029.  
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     Inspiration. 5068\*.  
     Prize-winning one act plays. 5068\*.  
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 O'Neill (E. G.):  
     Ile. 1027\*.  
     Where the cross is made. 1201\*.  
 O'Neill (Eugene):  
     Beyond the horizon. 3205\*.  
     Bound East for Cardiff. 5362\*.  
     Emperor Jones. 2891\*.  
 Onesto contadino. (D.) 6342.  
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 Only thing to do. (D.) 2979.  
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 Oppenheim (David) Thin ice. 3954.  
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 Orange (S. P.) Times square. 3282.  
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     Flacsám. 3676.  
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Orkow (B. H.) Love under cover. 6892.  
Ornitz (Samuel) Ex-soldier. 1550.  
O'Rourke (J. H.) Emperor. 1543.  
O'Rourke (K. B.) Gerchonia—the prophetic of peace. 2988.  
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Argonne lady. 4177.  
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Orr (Rolf) Half-holiday. 6828.  
Orr (W. A.) Lost girl. 7472.  
Ortner (H. H.):  
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Osmond (Marion) Chinese bungalow. 5417.  
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Ostroff (Oscar) Her wedding marsh [!] 5518.  
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Ouf! (D.) 1034.  
Oulless (E. U.) Seven Shrovetide plays. 4494.  
Our Bessie. (D.) 1719.  
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Our first president-general. (D.) 3849.  
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Our Nell. (D.) 3165, 7534.  
Our next door neighbors. (D.) 2488.  
Our next mayor. (D.) 5676.  
Our telephone girls. (D.) 1722.  
Our wife. (D.) 3850.  
Oursler (Fulton) Behold this dreamer. 5384.  
Ouspensky (A.) Red rust. 2532.  
Ouspensky (V.) Rouille. 2558.  
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Out of the shadows. (M. P.) 3416.  
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Oxford bk. co., inc. Voyage de Monsieur Perrichon. 1872\*.  
Oxford univ. press. Charcoal burner's son. 4814.  
Oxford univ. press, New York, inc.:  
Iphigenia in Aulis. 2358\*.  
Playing theatre. 6959\*.  
Suppliant women. 5127\*.  
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Oyster farming at Willapa Bay. (M. P.) 1999.  
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Padre Carillo. (D.) 6346.

- Padwe (Frank) Ginsburg & Malone, inc. 2303.  
 Pafford (Anne) Honeymoon blues. 6841.  
 Pagan lady. (D.) 6347.  
 Page (A. W.):  
     Poor butterfly. 7553.  
     Red leaf. 7566.  
 Page (Mann) House afire. 2350, 7422.  
 Page Mr. Ginsberg. (D.) 2491.  
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 Pageant of progress. (D.) 3851.  
 Pageant of Syria, Lebanon, & Arabia. (D.) 4438.  
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     Birmingham button busters. 1469.  
     Bound to marry. 41.  
     Burnt corks' jamboree. 3598.  
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 Painted lady. (D.) 3167.  
 Painted veil. (D.) 5678.  
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 Painton (E. F. A. U.) Blue entertainment book. 4203\*.  
 Pair of jacks. (D.) 6949.  
 Pair of pants. (D.) 5050.  
 Pair of sixes. (M. P.) 5300.  
 Pajama lady. (D.) 6348.  
 Pájaro sin alas. (D.) 1039.  
 Pal (Abraham) *See* Abraham (Pál)  
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 Palace. (D.) 5051.  
 Palen (L. S.) God of luck. 2309.  
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 Palestine. (D.) 6950.  
 Palffy-Waniek (K.):  
     Fremde erde. 1567, 3692.  
     X-mal Rembrandt. 448, 6507.  
 Palmadesso (Nicola) Vendetta e'nfamita. 6475.  
 Palmer (B. E.):  
     Meddlesome Mrs. Mars. 978.  
     Tree of golden fruit. 1200.  
 Palmer (Ernest) jr. Experience. 6806.  
 Palmer (F. B.) Footsteps. 1563.  
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 Palmer (Vincent) Footsteps. 1563.  
 Paloma. (M. P.) 3443.  
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 Panamint, the town of sudden death. (D.) 6091.  
 Pancani (Enrico) Amante nuova. 1436, 4172.  
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 Pantaloon. (D.) 7689\*.  
 Panthea Potter. (D.) 3852.  
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 Pants & popularity. (D.) 2495.  
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     Angelika. 5366, 6706.  
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 Paradas (Enrique):  
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     Tejar de Cantarranas. 2624.  
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 Paramount famous Lasky corp.:  
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     Playgoers. 6966\*.  
     Second Mrs. Tanqueray. 6161\*.  
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     C'est comme ça. 7284.  
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     3963.  
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     2299.  
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     toria. 5371\*.  
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     plan. (M. P.) 7184.  
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     Hole in the wall. 896.  
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     3299\*.  
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     6960.  
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     6096.  
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     fants de roi. 4942.  
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     5110\*.  
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- Powell (Alexander) World through a wind-shield. 7690.
- Powell (Edith) Philanthropist. 3864.
- Powell (H. P.) All aboard. 5992.
- Powell (M. C.) Mrs. Wilton's niece. 2446.
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- Power of the hoodoo. (D.) 2515.
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- Praigg (D. T.) Kitchen chorus. 206.
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- Pratt (G. K.) My son John. 7510.
- Prax (Maurice) Gondole aux chi-mères. 3003.
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- Prendergast (A. M.) God by proxy. 135.
- Prentice-Hall, inc.:  
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 Cagnotte. 6047\*.  
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- Presenting the new Willys-Knight deluxe six. (M. P.) 2785.
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- President Lincoln of 1941. (D.) 6368.
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- Pressure. (D.) 6369.
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- Preston (E. E.):  
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 Prize puppies. (M. P.) 5297.  
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 Pro patria films, ltd. Stampede 6662.  
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     Poudre aux yeux. 6047\*.  
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     Bolt from the blue. 6043.  
     Chimmy & Herbert. 3616.  
     Look out fer squalls. 6274.  
     Times squared. 398.  
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     Good as gold. 2688 (5)  
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     Bruder Gerhardus. 4803.  
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     Lauda, per la natività del Signore.  
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- Rioux (Jean) Minouche. 3800, 4395.
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   Feather your nest. 3675.  
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- Hit of the show. 3735.  
 Home sweet home. 3031.  
 Home work. 3033.  
 Husbands in law. 3744.  
 Hymn of Hollywood. 4334.  
 If women played cards as men do. 3747.  
 Infernal triangle. 3045.  
 Knees of the goddess. 3063.  
 Lead kindly light. 3767.  
 Liberator. 3772.  
 Merry Christmas. 3107.  
 Mezzanine. 3797.  
 Modern trend. 3120.  
 Movie kiss. 3814.  
 My window. 3138.  
 Nothing doing. 3834.  
 O salutaris. 3835.  
 Old but reliable. 3837.  
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 Pestilence. 3178.  
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 Scrambled history. 3233.  
 That telegram. 3949.  
 There's many a slip. 3951.  
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 This suspense is terrible. 3280.  
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**Smith (P. G.) inc.:**  
 Accompanied by the orchestra. 2828.  
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 Be it ever so humble. 2853.  
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 Boat sails Wednesday. 3587.  
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- Her bitter past. 3726.  
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 If women played cards as men do. 3747.  
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 Modern trend. 3120.  
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 Reminders. 3886.  
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 Voice with the smile. 3314.  
 Water water everywhere. 5165.  
 Wayside philosopher. 3320.  
 We have with us this evening. 3982.  
 Why continue the struggle. 3328.  
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- Smith (R. B.)** Fantana. 6517 (3)  
**Smith (R. L.) :**  
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 I'd give anything. 906.  
**Smith (R. M.)** Types of world literature. 3968\*.  
**Smith (R. W.) :**  
 Flood tide. 2976.  
 With palms. 1240.  
 16 Rue Pigalle. 1250.  
**Smith (S. B.) :**  
 Second Avenue. 6987.  
 They call it life. 3952.  
**Smith (S. J.)** Dakota! 4835.  
**Smith (Vernon)** See Smith (B. V.)  
**Smithfield (G. F.)** Dustin' 'em off. 2254.  
**Smithfield (George)** Wild eagles. 5184.  
**Smithson (Frank)** Her & him. 7408.  
**Smoke. (D.)** 5113.  
**Smoke eaters. (D.)** 4504.  
**Smoke, hell, fire. (D.)** 1823.  
**Smoked out. (D.)** 4504.

- Smokescreen. (D.) 1138.  
 Smoky Mountain gal. (D.) 370.  
 Smyser (W. L.) Ma-jolie. 235.  
 Smyth (R. K.) Jimmie's magic whistle. 4952.  
 Smyth (Editions) Pour vous. 6367.  
 Snake. (D.) 371, 372.  
 Snappy salesman. (M. P.) 5316.  
 Sneak. (D.) 2599.  
 Snegoff (Leonid) Armored train. 682.  
 Snell (M. S.) Pea-green cats. 2502.  
 Snider (P. F.) Bells. 4781.  
 Snip the tailor. (D.) 2600.  
 Snitofsky (Abraham) Gods & fools. 2310.  
 Snow-bird. (D.) 7610.  
 Snow blind. (D.) 4505.  
 Snow time. (M. P.) 5317.  
 Snow White. (D.) 1824.  
 Snow White & the dwarfs. (D.) 5013.  
 Snow White & the seven dwarfs. (D.) 5750.  
 Snowbird. (D.) 7609.  
 Snowbirds. (D.) 1825.  
 Snyder (J. E.):  
     Primrose path. 1061.  
     Usurper. 1208.  
 So human. (D.) 6426, 6427.  
 So late begins. (D.) 2601.  
 So like a woman. (D.) 5114.  
 So little time. (D.) 3256.  
 So many children. (D.) 373.  
 So quiet on the canine front. (M. P.) 7194.  
 So sure & yet so far. (D.) 7336\*.  
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 So this is London. (M. P.) 3516.  
 So this is Paris. (D.) 1139.  
 So this is Paris green. (M. P.) 613.  
 So this is television. (D.) 3922.  
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 Soapy Smith the bandit of Skagway. (D.) 1826.  
 Sobol (E. H.) Pick up. 4449.  
 Social lie-ons. (D.) 5751.  
 Social lion. (M. P.) 4138.  
 Social sinner. (D.) 7611.  
 Socialist who would be a king. (D.) 5752.  
 Society cracksman. (D.) 7000.  
 Society goes spaghetti. (M. P.) 6656.  
 Society sailors. (D.) 1140.  
 Society's backyard. (D.) 374.  
 Sock & Buskin. (D.) 7490.  
 Socony screen talks. (M. P.) 3397, 3414, 3427, 3549.  
 Socrates. (D.) 2687.  
 Soeurs Mirette. (D.) 5753.  
 Soft shoulders. (D.) 1141.  
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 Sokoloff (Ivan) Passion of Judas. 2497.  
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 Soleil d'automne. (D.) 5115.  
 Soler (D. V.):  
     Family reunion. 1554.  
     High way. 4925.  
     Long game of chance. 2402.  
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 Solis-Cohen (Emily) jr. Valiant Mac-cabees. 7668.  
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 Solomon (Louis) How it happened to Henry. 903.  
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 Some call it love. (D.) 4506.  
 Some like 'em dumb. (D.) 2602.  
 Some little mothers. (D.) 1142.  
 Some seashore animals. (M. P.) 2068.  
 Some show. (M. P.) 2069.  
 Some there are who remember. (D.) 6710\*.  
 Some water insects. (M. P.) 5319.  
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 Somebody to carry the halo. (D.) 5117.  
 Someone in the house. (D.) 7613.  
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 Sometimes they sleep. (D.) 7614.  
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 Somewhere out. (M. P.) 5320.  
 Somewhere over there. (D.) 1828.  
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 Son of the Cæsars. (D.) 3923.  
 Son of the gods. (M. P.) 2797.  
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 Song in the heart. (D.) 5416\*.  
 Song o' my heart. (M. P.) 2070.  
 Song of Hiawatha. (D.) 3345 (3)  
 Song of old Japan. (D.) 5679.  
 Song of siphence. (D.) 7615.  
 Song of Soho. (M. P.) 5951.  
 Song of Solomon. (D.) 1027\*.  
 Song of the caballero. (M. P.) 4140.  
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 Song of the flame. (M. P.) 4141.  
 Song of the West. (M. P.) 2070.  
 Song service. (M. P.) 6658.  
 Song writers' revue. (M. P.) 614.  
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- Sonia. (D.) 376, 1831.  
 Sono-art productions, inc. What a man. 2819.  
 Sono art world wide pictures, inc.:  
     Blackmail. 7708.  
     Cock o' the walk. 7714.  
     Costello case. 7102.  
     Dude wrangler. 7727.  
     Fighting for the fatherland. 7733.  
     Great Gabbo. 7743.  
     Hello sister. 7746.  
     Reno. 6649.  
     Rogue of the Rio Grande. 7189.  
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     Edipus rex. 4269.  
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 Soup to nuts. (M. P.) 5952.  
 Soussanin (Nicholas) Perversion. 5691.  
 Soutar (Lane) My interview with Mr. 1700.  
 South (Don) *pseud.* See Mathews (Fred)  
 South is South. (D.) 2604.  
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 Southard (Bennett) Souvenir. 5758.  
 Southern capers. (D.) 377.  
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 Southwest press. Prize-winning one act plays. 5068\*.  
 Souvenir. (D.) 4507, 5758.  
 Sower. (D.) 4508.  
 Spaak (Paul) Monna Lisa. 6317.  
 Spades double. (D.) 7617.  
 Spaduzzi (Gennaro) Zappatore. 7698.  
 Späte gast. (D.) 1666\*.  
 Spain's maddest fiesta. (M. P.) 7841.  
 Spanish acres. (M. P.) 5940.  
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 Spare our humble home. (D.) 7003.  
 Spark. (D.) 2605.  
 Sparkin' (D.) 1027\*.  
 Sparrows. (D.) 7004.  
 Spartan girl. (D.) 7618.  
 Spats. (D.) 3250.  
 Spaulding (Bruce) *pseud.* See Hay (Mary)  
 Spaulding (C. R.) Radio maid. 2528.  
 Spaulding (G. L.):  
     Off & on. 5664.  
     Please be good. 1056.  
     Sap from Scowhegan. 5724.  
     Superman. 5772.  
     Tell me. 5779.  
     Wolf among sheep. 5829.  
 Spaulding (V. M.) Radio maid. 2528.  
 Speaking of mammals. (D.) 6430.  
 Special squad. (D.) 2606.  
 Special to-day. (D.) 1835.  
 Specialist. (M. P.) 615.  
 Spector (Nathan) Pearl diggers. 3860.  
 Spectre (J. L.) Birds of a feather. 7263.  
 Speculating Sue. (D.) 1148.  
 Speeman (W. H.) Sequel to Christ's passion & death. 5098.  
 Spell of Christmas joy. (D.) 6431.  
 Spell of the circus. (M. P.) 6659, 6661, 7842, 7843.  
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 Speller (Estelle) Drammar [!] of life. 7339.  
 Speller (R. El.) Deep water. 7330.  
 Speller (Robert) Promoting Prudence Gay. 6965.  
 Spelman (H. B.):  
     Bridge as it is spoken. 3592.  
     Nelson. 1008.  
     Rehearsal. 3885.  
 Spence (Hartzell) See Spence (J. H.)  
 Spence (J. H.) By-line. 3599.  
 Spence (M. C.) Blind. 706.  
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 Spencer (Claire) Gallows' orchard. 6798.  
 Spencer (K. Q.):  
     Excuse it please. 110.  
     Your street & mine. 7083.  
 Spencer (L. W.) Sun-bride. 1847.  
 Spewack (B. C.):  
     At rise. 2848.  
     Poppa. 311.  
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 Spewack (Samuel):  
     Poppa. 311.  
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 Speyer (Wilhelm) Jeder einmal in Berlin! 4951.  
 Spiegel (Nathan) Subs—are people! 5770.  
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 Spiel in Europa. (D.) 1149.  
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- Spiezia (Anthony):  
 Attention. 1451.  
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- Spike speaks. (M. P.) 2073.
- Spikenard gardens go with lace. (D.) 3926.
- Spikes (J. C.) Uproar of car-men. 5160.
- Spills & thrills. (M. P.) 2798.
- Spindrift. (D.) 7006, 7619, 7620.
- Spines (Annabell) Colored dream. 5424.
- Spinner in the sun. (D.) 6432.
- Spinoza. (D.) 1836.
- Spinster from choice. (D.) 378.
- Spinsters club. (D.) 4001 (2)
- Spirit-free. (D.) 7007.
- Spirit of liberty. (D.) 2359.
- Spirit of the first. (D.) 3927.
- Spite. (D.) 7008.
- Spitzer (M. L.) Broad caster. 7275.
- Spitzer (Robert):  
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- Spivack (M. J.) Broken melody. 2872.
- Splashing thru. (M. P.) 1392.
- Spoilers. (M. P.) 5953.
- Spokesman of the lion. (D.) 7009.
- Spong (R. A. V.) Love boards seem smooth. 2405.
- Spong (V. E.) Love boards seem smooth. 2405.
- Spook house. (D.) 3259.
- Spookeasy. (M. P.) 1393.
- Spooks. (M. P.) 5324.
- Spooks haven. (D.) 1150.
- Spooner (Cecil) My Irish Cinderella. 6325.
- Sport. (D.) 5760.
- Sport a la carte. (M. P.) 616.
- Sportin'. (D.) 3928.
- Sporting blood. (D.) 379.
- Sporting brothers. (M. P.) 4142.
- Sporting character. (D.) 7621.
- Sporting thing. (D.) 3929.
- Sporting youth. (M. P.) 617-619, 1394, 1395, 2074, 2799-2801.
- Spratt (J. K.) Nannette. 7699 (12)
- Sprawa Rypciumpypcinskich. (D.) 1837.
- Spreading Christmas cheer. (D.) 309.
- Sprightly widow Bartlett. (D.) 5761.
- Spring fever. (M. P.) 6600.
- Spring is here. (M. P.) 2802.
- Spring is here, trailer. (M. P.) 1396.
- Spring medley. (D.) 3260.
- Spring waters. (D.) 2607.
- Springer (T. G.) Highway. 3730.
- Springer (W. G.) Moods of Niagara. 7503.
- Springmyer (Faye) Redskins of the Rockies. 7567.
- Springtime. (M. P.) 2075.
- Spross (C. G.) Evangeline. 1545.
- Spuk! (D.) 380, 1151.
- Spurgeon (Myer) Physician's diary. 2509.
- Spurr (Aimee) Jack of hearts. 4946.
- Spurs. (M. P.) 5323.
- Spy. (D.) 5120.
- Square pegs. (D.) 6372\*.
- Squareness of the circle. (D.) 1773.
- Squaring the triangle. (D.) 7622.
- Squawk. (D.) 5121.
- Squeaking shoon. (D.) 1152.
- Squealer. (M. P.) 5954.
- Squier (E. L.) White totem. 4568.
- Squire (R. L.):  
 Dernier cri. 774.  
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- Squire of Marshfield. (D.) 3930.
- Squires (B. G.) Angels' court. 6707
- Squires (E. L.):  
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 Ten little plays for little tots. 4528\*.
- Who said pie? 5822.
- Srabian (G. K.) Srigayin zohu. 6433.
- Srigayin zohu. (D.) 6433.
- Stabell (Halldis) Health and beauty through physical education. 2724.
- Stacchini (Guido) Femme au volant. 2277.
- Stack-Goble adv. agency. Peter & Rickey. 2507.
- Stafford (T. H.) Peace & comfort. 4446.
- Stage door knights. (M. P.) 3518.
- Stage door pest. (M. P.) 1397.
- Stage pageant depicting the history of education in the Brighton-Allston District, city of Boston, Mass. (D.) 6434.
- Staging the selling act. (M. P.) 2076.
- Stahl (M. E.) Carota. 3110\*.
- Stalker (C. I.) Girl in pink. 1578.
- Stallard (Mrs. Arthur) See Stallard (C. L.)
- Stallard (C. L.) Small plays of St. Cuthbert. 7606.
- Stalvey (E. L.) Lady from headquarters. 6253.
- Stambler (Bernard) When knights are bold. 1229.
- Stamina. (M. P.) 1398.
- Stampede. (M. P.) 6662.
- Stampers, inc.:  
 Max & Marcus, inc. 4388.  
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- Stand up. (M. P.) 1399.
- Standard cinema corp.:  
 Broken wedding bells. 7097.  
 Captain of his roll. 471.  
 Cash & marry. 3368.  
 Dear slayer. 2708.  
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Knights before Xmas. 7133.  
Land of the sky blue daughters.  
3422.  
Lost & foundered. 1309.  
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Mickey the Romeo. 4634.  
Mickey's big moment. 537.  
Mickey's champs. 1988.  
Mickey's luck. 3430.  
Mickey's master mind. 2751.  
Mickey's merry men. 5257.  
Mickey's musketeers. 7151.  
Mickey's strategy. 538.  
Mickey's warriors. 4635.  
Mickey's whirlwinds. 4066.  
Mickey's winners. 5898.  
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Pure & simple. 5936.  
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Sleeping cutie. 610.  
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Standard pub co. More Christian endeavor playlets. 261\*.  
Standups of 1929. (D.) 381.  
Stanford (M. A.):  
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Stange (H. S.):  
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Stanley (Mrs. A. J.) Mantuan. 6295.  
Stanley (Edwin) Sportin'. 3928.  
Stanley (G. J.):  
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Stanley (J. B.) Three Marys. 1855.  
Stanley (M. M.) Nightie night. 2470.  
Stanley (Martha):  
First Mrs. Chiverick. 115.  
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Stapleton (I. P.) Two shall meet. 5152.  
Stapleton (John) Eyes of others. 4869.  
Star boarder. (D.) 5194 (10)  
Star chamber. (D.) 5762.  
Star maker. (D.) 2608.  
Star of Madrid. (D.) 4509.  
Stardust. (D.) 5763.  
Stark naked. (D.) 5122.  
Starr (A. M.) Damn it, Matilda. 6084.  
Starr (E. L.) Family. 3672.  
Stars in his heaven. (D.) 4510.  
Starter. (D.) 4511.  
Starting 'em off easy. (D.) 308.  
Starved child. (D.) 7010.  
Stasheff (Edward) Promoting Prudence Gay. 6965.  
State trooper. (D.) 382, 1838.

Static. (D.) 4512.  
Station B.U.N.K. (M. P.) 620.  
Station X-M-A-S. (D.) 1153.  
Statue of a saint. (D.) 1839.  
Stauffer (M. E.) Grimalkin. 6198.  
Stavnik (J.) Peau de chagrin. 1728.  
Stayton (Frank) Purple dusk. 1755.  
Steam boatin'. (D.) 388.  
Steam power. (M. P.) 2077.  
Steamboat Willie. (M. P.) 7844.  
Steamship Tenacity. (D.) 2891\*.  
Stechan (H. O.) Great apostle. 1582\*.  
Steckmesser (C. R.) Bread & butter. 2178.  
Stedman (Marshall):  
Mr. Santa Claus. 4399.  
Thief. 6454.  
Stedman (V. H.) Laughing Rock. 6259.  
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Steele (Fran):  
Listen ladies. 3079.  
Minstrel monarchs. 256.  
Pattie. 299.  
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Steele (H. G.) That first year. 5783.  
Steele (R. V.):  
Damning June. 4836.  
Josselin sleeps in. 4953.  
Man who played god. 2420.  
Steele (Richard) Conscious lovers. 6161\*.  
Steele (W. D.) Mary nobody. 3099.  
Steeplechase. (M. P.) 617.  
Stein (E.) Glück im spiel. 6825.  
Stein (F. E.) That creature. 5782.  
Stein (Fritz) Kotten. 3333.  
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Stein (Samuel):  
Closed door. 2214.  
Voices. 3315.  
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Steinberg (Noah) Miss Cleopatra. 1686.  
Steinberg-Frank (Alfred) Kaiserlichen. 3759.  
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Steinmetz (E. G.) jr.:  
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- Stenning (J. G.):  
 Mother's son. 6319.  
 White house mystery. 7683.
- Step right up. (M. P.) 2803.
- Stepdaughters of war. (D.) 3931.
- Stephen (A. M.) Zip van Twinkle. 4578.
- Stehner Rand. (D.) 1840.
- Stephens (N. B.) A. Lincoln. 1.
- Stepping mother. (D.) 6436.
- Steps. (D.) 5765.
- Sterian (Erachie) Modern woman. 3121.
- Sterk (Wilhelm):  
 Lustige krieg. 3087, 3088, 3781.  
 Verliebte eskadron. 7049.
- Sterling (Fred) Lee, the Virginian. 6710\*.
- Stern (A. K.) Edipus rex. 4269.
- Stern (E. M.) Royal couch. 4482.
- Sternen-gesetze. (D.) 2609.
- Stevens (Dana) Eliza gets kissed. 800.
- Stevens (E. H.) Holy Night. 4320.
- Stevens (Gould) Interruption. 175.
- Stevens (H. B.) Early frost. 3110\*.
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 Town & country pubrs., inc. Stunt plays. 1160.  
 Town boy. (D.) 5795.  
 Town cat. (D.) 1196.  
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 Towne (Gene) Beggars' parade. 3580.  
 Townsend (Blanch) Borrowed time. 3589.  
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 Treadwell (Louise) Live your own life. 4370.  
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Trilling (Diana) West End avenue.  
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Trimble (Jessy) Beg. borrow or steal.  
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Trina Wischusen. (D.) 408.  
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    lem. 1871.  
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Tripes d'or. (D.) 5146.  
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Triumph of an empress. (D.) 1253  
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#### NOTE

These two additional title-pages are supplied for those who prefer to bind the text and the index as separate volumes.



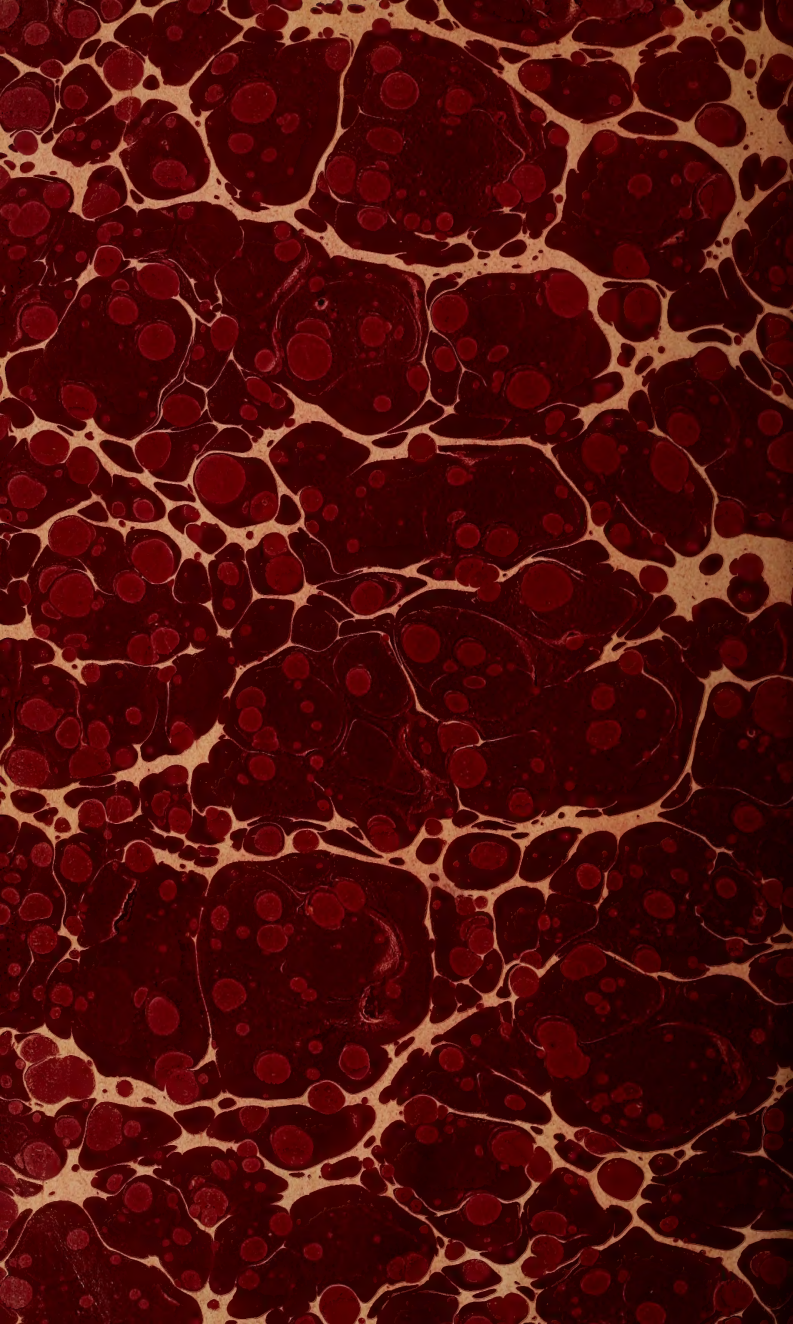




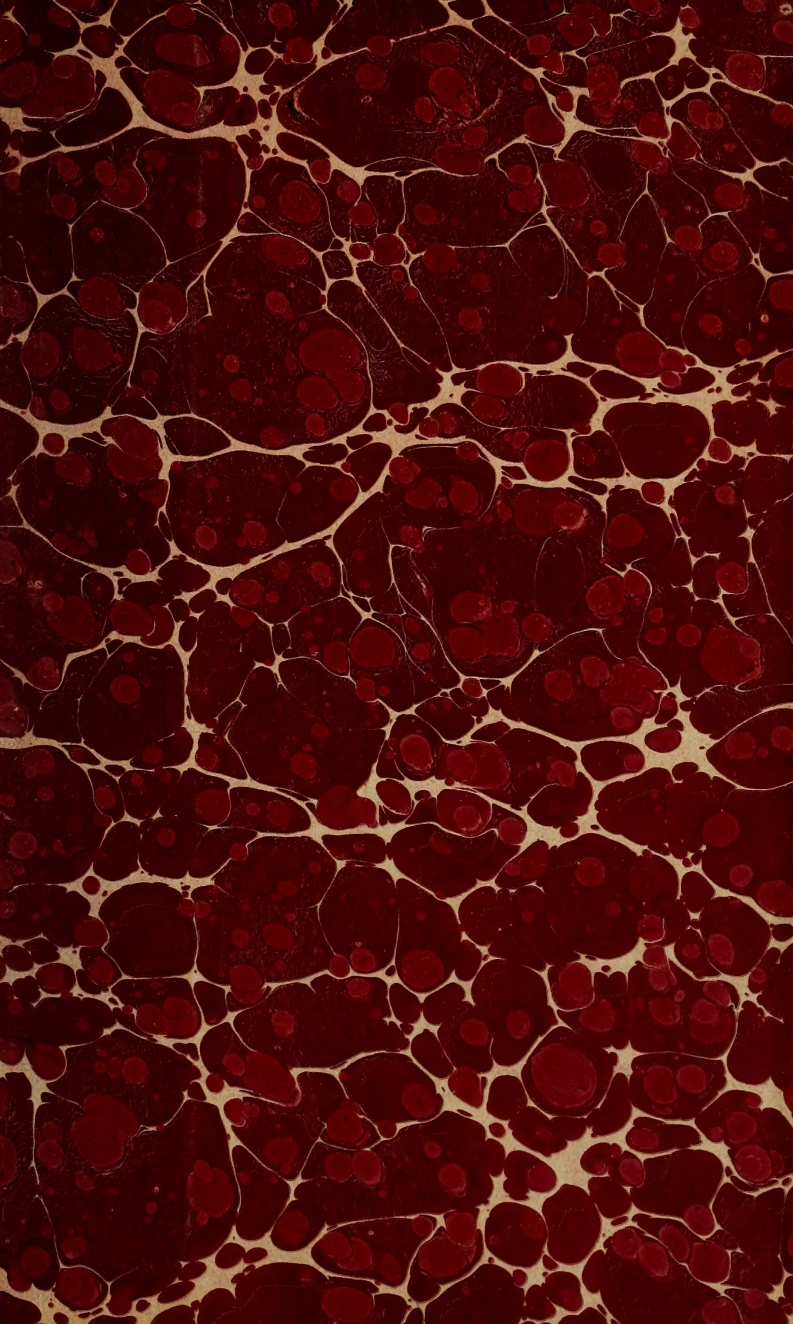












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